Program Requirements
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Minimum Requirements for Art M.F.A.: 60 credits
Concentrations: Ceramics (p. 1), Computer Art (p. 1), Drawing (p. 1), Metallsmithing (p. 1), Native Art Studio (p. 1), Painting (p. 2), Photography (p. 2), Printmaking (p. 2), Sculpture (p. 2)

Total Credits
60

Complete 7 credits from the following:
Advisor- and/or committee-approved additional studio credits
Additional Mentored Teaching in Art ART F681 credits

Complete 9 credits from one of the following concentrations:

Ceramics
ART F601
Ceramics
ART F666
Ceramic Materials

Total Credits
9-20

Computer Art
ART F671
Two- and Three-dimensional Computer Design
ART F672
Advanced Computer Visualization in Art
ART F684
Multimedia Theory and Practice

Total Credits
9-20

Drawing
ART F605
Drawing
ART F619
Life Drawing

Total Credits
9-20

Metallsmithing
ART F609
Metallsmithing

Total Credits
9-20

Native Art Studio
ART F668
Alaska Native Art Studio

Total Credits
9-20

Total Credits
9-20

Note: Students with a graduate teaching assistantship (TA) are required to be enrolled in ART F661 Mentored Teaching in Art each semester they have a TA award.

Concentrations

Ceramics

Code
ART F601
ART F666

Title
Ceramics
Ceramic Materials

Credits
9-20

Complete 9-20 credits from the following:

Computer Art

Code
ART F671
ART F672
ART F684

Title
Two- and Three-dimensional Computer Design
Advanced Computer Visualization in Art
Multimedia Theory and Practice

Credits
9-20

Drawing

Code
ART F605
ART F619

Title
Drawing
Life Drawing

Credits
9-20

Metallsmithing

Code
ART F609

Title
Metallsmithing

Credits
9-20

Native Art Studio

Code
ART F668

Title
Alaska Native Art Studio

Credits
9-20

1 Studio with a two-hour oral comprehensive examination.

2 Up to three F400-level courses may be taken with additional requirements.
Painting

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Painting Concentration Requirements</td>
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<tr>
<td></td>
<td>Complete 9-20 credits from the following:</td>
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<tr>
<td>ART F613</td>
<td>Painting</td>
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<tr>
<td>ART F633</td>
<td>Graduate Field Painting</td>
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<td>Total Credits</td>
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Photography

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<tr>
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<td>Photography Concentration Requirements</td>
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<td>Complete 9-20 credits from the following:</td>
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<tr>
<td>ART F603</td>
<td>Graduate Photography</td>
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<tr>
<td>ART F665</td>
<td>Advanced Photography Seminar</td>
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<tr>
<td>ART F670</td>
<td>Handmade Photographs</td>
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<tr>
<td>ART F676</td>
<td>Advanced Digital Photography Portfolio</td>
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<td>ART F687</td>
<td>Digital Darkroom</td>
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Printmaking

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<td>Printmaking Concentration Requirements</td>
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<td>Complete 9-20 credits from the following:</td>
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<tr>
<td>ART F607</td>
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<td>Total Credits</td>
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Sculpture

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<td>Sculpture Concentration Requirements</td>
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<td>Complete 9-20 credits from the following:</td>
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<tr>
<td>ART F611</td>
<td>Sculpture</td>
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Admission Requirements

Complete the following admission requirements:

- Submit a separate portfolio of work as specified in the Art Department guidelines.
- Complete a B.F.A. or B.A. in art from a university other than UAF (or from UAF with special permission from the Art Department faculty), or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with another undergraduate degree will be accepted provisionally and with the condition that they make up any deficiencies as determined by their graduate committee.

Learning Outcomes

Learning Outcomes are measurable statements that describe knowledge or skills achieved by students upon completion of the program.

Students graduating from this program will be able to:

- Analyze, interpret, contextualize, evaluate, and create visual materials in both physical and digital formats with well-articulated formal and conceptual choices
- Express ideas in a coherent, logical, and compelling way, both orally and in writing
- Produce works of art or design that demonstrate comprehensive knowledge of their particular area of study and indicate their capacity to succeed as creative professionals; students will have a basic understanding of design
- Demonstrate critical thinking skills including the ability to distinguish between and use rational, intuitive, and critical thinking processes and to construct meaning using visual information. Being able to challenge convention. Students will be able to place their work in a historical and global context.