M.F.A., ART

• Complete the following admission requirements:
  a. Submit a separate portfolio of work as specified in the Art Department guidelines.
  b. Complete a B.F.A. or B.A. in art from a university other than UAF (or from UAF with special permission from the Art Department faculty), or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with another undergraduate degree will be accepted provisionally and with the condition that they make up any deficiencies as determined by their graduate committee.

Concentrations: Ceramics, Computer Art, Drawing, Native Arts, Painting, Photography, Printmaking, Sculpture

Minimum Requirements for Degree: 60 credits

Code  Title                                           Credits
Master's Degree Requirements
Complete the master's degree requirements. (http://catalog.uaf.edu/graduate/mastersdegrees/#masteroffineartstext)

Program Requirements
ART F661  Mentored Teaching in Art                  1
ART F663  Seminar in Art History                    3
ART F690  Current Problems                         3
or ART F688  Professional Practices             3
ART F698  Non-thesis Research/Project             5
or ART F699  M.F.A. Thesis Project             5

Electives in art history, humanities or philosophy 6

Courses may be chosen from the following:
ART F624  Field Artists of the North
ART F625  Visual Images of the North
ART F663  Seminar in Art History
ART F673  History of the Role of the Artist

Complete at least two studio areas at the F600 level 42

Courses may be chosen from the following:
ART F601  Ceramics
ART F603  Graduate Photography
ART F605  Drawing
ART F607  Printmaking
ART F609  Metalsmithing
ART F611  Sculpture
ART F613  Painting
ART F619  Life Drawing
ART F633  Graduate Field Painting
ART F648  Native Arts
ART F671  Two- and Three-dimensional Computer Design
ART F672  Advanced Computer Visualization in Art
ART F684  Multimedia Theory and Practice
COJO F605/ART F665  Advanced Photography Seminar

1 Studio with two-hour oral comprehensive examination.
2 Students should seek approval of art history, humanities or philosophy elective courses from their advisor and/or committee prior to registration. Additional elective options may be available and F400 level courses may be taken with additional requirements.
3 Students should take 20 credits from their primary studio area, and 9 credits from their secondary studio area. The remaining credits should be comprised of studio credits and/or additional Mentored Teaching in Art ART F661 credits. Advisor and/or committee approval should be sought to ensure correct completion of the credit requirement.

Note: Students with a graduate teaching assistantship (TA) are required to be enrolled in ART F661 Mentored Teaching in Art each semester they have a TA award.