MUSIC (MUS)

**MUS F101  University Chorus** (h)
1 Credit
A chorus serving both beginning and skilled singers presenting concerts each semester of popular and classic choral literature.
Lecture + Lab + Other: 0 + 3 + 0

**MUS F103X  Music Fundamentals** (h)
3 Credits
Offered Fall and Spring
An introductory study of the language of music. Includes basic notation, melodic and rhythmic writing, scales, bass and treble clefs, and basic harmony.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

**MUS F117  Northern Lights String Orchestra** (h)
1 Credit
Offered Fall and Spring
Explore literature written primarily for string orchestra. Periodically, winds and percussion will join for performances of literature requiring additional instruments. Works studied vary from semester to semester depending on the instrumentation of those enrolled in the course. May be repeated for credit.
Prerequisites: Previous instruction on a bowed string instrument.
Lecture + Lab + Other: 0 + 3 + 0

**MUS F125X  Enjoying Jazz** (h)
3 Credits
Offered Fall and Summer
An introduction to jazz music, including its history, performance and various styles. This is a listening intensive course that offers a deeper appreciation and greater awareness of the many artists, collaborations and trends contributing to the development of this musical art.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

**MUS F131  Basic Music Theory I** (h)
3 Credits
Offered Fall
Intensive training in aspects of tonal harmony. Emphasis on acquiring skills in identification and notation of pitch, rhythm, scale, key, with introduction to principles of chord functions and techniques of harmonization.
Prerequisites: MUS F133 (may be taken concurrently).
Lecture + Lab + Other: 3 + 0 + 0

**MUS F132  Basic Music Theory II** (h)
3 Credits
Offered Spring
Emphasis on developing skills in voice leading, part writing and acquiring techniques for analysis of tonal harmony and musical form.
Prerequisites: MUS F131.
Corequisites: MUS F134.
Lecture + Lab + Other: 3 + 0 + 0

**MUS F133  Basic Ear Training I** (h)
2 Credits
Offered Fall
This course is an intensive training in aural skills acquisition, including an introduction to solfège, sight-reading, rhythmic and melodic dictation. Includes computer-assisted instruction.
Prerequisites: MUS F131 (may be taken concurrently).
Lecture + Lab + Other: 2 + 0 + 0

**MUS F134  Basic Ear Training II** (h)
2 Credits
Offered Spring
This course has an emphasis on aural skills acquisition, with further development of skills in sight-reading rhythmic, melodic and harmonic dictation. Includes computer-assisted instruction.
Prerequisites: MUS F133; MUS F132 (may be taken concurrently).
Lecture + Lab + Other: 2 + 0 + 0

**MUS F151  Class Lesson** (h)
1 Credit
Offered Fall and Spring
Class instruction in piano, voice, orchestral instrument or guitar. May be repeated for credit. Course may not be audited.
Lecture + Lab + Other: 0 + 3 + 0

**MUS F152  Functional Piano I** (h)
1 Credit
Offered Fall
Emphasis on beginning keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. For music majors only with permission of instructor required.
Prerequisites: MUS F131 (may be taken concurrently).
Lecture + Lab + Other: 1 + 0 + 0

**MUS F153  Functional Piano II** (h)
1 Credit
Offered Spring
Emphasis on intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.
Prerequisites: MUS F152; for music majors only; permission of instructor required.
Lecture + Lab + Other: 1 + 0 + 0

**MUS F154  Functional Piano III** (h)
1 Credit
Offered Fall
Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.
Prerequisites: MUS F153; for music majors only; permission of instructor required.
Lecture + Lab + Other: 1 + 0 + 0

**MUS F161  Private Lessons** (h)
2 Credits
Offered Fall and Spring
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.
Prerequisites: Admission by audition.
Special Notes: Course may not be audited; Credit-No Credit grading not permitted.
Lecture + Lab + Other: 2 + 0 + 0
MUS F162  Private Lessons (h)  
2 Credits  
Offered Fall and Spring  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.  
Prerequisites: Admission by audition.  
Special Notes: Course may not be audited; Credit-No Credit grading not permitted.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F190  Recital Attendance  
0 Credit  
Offered Fall and Spring  
Recital and concert attendance.  
Lecture + Lab + Other: 1 + 0 + 0  
MUS F200X  Explorations in Music (h)  
3 Credits  
Offered Fall, Spring and Summer  
Understanding and appreciation of music through explorations of its diverse styles, influences and developments. Topics include the creative process, musical forms and expression, historical and cultural contexts and popular movements and trends.  
Prerequisites: Placement in WRTG F111X; sophomore standing.  
Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F203  Fairbanks Symphony Orchestra (h)  
1 Credit  
Offered Fall and Spring  
Course may be repeated for credit.  
Prerequisites: Admission by audition.  
Lecture + Lab + Other: 0 + 3 + 0  
MUS F205  Wind Symphony (h)  
1 Credit  
Offered Fall and Spring  
The wind symphony is a large ensemble comprised of wind and percussion instruments. It serves as a large ensemble in the department of music. The ensemble performs several concerts per semester of literature chosen from a variety of contemporary and traditional pieces written for or transcribed for band. This course may not be audited.  
Prerequisites: Admission by audition; permission of instructor.  
Lecture + Lab + Other: 0 + 3 + 0  
MUS F207  UAF Jazz Band (h)  
1 Credit  
A performance ensemble that performs a feature concert each semester and tours frequently within the state and occasionally outside the state. May be repeated for credit. Course may not be audited.  
Prerequisites: Audition and permission of instructor.  
Lecture + Lab + Other: 0 + 3 + 0  
MUS F211  Choir of the North (h)  
1 Credit  
Offered Fall and Spring  
A mixed choir serving more advanced singers presenting concerts of more advanced choral music literature. May be repeated for credit.  
Prerequisites: Admission by audition.  
Lecture + Lab + Other: 0 + 3 + 0  
MUS F221  History of Western Music I (h)  
3 Credits  
Offered Fall  
A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from antiquity through the eighteenth century. The lecture-based course also emphasizes music listening skills and an introduction to resources and methods in music history research.  
Prerequisites: MUS F132.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F222  History of Western Music II (h)  
3 Credits  
Offered Spring  
A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from the mid-eighteenth century to the present day. Further emphasizes music listening skills and an introduction to resources in music history research.  
Prerequisites: MUS F221.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F223X  Alaska Native Music (an, h, a)  
3 Credits  
Offered Spring  
Introductory course devoted to the study of Indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.  
Cross-listed with ANS F223X; ACNS F223X.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F231  Advanced Music Theory I (h)  
2 Credits  
Offered Fall  
This course is an intensive study of chromatic harmony and its functions in tonal music, with an introduction to musical form. The course emphasizes analytical techniques and score study.  
Prerequisites: MUS F132; music majors must be concurrently enrolled in or have completed MUS F233.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F232  Advanced Music Theory II (h)  
2 Credits  
Offered Spring  
This course has an emphasis on chromatic harmony and its functions in music of the late 19th and early 20th centuries. Includes an introduction to techniques and concepts in post-tonal music.  
Prerequisites: MUS F231; music majors must be concurrently enrolled in or have completed MUS F234.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F233  Advanced Ear Training I  
1 Credit  
Offered Fall  
This course emphasizes aural skills acquisition with advanced techniques in aural perception, sight-reading, dictation and chromatic materials. Includes computer-assisted instruction.  
Prerequisites: MUS F134; MUS F231 (may be taken concurrently).  
Lecture + Lab + Other: 1 + 0 + 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Lecture + Lab + Other.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS F234</td>
<td>Advanced Ear Training II</td>
<td>1 Credit</td>
<td></td>
<td>Offered Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course emphasizes aural skills acquisition, with further development</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>of advanced techniques involving chromaticism, rhythms, modality, sight-</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>reading and dictation. Includes computer-assisted instruction.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> MUS F233; MUS F232 (may be taken concurrently).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 1 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F245</td>
<td>Singer's Diction I: English and Italian</td>
<td>(h) 2</td>
<td></td>
<td>Offered Fall Odd-numbered Years</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A systematic approach for singers through use of the International Phonetic</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Alphabet for the transcription and pronunciation of song texts in English and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Italian. A singer’s diction course would be valuable to radio announcers or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>anyone needing rules of pronunciation for names, titles, phrases, etc. in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>foreign languages. <strong>Recommended:</strong> One year of private voice lessons.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 2 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F246</td>
<td>Singer's Diction II: French and German</td>
<td>(h) 2</td>
<td></td>
<td>Offered Fall Odd-numbered Years</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A systematic approach for singers through use of the International Phonetic</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Alphabet for the transcription and pronunciation of song texts in French and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>German. A singer’s diction course would be valuable to radio announcers or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>anyone needing rules of pronunciation for names, titles, phrases, etc. in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>foreign languages. <strong>Recommended:</strong> One year of private voice lessons.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 2 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F253</td>
<td>Piano Proficiency</td>
<td>0 Credit</td>
<td></td>
<td>Offered Fall and Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Final phase of piano proficiency requirement.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> MUS F154.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 0 + 1 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F261</td>
<td>Private Lessons</td>
<td>(h) 2</td>
<td></td>
<td>Offered Fall and Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Private instruction in piano, organ, voice, guitar, and orchestral band</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>instruments. Private instruction shall consist of one private lesson per week.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Music performance majors must enroll for 4 credits for MUS F361-F462 levels of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>study. All other students will normally enroll for 2 credits, except where</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>special permission is granted. Special permission required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> Admission by audition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Special Notes:</strong> Course may not be audited; Credit-No Credit grading not</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>permitted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 2 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F262</td>
<td>Private Lessons</td>
<td>(h) 2</td>
<td></td>
<td>Offered Fall and Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Private instruction in piano, organ, voice, guitar, and orchestral band</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>instruments. Private instruction shall consist of one private lesson per week.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Music performance majors must enroll for 4 credits for MUS F361-F462 levels of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>study. All other students will normally enroll for 2 credits, except where</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>special permission is granted. Special permission required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> Admission by audition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Special Notes:</strong> Course may not be audited; Credit-No Credit grading not</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>permitted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 2 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F307</td>
<td>Chamber Music</td>
<td>(h) 1</td>
<td></td>
<td>Offered Fall and Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>String, brass or woodwind chamber music; piano chamber music and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>accompanying; stage band; and Alaska Camerata.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> Permission of instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Special Notes:</strong> Course may not be audited.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 0 + 3 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F313</td>
<td>Opera Workshop</td>
<td>(h) 1-3</td>
<td></td>
<td>Offered Fall and Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 0 + 3-9 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F317</td>
<td>Arctic Chamber Orchestra</td>
<td>(h) 1</td>
<td></td>
<td>Offered Fall</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The touring group of the Fairbanks Symphony Orchestra. Must be a member of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Fairbanks Symphony Orchestra. (MUS F203-EV1).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> By audition only.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 0 + 3 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F331</td>
<td>Form and Analysis</td>
<td>(h) 3</td>
<td></td>
<td>Offered Spring Odd-numbered Years</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course emphasizes score study, analytical techniques and critical</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>listening skills as applied to small and large forms in works from various</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>musical genres and style periods.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> MUS F232.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F332</td>
<td>Introduction to Computer-based Music Technology</td>
<td>(h) 3</td>
<td></td>
<td>Offered Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>An introduction to music notation software and audio equipment to enable</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>students to create, arrange and edit music in digital formats. May be</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>repeated for credit.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> MUS F232.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F351</td>
<td>Conducting</td>
<td>(0, h) 3</td>
<td></td>
<td>Offered As Demand Warrants</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Principles of conducting; interpretation of vocal and instrumental ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>music.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> COJO F131X or COJO F141X; MUS F232.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS F361</td>
<td>Private Lessons</td>
<td>(h) 2,4</td>
<td></td>
<td>Offered Fall and Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Private instruction in piano, organ, voice, guitar, and orchestral band</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>instruments. Private instruction shall consist of one private lesson per week.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Music performance majors must enroll for 4 credits for MUS F361-F462 levels of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>study. All other students will normally enroll for 2 credits, except where</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>special permission is granted. Special permission required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> Admission by audition.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Special Notes:</strong> Course may not be audited; Credit-No Credit grading not</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>permitted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture + Lab + Other:</strong> 2,4 + 0 + 0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUS F362  Private Lessons  (h)  2,4 Credits
Offered Fall and Spring
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.
Prerequisites: Admission by audition.
Special Notes: Course may not be audited; Credit-No Credit grading not permitted.
Lecture + Lab + Other: 2.4 + 0 + 0

MUS F390  Junior Recital
0 Credit
Offered Fall and Spring
Half-length solo music performance recital.
Prerequisites: MUS F222; MUS F262; permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

MUS F410  Women in Music History  (W, h)  3 Credits
Offered As Demand Warrants
Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological periods through the medieval, Baroque, Classical and Romantic periods with special emphasis on composers of the 20th-century.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.
Cross-listed with WGS F410.
Lecture + Lab + Other: 3 + 0 + 0

MUS F421  Music Before 1620  (W, h)  3 Credits
Offered Spring Even-numbered Years
A study of music in the Western European tradition from its origins in Greek antiquity through the Renaissance and the emergence of opera in early seventeenth century. The study includes prominent composers, early musical forms and genres, original sources in translation and developments in music notation and early musical instruments.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.
Lecture + Lab + Other: 3 + 0 + 0

MUS F422  Music in the 17th and 18th Centuries  (W, h)  3 Credits
Offered Fall Even-numbered Years
A study of style, form and performance practices in a variety of vocal and instrumental genres throughout the Baroque and Classical eras, emphasizing musical developments in Italy, England, France, Germany, Austria and cross-cultural influences.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.
Lecture + Lab + Other: 3 + 0 + 0

MUS F423  Music of the 19th Century  (W, h)  3 Credits
Offered Fall Odd-numbered Years
A study of musical and cultural trends in Western European art music of the nineteenth century emphasizing a variety of representative works by significant Romantic-era composers.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.
Lecture + Lab + Other: 3 + 0 + 0

MUS F424  Music Since 1900  (W, h)  3 Credits
Offered Spring Odd-numbered Years
A study of works by significant composers representative of modern and post-modern styles and perspectives.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.
Lecture + Lab + Other: 3 + 0 + 0

MUS F431  Counterpoint  (h)  3 Credits
Offered As Demand Warrants
This course emphasizes score study, composition exercises and techniques for the analysis of contrapuntal practices prevalent in music of the late Baroque era.
Prerequisite: MUS F232.
Lecture + Lab + Other: 3 + 0 + 0

MUS F432  Orchestration and Arranging  (h)  3 Credits
Offered As Demand Warrants
This course has an emphasis on acquisition of techniques used in arranging and orchestrating music for a variety of instrumental and vocal ensembles. Includes score study, listening exercises and composition exercises.
Prerequisite: MUS F232.
Recommended: MUS F332.
Lecture + Lab + Other: 3 + 0 + 0

MUS F433  Seminar in Musical Composition  (h)  2-3 Credits
Offered As Demand Warrants
Development of compositional skills based upon the works of predominately 20th-century composers. May be repeated for credit.
Prerequisites: MUS F232.
Lecture + Lab + Other: 2-3 + 0 + 0

MUS F434  Advanced Harmonic Analysis  (h)  3 Credits
Offered As Demand Warrants
This course emphasizes advanced score study analytical techniques in the study of tonal music from the Baroque, Classical, Romantic and early 20th century periods.
Prerequisites: MUS F232.
Lecture + Lab + Other: 3 + 0 + 0

MUS F435  Private Lessons in Music Composition  (h)  2-4 Credits
Offered As Demand Warrants
Private instruction in advanced music composition consisting of one private lesson per week. Repeatable for credit. Course may not be audited.
Prerequisites: MUS F433; audition.
Lecture + Lab + Other: 1-2 + 3 + 0
MUS F461  Private Lessons  (h)  
2,4 Credits  
Offered Fall and Spring  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. See accompanying box for private lesson fees.  
Prerequisites: Admission by audition; special permission.  
Corequisites: MUS F190.  
Special Notes: Course may not be audited; credit-no credit grading not permitted; recital attendance required.  
Lecture + Lab + Other: 2.4 + 0 + 0  

MUS F462  Private Lessons  (h)  
2,4 Credits  
Offered Fall and Spring  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Recital attendance required.  
Prerequisites: Admission by audition; special permission.  
Corequisites: MUS F190.  
Special Notes: Course may not be audited; credit-no credit grading not permitted.  
Lecture + Lab + Other: 2.4 + 0 + 0  

MUS F476  Senior Project  
3 Credits  
Offered Fall and Spring  
Preparation and presentation of a senior project based on a topic of the student's choosing in consultation with the instructor. Project may take the form of a research paper, original music composition, music performance as a lecture-recital, or some combination of these as appropriate to the topic.  
Prerequisites: Senior standing and permission of instructor.  
Lecture + Lab + Other: 1 + 0 + 4  

MUS F490  Senior Recital  
0 Credit  
Offered Fall and Spring  
Full length music solo recital.  
Prerequisites: MUS F362; MUS F390; music major; senior standing in music study; permission of instructor.  
Lecture + Lab + Other: 0 + 0 + 0  

MUS F492  Seminar  
1-4 Credits  
Offered As Demand Warrants  
Lecture + Lab + Other: 1-4 + 0 + 0  

MUS F492P  Seminar  
1-4 Credits  
Offered As Demand Warrants  
Lecture + Lab + Other: 1-4 + 0 + 0  

MUS F601  Introduction to Graduate Study  
2 Credits  
Offered Spring  
Students will gain experience with materials, techniques bibliographic sources and procedures for conducting scholarly research and writing music.  
Prerequisites: Graduate standing and permission of the instructor.  
Lecture + Lab + Other: 2 + 0 + 0  

MUS F625  Topics in Music History  
3 Credits  
Offered As Demand Warrants  
Detailed study of selected topics in music history and/or literature. Specific topic to be announced in advance of course offering.  
Lecture + Lab + Other: 3 + 0 + 0  

MUS F632  Topics in Music Theory  
3 Credits  
Offered Spring  
A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs.  
Prerequisites: Graduate standing and permission of the instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

MUS F698  Non-thesis Research/Project  
1-12 Credits  
Lecture + Lab + Other: 0 + 0 + 0