### JAPANESE (JPN)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered As Demand Warrants</th>
<th>Prerequisites</th>
<th>Lecture + Lab + Other</th>
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<tr>
<td>JPN F100A</td>
<td>Japanese Culture and Conversation IA</td>
<td>3</td>
<td></td>
<td>Courses JPN F100A and JPN F100B are introductory courses in the Japanese language and culture with an emphasis on the spoken and written language. Does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>JPN F100B</td>
<td>Japanese Culture and Conversation IB</td>
<td>3</td>
<td></td>
<td>Courses JPN F100A and JPN F100B are introductory courses in the Japanese language and culture with an emphasis on the spoken and written language. Does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>JPN F100E</td>
<td>Japanese Culture and Conversation IIA</td>
<td>3</td>
<td></td>
<td>This is the first semester of second-year exploration of Japanese culture and conversation and requires completion of JPN F100B with a grade of C- or higher. This course does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>JPN F100F</td>
<td>Japanese Culture and Conversation IIB</td>
<td>3</td>
<td></td>
<td>This is the first semester of second-year exploration of Japanese culture and conversation and requires completion of JPN F100E with a grade of C- or higher. This course does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>JPN F101X</td>
<td>Elementary Japanese I</td>
<td>5</td>
<td></td>
<td>Offered Fall Introduction to spoken and written Japanese. The student will acquire a vocabulary of approximately 1,000 words and will learn to read and write the two syllabaries, hiragana and katakana, as well as 150 kanji. Cultural dimension is explored implicitly through language and explicitly through audiovisual materials. Course is taught in Japanese.</td>
<td>5 + 0 + 0</td>
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<tr>
<td>JPN F201</td>
<td>Intermediate Japanese I</td>
<td>4</td>
<td></td>
<td>Offered Fall The student will learn to read and write an additional 250 kanji. Conversational ability and listening comprehension enhanced by using videotape materials. Course is taught in Japanese.</td>
<td>4 + 0 + 0</td>
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<tr>
<td>JPN F202</td>
<td>Intermediate Japanese II</td>
<td>4</td>
<td></td>
<td>Offered Spring The student will learn to read and write an additional 250 kanji. Conversational ability and listening comprehension enhanced by using videotape materials. Course is taught in Japanese.</td>
<td>4 + 0 + 0</td>
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<tr>
<td>JPN F210</td>
<td>Beginning Kanji</td>
<td>2</td>
<td></td>
<td>Offered Fall Students will learn to read and write 500 basic kanji (Chinese characters) through studying their history, composition and artistic value.</td>
<td>2 + 0 + 0</td>
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<tr>
<td>JPN F301</td>
<td>Advanced Japanese</td>
<td>3</td>
<td></td>
<td>Offered Fall Development of advanced conversational and reading skills. Topics may include: modern Japanese prose fiction; newspaper Japanese; advanced conversation through the study of common contractions and idiomatic usage in the standard Tokyo dialect; and a study of television drama series. May be repeated with different topics.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>JPN F302</td>
<td>Advanced Japanese</td>
<td>3</td>
<td></td>
<td>Offered Spring Development of advanced conversational and reading skills. Topics may include: modern Japanese prose fiction; newspaper Japanese; advanced conversation through the study of common contractions and idiomatic usage in the standard Tokyo dialect; and a study of television drama series. May be repeated with different topics.</td>
<td>3 + 0 + 0</td>
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**Attributes:** UAF GER Humanities Req
JPN F310  Intermediate Kanji   (h)
2 Credits
Offered Spring
Continuation of JPN F210 Beginning Kanji. Students will learn to read and write additional 500 kanji (Chinese characters) through studying their history, composition and artistic value.
Prerequisites: JPN F210.
Lecture + Lab + Other: 2 + 0 + 0

JPN F311  Advanced Kanji   (h)
2 Credits
Offered As Demand Warrants
Continuation of JPN F310 Intermediate Kanji. Students will learn to read and write additional 1000 kanji (Chinese characters) through studying their history, composition and artistic value.
Prerequisites: JPN F310.
Lecture + Lab + Other: 2 + 0 + 0

JPN F330  Classical Japanese Literature   (h)
3 Credits
Offered As Demand Warrants
A survey of the major works and genres of Japanese prose and poetry from the 8th to 18th centuries including Heian tales (monogatari), medieval folk tales and military chronicles, and the playful literature of the Edo period. Major emphases include the Tale of Genji, the Tale of the Heike and mastering the conventions that continue to be both adapted and subverted in modern Japanese literature. Course is taught in English.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

JPN F331  Women's Voices in Japanese Literature   (W, h)
3 Credits
Selected novels, short stories, poems and diaries by Japanese women from the tenth century to the present which reveal the personal, social, aesthetic and intellectual concerns of women in different periods of Japanese history. Focus on the changing role of women in Japanese society, the role of women writers as social critics, and cross-cultural differences and similarities in women's issues.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F200X or FL F200X.
Recommended: HIST F121, HIST F122X, HIST F331.
Cross-listed with WGS F331.
Lecture + Lab + Other: 3 + 0 + 0

JPN F332  Japanese Cultural Traditions and Arts   (h)
3 Credits
Offered Fall Even-numbered Years
A study of Japanese cultural traditions and arts as influenced by the religious and philosophical systems of Shinto, Buddhism, Confucianism and Taoism. Lectures will cover a wide range of Japanese traditional arts such as tea ceremony, calligraphy, martial arts, Noh, Bunraku, and Kabuki.
Course is taught in English.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

JPN F333  20th-Century Japanese Prose Fiction
3 Credits
Offered Spring Odd-numbered Years
A study of selected novels, short stories and film scripts in translation representative of styles and themes which characterize twentieth century Japanese literature. Analysis of each work in terms of characterization, themes, structure, style and as an expression of social problems or intellectual issues in modern Japanese society. Course is taught in English.
Note: Course may be repeated for credit when topic varies.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

JPN F431  Studies in Japanese Culture   (h)
3 Credits
Offered Fall
Further study of advanced written and spoken Japanese through essays, newspaper and journal articles, and television documentaries dealing with topics in Japanese culture.
Note: Course may be repeated for credit when topic varies.
Prerequisites: JPN F302.
Lecture + Lab + Other: 3 + 0 + 0

JPN F475  Seminar on Contemporary Japan   (h)
3 Credits
Offered As Demand Warrants
Ties together various threads of the Japanese studies program and gives students an opportunity to apply their knowledge to contemporary issues in Japan. Provides a forum for student presentations of research papers begun in Japan.
Prerequisites: Upper-division semester in Japan at pre-approved program.
Lecture + Lab + Other: 3 + 0 + 0

JPN F482  Selected Topics in Japanese   (h)
3 Credits
Offered As Demand Warrants
Focuses on topics not covered in JPN F431 or JPN F432. May be repeated for credit.
Prerequisites: JPN F302; junior standing.
Lecture + Lab + Other: 3 + 0 + 0