# JOURNALISM (JOUR)

**College of Liberal Arts**  
Department of Journalism (https://www.uaf.edu/journalism/)
907-474-7007

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<tr>
<th>Course Code</th>
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<td>Media and Culture</td>
<td>3</td>
<td>Fall and Spring</td>
<td>WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
<td>Letter Grades with option of Plus/Minus</td>
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<td>JOUR F201</td>
<td>News Writing for the Media</td>
<td>3</td>
<td>Fall and Spring</td>
<td>WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>JOUR F205</td>
<td>Media and the Environment</td>
<td>3</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>JOUR F207</td>
<td>Audio Production</td>
<td>(h)</td>
<td>Fall</td>
<td>WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
<td>Letter Grades with option of Plus/Minus</td>
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<td>JOUR F301</td>
<td>Reporting Science</td>
<td>3</td>
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<td>JOUR F101X; JOUR F201</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
<td>Letter Grades with option of Plus/Minus</td>
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<tr>
<td>JOUR F303</td>
<td>Copy Editing</td>
<td>3</td>
<td>Fall</td>
<td>ENGL F111X</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>JOUR F307</td>
<td>Video Production</td>
<td>(h)</td>
<td>As Demand Warrants</td>
<td>JOUR F201; JOUR F207</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
<td>Letter Grades with option of Plus/Minus</td>
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<td>JOUR F391</td>
<td>Seminar: Issues in Science and the Environment</td>
<td>3</td>
<td>Spring</td>
<td>JOUR F101X; JOUR F201; JOUR F301; junior standing.</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
<td>Letter Grades with option of Plus/Minus</td>
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<td>JOUR F400</td>
<td>Professional Internship</td>
<td>1-3</td>
<td>As Demand Warrants</td>
<td>JOUR F101X; JOUR F201; JOUR F301; JOUR F400; senior standing.</td>
<td>Lecture + Lab + Other: 1 + 6 + 0</td>
<td>Letter Grades with option of Plus/Minus</td>
<td>May be taken 2 times for up to 6 credits</td>
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#### JOUR F101X  Media and Culture (h)
- **Offered:** Fall and Spring
- **Prerequisites:** WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F201  News Writing for the Media (h)
- **Offered:** Fall and Spring
- **Prerequisites:** WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F205  Media and the Environment
- **Offered:** As Demand Warrants
- **Prerequisites:** WRTG F111X
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F207  Audio Production (h)
- **Offered:** Fall
- **Prerequisites:** WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F301  Reporting Science
- **Offered:** Spring
- **Prerequisites:** JOUR F101X; JOUR F201.
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F303  Copy Editing
- **Offered:** Fall
- **Prerequisites:** ENGL F111X.
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F307  Video Production (h)
- **Offered:** As Demand Warrants
- **Prerequisites:** JOUR F201; JOUR F207.
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F391  Seminar: Issues in Science and the Environment
- **Offered:** Spring Even-numbered Years
- **Prerequisites:** JOUR F101X; JOUR F201; JOUR F301; junior standing.
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

#### JOUR F400  Professional Internship
- **Offered:** As Demand Warrants
- **Prerequisites:** JOUR F101X; JOUR F201; JOUR F301; JOUR F400; senior standing.
- **Attributes:** UAF GER Humanities Req
- **Grading System:** Letter Grades with option of Plus/Minus

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#### Repeatable for Credit:
- **JOUR F400:** May be taken 2 times for up to 6 credits
- **JOUR F301:** May be taken 3 times for up to 3 credits

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#### Special Notes:
- Students may receive departmental approval for independent study if coursework is developed in consultation with a faculty member.

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**Contact:**  
Department of Journalism  
907-474-7007  
(https://www.uaf.edu/journalism/)

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**Special Fees:**

- **JOUR F101X:** 3 + 0 + 0
- **JOUR F201:** 3 + 0 + 0
- **JOUR F205:** 3 + 0 + 0
- **JOUR F207:** 3 + 0 + 0
- **JOUR F301:** 3 + 0 + 0
- **JOUR F303:** 3 + 0 + 0
- **JOUR F307:** 3 + 0 + 0
- **JOUR F391:** 3 + 0 + 0
- **JOUR F400:** 1 + 6 + 0
JOUR F429  Public Relations and Public Information in the Sciences  
3 Credits  
Offered Spring Even-numbered Years  
Study and analysis of the role of PR/PIO professionals in science, technology, medicine and the environment. Writing relevant materials, including press releases. Discussion of issues management, crisis communication theories, models and concepts are examined, with additional focus on the role, process, strategies and tactics of these strategic elements.  
**Prerequisites:** JOUR F201; WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
**Cross-listed with:** FLPA F480.  
**Grading System:** Letter Grades with option of Plus/Minus  
**JOUR F439  Science Writing for Popular Media (h)**  
3 Credits  
Offered As Demand Warrants  
Students write, read and analyze science articles, social media posts, blog posts and/or press releases. Coursework includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome.  
**Prerequisites:** JOUR F201; WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
**Grading System:** Letter Grades with option of Plus/Minus  
**JOUR F449  Northern and Environmental Literature (h)**  
3 Credits  
Offered Spring Odd-numbered Years  
Intensive study of particular aspects of Alaska and circumpolar writing, ecocritical theory and the literature of environmental studies.  
**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.  
**Cross-listed with:** ACNS F449; ENGL F449.  
**Grading System:** Letter Grades with option of Plus/Minus  
**JOUR F476  Advanced Digital Photography Portfolio (h)**  
3 Credits  
Offered Fall, Spring and Summer  
This class provides students with the concept of producing a professional digital portfolio of their Commercial and/or Art Photography and/or Photojournalism. Students submit new images each week for editing and critique. Over the semester three smaller bodies of work will become a 20-24 image professional portfolio.  
**Prerequisites:** ART F284.  
**Cross-listed with:** ART F476.  
**Stacked with:** ART F676, JOUR F676.  
**Grading System:** Letter Grades with option of Plus/Minus  
**Repeatable for Credit:** May be taken 3 times for up to 9 credits  
**JOUR F480  Documentary Filmmaking (h)**  
3 Credits  
Offered Spring Odd-numbered Years  
Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course.  
**Prerequisites:** Basic experience in shooting and editing video.  
**Cross-listed with:** FLPA F480.  
**Grading System:** Letter Grades with option of Plus/Minus  
**JOUR F490  Journalism Capstone: Portfolio**  
0 Credit  
Offered Spring  
With faculty guidance and collaboration, senior students assemble a portfolio website of work that demonstrates their knowledge and proficiency in print, photographic, broadcast and online journalism.  
**Prerequisites:** JOUR F211; JOUR F301; JOUR F303; JOUR F307; JOUR F400; JOUR F429; JOUR F439.  
**Grading System:** Pass/Fail Grades  
**JOUR F492  Seminar**  
1-6 Credits  
**Lecture + Lab + Other:** 1-6 + 0 + 0  
**Grading System:** Letter Grades with option of Plus/Minus  
**Repeatable for Credit:** May be taken 15 times for up to unlimited credits  
**JOUR F498  Undergraduate Research**  
3 Credits  
**Lecture + Lab + Other:** 0 + 0 + 0  
**Grading System:** Pass/Fail Grades  
**Repeatable for Credit:** May be taken unlimited times for up to 9 credits  
**JOUR F629  Public Relations and Public Information in the Sciences**  
3 Credits  
Offered Spring Even-numbered Years  
Study and analysis of the role of PR/PIO professionals in science, technology, medicine and the environment. Writing relevant materials, including press releases. Discussion of issues management, crisis communication theories, models and concepts are examined, with additional focus on the role, process, strategies and tactics of these strategic elements.  
**Stacked with:** JOUR F429.  
**Grading System:** Letter Grades with option of Plus/Minus  
**JOUR F639  Science Writing for Popular Media**  
3 Credits  
Offered As Demand Warrants  
Students write, read and analyze science articles, social media posts, blog posts and/or press releases. Coursework includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome.  
**Prerequisites:** Graduate standing.  
**Stacked with:** JOUR F439.  
**Grading System:** Letter Grades with option of Plus/Minus  
**Repeatable for Credit:** May be taken 2 times for up to 6 credits
JOUR F676  Advanced Digital Photography Portfolio  (h)
3 Credits
Offered Fall, Spring and Summer
This class provides students with the concept of producing a professional digital portfolio of their Commercial and/or Art Photography and/or Photojournalism. Students submit new images each week for editing and critique. Over the semester three smaller bodies of work will become a 20-24 image professional portfolio.
Cross-listed with ART F676.
Stacked with ART F476, JOUR F476.
Lecture + Lab + Other: 2 + 3 + 0
Grading System: Letter Grades with option of Plus/Minus
Repeatable for Credit: May be taken 3 times for up to 9 credits

JOUR F692  MFA Seminar
3 Credits
Offered As Demand Warrants
Lecture + Lab + Other: 1 + 4 + 0
Grading System: Letter Grades with option of Plus/Minus
Repeatable for Credit: May be taken 98 times for up to unlimited credits

JOUR F698  Non-thesis Research/Project
1-6 Credits
Lecture + Lab + Other: 0 + 0 + 0
Grading System: Pass/Fail Grades
Repeatable for Credit: May be taken 6 times for up to 6 credits

JOUR F699  Thesis
1-9 Credits
Every candidate for the communication concentration of the master’s degree in professional communication will complete a thesis project. The requirement consists of an original piece of communication research directed by a member of the communication graduate faculty. The completed and accepted thesis will be presented in an appropriate public forum.
Lecture + Lab + Other: 0 + 0 + 0
Grading System: Pass/Fail Grades
Repeatable for Credit: May be taken unlimited times for up to 99 credits