

MUSIC PERFORMANCE M.MU.

Admission Requirements

Complete the following admission requirements:

- Performance audition, demonstrating knowledge and ability in solo literature of various historical periods and styles. Audition may be either a live performance or a performance recorded and submitted in an unedited video format (DVD or online).
- Diagnostic examinations in music theory and history. These diagnostic exams identify strengths and deficiencies in music theory, music history and music literature. Applicants will be accepted from any accredited institution; however, before admission to a degree program, all students (including UAF or UAA baccalaureate graduates) must take these preliminary examinations.

Program Requirements

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Minimum Requirements for Music Performance M.Mu.: 36 credits

Code	Title	Credits
General University Requirements		
Complete the graduate general university requirements. (http://catalog.uaf.edu/masters/#gurmastersdegreestext)		
Master's Degree Requirements		
Complete the master's degree requirements. (http://catalog.uaf.edu/masters/#masterofmusic) ¹		
As part of the master's degree requirements, complete the following:		
MUS F698	Non-thesis Research/Project	6
Music Performance Program Requirements		
Complete the following:		
MUS F601	Introduction to Graduate Study	2
MUS F625	Topics in Music History	3
MUS F632	Topics in Music Theory	3
Complete at least 22 credits in a primary area of specialization, including large ensembles, small ensembles and private lessons. ²		22
Successfully complete the performance of a graduate music recital.		
Successfully complete an oral defense of an approved research project paper.		
Total Credits		36

¹ After completing about one semester of the program, students will meet with their advisory committee to define precisely their degree coursework. Each student, with the approval of the advisory committee, will develop an appropriate final research project, write a project paper and successfully defend that paper under the supervision of the advisory committee.

² No more than 12 credits of MUS F697 are allowed.

Note: Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of

concentration. Proficiency will be determined by the student's graduate committee in conjunction with the Department of Foreign Languages. Graduate students studying applied music and/or presenting recitals are governed by the Music Handbook concerning recital preparation and jury examinations.