

# MUSIC (MUS)

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## College of Liberal Arts

Department of Music (<https://www.uaf.edu/music/>)  
907-474-7555

### MUS F103X Music Fundamentals (h)

3 Credits

Offered Fall and Spring

An introductory study of the language of music. Includes basic notation, melodic and rhythmic writing, scales, bass and treble clefs, and basic harmony.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F117 Northern Lights String Orchestra (h)

1 Credit

Offered Fall and Spring

Explore literature written primarily for string orchestra. Periodically, winds and percussion will join for performances of literature requiring additional instruments. Works studied vary from semester to semester depending on the instrumentation of those enrolled in the course. May be repeated for credit.

**Prerequisites:** Previous instruction on a bowed string instrument.

**Lecture + Lab + Other:** 0 + 3 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken unlimited times for up to 99 credits

### MUS F125X Enjoying Jazz (h)

3 Credits

Offered Fall and Summer

An introduction to jazz music, including its history, performance and various styles. This is a listening intensive course that offers a deeper appreciation and greater awareness of the many artists, collaborations and trends contributing to the development of this musical art.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F131 Basic Music Theory I (h)

3 Credits

Offered Fall

Intensive training in aspects of tonal harmony. Emphasis on acquiring skills in identification and notation of pitch, rhythm, scale, key, with introduction to principles of chord functions and techniques of harmonization.

**Prerequisites:** MUS F133 (may be taken concurrently).

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F132 Basic Music Theory II (h)

3 Credits

Offered Spring

Emphasis on developing skills in voice leading, part writing and acquiring techniques for analysis of tonal harmony and musical form.

**Prerequisites:** MUS F131; MUS F134 (may be taken concurrently).

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F133 Basic Ear Training I (h)

2 Credits

Offered Fall

This course is an intensive training in aural skills acquisition, including an introduction to solfege, sight-reading, rhythmic and melodic dictation. Includes computer-assisted instruction.

**Prerequisites:** MUS F131 (may be taken concurrently).

**Lecture + Lab + Other:** 2 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F134 Basic Ear Training II (h)

2 Credits

Offered Spring

This course has an emphasis on aural skills acquisition, with further development of skills in sight-reading rhythmic, melodic and harmonic dictation. Includes computer-assisted instruction.

**Prerequisites:** MUS F133; MUS F132 (may be taken concurrently).

**Lecture + Lab + Other:** 2 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F151 Class Lesson (h)

1 Credit

Offered Fall and Spring

Class instruction in piano, voice, orchestral instrument or guitar. May be repeated for credit. Course may not be audited.

**Lecture + Lab + Other:** 0 + 3 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken 98 times for up to unlimited credits

### MUS F152 Functional Piano I (h)

1 Credit

Offered Fall

Emphasis on beginning keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. For music majors only with permission of instructor required.

**Prerequisites:** MUS F131 (may be taken concurrently).

**Lecture + Lab + Other:** 1 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F153 Functional Piano II (h)

1 Credit

Offered Spring

Emphasis on intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.

**Prerequisites:** MUS F152; for music majors only; permission of instructor required.

**Lecture + Lab + Other:** 1 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### MUS F154 Functional Piano III (h)

1 Credit

Offered Fall

Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.

**Prerequisites:** MUS F153; for music majors only; permission of instructor required.

**Lecture + Lab + Other:** 1 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F155 Functional Piano IV**

1 Credit

Offered Spring

Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.

**Prerequisites:** MUS F154.**Lecture + Lab + Other:** 1 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F161 Private Lessons (h)**

2 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.

**Prerequisites:** Admission by audition.**Special Notes:** Course may not be audited; Credit-No Credit grading not permitted.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 99 times for up to 99 credits**MUS F162 Private Lessons (h)**

2 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.

**Prerequisites:** Admission by audition.**Special Notes:** Course may not be audited; Credit-No Credit grading not permitted.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 99 times for up to 99 credits**MUS F190 Recital Attendance**

0 Credit

Offered Fall and Spring

Recital and concert attendance.

**Lecture + Lab + Other:** 1 + 0 + 0**Grading System:** Pass/Fail Grades**Repeatable for Credit:** May be taken 98 times for up to unlimited credits**MUS F200X Explorations in Music (h)**

3 Credits

Offered Fall, Spring and Summer

Understanding and appreciation of music through explorations of its diverse styles, influences and developments. Topics include the creative process, musical forms and expression, historical and cultural contexts and popular movements and trends.

**Attributes:** UAF GER Arts Req**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F203 Fairbanks Symphony Orchestra (h)**

1 Credit

Offered Fall and Spring

Course may be repeated for credit.

**Prerequisites:** Admission by audition.**Lecture + Lab + Other:** 0 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 98 times for up to unlimited credits**MUS F205 Wind Ensemble (h)**

1 Credit

Offered Fall and Spring

The wind symphony is a large ensemble comprised of wind and percussion instruments. It serves as a large ensemble in the department of music. The ensemble performs several concerts per semester of literature chosen from a variety of contemporary and traditional pieces written for or transcribed for band.

**Prerequisites:** Admission by audition; permission of instructor.**Special Notes:** This course may not be audited.**Lecture + Lab + Other:** 0 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 98 times for up to 98 credits**MUS F211 Choir of the North (h)**

1 Credit

Offered Fall and Spring

A mixed choir serving more advanced singers presenting concerts of more advanced choral music literature. May be repeated for credit.

**Prerequisites:** Admission by audition.**Lecture + Lab + Other:** 0 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 98 times for up to unlimited credits**MUS F221 History of Western Music I (h)**

3 Credits

Offered Fall

A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from antiquity through the eighteenth century. The lecture-based course also emphasizes music listening skills and an introduction to resources and methods in music history research.

**Prerequisites:** MUS F132.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F222 History of Western Music II (h)**

3 Credits

Offered Spring

A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from the mid-eighteenth century to the present day. Further emphasizes music listening skills and an introduction to resources in music history research.

**Prerequisites:** MUS F221.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus

**MUS F223X Alaska Native Music** (an, h)

3 Credits

Offered Spring

Introductory course devoted to the study of Indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.

**Cross-listed with** ANS F223X; ACNS F223X.**Attributes:** UAF GER Arts Req**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F231 Advanced Music Theory I** (h)

2 Credits

Offered Fall

This course is an intensive study of chromatic harmony and its functions in tonal music, with an introduction to musical form. The course emphasizes analytical techniques and score study.

**Prerequisites:** MUS F132; music majors must be concurrently enrolled in or have completed MUS F233.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F232 Advanced Music Theory II** (h)

2 Credits

Offered Spring

This course has an emphasis on chromatic harmony and its functions in music of the late 19th and early 20th centuries. Includes an introduction to techniques and concepts in post-tonal music.

**Prerequisites:** MUS F231; music majors must be concurrently enrolled in or have completed MUS F234.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F233 Advanced Ear Training I**

1 Credit

Offered Fall

This course emphasizes aural skills acquisition with advanced techniques in aural perception, sight-reading, dictation and chromatic materials. Includes computer-assisted instruction.

**Prerequisites:** MUS F134; MUS F231 (may be taken concurrently).**Lecture + Lab + Other:** 1 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F234 Advanced Ear Training II**

1 Credit

Offered Spring

This course emphasizes aural skills acquisition, with further development of advanced techniques involving chromaticism, rhythms, modality, sight-reading and dictation. Includes computer-assisted instruction.

**Prerequisites:** MUS F233; MUS F232 (may be taken concurrently).**Lecture + Lab + Other:** 1 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F245 Singer's Diction I: English and Italian** (h)

2 Credits

Offered Fall Odd-numbered Years

A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in English and Italian. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.

**Prerequisites:** Recommended: One year of private voice lessons.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F246 Singer's Diction II: French and German** (h)

2 Credits

Offered Spring Odd-numbered Years

A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in French and German. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.

**Prerequisites:** Recommended: One year of private voice lessons.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F253 Piano Proficiency**

0 Credit

Offered Fall and Spring

Final phase of piano proficiency requirement.

**Prerequisites:** MUS F155 or exam by instructor.**Lecture + Lab + Other:** 0 + 0 + 0**Grading System:** Pass/Fail Grades**MUS F261 Private Lessons** (h)

2 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.

**Prerequisites:** Admission by audition.**Special Notes:** Course may not be audited; Credit-No Credit grading not permitted.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 99 times for up to 99 credits**MUS F262 Private Lessons** (h)

2 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.

**Prerequisites:** Admission by audition.**Special Notes:** Course may not be audited; Credit-No Credit grading not permitted.**Lecture + Lab + Other:** 2 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 99 times for up to 99 credits

**MUS F301 Music Pedagogy (h)**

1 Credit

Offered As Demand Warrants

A class on how to be a better music teacher. How to diagnose your music student's struggles with learning an instrument or reading music.

**Prerequisites:** MUS F261.**Lecture + Lab + Other:** 1 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 4 times for up to 4 credits**MUS F307 Chamber Music (h)**

1 Credit

Offered Fall and Spring

String, brass or woodwind chamber music; piano chamber music and accompanying; stage band; and Alaska Camerata.

**Prerequisites:** Permission of instructor.**Special Notes:** Course may not be audited.**Lecture + Lab + Other:** 0 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 98 times for up to 99 credits**MUS F313 Opera Workshop (h)**

1-3 Credits

Offered Fall and Spring

**Lecture + Lab + Other:** 0 + 3-9 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 99 credits**MUS F317 Arctic Chamber Orchestra (h)**

1 Credit

Offered Fall

The touring group of the Fairbanks Symphony Orchestra. Must be a member of the Fairbanks Symphony Orchestra. (MUS F203-EV1).

**Prerequisites:** By audition only.**Lecture + Lab + Other:** 0 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 98 times for up to unlimited credits**MUS F331 Form and Analysis (h)**

3 Credits

Offered Spring Odd-numbered Years

This course emphasizes score study, analytical techniques and critical listening skills as applied to small and large forms in works from various musical genres and style periods.

**Prerequisites:** MUS F232.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F341 Introduction to Film Music Analysis**

3 Credits

Offered As Demand Warrants

In this course students will survey the history of film music and observe the function of music in film; they will learn how to discuss and write about the music from a musical and cinematic perspective.

**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F351 Conducting (h)**

3 Credits

Offered As Demand Warrants

Principles of conducting; interpretation of vocal and instrumental ensemble music.

**Prerequisites:** COM F131X or COM F141X; MUS F232.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F361 Private Lessons (h)**

2,4 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.

**Prerequisites:** Admission by audition.**Special Notes:** Course may not be audited; Credit-No Credit grading not permitted.**Lecture + Lab + Other:** 2,4 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 99 times for up to 99 credits**MUS F362 Private Lessons (h)**

2,4 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.

**Prerequisites:** Admission by audition.**Special Notes:** Course may not be audited; Credit-No Credit grading not permitted.**Lecture + Lab + Other:** 2,4 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 99 times for up to 99 credits**MUS F390 Junior Recital**

0 Credit

Offered Fall and Spring

Half-length solo music performance recital.

**Prerequisites:** MUS F222; MUS F232; MUS F262; permission of instructor.**Lecture + Lab + Other:** 0 + 0 + 0**Grading System:** Pass/Fail Grades**MUS F410 Women in Music History (h)**

3 Credits

Offered As Demand Warrants

Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological periods through the medieval, Baroque, Classical and Romantic periods with special emphasis on composers of the 20th-century.

**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.**Cross-listed with** WGS F410.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**MUS F421 Music Before 1620 (h)**

3 Credits

Offered Spring Even-numbered Years

A study of music in the Western European tradition from its origins in Greek antiquity through the Renaissance and the emergence of opera in early seventeenth century. The study includes prominent composers, early musical forms and genres, original sources in translation and developments in music notation and early musical instruments.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus

**MUS F422 Music in the 17th and 18th Centuries (h)**

3 Credits

Offered Fall Even-numbered Years

A study of style, form and performance practices in a variety of vocal and instrumental genres throughout the Baroque and Classical eras, emphasizing musical developments in Italy, England, France, Germany, Austria and cross-cultural influences.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F423 Music of the 19th Century (h)**

3 Credits

Offered Fall Odd-numbered Years

A study of musical and cultural trends in Western European art music of the nineteenth century emphasizing a variety of representative works by significant Romantic-era composers.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F424 Music Since 1900 (h)**

3 Credits

Offered Spring Odd-numbered Years

A study of works by significant composers representative of modern and post-modern styles and perspectives.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F426 Music Literature (h)**

2 Credits

Music literature of brass, strings, keyboard, voice or winds, on a rotating basis as announced for the semester of offering. Course may be repeated four times for a total of 10 credits.

**Prerequisites:** MUS F261.

**Recommended:** MUS F221; MUS F222, and one course from the MUS F421-F424 Period Music History course sequence.

**Lecture + Lab + Other:** 2 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken 5 times for up to unlimited credits

**MUS F431 Counterpoint (h)**

3 Credits

Offered As Demand Warrants

This course emphasizes score study, composition exercises and techniques for the analysis of contrapuntal practices prevalent in music of the late Baroque era.

**Prerequisite:** MUS F232.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F432 Orchestration and Arranging (h)**

3 Credits

Offered As Demand Warrants

This course has an emphasis on acquisition of techniques used in arranging and orchestrating music for a variety of instrumental and vocal ensembles. Includes score study, listening exercises and composition exercises.

**Prerequisite:** MUS F232.

**Recommended:** MUS F332.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F433 Seminar in Musical Composition (h)**

2-3 Credits

Offered As Demand Warrants

Development of compositional skills based upon the works of predominately 20th-century composers. May be repeated for credit.

**Prerequisites:** MUS F232.

**Lecture + Lab + Other:** 2-3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken unlimited times for up to 3 credits

**MUS F434 Advanced Harmonic Analysis (h)**

3 Credits

Offered As Demand Warrants

This course emphasizes advanced score study analytical techniques in the study of tonal music from the Baroque, Classical, Romantic and early 20th century periods.

**Prerequisites:** MUS F232.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F435 Private Lessons in Music Composition (h)**

2-4 Credits

Offered As Demand Warrants

Private instruction in advanced music composition consisting of one private lesson per week. Repeatable for credit. Course may not be audited.

**Prerequisites:** MUS F433; audition.

**Lecture + Lab + Other:** 1-2 + 3 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken unlimited times for up to 99 credits

**MUS F436 Introduction to the Pedagogy of Music Theory**

3 Credits

Offered As Demand Warrants

This course is offered to music majors who want a brief introduction and overview of how to teach music theory. Relevant for those who want to teach music in public school, university or private lessons.

**Prerequisites:** MUS F232; MUS F234.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F461 Private Lessons (h)**

2,4 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Course may not be audited; credit-no credit grading not permitted; recital attendance required.

**Prerequisites:** Admission by audition; special permission.

**Corequisites:** MUS F190.

**Special Notes:** See accompanying box for private lesson fees.

**Lecture + Lab + Other:** 2,4 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken unlimited times for up to 99 credits

**MUS F462 Private Lessons (h)**

2,4 Credits

Offered Fall and Spring

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Recital attendance required.

**Prerequisites:** Admission by audition; special permission.

**Corequisites:** MUS F190.

**Special Notes:** Course may not be audited; credit-no credit grading not permitted.

**Lecture + Lab + Other:** 2,4 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken unlimited times for up to 99 credits

**MUS F476 Senior Project**

3 Credits

Offered Fall and Spring

Preparation and presentation of senior project based on a topic of the student's choosing in consultation with the instructor. Project may take the form of a research paper, original music composition, music performance as a lecture-recital, or some combination of these as appropriate to the topic.

**Prerequisites:** Senior standing and permission of instructor.

**Lecture + Lab + Other:** 1 + 0 + 4

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F490 Senior Recital**

0 Credit

Offered Fall and Spring

Full length music solo recital.

**Prerequisites:** MUS F362; MUS F390; music major; senior standing in music study; permission of instructor.

**Lecture + Lab + Other:** 0 + 0 + 0

**Grading System:** Pass/Fail Grades

**MUS F492 Seminar**

1-4 Credits

Offered As Demand Warrants

**Lecture + Lab + Other:** 1-4 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken 98 times for up to unlimited credits

**MUS F492P Seminar**

1-4 Credits

Offered As Demand Warrants

**Lecture + Lab + Other:** 1-4 + 0 + 0

**Grading System:** Pass/Fail Grades

**Repeatable for Credit:** May be taken 98 times for up to unlimited credits

**MUS F601 Introduction to Graduate Study**

2 Credits

Offered Spring

Students will gain experience with materials, techniques bibliographic sources and procedures for conducting scholarly research and writing music.

**Prerequisites:** Graduate standing and permission of the instructor.

**Lecture + Lab + Other:** 2 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F625 Topics in Music History**

3 Credits

Offered As Demand Warrants

Detailed study of selected topics in music history and/or literature. Specific topic to be announced in advance of course offering.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F632 Topics in Music Theory**

3 Credits

Offered Spring

A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs.

**Prerequisites:** Graduate standing and permission of the instructor.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**MUS F698 Non-thesis Research/Project**

1-12 Credits

**Lecture + Lab + Other:** 0 + 0 + 0

**Grading System:** Pass/Fail Grades

**Repeatable for Credit:** May be taken unlimited times for up to 99 credits