

WOMEN'S AND GENDER STUDIES (WGS)

WGS F201X Introduction to Women's Gender and Sexuality Studies (s)

3 Credits

An interdisciplinary introduction to the field of women's gender and sexuality studies, that explores its development, subject matter and methodologies. Readings from studies that have become classic examples of the importance of gender in research in many disciplines are examined.

Attributes: UAF GER Social Sciences Req

Lecture + Lab + Other: 3 + 0 + 0

WGS F202 History of Women in America (s)

3 Credits

Offered Fall Odd-numbered Years

A chronological approach to the history of women in America. Introduction to major issues of concern to historians of women, as well as different approaches used in analysis of women's past. Consideration of multiracial backgrounds of American women.

Cross-listed with HIST F202.

Lecture + Lab + Other: 3 + 0 + 0

WGS F308 Language and Gender (O, W, s)

3 Credits

Offered As Demand Warrants

Examination of relationships between language and gender, drawing on both ethnographic and linguistic sources. Topics include power, socialization and sexism.

Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; LING F101X; LING F216X; ANTH F100X; ANTH F101X or WGS F201X.

Cross-listed with ANTH F308; LING F308.

Lecture + Lab + Other: 3 + 0 + 0

WGS F320 Sociology of Gender (s)

3 Credits

Comprehensive survey of sociological inquiry and feminist revisions for studying gender in U.S. society and culture. Interrogates the meanings of gender, and the interactional, cultural, organizational and institutional arrangements that underlie the social construction of gender and gender inequality.

Recommended: One lower-division WGS or SOC course.

Cross-listed with SOC F320.

Lecture + Lab + Other: 3 + 0 + 0

WGS F325 The History of Sexuality (s)

3 Credits

Offered Summer

The history of sexuality from a worldwide comparative perspective. Theories and debates about the history of sexuality in selected times and places, with an emphasis on the modern period.

Prerequisites: HIST F100X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

Cross-listed with HIST F325.

Lecture + Lab + Other: 3 + 0 + 0

WGS F331 Women's Voices in Japanese Literature (W, h)

3 Credits

Selected novels, short stories, poems and diaries by Japanese women from the tenth century to the present which reveal the personal, social, aesthetic and intellectual concerns of women in different periods of Japanese history. Focus on the changing role of women in Japanese society, the role of women writers as social critics, and cross-cultural differences and similarities in women's issues.

Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F200X or FL F200X.

Recommended: HIST F121, HIST F122X, HIST F331.

Cross-listed with JPN F331.

Lecture + Lab + Other: 3 + 0 + 0

WGS F332 Human Sexualities Across Cultures (s)

3 Credits

Offered Alternate Fall Odd-numbered Years

Exploration of how people in a variety of cultures, both contemporary and historical, construct the meaning and experience of sexuality and express themselves as sexual beings. Interdisciplinary study includes psychology, sociology, anthropology, gender studies and related fields, with particular focus determined by which department is offering the course.

Prerequisites: SOC F101X or SOC F201X or PSY F101X or WGS F201X.

Recommended: PSY F275 or SOC F373.

Cross-listed with PSY F333; SOC F333.

Lecture + Lab + Other: 3 + 0 + 0

WGS F333 Women's Literature (h)

3 Credits

Offered Fall Odd-numbered Years

Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.

Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

Cross-listed with ENGL F333.

Lecture + Lab + Other: 3 + 0 + 0

WGS F335 Gender and Crime (W)

3 Credits

Offered Spring

An exploration of gender and crime including the extent of female crime, victimization, masculinity and violence, and women professionals in the justice system.

Prerequisites: JUST F110X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.

Cross-listed with JUST F335.

Lecture + Lab + Other: 3 + 0 + 0

WGS F340 Gender, Sex and Politics (s)

3 Credits

Offered Spring Odd-numbered Years

In-depth examination of the relevance of gender in political thought and action. Topics vary and may include: an historical perspective of political ideas on the nature and status of women; women's involvement in national and/or international political movements and organizations; feminist approaches to the social sciences; feminism as a political ideology.

Prerequisites: One political science course.

Recommended: WGS F201X.

Cross-listed with PS F340.

Lecture + Lab + Other: 3 + 0 + 0

WGS F348 Native North American Women (W, s, a)

3 Credits

Offered As Demand Warrants

Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.

Prerequisites: ANS F101; ANTH F100X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SOC F101X; or permission of instructor.

Cross-listed with ANS F348.

Lecture + Lab + Other: 3 + 0 + 0

WGS F350 Women's Issues in Social Welfare and Social Work**Practices** (W, s)

3 Credits

Examination of theories and research concerning women's issues in the field of social work and in the social welfare system, with particular emphasis on women in poverty and women of color. Contemporary policy issues and strategies of empowerment will be covered.

Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SWK F103X or SOC F101X.

Cross-listed with SWK F350.

Lecture + Lab + Other: 3 + 0 + 0

WGS F351 Gender and Communication (s)

3 Credits

Offered Fall

Basic socialization differences exist in the communication practices of women and men in every culture, resulting in differing cultural constructions of male and female gender. Those differences are addressed in interpersonal, organizational and cultural contexts. Explores cultural female/male dichotomy as well as individual similarities.

Lecture + Lab + Other: 3 + 0 + 0

WGS F360 Psychology of Women Across Cultures (O, s)

3 Credits

Offered As Demand Warrants

Major theories, research and empirical data which describes the psychology of women as a discrete field, philosophical values of feminism and history of women's roles in society. The impact of culture on women interpersonally and intrapsychically examined across cultures.

Prerequisites: COJO F131X or COJO F141X; PSY F101X or WGS F201X.

Cross-listed with PSY F360.

Lecture + Lab + Other: 3 + 0 + 0

WGS F362 Feminist Philosophy (h)

3 Credits

Offered As Demand Warrants

Examination of contemporary feminist philosophical positions. Emphasis on feminist ethics, social and political philosophy, and epistemology.

Cross-listed with PHIL F362.

Lecture + Lab + Other: 3 + 0 + 0

WGS F380 Women, Minorities and the Media (O, h)

3 Credits

Offered Fall

Basic socialization differences that exist in the communication practices of women and men in every culture are addressed in the interpersonal organizational and cultural contexts. Examination of how women and minorities are portrayed in the mass media, the employment of women and minorities in the media, and how accurately the media reflects our society demographically. Presented from a feminist, multiculturalist perspective using a broad feminist analysis encompassing issues of gender as well as class, race, age and sexual orientation.

Prerequisites: COJO F131X or COJO F141X; junior standing.

Cross-listed with COJO F380.

Lecture + Lab + Other: 3 + 0 + 0

WGS F403 Theories in Women's and Gender Studies (h, s)

3 Credits

Offered Fall Odd-numbered Years

This class will explore the intellectual history of women's and gender studies. We will start our exploration in the late 18th century, and follow feminist theoretical ideas about women and gender through to the present. Although we will mostly focus on western theoretical work, we will also delve into non-western ideas, especially as these critique western ideas about women and gender.

Prerequisites: WGS F201X.

Lecture + Lab + Other: 3 + 0 + 0

WGS F410 Women in Music History (W, h)

3 Credits

Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological periods through the medieval, Baroque, Classical and Romantic periods with special emphasis on composers of the 20th-century.

Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.

Cross-listed with MUS F410.

Lecture + Lab + Other: 3 + 0 + 0

WGS F414 Women and Gender in East Asian History (s)

3 Credits

Offered As Demand Warrants

An in-depth seminar on the history of East Asia, with a special emphasis on the experiences of women and on the issue of gender. This seminar will focus on the modern period, and on China and Japan especially, though other regions of East Asia may also be considered.

Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; HIST F100X.

Recommended: HIST F122X, HIST F275.

Cross-listed with HIST F414.

Lecture + Lab + Other: 3 + 0 + 0

WGS F424 Topics in Women's History (s)

3 Credits

Offered As Demand Warrants

An in-depth seminar on a specific topic of current interest. Topics may change and may cover the history of European or American women from the 18th century to the present.

Prerequisites: Junior standing.

Cross-listed with HIST F424.

Lecture + Lab + Other: 3 + 0 + 0

WGS F433 Women, Gender and Sexuality in Language, Literature and Culture

3 Credits

Offered Fall Even-numbered Years

Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration.

Course may be repeated for credit when content varies.

Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing; or permission of instructor.

Cross-listed with ENGL F433.

Lecture + Lab + Other: 3 + 0 + 0

WGS F440 Gender and Education (s)

3 Credits

Offered Alternate Spring Even-numbered Years

Educational practices and processes and their relation to the changing situation of women in society. Examination of schools as sites of pervasive gender socialization and discrimination as well as offering new possibilities for liberation. Topics include social construction of gender, patterns of access and achievements, gender as an organizing principle in schools and classrooms, and feminist agendas and strategies for change.

Prerequisites: Junior standing.

Cross-listed with ED F440.

Stacked with ED F640.

Lecture + Lab + Other: 3 + 0 + 0

WGS F445 Gender in Cross-Cultural Perspective (s)

3 Credits

Offered Spring Even-numbered Years

Gender as both cultural construction and social relationship is examined through readings in comparative ethnographies portraying gender roles in a broad variety of societies, from hunter-gatherer to industrial. New theoretical and methodological approaches in anthropology for exploring and understanding the experiences of women and men in their cultural variety are presented.

Prerequisites: ANTH F215 or WGS F201X.

Cross-listed with ANTH F445.

Stacked with ANTH F645.

Lecture + Lab + Other: 3 + 0 + 0

WGS F460 Women and Development (s)

3 Credits

Explores interrelationships over time of women, gender roles and development in the dynamic global economy, including issues in Alaska and the circumpolar north. Examines the historical marginalization of women in developmental processes, special issues affecting women in indigenous communities, and changing socio-economic and cultural gender roles of women and men in community development. Examines life histories of women that illustrate emerging principles and strategies for individual and community empowerment.

Cross-listed with RD F460.

Lecture + Lab + Other: 3 + 0 + 0

WGS F492 Seminar

1-3 Credits

Lecture + Lab + Other: 1-3 + 0 + 0

WGS F492P Seminar

1-3 Credits

Lecture + Lab + Other: 1-3 + 0 + 0