

# RELIGION (RELG)

Community & Technical College (<https://www.ctc.uaf.edu/>)  
907-455-2800

## RELG F110 Isaac v Ishmael: The Israeli-Palestinian Conflict (s)

1 Credit

Offered As Demand Warrants

This course investigates the strife in its interlocking historical, political, religious, ethnic and archaeological dimensions. Competing claims to the land are scrutinized through the prisms of Judaism and Islam, the history, and other ideological movements.

**Lecture + Lab + Other:** 1 + 0 + 0

## RELG F111 Rebellious Women of the Bible (h)

1 Credit

Offered As Demand Warrants

A literary and sociological exploration into negative portrayals of the feminine within the Old and New Testament texts, including their original Ancient Near Eastern and Mediterranean cultural contexts as well as key interpretive traditions throughout history.

**Lecture + Lab + Other:** 1 + 0 + 0

## RELG F112 Dealing with Demons and Death: Magic in Ancient Cultures (h)

1 Credit

Offered as Demand Warrants

An exploration into ancient traditions of magic as evidence by Mesopotamian, Egyptian, Biblical and Graeco-Roman texts and artifacts, focusing upon their rationales, methods, efficacy and legitimacy with respect to variously preventing, mitigating or invoking harmful and destructive forces.

**Lecture + Lab + Other:** 1 + 0 + 0

## RELG F113 The Biblical Environment: Human Ecology in Ancient Israel (s)

1 Credit

Offered As Demand Warrants

An integrative survey of Ancient Israel's geographic and ecological features with respect to how they influence and were impacted by human efforts and energies. This course will examine textual sources as well as archaeological materials on behalf of reconstructing and comprehending such cultural ecosystems.

**Lecture + Lab + Other:** 1 + 0 + 0

## RELG F114 The Bible in the Quran (h)

1 Credit

Offered As Demand Warrants

An inquiry into the manners and motivations by which Islam appropriated and reconfigured biblical traditions in order to meet its own theological, political, economic, and social needs/interests. What did Muhammad and the earliest Muslims know about the Ahl al-Kitab (\*People of the Book\*)? From where and whom did they acquire their knowledge? This course also considers the ramifications (historical and contemporary) of scriptural traditions between Islam, Christianity, and Judaism.

**Lecture + Lab + Other:** 1 + 0 + 0

## RELG F115 End of Days: Apocalypse Across the Ages (h)

1 Credit

Offered As Demand Warrants

A study into the origins and interpretive history of Abrahamic religious traditions dealing with the end-time. What were the ancient sociocultural circumstances out of which Jewish, Christian, and Muslim apocalypticism developed? In what manners do nonscriptural end-time narratives and images compare/contrast with those found in the Bible and the Quran? How and why have Biblical and Quranic apocalyptic traditions been (mis)appropriated during later eras, including our own?

**Lecture + Lab + Other:** 1 + 0 + 0

## RELG F205 Introduction to the Bible (h)

3 Credits

Offered As Demand Warrants

A study of the Bible as literature of ancient Israel and the early Christian church.

**Lecture + Lab + Other:** 3 + 0 + 0

## RELG F221X Religions of the World (h)

3 Credits

Offered As Demand Warrants

A survey of the development of major religions of the Eastern and Western world including contemporary world religions.

**Attributes:** UAF GER Humanities Req

**Lecture + Lab + Other:** 3 + 0 + 0

## RELG F231 Prophecy, Shamanism and Scripture (h)

3 Credits

Offered As Demand Warrants

An introductory exploration into the phenomena of prophecy and shamanism as they are conceived and manifested within the textual and cultural traditions of Judaism and Christianity. Comparative evidence is considered from ancient Near Eastern and Mediterranean sources, and modern insights from cultural anthropology and cognitive psychology are brought to bear upon the Biblical materials, in efforts to situate their prophetic and/or shamanistic features within social scientific models of culture and mind.

**Lecture + Lab + Other:** 3 + 0 + 0