ART M.F.A.

**Admission Requirements**
Complete the following admission requirements:

- Submit a separate portfolio of work as specified in the Art Department guidelines.
- Complete a B.F.A. or B.A. in art from a university other than UAF (or from UAF with special permission from the Art Department faculty), or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with another undergraduate degree will be accepted provisionally and with the condition that they make up any deficiencies as determined by their graduate committee.

**Program Requirements**
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**Minimum Requirements for Art M.F.A.: 60 credits**

**CONCENTRATIONS: CERAMICS, COMPUTER ART, DRAWING, NATIVE ARTS, PAINTING, PHOTOGRAPHY, PRINTMAKING, SCULPTURE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART F661</td>
<td>Mentored Teaching in Art</td>
<td>1</td>
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<tr>
<td>ART F663</td>
<td>Seminar in Art History</td>
<td>3</td>
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<tr>
<td>ART F690</td>
<td>Current Problems</td>
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<tr>
<td>or ART F688</td>
<td>Professional Practices for Visual Artists</td>
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<tr>
<td>ART F698</td>
<td>Non-thesis Research/Project ¹</td>
<td>5</td>
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<tr>
<td>or ART F699</td>
<td>M.F.A. Thesis Project</td>
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Electives in art history, humanities or philosophy ² 6

Courses may be chosen from the following:

ART F624 Field Artists of the North
ART F625 Visual Images of the North
ART F663 Seminar in Art History
ART F673 History of the Role of the Artist

Complete at least two studio areas at the F600 level ³ 42

Courses may be chosen from the following:

ART F601 Ceramics
ART F603 Graduate Photography
ART F605 Drawing
ART F607 Printmaking
ART F609 Metalsmithing

1 Studio with a two-hour oral comprehensive examination.
2 Students should seek approval of art history, humanities or philosophy elective courses from their advisor and/or committee prior to registration. Additional elective options may be available and F400-level courses may be taken with additional requirements.
3 Students should take 20 credits from their primary studio area, and 9 credits from their secondary studio area. The remaining credits should be comprised of studio credits and/or additional Mentored Teaching in Art ART F661 credits. Advisor and/or committee approval should be sought to ensure the correct completion of the credit requirement.

**Note:** Students with a graduate teaching assistantship (TA) are required to be enrolled in ART F661 Mentored Teaching in Art each semester they have a TA award.