

Art M.F.A.

Program Requirements

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Minimum Requirements for Art M.F.A.: 60 credits

Concentrations: Ceramics (p. 1), Computer Art (p. 1), Drawing (p. 1), Metalsmithing (p. 1), Native Art Studio (p. 1), Painting (p. 2), Photography (p. 2), Printmaking (p. 2), Sculpture (p. 2)

Code	Title	Credits
General University Requirements		
Complete the graduate general university requirements. (https://catalog.uaf.edu/masters/#gurmastersdegreestext)		
Master's Degree Requirements		
Complete the master's degree requirements. (https://catalog.uaf.edu/masters/#masteroffinearts)		
Art Program Requirements		
Complete the following:		
ART F661	Mentored Teaching in Art	1
ART F691	Fine Art Seminar	6
ART F663	Seminar in Art History	3
ART F688	Professional Practices for Visual Artists	3
ART F698	Non-thesis Research/Project ¹	5
	or ART F699	M.F.A. Thesis Project
Electives in art history and the humanities ²		6
ART F602	Anthropology of Art	
ART F625	Visual Images of the North	
ART F663	Seminar in Art History	
ART F664	History of Photography	
Or other committee-approved electives		
Concentration		
Complete 20 credits from one of the following concentrations:		20
Complete 9 credits from one of the following concentrations:		9
Ceramics		
Computer Art		
Drawing		
Metalsmithing		
Native Art Studio		
Painting		
Photography		
Printmaking		
Sculpture		
Complete 7 credits from the following:		7
Advisor- and/or committee-approved additional studio credits		
Additional Mentored Teaching in Art ART F661 credits		
Total Credits		60

¹ Studio with a two-hour oral comprehensive examination.

² Up to three F400-level courses may be taken with additional requirements.

Note: Students with a graduate teaching assistantship (TA) are required to be enrolled in ART F661 Mentored Teaching in Art each semester they have a TA award.

Concentrations

Ceramics

Code	Title	Credits
Ceramics Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F601	Ceramics	
ART F656	Ceramic Materials	
Total Credits		9-20

Computer Art

Code	Title	Credits
Computer Art Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F671	Two- and Three-dimensional Computer Design	
ART F672	Advanced Computer Visualization in Art	
ART F684	Multimedia Theory and Practice	
Total Credits		9-20

Drawing

Code	Title	Credits
Drawing Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F605	Drawing	
ART F619	Life Drawing	
Total Credits		9-20

Metalsmithing

Code	Title	Credits
Metalsmithing Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F609	Metalsmithing	
Total Credits		9-20

Native Art Studio

Code	Title	Credits
Native Art Studio Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F668	Alaska Native Art Studio	
Total Credits		9-20

Painting

Code	Title	Credits
Painting Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F613	Painting	
ART F633	Graduate Field Painting	
Total Credits		9-20

Photography

Code	Title	Credits
Photography Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F603	Graduate Photography	
ART F665	Advanced Photography Seminar	
ART F670	Handmade Photographs	
ART F676	Advanced Digital Photography Portfolio	
ART F687	Digital Darkroom	
Total Credits		9-20

Printmaking

Code	Title	Credits
Printmaking Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F607	Printmaking	
Total Credits		9-20

Sculpture

Code	Title	Credits
Sculpture Concentration Requirements		
Complete 9-20 credits from the following:		9-20
ART F611	Sculpture	
Total Credits		9-20

Admission Requirements

Complete the following admission requirements:

- Submit a separate portfolio of work as specified in the Art Department guidelines.
- Complete a B.F.A. or B.A. in art from a university other than UAF (or from UAF with special permission from the Art Department faculty), or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with another undergraduate degree will be accepted provisionally and with the condition that they make up any deficiencies as determined by their graduate committee.

Learning Outcomes

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Learning Outcomes are measurable statements that describe knowledge or skills achieved by students upon completion of the program.

Students graduating from this program will be able to:

- Analyze, interpret, contextualize, evaluate, and create visual materials in both physical and digital formats with well-articulated formal and conceptual choices
- Express ideas in a coherent, logical, and compelling way, both orally and in writing
- Produce works of art or design that demonstrate comprehensive knowledge of their particular area of study and indicate their capacity to succeed as creative professionals; students will have a basic understanding of design
- Demonstrate critical thinking skills including the ability to distinguish between and use rational, intuitive, and critical thinking processes and to construct meaning using visual information. Being able to challenge convention. Students will be able to place their work in a historical and global context.