

MUSIC (MUS)

MUS F101 University Chorus (h)

1 Credit

A chorus serving both beginning and skilled singers presenting concerts each semester of popular and classic choral literature.

Lecture + Lab + Other: 0 + 3 + 0

MUS F103X Music Fundamentals (h)

3 Credits

An introductory study of the language of music. Includes basic notation, melodic and rhythmic writing, scales, bass and treble clefs, and basic harmony.

Attributes: UAF GER Arts Req

Lecture + Lab + Other: 3 + 0 + 0

MUS F105 UAF Steel Drum Ensemble (h)

1 Credit

Performance class designed to prepare performances of soca, calypso, and reggae music from the Caribbean Islands, as well as Latin style music. Ensemble includes percussion and a few other supporting instruments. May be repeated for credit.

Prerequisites: Ability to sight-read music.

Recommended: MUS F103X.

Lecture + Lab + Other: 0 + 3 + 0

MUS F117 Northern Lights String Orchestra (h)

1 Credit

Explore literature written primarily for string orchestra. Periodically, winds and percussion will join for performances of literature requiring additional instruments. Works studied vary from semester to semester depending on the instrumentation of those enrolled in the course. May be repeated for credit.

Prerequisites: Previous instruction on a bowed string instrument.

Lecture + Lab + Other: 0 + 3 + 0

MUS F122 History of Popular Music (h)

3 Credits

The development of American popular music from ragtime to rock to rap: its styles, artists, cultural origins, social symbolism and influence worldwide. How popular music in each decade reflects the social ethos of the times, expresses youth attitudes and mirrors lifestyle. An examination of music's function in society.

Lecture + Lab + Other: 3 + 0 + 0

MUS F124 Music in World Cultures (h)

3 Credits

A survey of traditional and folk music around the world, with an emphasis on Oriental and African music. Examines different uses of music in various societies, and includes demonstration of ethnic musical instruments.

Lecture + Lab + Other: 3 + 0 + 0

MUS F125X Enjoying Jazz (h)

3 Credits

An introduction to jazz music, including its history, performance and various styles. This is a listening intensive course that offers a deeper appreciation and greater awareness of the many artists, collaborations and trends contributing to the development of this musical art.

Attributes: UAF GER Arts Req

Lecture + Lab + Other: 3 + 0 + 0

MUS F131 Basic Music Theory I (h)

3 Credits

Offered Fall

Intensive training in aspects of tonal harmony. Emphasis on acquiring skills in identification and notation of pitch, rhythm, scale, key, with introduction to principles of chord functions and techniques of harmonization.

Prerequisites: MUS F133 (may be taken concurrently).

Lecture + Lab + Other: 3 + 0 + 0

MUS F132 Basic Music Theory II (h)

3 Credits

Offered Spring

Emphasis on developing skills in voice leading, part writing and acquiring techniques for analysis of tonal harmony and musical form.

Prerequisites: MUS F131.

Corequisites: MUS F134.

Lecture + Lab + Other: 3 + 0 + 0

MUS F133 Basic Ear Training I (h)

2 Credits

Offered Fall

This course is an intensive training in aural skills acquisition, including an introduction to solfege, sight-reading, rhythmic and melodic dictation. Includes computer-assisted instruction.

Prerequisites: MUS F131 (may be taken concurrently).

Lecture + Lab + Other: 2 + 0 + 0

MUS F134 Basic Ear Training II (h)

2 Credits

Offered Spring

This course has an emphasis on aural skills acquisition, with further development of skills in sight-reading rhythmic, melodic and harmonic dictation. Includes computer-assisted instruction.

Prerequisites: MUS F133; MUS F132 (may be taken concurrently).

Lecture + Lab + Other: 2 + 0 + 0

MUS F151 Class Lesson (h)

1 Credit

Class instruction in piano, voice, orchestral instrument or guitar. May be repeated for credit. Course may not be audited.

Lecture + Lab + Other: 0 + 3 + 0

MUS F152 Functional Piano I (h)

1 Credit

Offered Fall

Emphasis on beginning keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. For music majors only with permission of instructor required.

Prerequisites: MUS F131 (may be taken concurrently).

Lecture + Lab + Other: 1 + 0 + 0

MUS F153 Functional Piano II (h)

1 Credit

Emphasis on intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.

Prerequisites: MUS F152; for music majors only; permission of instructor required.

Lecture + Lab + Other: 1 + 0 + 0

MUS F154 Functional Piano III (h)

1 Credit

Offered Fall

Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.

Prerequisites: MUS F153; for music majors only; permission of instructor required.

Lecture + Lab + Other: 1 + 0 + 0

MUS F161 Private Lessons (h)

2 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required. Note: Course may not be audited. Credit-No Credit grading not permitted.

Prerequisites: Admission by audition.

Corequisites: MUS F190.

Lecture + Lab + Other: 2 + 0 + 0

MUS F162 Private Lessons (h)

2 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required. Note: Course may not be audited. Credit-No Credit grading not permitted.

Prerequisites: Admission by audition.

Corequisites: MUS F190.

Lecture + Lab + Other: 2 + 0 + 0

MUS F190 Recital Attendance

0 Credit

Recital and concert attendance.

Lecture + Lab + Other: 1 + 0 + 0

MUS F200X Explorations in Music (h)

3 Credits

Understanding and appreciation of music through explorations of its diverse styles, influences and developments. Topics include the creative process, musical forms and expression, historical and cultural contexts and popular movements and trends.

Prerequisites: Placement in WRTG F111X; sophomore standing.

Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req

Lecture + Lab + Other: 3 + 0 + 0

MUS F203 Fairbanks Symphony Orchestra (h)

1 Credit

Course may be repeated for credit.

Prerequisites: Admission by audition.

Lecture + Lab + Other: 0 + 3 + 0

MUS F205 Wind Symphony (h)

1 Credit

The wind symphony is a large ensemble comprised of wind and percussion instruments. It serves as a large ensemble in the department of music. The ensemble performs several concerts per semester of literature chosen from a variety of contemporary and traditional pieces written for or transcribed for band. This course may not be audited.

Prerequisites: Admission by audition; permission of instructor.

Lecture + Lab + Other: 0 + 3 + 0

MUS F207 UAF Jazz Band (h)

1 Credit

A performance ensemble that performs a feature concert each semester and tours frequently within the state and occasionally outside the state. May be repeated for credit. Course may not be audited.

Prerequisites: Audition and permission of instructor.

Lecture + Lab + Other: 0 + 3 + 0

MUS F211 Choir of the North (h)

1 Credit

A mixed choir serving more advanced singers presenting concerts of more advanced choral music literature. May be repeated for credit.

Prerequisites: Admission by audition.

Lecture + Lab + Other: 0 + 3 + 0

MUS F221 History of Western Music I (h)

3 Credits

Offered Fall

A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from antiquity through the eighteenth century. The lecture-based course also emphasizes music listening skills and an introduction to resources and methods in music history research.

Prerequisites: MUS F132.

Lecture + Lab + Other: 3 + 0 + 0

MUS F222 History of Western Music II (h)

3 Credits

A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from the mid-eighteenth century to the present day. Further emphasizes music listening skills and an introduction to resources in music history research.

Prerequisites: MUS F221.

Lecture + Lab + Other: 3 + 0 + 0

MUS F223X Alaska Native Music (h, a)

3 Credits

Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.

Cross-listed with ANS F223X; ACNS F223X.

Attributes: UAF GER Arts Req

Lecture + Lab + Other: 3 + 0 + 0

MUS F231 Advanced Music Theory I (h)

2 Credits

Offered Fall

This course is an intensive study of chromatic harmony and its functions in tonal music, with an introduction to musical form. The course emphasizes analytical techniques and score study.

Prerequisites: MUS F132; music majors must be concurrently enrolled in or have completed MUS F233.

Lecture + Lab + Other: 2 + 0 + 0

MUS F232 Advanced Music Theory II (h)

2 Credits

Offered Spring

This course has an emphasis on chromatic harmony and its functions in music of the late 19th and early 20th centuries. Includes an introduction to techniques and concepts in post-tonal music.

Prerequisites: MUS F231; music majors must be concurrently enrolled in or have completed MUS F234.

Lecture + Lab + Other: 2 + 0 + 0

MUS F233 Advanced Ear Training I

1 Credit

Offered Fall

This course emphasizes aural skills acquisition with advanced techniques in aural perception, sight-reading, dictation and chromatic materials. Includes computer-assisted instruction.

Prerequisites: MUS F134; MUS F231 (may be taken concurrently).

Lecture + Lab + Other: 1 + 0 + 0

MUS F234 Advanced Ear Training II

1 Credit

This course emphasizes aural skills acquisition, with further development of advanced techniques involving chromaticism, rhythms, modality, sight-reading and dictation. Includes computer-assisted instruction.

Prerequisites: MUS F233; MUS F232 (may be taken concurrently).

Lecture + Lab + Other: 1 + 0 + 0

MUS F245 Singer's Diction I: English and Italian (h)

2 Credits

A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in English and Italian. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.

Recommended: One year of private voice lessons.

Lecture + Lab + Other: 2 + 0 + 0

MUS F246 Singer's Diction II: French and German (h)

2 Credits

A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in French and German. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.

Recommended: One year of private voice lessons.

Lecture + Lab + Other: 2 + 0 + 0

MUS F253 Piano Proficiency

0 Credit

Final phase of piano proficiency requirement.

Prerequisites: MUS F154.

Lecture + Lab + Other: 0 + 1 + 0

MUS F261 Private Lessons (h)

2 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required. Note: Course may not be audited. Credit-No Credit grading not permitted.

Prerequisites: Admission by audition.

Corequisites: MUS F190.

Lecture + Lab + Other: 2 + 0 + 0

MUS F262 Private Lessons (h)

2 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required. Note: Course may not be audited. Credit-No Credit grading not permitted.

Prerequisites: Admission by audition.

Corequisites: MUS F190.

Lecture + Lab + Other: 2 + 0 + 0

MUS F307 Chamber Music (h)

1 Credit

String, brass or woodwind chamber music; piano chamber music and accompanying; stage band; and Alaska Camerata. Note: Course may not be audited.

Prerequisites: Permission of instructor.

Lecture + Lab + Other: 0 + 3 + 0

MUS F313 Opera Workshop (h)

1-3 Credits

Lecture + Lab + Other: 0 + 3-9 + 0

MUS F317 Arctic Chamber Orchestra (h)

1 Credit

The touring group of the Fairbanks Symphony Orchestra. Must be a member of the Fairbanks Symphony Orchestra. (MUS F203-EV1).

Prerequisites: By audition only.

Lecture + Lab + Other: 0 + 3 + 0

MUS F331 Form and Analysis (h)

3 Credits

Offered Spring, As Demand Warrants

This course emphasizes score study, analytical techniques and critical listening skills as applied to small and large forms in works from various musical genres and style periods.

Prerequisites: MUS F232.

Lecture + Lab + Other: 3 + 0 + 0

MUS F332 Introduction to Computer-based Music Technology (h)

3 Credits

Offered Spring

An introduction to music notation software and audio equipment to enable students to create, arrange and edit music in digital formats. May be repeated for credit.

Prerequisites: MUS F232.

Lecture + Lab + Other: 3 + 0 + 0

MUS F351 Conducting (O, h)

3 Credits

Principles of conducting; interpretation of vocal and instrumental ensemble music.

Prerequisites: COJO F131X or COJO F141X; MUS F232.

Lecture + Lab + Other: 3 + 0 + 0

MUS F361 Private Lessons (h)

2,4 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Note: Course may not be audited. Credit-No Credit grading not permitted. Special permission required.

Prerequisites: Admission by audition.**Corequisites:** MUS F190.**Lecture + Lab + Other:** 2,4 + 0 + 0**MUS F362 Private Lessons (h)**

2,4 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Note: Course may not be audited. Credit-No Credit grading not permitted. Special permission required.

Prerequisites: Admission by audition.**Corequisites:** MUS F190.**Lecture + Lab + Other:** 2,4 + 0 + 0**MUS F390 Junior Recital**

0 Credit

Half-length solo music performance recital.

Prerequisites: MUS F222; MUS F232; MUS F262; permission of instructor.**Lecture + Lab + Other:** 0 + 0 + 0**MUS F410 Women in Music History (W, h)**

3 Credits

Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological periods through the medieval, Baroque, Classical and Romantic periods with special emphasis on composers of the 20th-century.

Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.**Cross-listed with** WGS F410.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F421 Music Before 1620 (W, h)**

3 Credits

Offered Fall Even-numbered Years

A study of music in the Western European tradition from its origins in Greek antiquity through the Renaissance and the emergence of opera in the early seventeenth century. The study includes prominent composers, early musical forms and genres, original sources in translation and developments in music notation and early musical instruments.

Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F422 Music in the 17th and 18th Centuries (W, h)**

3 Credits

Offered Spring; As Demand Warrants

A study of style, form and performance practices in a variety of vocal and instrumental genres throughout the Baroque and Classical eras, emphasizing musical developments in Italy, England, France, Germany, Austria and cross-cultural influences.

Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F423 Music of the 19th Century (W, h)**

3 Credits

Offered Fall; As Demand Warrants

A study of musical and cultural trends in Western European art music of the nineteenth century emphasizing a variety of representative works by significant Romantic-era composers.

Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F424 Music Since 1900 (W, h)**

3 Credits

Offered Spring; As Demand Warrants

A study of works by significant composers representative of modern and post-modern styles and perspectives.

Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; MUS F222.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F426 Music Literature (h)**

2 Credits

Music literature of brass, strings, keyboard, voice or winds, on a rotating basis as announced for the semester of offering. Course may be repeated four times for a total of 10 credits.

Prerequisites: MUS F261.**Recommended:** MUS F221; MUS F222, and one course from the MUS F421-F424 Period Music History course sequence.**Lecture + Lab + Other:** 2 + 0 + 0**MUS F431 Counterpoint (h)**

3 Credits

Offered Fall, As Demand Warrants

This course emphasizes score study, composition exercises and techniques for the analysis of contrapuntal practices prevalent in music of the late Baroque era.

Prerequisite: MUS F232.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F432 Orchestration and Arranging (h)**

3 Credits

Offered Fall, As Demand Warrants

This course has an emphasis on acquisition of techniques used in arranging and orchestrating music for a variety of instrumental and vocal ensembles. Includes score study, listening exercises and composition exercises.

Prerequisite: MUS F232.**Recommended:** MUS F332.**Lecture + Lab + Other:** 3 + 0 + 0

MUS F433 Seminar in Musical Composition (h)

2-3 Credits

Development of compositional skills based upon the works of predominately 20th-century composers. May be repeated for credit.

Prerequisites: MUS F232.**Lecture + Lab + Other:** 2-3 + 0 + 0**MUS F434 Advanced Harmonic Analysis (h)**

3 Credits

This course emphasizes advanced score study analytical techniques in the study of tonal music from the Baroque, Classical, Romantic and early 20th century periods.

Prerequisites: MUS F232.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F435 Private Lessons in Music Composition (h)**

2-4 Credits

Offered As Demand Warrants

Private instruction in advanced music composition consisting of one private lesson per week. Repeatable for credit. Course may not be audited.

Prerequisites: MUS F433; audition.**Lecture + Lab + Other:** 1-2 + 3 + 0**MUS F461 Private Lessons (h)**

2,4 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. See accompanying box for private lesson fees. Note: Course may not be audited; credit-no credit grading not permitted; recital attendance required.

Prerequisites: Admission by audition; special permission.**Corequisites:** MUS F190.**Lecture + Lab + Other:** 2,4 + 0 + 0**MUS F462 Private Lessons (h)**

2,4 Credits

Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Note: Course may not be audited; credit-no credit grading not permitted. Recital attendance required.

Prerequisites: Admission by audition; special permission.**Corequisites:** MUS F190.**Lecture + Lab + Other:** 2,4 + 0 + 0**MUS F476 Senior Project**

3 Credits

Offered as Demand Warrants

Preparation and presentation of a senior project based on a topic of the student's choosing in consultation with the instructor. Project may take the form of a research paper, original music composition, music performance as a lecture-recital, or some combination of these as appropriate to the topic.

Prerequisites: Senior standing and permission of instructor.**Lecture + Lab + Other:** 1 + 0 + 4**MUS F490 Senior Recital**

0 Credit

Full length music solo recital.

Prerequisites: MUS F362; MUS F390; music major; senior standing in music study; permission of instructor.**Lecture + Lab + Other:** 0 + 0 + 0**MUS F492 Seminar**

1-4 Credits

Lecture + Lab + Other: 1-4 + 0 + 0**MUS F492P Seminar**

1-4 Credits

Lecture + Lab + Other: 1-4 + 0 + 0**MUS F601 Introduction to Graduate Study**

2 Credits

Offered Spring

Students will gain experience with materials, techniques bibliographic sources and procedures for conducting scholarly research and writing music.

Prerequisites: Graduate standing and permission of the instructor.**Lecture + Lab + Other:** 2 + 0 + 0**MUS F606 Advanced Chamber Music**

1 Credit

Offered Fall and Spring

Emphasizing advanced performance skills and experience in ensemble settings, including string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited.

Prerequisites: MUS F307; graduate standing; and permission of instructor.**Lecture + Lab + Other:** 1 + 0 + 0**MUS F625 Topics in Music History**

3 Credits

Detailed study of selected topics in music history and/or literature.

Specific topic to be announced in advance of course offering.

Lecture + Lab + Other: 3 + 0 + 0**MUS F626 Advanced Music Literature**

2 Credits

Advanced music literature of brass, strings, keyboard, voice or winds, on a rotating basis as announced each semester. Course may be repeated up to four times for a total of 10 credits.

Prerequisites: MUS F461.**Recommended:** MUS F221; MUS F222; and/or courses from the MUS F421-F424 sequence.**Lecture + Lab + Other:** 2 + 0 + 0**MUS F631 Seminar in Music Theory: History and Pedagogy**

3 Credits

Historical development of music theory and music theory pedagogy (current teaching practices and survey of available teaching materials).

Prerequisites: Permission of instructor.**Lecture + Lab + Other:** 3 + 0 + 0**MUS F632 Topics in Music Theory**

3 Credits

Offered Spring

A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs.

Prerequisites: Graduate standing and permission of the instructor.**Lecture + Lab + Other:** 3 + 0 + 0

MUS F635 Graduate Private Lessons in Composition

2-4 Credits

Private instruction in advanced music composition consisting of one private lesson per week. Repeatable for credit. Course may not be audited.

Prerequisites: Graduate standing; MUS F433; audition; permission of instructor.

Recommended: Familiarity with computer-assisted music score preparation software.

Lecture + Lab + Other: 1-2 + 3 + 0

MUS F661 Advanced Private Lessons

2,4 Credits

Private instruction in piano, voice, or orchestral instruments consisting of one private lesson per week. Repeatable for credit. Course may not be audited.

Prerequisites: Special permission required; Graduate standing; MUS F462; audition.

Lecture + Lab + Other: 2,4 + 0 + 0

MUS F690 Graduate Recital

0 Credit

Full length solo performance recital.

Prerequisites: MUS F490; graduate standing in applied music study; permission of instructor.

Lecture + Lab + Other: 0 + 0 + 0

MUS F692 Seminar

1-4 Credits

Lecture + Lab + Other: 1-4 + 0 + 0

MUS F698 Non-thesis Research/Project

1-12 Credits

Lecture + Lab + Other: 0 + 0 + 0

MUS F699 Thesis

1-12 Credits

Lecture + Lab + Other: 0 + 0 + 0