

# Film and Performing Arts (FLPA)

## College of Liberal Arts

Department of Theatre and Film (<https://uaf.edu/theatre/film/>)

907-474-7231

### FLPA F101 Theatre Practicum (h)

1-3 Credits

Offered Fall and Spring

Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a FLPA major program.

**Lecture + Lab + Other:** 0 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken unlimited times for up to 3 credits

### FLPA F105X History of the Cinema (h)

3 Credits

Offered Fall, Spring and Summer

History and development of the medium of film in the U.S. and abroad during the last 100 years. Content will vary each semester.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### FLPA F121X Fundamentals of Acting (h)

3 Credits

Offered Fall and Spring

The goal of this course is to introduce students to the basics of acting for stage and screen. Students will study acting theory and explore core elements of performance through exercises, improvisation, monologues, scene study, and script and character analysis.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### FLPA F130L Square Dance

1 Credit

Instruction and practice in square dance.

**Lecture + Lab + Other:** 0 + 3 + 0

**Grading System:** Pass/Fail Grades

### FLPA F130M Round Dance

1 Credit

Instruction and practice in round dances.

**Lecture + Lab + Other:** 0 + 3 + 0

**Grading System:** Pass/Fail Grades

### FLPA F161X Introduction to Alaska Native Performance (an, h)

3 Credits

Offered As Demand Warrants

For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre, mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.

**Cross-listed with** ANS F161X.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### FLPA F190 Professional Practices in Film and Theatre

0 Credit

Offered Fall

FLPA majors will begin the development of professional electronic portfolios suitable for their career path. Workshop format will support the creation of resume, artist statement, professional website and production/audition reel. This material will be developed progressively through the audition and/or portfolio/reel review courses.

**Lecture + Lab + Other:** 0 + 0 + 0

**Grading System:** Pass/Fail Grades

**Repeatable for Credit:** May be taken 7 times for up to 0 credits

### FLPA F191 Audition or Portfolio Review Participation

0 Credit

Offered Spring

FLPA Theatre concentration majors are required to participate in auditions and/or portfolio reviews every semester. FLPA Theatre concentration majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all Theatre & Film Department "town" meetings.

**Lecture + Lab + Other:** 0 + 0 + 0

**Grading System:** Pass/Fail Grades

**Repeatable for Credit:** May be taken 7 times for up to unlimited credits

### FLPA F200X Discovering Stage & Screen (h)

3 Credits

Offered Fall

This course introduces students to the basics of theatre and film production and explores these storytelling art forms by studying the journey of source material from page to stage to the digital age. This course prepares students to be more informed and critical audience members.

**Prerequisites:** Placement in WRTG F111X.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### FLPA F201 Theatre Practicum (h)

1-3 Credits

Offered Fall and Spring

Participation in drama workshop or lab production as a performer or technical staff member. Credit in this course may not be applied to a FLPA major program.

**Lecture + Lab + Other:** 0 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken unlimited times for up to 3 credits

### FLPA F215X Dramatic Literature and History (h)

3 Credits

Offered Spring

Reading, analyzing, and categorizing plays as maps for theatrical production. Students will be exposed to a broad range of plays from major periods in theatre history including the classical and contemporary Western canon.

**Prerequisites:** WRTG F111X (may be taken concurrently).

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**FLPA F217X Introduction to the Study of Film (h)**

3 Credits

Offered Fall and Spring

An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.

**Prerequisites:** WRTG F111X.**Cross-listed with** ENGL F217X.**Attributes:** UAF GER Arts Req**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F231 Cinematic Previsualization and Preproduction (h)**

3 Credits

Offered Fall

Develop a cinematic concept from screenplay through storyboard, animatic, schedule, budget, website and pitch. Understand the elements of pre-production and previsualization as it applies to dramatic narrative film production. Apply those skills in developing original pre-production content for screen.

**Cross-listed with** ART F231.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F241 Basic Stagecraft (h)**

4 Credits

Offered Fall Even-numbered Years

Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting. Theatre concentration FLPA majors are encouraged to fulfill this requirement by their junior year.

**Lecture + Lab + Other:** 2 + 5 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F247 Introduction to Production Design (h)**

3 Credits

Offered Spring Odd-numbered Years

Exploration and application of the elements of design as they relate to theatre, dance, film, video and other art forms.

**Recommended:** FLPA F215X or FLPA F241.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F251 Introduction to Video Production**

4 Credits

Offered Fall

An introduction to video production with an emphasis on television studio production.

**Lecture + Lab + Other:** 2 + 5 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F254 Costume Construction (h)**

3 Credits

Offered As Demand Warrants

Introduction to basic methods of construction used by professional shops and costume houses to create theatrical costumes. Students will complete several projects, covering hand and machine sewing, cutting, fabric identification, simple alterations and costume crafts. Class also includes lectures on shop organization, jobs and policies.

**Lecture + Lab + Other:** 2 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F258 Lights, Camera, Audio! (h)**

3 Credits

Offered Once Per Academic Year

Focusing on the elements of technical and creative video production, we will explore camera, lighting and sound recording techniques, as well as practice elemental video editing. Students will have the opportunity to work in a variety of modalities, including documentary, dramatic and experimental styles.

**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F260 Digital Video Editing: Adobe Suite**

3 Credits

Offered Fall

Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.

**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F271 Film Set Production I**

3 Credits

Offered Fall

Produce a short dramatic film including concept and script development, basic camera and shooting techniques, working with actors/directing fundamentals, location scouting, production schedule development, basic non-linear editing techniques, and post-production workflows. Students do not need previous experience in film making to take this class.

**Prerequisites:** FLPA F241 or FLPA F258.**Recommended:** FLPA F121X; FLPA F231; FLPA F247.**Lecture + Lab + Other:** 0.5 + 1 + 1.5**Grading System:** Letter Grades with option of Plus/Minus**FLPA F280 Video Storytelling: Content Creation (h)**

3 Credits

Offered Fall

Students will learn the basics of professional video production using resources commonly found in the home, such as a smartphone, some affordable audio equipment and everyday objects. The course will address concepts related to composition, audio, lighting and editing. Students will conclude the course by producing their own short videos.

**Special Notes:** This course is presented as part of the IAC Content Creation Occupational Endorsement.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F281 Modern Dance (h)**

2 Credits

Introduction to dance combines elements of modern, jazz and improvisational styles. Includes warm-up, stretches, locomotor movements (walking, running and leaping), set dance combinations, and improvisational activities. Specific readings, individual journals and informal dance presentations required. Open to all experience levels.

**Lecture + Lab + Other:** 1.5 + 1.5 + 0**Grading System:** Letter Grades with option of Plus/Minus

**FLPA F289 Reel Workshop/Review I**

0 Credit

Offered Spring

FLPA Film concentration majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will create and present a film reel and resume. FLPA majors are expected to attend department "Town Hall" meetings.

**Lecture + Lab + Other:** 0.5 + 0.5 + 0**Grading System:** Pass/Fail Grades**FLPA F290 Audition or Portfolio Review Participation II**

0 Credit

Offered Fall

FLPA Theatre concentration majors are required to participate in auditions and/or portfolio reviews every semester. FLPA Theatre concentration majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all Theatre & Film Department "town" meetings.

**Lecture + Lab + Other:** 0 + 0 + 0**Grading System:** Pass/Fail Grades**Repeatable for Credit:** May be taken 7 times for up to unlimited credits**FLPA F291 Audition or Portfolio Review Participation II**

0 Credit

Offered Spring

FLPA Theatre concentration majors are required to participate in auditions and/or portfolio reviews every semester. FLPA Theatre concentration majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all Theatre & Film Department "town" meetings.

**Lecture + Lab + Other:** 0 + 0 + 0**Grading System:** Pass/Fail Grades**Repeatable for Credit:** May be taken 7 times for up to unlimited credits**FLPA F298 Undergraduate Research**

1-3 Credits

**Lecture + Lab + Other:** 0 + 0 + 1-3**Grading System:** Pass/Fail Grades**Repeatable for Credit:** May be taken unlimited times for up to 9 credits**FLPA F308 Film Criticism (h)**

3 Credits

Offered As Demand Warrants

Theoretical approaches to viewing, analyzing and evaluating film and television program content.

**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F310 Acting for the Camera (h)**

3 Credits

Offered Fall

Students will apply skills introduced in Fundamentals of Acting to acting for the camera. By acting in numerous on-camera exercises, television and film scenes, the class will expand each performer's expressiveness for the camera.

**Prerequisites:** FLPA F121X.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 2 times for up to 6 credits**FLPA F320 Acting II: Voice and Speech (h)**

3 Credits

Offered Spring

Vocal training for actors through introduction to Fitzmaurice and Linklater techniques. Course will include introduction to vocal anatomy and a number of performance units, including Shakespeare, Voice-Over and Musical Theatre.

**Prerequisites:** FLPA F121X.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F321 Acting III: Movement (h)**

3 Credits

Offered Spring Odd-numbered Years

This course introduces the principles of stage movement and period acting. The class will include introduction to movement dynamics, contact improvisation, stage combat, physical character development, and period scene study.

**Prerequisites:** FLPA F121X; FLPA F320.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F331 Directing Film/Video (h)**

3 Credits

Offered Fall

Introduction to the history, theory and basic concepts of film direction. Includes interpretative script analysis, creative visualization, conceptualization, use of space, working with actors and designers, and direction of short scenes and videos.

**Prerequisites:** FLPA F121X; FLPA F331; FLPA F260; FLPA F271.**Recommended:** FLPA F215X; FLPA F217X or ENGL F217X.**Lecture + Lab + Other:** 1 + 4 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F332 Stage Directing I (h)**

3 Credits

Offered As Demand Warrants

History, theory and basic concepts of stage direction. Interpretive script analysis, creative visualization, conceptualization, use of space, and focus, working with actors and designers and possible direction of short scenes.

**Prerequisites:** FLPA F121X; FLPA F215X.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F334 Movies and Films: Watching and Analyzing (h)**

3 Credits

Offered As Demand Warrants

Rotating thematic topics in the art of classic cinema (films) and the popular mass media (movies). Comparative analysis of classics and recent motion pictures is used to present elements of film language, analysis and criticism.

**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F341 Intermediate Stagecraft (h)**

3 Credits

Offered As Demand Warrants

An examination of the less common scenic materials with methods and techniques for their use. Students will spend approximately \$40 for materials.

**Prerequisites:** FLPA F241.**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus

**FLPA F347 Lighting Design** (h)

3 Credits

Offered As Demand Warrants

Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained. Student will spend approximately \$40 for materials for this class.

**Prerequisites:** COM F131X or COM F141X.**Recommended:** FLPA F241.**Cross-listed with** ART F347.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F348 Sound Design for the Entertainment Industry** (h)

3 Credits

Offered As Demand Warrants

Exploration and application of the elements of design as they relate to sound for theatre, dance, film, video, and other art forms, and life in American and other cultures. Production work is required.

**Recommended:** FLPA F241.**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F351 Makeup for Theatre** (h)

3 Credits

Offered As Demand Warrants

Theatrical makeup for actors, teachers, directors and other theatre workers; makeup materials and use, age and character makeup, injuries and horror, Kabuki, cross-gender, animal, illusory and plastic relief, crepe hair beards, and influence of lighting. Students will spend approximately \$85 for materials and book.

**Lecture + Lab + Other:** 1 + 4 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F361 Indigenous Media II** (an, h)

3 Credits

Offered As Demand Warrants

An in-depth study of artistic sovereignty through performance and/or production using both academic and practical components to examine traditional and contemporary Indigenous media (dance, theatre, film, etc.) and their expression of traditional Indigenous values, culture, ritual, ceremony and performance methods. Application of ANS F161X. Project based.

**Prerequisites:** ANS F161X or FLPA F161X.**Cross-listed with** ANS F361.**Lecture + Lab + Other:** 2 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F368 Topics in American Film History** (s)

3 Credits

Offered As Demand Warrants

American film and how it shapes and warps popular perceptions of America's past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War or the Great Depression.

**Prerequisites:** FLPA F217X or FLPA F308; HIST F131 or HIST F132X.**Cross-listed with** HIST F368.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 4 times for up to 12 credits**FLPA F371 Digital Imaging** (h)

3 Credits

Offered Fall and Spring

This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered.

**Prerequisites:** ART F161, ART F271, ART F284 or FLPA F260.**Cross-listed with** ART F371.**Lecture + Lab + Other:** 1 + 4 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F381 Indigenous World in Film** (an, h)

3 Credits

Offered Spring Even-numbered Years

The history and appreciation of Indigenous films, with emphasis on Alaska Native contributions through select films, readings and guest speakers. Analysis of social impacts of portrayals and treatment of Indigenous peoples while learning to critically analyze films through understanding film techniques and terminology. Preview of film industry business and opportunities.

**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.**Recommended:** ART F200X, MUS F200X, or FLPA F200X.**Cross-listed with** ANS F381.**Lecture + Lab + Other:** 1.5 + 2-4 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F389 Reel/Portfolio Review II**

0 Credit

Offered Fall and Spring

Focused attention on development and presentation of digital portfolio and/or film reel. Students will revise and enhance artist statement, resume and website/digital portfolio/reel as appropriate for area of study.

**Prerequisites:** FLPA F190, FLPA F191 or FLPA F289.**Lecture + Lab + Other:** 0.5 + 0.5 + 0**Grading System:** Pass/Fail Grades**FLPA F401 Theatre Practicum: Performance** (h)

1-3 Credits

Offered Fall and Spring

Participation in drama workshop or lab production as a performer. Up to 3 credits of performance practicum may be applied to a FLPA major program. Course may be repeated for credit.

**Lecture + Lab + Other:** 1-3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 99 credits**FLPA F402 Theatre Practicum: Technical** (h)

1-3 Credits

Offered Fall and Spring

Participation in drama workshop or lab production as a technical staff member. Up to 8 credits of technical practicum may be applied to a FLPA major program. Course may be repeated for credit.

**Prerequisites:** FLPA F241.**Lecture + Lab + Other:** 0 + 0 + 1-3**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 99 credits

**FLPA F403 Practicum in Film Production: FRAME**

3-6 Credits

Offered Fall and Spring

The Film Reel Alaska Mentorship Experience (FRAME) manages a film service company for the University of Alaska Fairbanks. Students will work with program mentors, clients and researchers to develop a variety of content for academic, industrial and creative research activities. May be repeated for credit.

**Prerequisites:** FLPA F271; FLPA F231; FLPA F260.**Lecture + Lab + Other:** 1-2 + 0 + 4-10**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 99 credits**FLPA F413 Analyzing Global Performance (h)**

3 Credits

Offered As Demand Warrants

Investigation of the structure of screenplays, playscripts and various performance modes from around the world designed to develop skills in analysis and interpretation for performance in theater and film.

**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F416 Performance Studies Abroad (h)**

6 Credits

Offered As Demand Warrants

Intensive course for actors, directors, designers, technicians and playwrights interested in script development/training with the participation of international theatre professionals. Develop new scripts and performances in a multicultural environment under the supervision of a theatre faculty member. Previous faculty and student work abroad includes: Russia, Zambia, South Africa and Scandinavia. Course requirements vary according to the project.

**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.**Lecture + Lab + Other:** 3 + 9 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F417 Internship in Theatre Practice**

1-6 Credits

Offered Fall and Spring

Supervised practical work experience to provide application of course work in a professional, semi-professional or community theatre environment. Internships can be in direction, acting, design, management and technical theatre. Internships have included Perseverance Theatre, Fairbanks Shakespeare Theatre, Fairbanks Drama Association, and Out North Theatre. Course may be repeated twice for a maximum of 12 credits.

**Prerequisites:** Completed at least 18 FLPA credits; upper-division standing.**Recommended:** Previous FLPA credits should be in the student's concentration area: direction, design, etc.**Special Notes:** Internship must be arranged in coordination with advisor, student and host institution.**Lecture + Lab + Other:** 0 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 2 times for up to 12 credits**FLPA F418 Internship in Film Production (h)**

1-6 Credits

Offered Fall and Spring

This course offers students unique opportunities to work in the professional film industry. Professional internships require a faculty advisor as well as professional evaluation for the supervised work. Course can be repeated twice for a maximum of 12 credits. Variable Credit, 40 hours of internship is equal to 1 credit.

**Prerequisites:** 18 credits in upper division film classes.**Recommended:** FLPA F271.**Lecture + Lab + Other:** 0 + 0 + 1-6**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 12 credits**FLPA F423 Acting IV: Scene Study (h)**

3 Credits

Offered Fall Odd-numbered Years

This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This is a scene study class which will include audition technique and preparation for the professional world of acting.

**Prerequisites:** FLPA F121X; FLPA F320; FLPA F321.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F427 Topics in Film Studies (h)**

3 Credits

Offered Spring

Intensive study of variable topics in film studies. May focus on themes in film; a specific period of cinematic history; particular genres; an important director; or an aspect of contemporary film theory. Course may be repeated two times for credit when content varies.

**Prerequisites:** ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Cross-listed with** ENGL F427.**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 2 times for up to 6 credits**FLPA F431 Film Set Production II**

3 Credits

Offered Fall

In depth practice of film production supported by investigation into the history and theory of cinema. Script preparation, storyboarding and animatics, blocking actors and staging the camera, sound design, special effects and editing techniques will be explored. Students will produce a capstone film project while serving as a department key.

**Prerequisites:** FLPA F231 or ART F231; FLPA F260; FLPA F271; FLPA F331.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F433 Studies in French and European Cinema (h)**

3 Credits

Offered As Demand Warrants

The course discusses the evolution of French and European cinema in historical and artistic contents.

**Prerequisites:** ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; FREN F301 or FREN F302.**Cross-listed with** FREN F433, FL F433.**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus

**FLPA F447 Lighting Design II (h)**

3 Credits

Offered As Demand Warrants

Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, other art forms and life. Production work required.

**Prerequisites:** FLPA F347.**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F458 VFX: Visual Effects for Video (h)**

3 Credits

Offered As Demand Warrants

An exploration into adding visual effects to your video projects. Will include "green screen," titles, animation, color grading and more.

**Prerequisites:** FLPA F260; FLPA F271 or FLPA F280; video editing experience.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F460 Cross-cultural Filmmaking (h)**

3 Credits

Offered As Demand Warrants

Explore filmmaking through cultural knowledge, decolonized methodologies, and documentary filmmaking techniques to create content reflective of cultural and/or scientific knowledge. Develop film work with a theoretical base for cultural understanding, scientific communications, and educational potentials. Basic pre-production, production, and post-production processes will be explored within a multi-cultural communications framework.

**Prerequisites:** Junior, senior or graduate standing.**Cross-listed with** ANTH F460; ART F460.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F461 Tuma Production Seminar (h)**

3 Credits

Offered As Demand Warrants

Advanced study and application of Alaska Native performance techniques. Active participation in playwriting, acting, directing or designing in the development and performance of either a workshop or fully mounted Tuma Theatre or Film production.

**Prerequisites:** ANS/FLPA F161X; ANS/FLPA F361.**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F470 Advanced Film and Video Directing (h)**

3 Credits

Offered As Demand Warrants

In depth investigation into the history, theory and basic concepts of film and video direction. Script preparation, story board, blocking actors and staging the camera, sound and editing. Projects include directing and shooting short videos.

**Recommended:** FLPA F331.**Lecture + Lab + Other:** 1 + 6 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F472 3D Animation (h)**

3 Credits

Offered Fall

Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals.

**Prerequisites:** ART F231, FLPA F231, ART F271.**Cross-listed with** ART F472.**Special Notes:** May be repeated for credit.**Lecture + Lab + Other:** 1 + 4 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 5 times for up to 15 credits**FLPA F473 Politics and Film (s)**

3 Credits

Offered As Demand Warrants

Engage film with a critical political perspective. Concepts related to political power, society, and nature are surveyed through political science literature and politics-themed films. Quests for political power, difficulties of governance, politics of campaigns and elections, privacy and government surveillance, and political violence are concepts explored in this course.

**Prerequisites:** PS F101X.**Cross-listed with** PS F473.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F475 Digital Video Compositing (h)**

3 Credits

Offered As Demand Warrants

Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation. Course can be repeated for a total of nine credits with permission of instructor.

**Prerequisites:** ART F472, FLPA F472.**Cross-listed with** ART F475.**Lecture + Lab + Other:** 1 + 4 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 9 credits**FLPA F480 Documentary Filmmaking (h)**

3 Credits

Offered Spring Odd-numbered Years

Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course.

**Prerequisites:** Basic experience in shooting and editing video.**Cross-listed with** JOUR F480.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus

**FLPA F481 Advanced Topics in Film or Stage Production**

3 Credits

Offered As Demand Warrants

This course offers advanced students unique opportunities for deeper study in areas of film or stage production. Advanced topics may include cinematography, special effects, audio mixing, costume design, etc.

**Prerequisites:** Junior or senior standing; FLPA F271.**Recommended:** FLPA F260 or FLPA F121X.**Lecture + Lab + Other:** 2 + 2 + 0**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken 3 times for up to unlimited credits**FLPA F482 Dance Performance (h)**

2 Credits

Exploration and performance of expressive dance and movement. Includes development of an original choreography for public performance. Course is for advanced dance, acting and directing students with varying experience.

**Prerequisites:** FLPA F281; or movement performance experience.**Lecture + Lab + Other:** 1.5 + 1.5 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F484 Russian and Soviet Cinema (h)**

3 Credits

Offered As Demand Warrants

Study of Russian culture and society through the medium of film, focusing on the history of Russian cinema and genres. Designed to familiarize students with topics in film theory, and Russian history and culture from 1900s to the present. Readings and topics reflect issues of current interest.

**Prerequisites:** Junior standing.**Cross-listed with** RUSS F484.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F485 Multimedia Theory and Practice (h)**

3 Credits

Offered As Demand Warrants

Study of techniques needed to produce multimedia content for a special university or community agency project. Digital multimedia may include animation, video, text, audio and/or performance to create interactive or dynamic content for a wide variety of applications. plus some mastery of a specialty in writing, art, or television production.

**Prerequisites:** Understanding of computer graphics programs like Illustrator, Freehand, etc.**Cross-listed with** ART F484.**Stacked with** ART F684; FLPA F685.**Lecture + Lab + Other:** 3 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F488 Dramatic Writing (h)**

3 Credits

Offered Fall Odd-numbered Years

Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.**Cross-listed with** ENGL F488.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**FLPA F489 Reel/Portfolio Review III**

0 Credit

Offered Fall and Spring

Focused attention on development and presentation of digital portfolio and/or film reel. Students will revise and enhance artist statement, resume and website/digital portfolio/reel as appropriate for area of study.

**Prerequisites:** FLPA F290 or FLPA F389.**Lecture + Lab + Other:** 0.5 + 0.5 + 0**Grading System:** Pass/Fail Grades**FLPA F498 Undergraduate Research**

1-6 Credits

**Lecture + Lab + Other:** 0 + 0 + 1-6**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 9 credits**FLPA F498P Undergraduate Research**

1-6 Credits

**Lecture + Lab + Other:** 0 + 0 + 1-6**Grading System:** Pass/Fail Grades**Repeatable for Credit:** May be taken unlimited times for up to 9 credits**FLPA F499 Thesis Project**

1-3 Credits

Thesis students generate a capstone project in theatre or film as a filmmaker, actor, director, designer, playwright or screenwriter. Projects should be pre-approved by a FLPA faculty advisor before registration. The thesis entails a written and creative component, along with a public presentation.

**Prerequisites:** Permission of instructor.**Lecture + Lab + Other:** 0 + 0 + 1-3**Grading System:** Letter Grades with option of Plus/Minus**Repeatable for Credit:** May be taken unlimited times for up to 9 credits**FLPA F685 Multimedia Theory and Practice (h)**

3 Credits

Offered As Demand Warrants

Study of techniques needed to produce multimedia content for a special university or community agency project. Digital multimedia may include animation, video, text, audio and/or performance to create interactive or dynamic content for a wide variety of applications. plus some mastery of a specialty in writing, art, or television production.

**Prerequisites:** Understanding of computer graphics programs like Illustrator, Freehand, etc.**Cross-listed with** ART F684.**Stacked with** ART F484; FLPA F485.**Lecture + Lab + Other:** 3 + 3 + 0**Grading System:** Letter Grades with option of Plus/Minus