# MUSEUM STUDIES (MSM)

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<td>3</td>
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- **MSM F211**  
  Origin, structure and development of museums, types of museums and their functions, professional directions and ethics. Collection management systems and techniques, role and ethics of museum conservation.  
  **Prerequisites:** Sophomore standing.  
  **Lecture + Lab + Other:** 3 + 0 + 0

- **MSM F212**  
  Museum education, including educational goals and objectives, the museum visitor, program development and publicity. A comprehensive survey of exhibits theory and practices, museum management, administrative frameworks, legal considerations and financial management.  
  **Prerequisites:** MSM F211.  
  **Lecture + Lab + Other:** 3 + 0 + 0

- **MSM F311**  
  Administrative philosophy and procedures in public and private, large and small museums; the types and sources of support and interactions with local and national supportive groups.  
  **Prerequisites:** MSM F211 and MSM F212.  
  **Lecture + Lab + Other:** 3 + 0 + 0

- **MSM F312**  
  Basic curatorial techniques and problems. Field collecting and other forms of acquisition through accessioning, cataloging, preparation, exhibit, teaching and research.  
  **Prerequisites:** MSM F211 and MSM F212.  
  **Lecture + Lab + Other:** 3 + 0 + 0

- **MSM F487**  
  Supervised participation in one or more phases of museum operations or disciplines.  
  **Prerequisites:** MSM F211 and MSM F212.  
  **Lecture + Lab + Other:** 0 + 0 + 9

- **MSM F488**  
  Philosophies, purposes and goals of field collection, procedures for collecting museum specimens, and methods of handling before they reach the museum. Field trips may be required. By arrangement with the appropriate curator(s). May be repeated for credit with permission of instructor.  
  **Prerequisites:** MSM F211 and MSM F212 and prior disciplinary preparation.  
  **Lecture + Lab + Other:** 3 + 0 + 0