M.F.A., ART

- Complete the following admission requirements:
  a. Submit a separate portfolio of work as specified in the Art Department guidelines.
  b. Complete a B.F.A. or B.A. in art from a university other than UAF (or from UAF with special permission from the Art Department faculty), or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with another undergraduate degree will be accepted provisionally and with the condition that they make up any deficiencies as determined by their committee.

Concentrations: Ceramics, Computer Art, Drawing, Native Arts, Painting, Photography, Printmaking, Sculpture

Minimum Requirements for Degree: 60 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's Degree Requirements</td>
<td>Complete the master’s degree requirements. (<a href="http://catalog.uaf.edu/graduate/mastersdegrees/#masteroffineartstext">http://catalog.uaf.edu/graduate/mastersdegrees/#masteroffineartstext</a>)</td>
<td></td>
</tr>
</tbody>
</table>

**Program Requirements**

- ART F661 Mentored Teaching in Art
- ART F663 Seminar in Art History
- ART F690 Current Problems
- or ART F688 Professional Practices
- ART F698 Non-thesis Research/Project
  - or ART F699 M.F.A. Thesis Project
- Electives in art history, humanities or philosophy
  - Courses may be chosen from the following:
    - ART F624 Field Artists of the North
    - ART F625 Visual Images of the North
    - ART F663 Seminar in Art History
    - ART F673 History of the Role of the Artist
- Complete at least two studio areas at the F600 level
  - Courses may be chosen from the following:
    - ART F601 Ceramics
    - ART F603 Graduate Photography
    - ART F605 Drawing
    - ART F607 Printmaking
    - ART F609 Metalsmithing
    - ART F611 Sculpture
    - ART F613 Painting
    - ART F619 Life Drawing
    - ART F633 Graduate Field Painting
    - ART F648 Native Arts
    - ART F671 Two- and Three-dimensional Computer Design
    - ART F672 Advanced Computer Visualization in Art
    - ART F684 Multimedia Theory and Practice
    - COJO F605/ART F665 Advanced Photography Seminar

1. Studio with two-hour oral comprehensive examination.
2. Students should seek approval of art history, humanities or philosophy elective courses from their advisor and/or committee prior to registration. Additional elective options may be available and F400 level courses may be taken with additional requirements.
3. Students should take 20 credits from their primary studio area, and 9 credits from their secondary studio area. The remaining credits should be comprised of studio credits and/or additional Mentored Teaching in Art ART F661 credits. Advisor and/or committee approval should be sought to ensure correct completion of the credit requirement.

**Note:** Students with a graduate teaching assistantship (TA) are required to be enrolled in ART F661 Mentored Teaching in Art each semester they have a TA award.