<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>JPN F100A</td>
<td>Japanese Culture and Conversation IA</td>
<td>3</td>
<td>Fall</td>
<td>Introductory courses in the Japanese language and culture with an emphasis on the spoken and written language. Does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.</td>
</tr>
<tr>
<td>JPN F100B</td>
<td>Japanese Culture and Conversation IB</td>
<td>3</td>
<td>Fall</td>
<td>Introductory courses in the Japanese language and culture with an emphasis on the spoken and written language. Does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.</td>
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<tr>
<td>JPN F100C</td>
<td>Japanese Culture and Conversation IIA</td>
<td>3</td>
<td>Fall</td>
<td>First semester of second-year exploration of Japanese language and culture and requires completion of JPN F100B with a grade of C- or higher.</td>
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<tr>
<td>JPN F100D</td>
<td>Japanese Culture and Conversation IIB</td>
<td>3</td>
<td>Fall</td>
<td>First semester of second-year exploration of Japanese language and culture and requires completion of JPN F100C with a grade of C- or higher.</td>
</tr>
<tr>
<td>JPN F101X</td>
<td>Elementary Japanese I</td>
<td>5</td>
<td>Spring</td>
<td>Introduction to spoken and written Japanese. The student will acquire a vocabulary of approximately 1,000 words and learn to read and write the two syllabaries, hiragana and katakana, as well as 150 kanji. Cultural dimension is explored implicitly through language and explicitly through audiovisual materials. Course is taught in Japanese.</td>
</tr>
<tr>
<td>JPN F102X</td>
<td>Elementary Japanese II</td>
<td>5</td>
<td>Fall</td>
<td>Introduction to spoken and written Japanese. The student will acquire a vocabulary of approximately 1,000 words and learn to read and write the two syllabaries, hiragana and katakana, as well as 150 kanji. Cultural dimension is explored implicitly through language and explicitly through audiovisual materials. Course is taught in Japanese.</td>
</tr>
<tr>
<td>JPN F201</td>
<td>Intermediate Japanese I</td>
<td>4</td>
<td>Fall</td>
<td>Students will learn to read and write an additional 250 kanji. Conversational ability and listening comprehension enhanced by using videotape materials. Course is taught in Japanese.</td>
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<tr>
<td>JPN F202</td>
<td>Intermediate Japanese II</td>
<td>4</td>
<td>Spring</td>
<td>Students will learn to read and write an additional 250 kanji. Conversational ability and listening comprehension enhanced by using videotape materials. Course is taught in Japanese.</td>
</tr>
<tr>
<td>JPN F301</td>
<td>Advanced Japanese</td>
<td>3</td>
<td>Fall</td>
<td>Development of advanced conversational and reading skills. Topics may include: modern Japanese prose fiction; newspaper Japanese; advanced conversation through the study of common contractions and idiomatic usage in the standard Tokyo dialect; and a study of television drama series. May be repeated with different topics.</td>
</tr>
<tr>
<td>JPN F302</td>
<td>Advanced Japanese</td>
<td>3</td>
<td>Spring</td>
<td>Development of advanced conversational and reading skills. Topics may include: modern Japanese prose fiction; newspaper Japanese; advanced conversation through the study of common contractions and idiomatic usage in the standard Tokyo dialect; and a study of television drama series. May be repeated with different topics.</td>
</tr>
</tbody>
</table>

**Attributes:** UAF GER Humanities Req

**Lecture + Lab + Other:** 5 + 0 + 0
JPN F310  Intermediate Kanji (h)  
2 Credits  
Offered Spring  
Continuation of JPN F210 Beginning Kanji. Students will learn to read and write additional 500 kanji (Chinese characters) through studying their history, composition and artistic value.  
Prerequisites: JPN F210.  
Lecture + Lab + Other: 2 + 0 + 0

JPN F311  Advanced Kanji (h)  
2 Credits  
Offered As Demand Warrants  
Continuation of JPN F310 Intermediate Kanji. Students will learn to read and write additional 1000 kanji (Chinese characters) through studying their history, composition and artistic value.  
Prerequisites: JPN F310.  
Lecture + Lab + Other: 2 + 0 + 0

JPN F330  Classical Japanese Literature (h)  
3 Credits  
Offered As Demand Warrants  
A survey of the major works and genres of Japanese prose and poetry from the 8th to 18th centuries including Heian tales (monogatari), medieval folk tales and military chronicles, and the playful literature of the Edo period. Major emphases include the Tale of Genji, the Tale of the Heike and mastering the conventions that continue to be both adapted and subverted in modern Japanese literature. Course is taught in English.  
Prerequisites: Junior standing.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F331  Women's Voices in Japanese Literature (W, h)  
3 Credits  
Offered As Demand Warrants  
Selected novels, short stories, poems and diaries by Japanese women from the tenth century to the present which reveal the personal, social, aesthetic and intellectual concerns of women in different periods of Japanese history. Focus on the changing role of women in Japanese society, the role of women writers as social critics, and cross-cultural differences and similarities in women's issues.  
Prerequisites: WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F200X or FL F200X.  
Recommended: HIST F121, HIST F122X, HIST F331.  
Cross-listed with WGS F331.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F332  Japanese Cultural Traditions and Arts (h)  
3 Credits  
Offered Fall Even-numbered Years  
A study of Japanese cultural traditions and arts as influenced by the religious and philosophical systems of Shinto, Buddhism, Confucianism and Taoism. Lectures will cover a wide range of Japanese traditional arts such as tea ceremony, calligraphy, martial arts, Noh, Bunraku, and Kabuki. Course is taught in English.  
Prerequisites: Junior standing.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F333  20th-Century Japanese Prose Fiction  
3 Credits  
Offered As Demand Warrants  
A study of selected novels, short stories and film scripts in translation representative of styles and themes which characterize twentieth century Japanese literature. Analysis of each work in terms of characterization, themes, structure, style and as an expression of social problems or intellectual issues in modern Japanese society. Course is taught in English.  
Prerequisites: Junior standing.  
Special Notes: Course may be repeated for credit when topic varies.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F431  Studies in Japanese Culture (h)  
3 Credits  
Offered Fall  
Further study of advanced written and spoken Japanese through essays, newspaper and journal articles, and television documentaries dealing with topics in Japanese culture.  
Prerequisites: JPN F302.  
Special Notes: Course may be repeated for credit when topic varies.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F432  Studies in Japanese Language (h)  
3 Credits  
Offered Spring  
In-depth study of Japanese language or literature. Course may be repeated for credit when topics vary.  
Prerequisites: JPN F302.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F475  Seminar on Contemporary Japan (h)  
3 Credits  
Offered Spring  
Ties together various threads of the Japanese studies program and gives students an opportunity to apply their knowledge to contemporary issues in Japan. Provides a forum for student presentations of research papers begun in Japan.  
Prerequisites: Upper-division semester in Japan at pre-approved program.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F482  Selected Topics in Japanese (h)  
3 Credits  
Offered As Demand Warrants  
Focuses on topics not covered in JPN F431 or JPN F432.  
Prerequisites: JPN F302; junior standing.  
Special Notes: May be repeated for credit.  
Lecture + Lab + Other: 3 + 0 + 0