**FRENCH (FREN)**

**College of Liberal Arts**
Department of Foreign Languages and Literatures (https://www.uaf.edu/language/languages/french.php)
907-474-7396

**FREN F101X  Elementary French I (h)**
4 Credits
Offered Fall and Spring
Introduction to French language and culture. Development of competence and performance in the language through understanding, recognition and use of linguistic structures; increasing emphasis on listening comprehension and speaking; basic vocabulary of approximately 1,000 words; exploration of the cultural dimension, implicitly through language, and explicitly through texts and audiovisual materials.

*Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 4 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus*

**FREN F102X  Elementary French II (h)**
3 Credits
Offered Spring
Introduction to French language and culture. Development of competence and performance in the language through understanding, recognition and use of linguistic structures; increasing emphasis on listening comprehension and speaking; basic vocabulary of approximately 1,000 words; exploration of the cultural dimension, implicitly through language, and explicitly through texts and audiovisual materials.

*Prerequisites: FREN F101X.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus*

**FREN F201  Revision/Early Intermediate French (h)**
3 Credits
Offered Fall
Revision of fundamental French skills via French-language films. Designed for students with previous exposure to French.

*Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus*

**FREN F202  Intermediate French II (h)**
3 Credits
Offered Spring
Increasing emphasis on reading ability and cultural material. Conducted in French.

*Prerequisites: FREN F201.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus*

**FREN F203  Conversational French II (h)**
3 Credits
Offered As Demand Warrants
Oral skills improvement. Includes group work, presentations, skits, discussions and vocabulary to improve speaking on specific topics. Does not satisfy core curriculum or foreign language major requirements.

*Prerequisites: FREN F102X.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Pass/Fail Grades*

**FREN F301  Advanced French**
3 Credits
Offered Fall
Discussions and essays on more difficult subjects or texts. Translations, stylistic exercises and special grammatical problems. Conducted in French.

*Prerequisites: FREN F202.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus*

**FREN F302  Advanced French II (h)**
3 Credits
Offered Spring
Discussions and essays on more difficult subjects or texts. Translations, stylistic exercises and special grammatical problems. Conducted in French. Continuation of FREN F301.

*Prerequisites: FREN F301.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus*

**FREN F431  Studies in the Culture of the French Speaking World (h)**
3 Credits
Offered Fall
Intensive study of selected aspects of the culture of the French-speaking world. Course may be repeated for credit if topic varies.

*Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; FREN F302; junior standing.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus
Repeatable for Credit: May be taken unlimited times for up to 12 credits*

**FREN F432  Studies of French Literature (h)**
3 Credits
Offered As Demand Warrants
Intensive study of authors, literary texts, movements, genres, themes and/or critical approaches. Course may be repeated for credit if topic varies.

*Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; FREN F301 or FREN F302.
Lecture + Lab + Other: 3 + 0 + 0
Grading System: Letter Grades with option of Plus/Minus
Repeatable for Credit: May be taken unlimited times for up to unlimited credits*

**FREN F433  Studies in French and European Cinema (h)**
3 Credits
Offered As Demand Warrants
The course discusses the evolution of French and European cinema in historical and artistic contents.

*Prerequisites: ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; FREN F301 or FREN F302.
Cross-listed with FLPA F433, FL F433.
Lecture + Lab + Other: 2 + 2 + 0
Grading System: Letter Grades with option of Plus/Minus*