### WOMEN, GENDER AND SEXUALITY STUDIES (WGS)

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<td>WGS F201X</td>
<td>Introduction to Women, Gender and Sexuality</td>
<td>3</td>
<td>Fall</td>
<td>An interdisciplinary introduction to the field of women, gender and sexuality studies that explores its development, subject matter and methodologies. Readings from studies that have become classic examples of the importance of gender in research in many disciplines are examined.</td>
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<td>WGS F202</td>
<td>History of Women in America</td>
<td>3</td>
<td>As Demand Warrants</td>
<td>A chronological approach to the history of women in America. Introduction to major issues of concern to historians of women, as well as different approaches used in analysis of women's past. Consideration of multiracial backgrounds of American women.</td>
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<td>WGS F308</td>
<td>Language and Gender</td>
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<td>Examination of relationships between language and gender, drawing on both ethnographic and linguistic sources. Topics include power, socialization and sexism.</td>
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<td>WGS F320</td>
<td>Sociology of Gender</td>
<td>3</td>
<td>Spring Odd-numbered Years</td>
<td>Comprehensive survey of sociological inquiry and feminist revisions for studying gender in U.S. society and culture. Interrogates the meanings of gender and the interactional, cultural, organizational and institutional arrangements that underlie the social construction of gender and gender inequality.</td>
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<td>WGS F325</td>
<td>The History of Sexuality</td>
<td>3</td>
<td>As Demand Warrants</td>
<td>The history of sexuality from a worldwide comparative perspective. Theories and debates about the history of sexuality in selected times and places, with an emphasis on the modern period.</td>
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<tr>
<td>WGS F331</td>
<td>Women's Voices in Japanese Literature</td>
<td>3</td>
<td>Offered As Demand Warrants</td>
<td>Selected novels, short stories, poems and diaries by Japanese women from the tenth century to the present which reveal the personal, social, aesthetic and intellectual concerns of women in different periods of Japanese history. Focus on the changing role of women in Japanese society, the role of women writers as social critics, and cross-cultural differences and similarities in women's issues.</td>
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<tr>
<td>WGS F332</td>
<td>Human Sexualities Across Cultures</td>
<td>3</td>
<td>Fall, Spring and Summer</td>
<td>Exploration of how people in a variety of cultures, both contemporary and historical, construct the meaning and experience of sexuality and express themselves as sexual beings. Interdisciplinary study includes psychology, sociology, anthropology, gender studies and related fields, with particular focus determined by which department is offering the course.</td>
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<td>Women's Literature</td>
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<td>Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.</td>
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<td>An exploration of gender and crime including the extent of female crime, victimization, masculinity and violence, and women professionals in the justice system.</td>
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**Attributes:** UAF GER Social Sciences Req

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WGS F340 Gender, Sex and Politics (s)  
3 Credits  
Offered As Demand Warrants  
In-depth examination of the relevance of gender in political thought and action. Topics vary and may include: an historical perspective of political ideas on the nature and status of women; women's involvement in national and/or international political movements and organizations; feminist approaches to the social sciences; feminism as a political ideology.  
Prerequisites: One political science course.  
Recommended: WGS F201X.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F348 Native North American Women (W, s, a)  
3 Credits  
Offered As Demand Warrants  
Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.  
Prerequisites: ANS F101; ANTH F100X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SOC F101X.  
Cross-listed with ANS F348.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F350 Women's Issues in Social Welfare and Social Work Practices (W, s)  
3 Credits  
Offered As Demand Warrants  
Examination of theories and research concerning women's issues in the field of social work and in the social welfare system, with particular emphasis on women in poverty and women of color. Contemporary policy issues and strategies of empowerment will be covered.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SWK F103X or SOC F101X.  
Cross-listed with SWK F350.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F351 Gender and Communication (s)  
3 Credits  
Offered Fall  
Basic socialization differences exist in the communication practices of women and men in every culture, resulting in differing cultural constructions of male and female gender. Those differences are addressed in interpersonal, organizational and cultural contexts. Explores cultural female/male dichotomy as well as individual similarities.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F360 Psychology of Women Across Cultures (O, s)  
3 Credits  
Offered As Demand Warrants  
Major theories, research and empirical data which describes the psychology of women as a discrete field, philosophical values of feminism and history of women's roles in society. The impact of culture on women interpersonally and intrapsychically examined across cultures.  
Prerequisites: COJO F131X or COJO F141X; PSY F101X or WGS F201X.  
Cross-listed with PSY F360.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F362 Feminist Philosophy (h)  
3 Credits  
Offered As Demand Warrants  
Examination of contemporary feminist philosophical positions. Emphasis on feminist ethics, social and political philosophy, and epistemology.  
Cross-listed with PHIL F362.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F380 Women, Minorities and the Media (O, h)  
3 Credits  
Offered As Demand Warrants  
Basic socialization differences that exist in the communication practices of women and men in every culture are addressed in the interpersonal organizational and cultural contexts. Examination of how women and minorities are portrayed in the mass media, the employment of women and minorities in the media, as well as how accurately the media reflects our society demographically. Presented from a feminist, multiculturalist perspective using a broad feminist analysis encompassing issues of gender as well as class, race, age and sexual orientation.  
Prerequisites: COJO F131X or COJO F141X; junior standing.  
Cross-listed with COJO F380.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F403 Theories in Women's and Gender Studies (h, s)  
3 Credits  
Offered Fall Odd-numbered Years  
This class will explore the intellectual history of women's and gender studies. We will start our exploration in the late 18th century, and follow feminist theoretical ideas about women and gender through to the present. Although we will mostly focus on western theoretical work, we will also delve into non-western ideas, especially as these critique western ideas about women and gender.  
Prerequisites: WGS F201X.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F410 Women in Music History (W, h)  
3 Credits  
Offered As Demand Warrants  
Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological periods through the medieval, Baroque, Classical and Romantic periods with special emphasis on composers of the 20th-century.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.  
Cross-listed with MUS F410.  
Lecture + Lab + Other: 3 + 0 + 0  
WGS F414 Women and Gender in East Asian History (s)  
3 Credits  
Offered As Demand Warrants  
An in-depth seminar on the history of East Asia, with a special emphasis on the experiences of women and on the issue of gender. This seminar will focus on the modern period, and on China and Japan especially, though other regions of East Asia may also be considered.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; HIST F100X.  
Recommended: HIST F122X, HIST F275.  
Cross-listed with HIST F414.  
Lecture + Lab + Other: 3 + 0 + 0
WGS F424  Topics in Women's History  (s)
3 Credits
Offered As Demand Warrants
An in-depth seminar on a specific topic of current interest. Topics may change and may cover the history of European or American women from the 18th century to the present.
Prerequisites: Junior standing.
Cross-listed with HIST F424.
Lecture + Lab + Other: 3 + 0 + 0

WGS F433  Women, Gender and Sexuality in Language, Literature and Culture
3 Credits
Offered Fall and Spring
Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration. Course may be repeated for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with ENGL F433.
Lecture + Lab + Other: 3 + 0 + 0

WGS F440  Gender and Education  (s)
3 Credits
Offered As Demand Warrants
Educational practices and processes and their relation to the changing situation of women in society. Examination of schools as sites of pervasive gender socialization and discrimination as well as offering new possibilities for liberation. Topics include social construction of gender, patterns of access and achievements, gender as an organizing principle in schools and classrooms, and feminist agendas and strategies for change.
Prerequisites: Junior standing.
Cross-listed with ED F440.
Stacked with ED F640.
Lecture + Lab + Other: 3 + 0 + 0

WGS F445  Gender in Cross-cultural Perspective  (s)
3 Credits
Offered Spring Even-numbered Years
Gender as both cultural construction and social relationship is examined through readings in comparative ethnographies portraying gender roles in a broad variety of societies, from hunter-gatherer to industrial. New theoretical and methodological approaches in anthropology for exploring and understanding the experiences of women and men in their cultural variety are presented.
Prerequisites: ANTH F215 or WGS F201X.
Cross-listed with ANTH F445.
Stacked with ANTH F645.
Lecture + Lab + Other: 3 + 0 + 0

WGS F460  Women and Development  (s, a)
3 Credits
Offered As Demand Warrants
Explores interrelationships over time of women, gender roles and development in the dynamic global economy, including issues in Alaska and the circumpolar north. Examines the historical marginalization of women in developmental processes, special issues affecting women in indigenous communities, and changing socio-economic and cultural gender roles of women and men in community development. Examines life histories of women that illustrate emerging principles and strategies for individual and community empowerment.
Cross-listed with RD F460.
Lecture + Lab + Other: 3 + 0 + 0

WGS F492  Seminar
1-3 Credits
Lecture + Lab + Other: 1-3 + 0 + 0

WGS F492P  Seminar
1-3 Credits
Lecture + Lab + Other: 1-3 + 0 + 0