

Music Performance M.Mu.

Program Requirements

Catalog Department Overview # (<https://catalog.uaf.edu/academic-departments/music/>)

Minimum Requirements for Music Performance M.Mu.: 36 credits

Credits

General University Requirements

Complete the graduate general university requirements. (<https://catalog.uaf.edu/masters/#gurmastersdegreertext>)

Master's Degree Requirements

Complete the master's degree requirements. (<https://catalog.uaf.edu/masters/#masterofmusic>)¹

As part of the master's degree requirements, complete the following:

MUS F698	Non-thesis Research/Project	6
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Music Performance Program Requirements

Complete the following:

MUS F601	Introduction to Graduate Study	2
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MUS F625	Topics in Music History	3
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MUS F632	Topics in Music Theory	3
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Complete at least 22 credits in a primary area of specialization, including large ensembles, small ensembles and private lessons.	22
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Successfully complete the performance of a graduate music recital.

Successfully complete an oral defense of an approved research project paper.

Total Credits	36
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¹ After completing about one semester of the program, students will meet with their advisory committee to define precisely their degree coursework. Each student, with the approval of the advisory committee, will develop an appropriate final research project, write a project paper and successfully defend that paper under the supervision of the advisory committee.

² No more than 12 credits of MUS F697 are allowed.

Note: Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student's graduate committee in conjunction with the Department of Foreign Languages. Graduate students studying applied music and/or presenting recitals are governed by the Music Handbook concerning recital preparation and jury examinations.

Admission Requirements

Complete the following general university admission requirements for graduate programs (<https://catalog.uaf.edu/getting-started/admission/#graduatedegreetext>):

1. Submit an application for admission
2. Submit official transcripts

3. Official test results: GRE scores are neither required nor considered for this program

4. Submit resume/curriculum vitae

5. Submit statement of academic goals

6. Submit 2 letters of recommendation

International Students: Please consult UAF's most recent application requirements regarding English language proficiency (<https://catalog.uaf.edu/getting-started/admission/#english>).

Additional program admission requirements and information:

- Performance audition, demonstrating knowledge and ability in solo literature of various historical periods and styles. Audition may be either a live performance or a performance recorded and submitted in an unedited video format (DVD or online).
- Diagnostic examinations in music theory and history. These diagnostic exams identify strengths and deficiencies in music theory, music history and music literature. Applicants will be accepted from any accredited institution; however, before admission to a degree program, all students (including UAF or UAA baccalaureate graduates) must take these preliminary examinations.

Roadmaps

Catalog Department Overview # (<https://catalog.uaf.edu/academic-departments/music/>)

Roadmaps provide suggested semester-by-semester study plans for programs and are based on full-time enrollment, unless otherwise specified.

- This roadmap should be used in conjunction with regular academic advising sessions. All students are encouraged to meet with their advisor or mentor each semester.
- Certain courses and milestones must be completed in the specified semester to ensure on-time graduation.
- Transfer credits may affect the roadmap.
- Requirements, course availability, and sequencing may change.
- Courses marked with (*) are recommended.

First Year

Fall	Credits Spring	Credits
MUS F625 ²⁰	3 MUS F601 ²⁰	2
Program Elective	2 MUS F632 ²⁰	3
Program Elective	2 Program Elective	2
Program Elective	2 Program Elective	2
	9	9

Second Year

Fall	Credits Spring	Credits
MUS F698 ²⁰	3 MUS F698 ²⁰	3
Program Elective	2 Program Elective	2
Program Elective	2 Program Elective	2
Program Elective	2 Program Elective	2

Successfully complete the performance of a graduate music recital.

Successfully complete
an oral defense of an
approved research
project paper.

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Total Credits 36

Footnote Definitions

General Education Requirements	Degree Requirements	Program & Other Requirements
1–Communication	8–Alaska Native-themed	20–Program Requirement
2–Arts	9–Communication	21–Capstone Requirement
3–Humanities	10–Computation	22–Concentration Course
4–Social Sciences	11–Ethics	23–General Elective
5–Additional Arts, Humanities or Social Sciences	12–Humanities	24–Minor Course
6–Mathematics	13–Human Relations	25–Upper Division
7–Natural Sciences	14–Humanities or Social Sciences	26–Program Elective
	15–Library & Information Research	
	16–Mathematics	
	17–Natural Sciences	
	18–Other	
	19–Social Sciences	

Learning Outcomes

Catalog Department Overview # (<https://catalog.uaf.edu/academic-departments/music/>)

Learning Outcomes are specific, measurable statements that define the knowledge and skills students will gain by the end of the program.

Graduates of this program will be able to:

- Demonstrate performance skills on their major instrument
- Demonstrate advanced knowledge of music theory, followed by mastery of analysis of tonal and chromatic harmony and form
- Demonstrate an advanced knowledge of Western art music from antiquity to the present
- Perform a master recital, a required capstone of the F600-level private lesson sequence
- Demonstrate their advanced knowledge of music history and theory by writing a research paper based on their recital repertoire
- Be provided with tools necessary for their graduate research project