MUSIC (MUS)

College of Liberal Arts
Department of Music (https://www.uaf.edu/music/)
907-474-7555

MUS F101  University Chorus  (h)
1 Credit
A chorus serving both beginning and skilled singers presenting concerts each semester of popular and classic choral literature.
Lecture + Lab + Other: 0 + 3 + 0

MUS F103X  Music Fundamentals  (h)
3 Credits
Offered Fall and Spring
An introductory study of the language of music. Includes basic notation, melodic and rhythmic writing, scales, bass and treble clefs, and basic harmony.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

MUS F117  Northern Lights String Orchestra  (h)
1 Credit
Offered Fall and Spring
Explore literature written primarily for string orchestra. Periodically, winds and percussion will join for performances of literature requiring additional instruments. Works studied vary from semester to semester depending on the instrumentation of those enrolled in the course. May be repeated for credit.
Prerequisites: Previous instruction on a bowed string instrument.
Lecture + Lab + Other: 0 + 3 + 0

MUS F125X  Enjoying Jazz  (h)
3 Credits
Offered Fall and Summer
An introduction to jazz music, including its history, performance and various styles. This is a listening intensive course that offers a deeper appreciation and greater awareness of the many artists, collaborations and trends contributing to the development of this musical art.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

MUS F131  Basic Music Theory I  (h)
3 Credits
Offered Fall
Intensive training in aspects of tonal harmony. Emphasis on acquiring skills in identification and notation of pitch, rhythm, scale, key, with introduction to principles of chord functions and techniques of harmonization.
Prerequisites: MUS F133 (may be taken concurrently).
Lecture + Lab + Other: 3 + 0 + 0

MUS F132  Basic Music Theory II  (h)
3 Credits
Offered Spring
Emphasis on developing skills in voice leading, part writing and acquiring techniques for analysis of tonal harmony and musical form.
Prerequisites: MUS F131.
Corequisites: MUS F134.
Lecture + Lab + Other: 3 + 0 + 0

MUS F133  Basic Ear Training I  (h)
2 Credits
Offered Fall
This course is an intensive training in aural skills acquisition, including an introduction to solfege, sight-reading, rhythmic and melodic dictation. Includes computer-assisted instruction.
Prerequisites: MUS F131 (may be taken concurrently).
Lecture + Lab + Other: 2 + 0 + 0

MUS F134  Basic Ear Training II  (h)
2 Credits
Offered Spring
This course has an emphasis on aural skills acquisition, with further development of skills in sight-reading rhythmic, melodic and harmonic dictation. Includes computer-assisted instruction.
Prerequisites: MUS F133; MUS F132 (may be taken concurrently).
Lecture + Lab + Other: 2 + 0 + 0

MUS F151  Class Lesson  (h)
1 Credit
Offered Fall and Spring
Class instruction in piano, voice, orchestral instrument or guitar. May be repeated for credit. Course may not be audited.
Lecture + Lab + Other: 0 + 3 + 0

MUS F152  Functional Piano I  (h)
1 Credit
Offered Fall
Emphasis on beginning keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. For music majors only with permission of instructor required.
Prerequisites: MUS F131 (may be taken concurrently).
Lecture + Lab + Other: 1 + 0 + 0

MUS F153  Functional Piano II  (h)
1 Credit
Offered Spring
Emphasis on intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. For music majors only; permission of instructor required.
Prerequisites: MUS F152; for music majors only; permission of instructor required.
Lecture + Lab + Other: 1 + 0 + 0

MUS F154  Functional Piano III  (h)
1 Credit
Offered Fall
Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. For music majors only; permission of instructor required.
Prerequisites: MUS F153; for music majors only; permission of instructor required.
Lecture + Lab + Other: 1 + 0 + 0

MUS F155  Functional Piano IV  (h)
1 Credit
Offered Spring
Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.
Prerequisites: MUS F154.
Lecture + Lab + Other: 1 + 0 + 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS F161</td>
<td>Private Lessons</td>
<td>2</td>
<td>Fall and Spring</td>
<td>Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.</td>
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<tr>
<td>MUS F207</td>
<td>UAF Jazz Band</td>
<td>1</td>
<td>Fall and Spring</td>
<td>A performance ensemble that performs a feature concert each semester and tours frequently within the state and occasionally outside the state. May be repeated for credit. Course may not be audited.</td>
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<tr>
<td>MUS F211</td>
<td>Choir of the North</td>
<td>1</td>
<td>Fall and Spring</td>
<td>A mixed choir serving more advanced singers presenting concerts of more advanced choral music literature. May be repeated for credit.</td>
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<tr>
<td>MUS F221</td>
<td>History of Western Music I</td>
<td>3</td>
<td>Fall</td>
<td>A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from antiquity through the eighteenth century. The lecture-based course also emphasizes music listening skills and an introduction to resources and methods in music history research.</td>
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<tr>
<td>MUS F222</td>
<td>History of Western Music II</td>
<td>3</td>
<td>Spring</td>
<td>A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from the mid-eighteenth century to the present day. Further emphasizes music listening skills and an introduction to resources in music history research.</td>
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<tr>
<td>MUS F200X</td>
<td>Explorations in Music</td>
<td>3</td>
<td>Fall, Spring and Summer</td>
<td>Understanding and appreciation of music through explorations of its diverse styles, influences and developments. Topics include the creative process, musical forms and expression, historical and cultural contexts and popular movements and trends.</td>
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<tr>
<td>MUS F203</td>
<td>Fairbanks Symphony Orchestra</td>
<td>1</td>
<td>Fall and Spring</td>
<td>Course may be repeated for credit.</td>
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<tr>
<td>MUS F205</td>
<td>Wind Ensemble</td>
<td>1</td>
<td>Fall and Spring</td>
<td>The wind symphony is a large ensemble comprised of wind and percussion instruments. It serves as a large ensemble in the department of music. The ensemble performs several concerts per semester of literature chosen from a variety of contemporary and traditional pieces written for or transcribed for band.</td>
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<tr>
<td>MUS F223X</td>
<td>Alaska Native Music</td>
<td>3</td>
<td>Spring</td>
<td>Introductory course devoted to the study of Indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.</td>
</tr>
</tbody>
</table>

**Attributes:** UAF Core Aesthetic Appreciation, UAF GER Arts Req

**Cross-listed with:** ANS F223X; ACNS F223X.

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**Cross-listed with:** ANS F223X; ACNS F223X.
MUS F232  Advanced Music Theory II  (h)  
2 Credits  
Offered Spring  
This course has an emphasis on chromatic harmony and its functions in music of the late 19th and early 20th centuries. Includes an introduction to techniques and concepts in post-tonal music.  
Prerequisites: MUS F231; music majors must be concurrently enrolled in or have completed MUS F234.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F233  Advanced Ear Training I  
1 Credit  
Offered Fall  
This course emphasizes aural skills acquisition with advanced techniques in aural perception, sight-reading, dictation and chromatic materials. Includes computer-assisted instruction.  
Prerequisites: MUS F134; MUS F231 (may be taken concurrently).  
Lecture + Lab + Other: 1 + 0 + 0  
MUS F234  Advanced Ear Training II  
1 Credit  
Offered Spring  
This course emphasizes aural skills acquisition, with further development of advanced techniques involving chromaticism, rhythms, modality, sight-reading and dictation. Includes computer-assisted instruction.  
Prerequisites: MUS F233; MUS F232 (may be taken concurrently).  
Lecture + Lab + Other: 1 + 0 + 0  
MUS F245  Singer's Diction I: English and Italian  (h)  
2 Credits  
Offered Fall Odd-numbered Years  
A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in English and Italian. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.  
Recommended: One year of private voice lessons.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F246  Singer's Diction II: French and German  (h)  
2 Credits  
Offered Spring Odd-numbered Years  
A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in French and German. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.  
Recommended: One year of private voice lessons.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F253  Piano Proficiency  
0 Credit  
Offered Fall and Spring  
Final phase of piano proficiency requirement.  
Prerequisites: MUS F155 or exam by instructor.  
Lecture + Lab + Other: 0 + 0 + 0  
MUS F261  Private Lessons  (h)  
2 Credits  
Offered Fall and Spring  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.  
Prerequisites: Admission by audition.  
Special Notes: Course may not be audited; Credit-No Credit grading not permitted.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F262  Private Lessons  (h)  
2 Credits  
Offered Fall and Spring  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.  
Prerequisites: Admission by audition.  
Special Notes: Course may not be audited; Credit-No Credit grading not permitted.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F307  Chamber Music  
(1 Credit)  
Offered Fall and Spring  
String, brass or woodwind chamber music; piano chamber music and accompanying; stage band; and Alaska Camerata.  
Prerequisites: Permission of instructor.  
Special Notes: Course may not be audited.  
Lecture + Lab + Other: 0 + 3 + 0  
MUS F313  Opera Workshop  (h)  
1-3 Credits  
Offered Fall and Spring  
Prerequisites: Permission of instructor.  
Course may not be audited.  
Lecture + Lab + Other: 0 + 3 + 0  
MUS F317  Arctic Chamber Orchestra  (h)  
1 Credit  
Offered Fall  
The touring group of the Fairbanks Symphony Orchestra. Must be a member of the Fairbanks Symphony Orchestra. (MUS F203-EV1).  
Prerequisites: By audition only.  
Lecture + Lab + Other: 0 + 3 + 0  
MUS F331  Form and Analysis  (h)  
3 Credits  
Offered Spring Odd-numbered Years  
This course emphasizes score study, analytical techniques and critical listening skills as applied to small and large forms in works from various musical genres and style periods.  
Prerequisites: MUS F232.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F332  Introduction to Computer-based Music Technology  (h)  
3 Credits  
Offered Spring  
An introduction to music notation software and audio equipment to enable students to create, arrange and edit music in digital formats. May be repeated for credit.  
Prerequisites: MUS F232.  
Lecture + Lab + Other: 3 + 0 + 0
MUS F341  Introduction to Film Music Analysis  
3 Credits  
Offered As Demand Warrants  
In this course students will survey the history of film music and observe the function of music in film; they will learn how to discuss and write about the music from a musical and cinematic perspective.  
Lecture + Lab + Other: 3 + 0 + 0

MUS F351  Conducting  
(h)  
3 Credits  
Offered As Demand Warrants  
Prerequisites: COJO F131X or COJO F141X; MUS F232.  
Lecture + Lab + Other: 3 + 0 + 0

MUS F361  Private Lessons  
(h)  
2.4 Credits  
Offered Fall and Spring  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.  
Prerequisites: Admission by audition.  
Special Notes: Course may not be audited; Credit-No Credit grading not permitted.  
Lecture + Lab + Other: 2.4 + 0 + 0

MUS F390  Junior Recital  
0 Credit  
Offered Fall and Spring  
Half-length solo music performance recital.  
Prerequisites: MUS F222; MUS F232; MUS F262; permission of instructor.  
Lecture + Lab + Other: 0 + 0 + 0

MUS F410  Women in Music History  
(h)  
3 Credits  
Offered As Demand Warrants  
Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological periods through the medieval, Baroque, Classical and Romantic periods with special emphasis on composers of the 20th-century.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.  
Cross-listed with WGS F410.  
Lecture + Lab + Other: 3 + 0 + 0

MUS F421  Music Before 1620  
(h)  
3 Credits  
Offered Spring Even-numbered Years  
A study of music in the Western European tradition from its origins in Greek antiquity through the Renaissance and the emergence of opera in early seventeenth century. The study includes prominent composers, early musical forms and genres, original sources in translation and developments in music notation and early musical instruments.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.  
Lecture + Lab + Other: 3 + 0 + 0

MUS F422  Music in the 17th and 18th Centuries  
(h)  
3 Credits  
Offered Fall Even-numbered Years  
A study of style, form and performance practices in a variety of vocal and instrumental genres throughout the Baroque and Classical eras, emphasizing musical developments in Italy, England, France, Germany, Austria and cross-cultural influences.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.  
Lecture + Lab + Other: 3 + 0 + 0

MUS F423  Music of the 19th Century  
(h)  
3 Credits  
Offered Fall Odd-numbered Years  
A study of musical and cultural trends in Western European art music of the nineteenth century emphasizing a variety of representative works by significant Romantic-era composers.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.  
Lecture + Lab + Other: 3 + 0 + 0

MUS F424  Music Since 1900  
(h)  
3 Credits  
Offered Spring Odd-numbered Years  
A study of works by significant composers representative of modern and post-modern styles and perspectives.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.  
Lecture + Lab + Other: 3 + 0 + 0

MUS F426  Music Literature  
(h)  
2 Credits  
Music literature of brass, strings, keyboard, voice or winds, on a rotating basis as announced for the semester of offering. Course may be repeated four times for a total of 10 credits.  
Prerequisites: MUS F261.  
Recommended: MUS F221; MUS F222, and one course from the MUS F421-F424 Period Music History course sequence.  
Lecture + Lab + Other: 2 + 0 + 0

MUS F431  Counterpoint  
(h)  
3 Credits  
Offered As Demand Warrants  
This course emphasizes score study, composition exercises and techniques for the analysis of contrapuntal practices prevalent in music of the late Baroque era.  
Prerequisite: MUS F232.  
Lecture + Lab + Other: 3 + 0 + 0
MUS F432  Orchestration and Arranging  (h)
3 Credits
Offered As Demand Warrants
This course has an emphasis on acquisition of techniques used in
arranging and orchestrating music for a variety of instrumental and vocal
ensembles. Includes score study, listening exercises and composition
exercises.
Prerequisite: MUS F232.
Recommended: MUS F332.
Lecture + Lab + Other: 3 + 0 + 0

MUS F433  Seminar in Musical Composition  (h)
2-3 Credits
Offered As Demand Warrants
Development of compositional skills based upon the works of
predominately 20th-century composers. May be repeated for credit.
Prerequisites: MUS F232.
Lecture + Lab + Other: 2-3 + 0 + 0

MUS F434  Advanced Harmonic Analysis  (h)
3 Credits
Offered As Demand Warrants
This course emphasizes advanced score study analytical techniques in
the study of tonal music from the Baroque, Classical, Romantic and early
20th century periods.
Prerequisites: MUS F232.
Lecture + Lab + Other: 3 + 0 + 0

MUS F435  Private Lessons in Music Composition  (h)
2-4 Credits
Offered As Demand Warrants
Private instruction in advanced music composition consisting of one
private lesson per week. Repeatable for credit. Course may not be
audited.
Prerequisites: MUS F433; audition.
Lecture + Lab + Other: 1-2 + 3 + 0

MUS F436  Introduction to the Pedagogy of Music Theory
3 Credits
Offered As Demand Warrants
This course is offered to music majors who want a brief introduction and
overview of how to teach music theory. Relevant for those who want to
teach music in public school, university or private lessons.
Prerequisites: MUS F232; MUS F234.
Lecture + Lab + Other: 3 + 0 + 0

MUS F462  Private Lessons  (h)
2,4 Credits
Offered Fall and Spring
Private instruction in piano, organ, voice, guitar, orchestral and band
instruments. Private instruction shall consist of one private lesson per
week. Music performance majors must enroll for 4 credits for MUS F361-
F462 levels of study. All other students will normally enroll for 2 credits,
except where special permission is granted. Recital attendance required.
Prerequisites: Admission by audition; special permission.
Corequisites: MUS F190.
Special Notes: Course may not be audited; credit-no credit grading not
permitted.
Lecture + Lab + Other: 2,4 + 0 + 0

MUS F476  Senior Project
3 Credits
Offered Fall and Spring
Preparation and presentation of senior project based on a topic of the
student's choosing in consultation with the instructor. Project may
take the form of a research paper, original music composition, music
performance as a lecture-recital, or some combination of these as
appropriate to the topic.
Prerequisites: Senior standing and permission of instructor.
Lecture + Lab + Other: 1 + 0 + 4

MUS F490  Senior Recital
0 Credit
Offered Fall and Spring
Full length music solo recital.
Prerequisites: MUS F362; MUS F390; music major; senior standing in
music study; permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

MUS F492  Seminar
1-4 Credits
Offered As Demand Warrants
Lecture + Lab + Other: 1-4 + 0 + 0

MUS F492P  Seminar
1-4 Credits
Offered As Demand Warrants
Lecture + Lab + Other: 1-4 + 0 + 0

MUS F601  Introduction to Graduate Study
2 Credits
Offered Spring
Students will gain experience with materials, techniques bibliographic
sources and procedures for conducting scholarly research and writing
music.
Prerequisites: Graduate standing and permission of the instructor.
Lecture + Lab + Other: 2 + 0 + 0

MUS F625  Topics in Music History
3 Credits
Offered As Demand Warrants
Detailed study of selected topics in music history and/or literature.
Specific topic to be announced in advance of course offering.
Lecture + Lab + Other: 3 + 0 + 0
MUS F632  Topics in Music Theory
3 Credits
Offered Spring
A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs.
Prerequisites: Graduate standing and permission of the instructor.
Lecture + Lab + Other: 3 + 0 + 0

MUS F698  Non-thesis Research/Project
1-12 Credits
Lecture + Lab + Other: 0 + 0 + 0