RELIGION (RELG)

Community and Technical College
General Academic & Technical Programs (https://www.ctc.uaf.edu/)
907-455-2800

RELG F110 Isaac v Ishmael: The Israeli-Palestinian Conflict (s)
1 Credit
Offered As Demand Warrants
This course investigates the strife in its interlocking historical, political, religious, ethnic and archaeological dimensions. Competing claims to the land are scrutinized through the prisms of Judaism and Islam, the history, and other ideological movements.
Lecture + Lab + Other: 1 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F111 Rebellious Women of the Bible (h)
1 Credit
Offered As Demand Warrants
A literary and sociological exploration into negative portrayals of the feminine within the Old and New Testament texts, including their original Ancient Near Eastern and Mediterranean cultural contexts as well as key interpretive traditions throughout history.
Lecture + Lab + Other: 1 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F112 Dealing with Demons and Death: Magic in Ancient Cultures (h)
1 Credit
Offered as Demand Warrants
An exploration into ancient traditions of magic as evidence by Mesopotamian, Egyptian, Biblical and Graeco-Roman texts and artifacts, focusing upon their rationales, methods, efficacy and legitimacy with respect to variously preventing, mitigating or invoking harmful and destructive forces.
Lecture + Lab + Other: 1 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F113 The Biblical Environment: Human Ecology in Ancient Israel (s)
1 Credit
Offered As Demand Warrants
An integrative survey of Ancient Israel's geographic and ecological features with respect to how they influence and were impacted by human efforts and energies. This course will examine textual sources as well as archaeological materials on behalf of reconstructing and comprehending such cultural ecosystems.
Lecture + Lab + Other: 1 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F114 The Bible in the Quran (h)
1 Credit
Offered As Demand Warrants
Inquiry into manners and motivations by which Islam appropriated and reconfigured biblical traditions to meet its theological, political, economic, and social needs/interests. Course also considers the ramifications (historical and contemporary) of scriptural traditions between Islam, Christianity, and Judaism.
Lecture + Lab + Other: 1 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F115 End of Days: Apocalypse Across the Ages (h)
1 Credit
Offered As Demand Warrants
Origins and interpretive history of Abrahamic religious traditions dealing with the end-time. Topics include ancient sociocultural circumstances out of which apocalypticism developed, comparisons of non-scriptural end-time narratives and images with those in the Bible and the Quran, and how and why Biblical and Quranic apocalyptic traditions have been (mis)appropriated.
Lecture + Lab + Other: 1 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F205 Introduction to the Bible (h)
3 Credits
Offered As Demand Warrants
A study of the Bible as literature of ancient Israel and the early Christian church.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F221X Religions of the World (h)
3 Credits
Offered As Demand Warrants
A survey of the development of major religions of the Eastern and Western world including contemporary world religions.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus

RELG F231 Prophecy, Shamanism and Scripture (h)
3 Credits
Offered As Demand Warrants
An introductory exploration into the phenomena of prophecy and shamanism as they are conceived and manifested within the textual and cultural traditions of Judaism and Christianity. Comparative evidence is considered from ancient Near Eastern and Mediterranean sources, and modern insights from cultural anthropology and cognitive psychology are brought to bear upon the Biblical materials, in efforts to situate their prophetic and/or shamanistic features within social scientific models of culture and mind.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus