JAPANESE (JPN)

JPN F100A  Japanese Culture and Conversation IA  (h)
3 Credits
Offered As Demand Warrants
Courses JPN F100A and JPN F100B are introductory courses in the Japanese language and culture with an emphasis on the spoken and written language. Does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.
Lecture + Lab + Other: 3 + 0 + 0

JPN F100B  Japanese Culture and Conversation IB  (h)
3 Credits
Offered As Demand Warrants
Courses JPN F100A and JPN F100B are introductory courses in the Japanese language and culture with an emphasis on the spoken and written language. Does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.
Prerequisites: JPN F100A.
Lecture + Lab + Other: 3 + 0 + 0

JPN F100E  Japanese Culture and Conversation IIA  (h)
3 Credits
Offered As Demand Warrants
This is the first semester of second-year exploration of Japanese culture and conversation and requires completion of JPN F100B with a grade of C- or higher. This course does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.
Prerequisites: JPN F100B.
Lecture + Lab + Other: 3 + 0 + 0

JPN F100F  Japanese Culture and Conversation IIB  (h)
3 Credits
Offered As Demand Warrants
This is the first semester of second-year exploration of Japanese culture and conversation and requires completion of JPN F100E with a grade of C- or higher. This course does not meet Perspectives on the Human Condition requirements, or Foreign Language major or minor requirements.
Prerequisites: JPN F100E.
Lecture + Lab + Other: 3 + 0 + 0

JPN F101X  Elementary Japanese I  (h)
5 Credits
Offered Fall
Introduction to spoken and written Japanese. The student will acquire a vocabulary of approximately 1,000 words and will learn to read and write the two syllabaries, hiragana and katakana, as well as 150 kanji. Cultural dimension is explored implicitly through language and explicitly through audiovisual materials. Course is taught in Japanese.
Prerequisites: JPN F101X or equivalent.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 5 + 0 + 0

JPN F201  Intermediate Japanese I  (h)
4 Credits
Offered Fall
The student will learn to read and write an additional 250 kanji. Conversational ability and listening comprehension enhanced by using videotape materials. Course is taught in Japanese.
Prerequisites: JPN F102X.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 4 + 0 + 0

JPN F202  Intermediate Japanese II  (h)
4 Credits
Offered Spring
The student will learn to read and write an additional 250 kanji. Conversational ability and listening comprehension enhanced by using videotape materials. Course is taught in Japanese.
Prerequisites: JPN F201.
Lecture + Lab + Other: 4 + 0 + 0

JPN F301  Advanced Japanese  (h)
3 Credits
Offered Fall
Development of advanced conversational and reading skills. Topics may include: modern Japanese prose fiction; newspaper Japanese; advanced conversation through the study of common contractions and idiomatic usage in the standard Tokyo dialect; and a study of television drama series. May be repeated with different topics.
Prerequisites: JPN F202.
Lecture + Lab + Other: 3 + 0 + 0

JPN F302  Advanced Japanese  (h)
3 Credits
Offered Spring
Development of advanced conversational and reading skills. Topics may include: modern Japanese prose fiction; newspaper Japanese; advanced conversation through the study of common contractions and idiomatic usage in the standard Tokyo dialect; and a study of television drama series. May be repeated with different topics.
Prerequisites: COJO F131X or COJO F141X; JPN F301.
Lecture + Lab + Other: 3 + 0 + 0
JPN F310 Intermediate Kanji (h)  
2 Credits  
Offered Spring  
Continuation of JPN F210 Beginning Kanji. Students will learn to read and write additional 500 kanji (Chinese characters) through studying their history, composition and artistic value.  
**Prerequisites:** JPN F210.  
Lecture + Lab + Other: 2 + 0 + 0

JPN F311 Advanced Kanji (h)  
2 Credits  
Offered As Demand Warrants  
Continuation of JPN F310 Intermediate Kanji. Students will learn to read and write additional 1000 kanji (Chinese characters) through studying their history, composition and artistic value.  
**Prerequisites:** JPN F310.  
Lecture + Lab + Other: 2 + 0 + 0

JPN F330 Classical Japanese Literature (h)  
3 Credits  
Offered As Demand Warrants  
A survey of the major works and genres of Japanese prose and poetry from the 8th to 18th centuries including Heian tales (monogatari), medieval folk tales and military chronicles, and the playful literature of the Edo period. Major emphases include the Tale of Genji, the Tale of the Heike and mastering the conventions that continue to be both adapted and subverted in modern Japanese literature. Course is taught in English.  
**Prerequisites:** Junior standing.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F331 Women's Voices in Japanese Literature (W, h)  
3 Credits  
Offered As Demand Warrants  
Selected novels, short stories, poems and diaries by Japanese women from the tenth century to the present which reveal the personal, social, aesthetic and intellectual concerns of women in different periods of Japanese history. Focus on the changing role of women in Japanese society and the role of women writers.  
**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F200X or FL F200X.  
**Recommended:** HIST F121, HIST F122X, HIST F331.  
**Cross-listed with:** WGS F331.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F332 Japanese Cultural Traditions and Arts (h)  
3 Credits  
Offered Fall Even-numbered Years  
A study of Japanese cultural traditions and arts as influenced by the religious and philosophical systems of Shinto, Buddhism, Confucianism and Taoism. Lectures will cover a wide range of Japanese traditional arts such as tea ceremony, calligraphy, martial arts, Noh, Bunraku, and Kabuki. Course is taught in English.  
**Prerequisites:** Junior standing.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F333 20th-Century Japanese Prose Fiction  
3 Credits  
Offered As Demand Warrants  
A study of selected novels, short stories and film scripts in translation representative of styles and themes which characterize twentieth century Japanese literature. Analysis of each work in terms of characterization, themes, structure, style and as an expression of social problems or intellectual issues in modern Japanese society. Course is taught in English.  
**Prerequisites:** Junior standing.  
**Special Notes:** Course may be repeated for credit when topic varies.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F431 Studies in Japanese Culture (h)  
3 Credits  
Offered Fall  
Further study of advanced written and spoken Japanese through essays, newspaper and journal articles, and television documentaries dealing with topics in Japanese culture.  
**Prerequisites:** JPN F302.  
**Special Notes:** Course may be repeated for credit when topic varies.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F432 Studies in Japanese Language (h)  
3 Credits  
Offered Spring  
In-depth study of Japanese language or literature. Course may be repeated for credit when topics vary.  
**Prerequisites:** JPN F302.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F475 Seminar on Contemporary Japan (h)  
3 Credits  
Offered Spring  
Ties together various threads of the Japanese studies program and gives students an opportunity to apply their knowledge to contemporary issues in Japan. Provides a forum for student presentations of research papers begun in Japan.  
**Prerequisites:** Upper-division semester in Japan at pre-approved program.  
Lecture + Lab + Other: 3 + 0 + 0

JPN F482 Selected Topics in Japanese (h)  
3 Credits  
Offered As Demand Warrants  
Focuses on topics not covered in JPN F431 or JPN F432.  
**Prerequisites:** JPN F302; junior standing.  
**Special Notes:** May be repeated for credit.  
Lecture + Lab + Other: 3 + 0 + 0