### FILM AND PERFORMING ARTS (FLPA)

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Description</th>
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<tbody>
<tr>
<td>FLPA F101</td>
<td>Theatre Practicum (h)</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a FLPA major program. Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>FLPA F105X</td>
<td>History of the Cinema (h)</td>
<td>3</td>
<td>Fall, Spring, Summer</td>
<td>History and development of the medium of film in the U.S. and abroad during the last 100 years. Content will vary each semester. Cross-listed with COJO F105X. Attributes: UAF GER Arts Req Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>FLPA F121X</td>
<td>Fundamentals of Acting (h)</td>
<td>3</td>
<td>Fall, Spring</td>
<td>The goal of this course is to introduce students to the basics of acting for stage and screen. Students will study acting theory and explore core elements of performance through exercises, improvisation, monologues, scene study, and script and character analysis. Attributes: UAF GER Arts Req Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>FLPA F130L</td>
<td>Square Dance</td>
<td>1</td>
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<td>Instruction and practice in square dance. Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>FLPA F130M</td>
<td>Round Dance</td>
<td>1</td>
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<td>Instruction and practice in round dances. Lecture + Lab + Other: 0 + 3 + 0</td>
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<tr>
<td>FLPA F161X</td>
<td>Introduction to Alaska Native Performance (an, h)</td>
<td>3</td>
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<td>For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre, mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage. Cross-listed with ANS F161X. Attributes: UAF GER Arts Req Lecture + Lab + Other: 2 + 3 + 0</td>
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<tr>
<td>FLPA F190</td>
<td>Audition or Portfolio Review Participation</td>
<td>0</td>
<td>Fall</td>
<td>FLPA Theatre concentration majors are required to participate in auditions and/or portfolio reviews every semester. FLPA Theatre concentration majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all Theatre &amp; Film Department &quot;town&quot; meetings. Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>FLPA F191</td>
<td>Audition or Portfolio Review Participation</td>
<td>0</td>
<td>Spring</td>
<td>FLPA Theatre concentration majors are required to participate in auditions and/or portfolio reviews every semester. FLPA Theatre concentration majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all Theatre &amp; Film Department &quot;town&quot; meetings. Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>FLPA F200X</td>
<td>Discovering Stage &amp; Screen (h)</td>
<td>3</td>
<td>Fall</td>
<td>Understanding and appreciation of dramatic performance in theatre and film. This course informs students about the basics of theatre and film production, stimulates an interest in these storytelling art forms by exploring the journey of source material from page to stage to the digital age. This course guides students to critical thinking about production approaches preparing them to be more informed and critical audience members. Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>FLPA F201</td>
<td>Theatre Practicum (h)</td>
<td>1-3</td>
<td>Fall, Spring</td>
<td>Participation in drama workshop or lab production as a performer or technical staff member. Credit in this course may not be applied to a FLPA major program. Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>FLPA F215X</td>
<td>Dramatic Literature and History (h)</td>
<td>3</td>
<td>Spring</td>
<td>Reading, analyzing, and categorizing plays as maps for theatrical production. Students will be exposed to a broad range of plays from major periods in theatre history including the classical and contemporary Western canon. Prerequisites: WRTG F111X (may be taken concurrently). Attributes: UAF GER Arts Req Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>FLPA F217X</td>
<td>Introduction to the Study of Film (h)</td>
<td>3</td>
<td>Fall, Spring</td>
<td>An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects. Attributes: UAF GER Arts Req Lecture + Lab + Other: 2 + 2 + 0</td>
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Cross-listed with ENGL F217X; COJO F217X.
Lecture + Lab + Other:

FLPA F231 Previsualization and Preproduction (h)
3 Credits
Offered Fall
Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animation, and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production. Cross-listed with ART F231.

Lecture + Lab + Other: 3 + 0 + 0

FLPA F241 Basic Stagecraft (h)
4 Credits
Offered Spring Even-numbered Years
Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting. Theatre concentration FLPA majors are encouraged to fulfill this requirement by their junior year.

Lecture + Lab + Other: 2 + 5 + 0

FLPA F247 Introduction to Video Production (h)
3 Credits
Offered Spring Odd-numbered Years
Introduction to the technical and aesthetic aspects of non-linear video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology. Cross-listed with COJO F290.

Lecture + Lab + Other: 0.5 + 1 + 1.5

FLPA F260 Digital Video Editing: Adobe Suite (h)
3 Credits
Offered Fall
Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology. Cross-listed with COJO F290.

Lecture + Lab + Other: 3 + 0 + 0

FLPA F271 Film Set Production I (h)
3 Credits
Offered Fall
An introduction to video production with an emphasis on television studio productions and the use of non-linear editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology. Cross-listed with COJO F290.

Lecture + Lab + Other: 0.5 + 0.5 + 0

FLPA F280 Video Storytelling (h)
3 Credits
Offered Fall
Basics of digital video production technology, composition, audio, lighting and editing as it relates to primarily non-fiction filmmaking. Students will conclude the course by producing their own short videos.

Lecture + Lab + Other: 3 + 0 + 0

FLPA F281 Modern Dance (h)
2 Credits
Introduction to dance combines elements of modern, jazz and improvisational styles. Includes warm-up, stretches, locomotor movements (walking, running and leaping), set dance combinations, and improvisational activities. Specific readings, individual journals and informal dance presentations required. Open to all experience levels.

Lecture + Lab + Other: 1.5 + 1.5 + 0

FLPA F289 Reel Workshop/Review I (h)
0 Credit
Offered Spring
FLPA Film concentration majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. FLPA Film concentration majors are also expected to attend all department “Town Hall” and safety meetings.

Lecture + Lab + Other: 0.5 + 0.5 + 0

FLPA F290 Audition or Portfolio Review Participation II (h)
0 Credit
Offered Fall
FLPA Theatre concentration majors are required to participate in auditions and/or portfolio reviews every semester. FLPA Theatre concentration majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all Theatre & Film Department “town” meetings.

Lecture + Lab + Other: 0 + 0 + 0
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<tr>
<td>FLPA F291</td>
<td>Audition or Portfolio Review Participation II</td>
<td>0</td>
<td>Spring</td>
<td>FLPA Theatre concentration majors are required to participate in auditions and/or portfolio reviews every semester. FLPA Theatre concentration majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all Theatre &amp; Film Department &quot;town&quot; meetings.</td>
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<td>FLPA F298</td>
<td>Undergraduate Research</td>
<td>1-3</td>
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FLPA F361  Advanced Alaska Native Performance  (an)
3 Credits
Offered As Demand Warrants
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester.
Prerequisites: ANS F161X, FLPA F161X.
Cross-listed with ANS F361.
Lecture + Lab + Other: 2 + 3 + 0

FLPA F368  Topics in American Film History  (s)
3 Credits
Offered As Demand Warrants
American film and how it shapes and warps popular perceptions of America's past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War, the Great Depression, the Cold War and development of the West, etc. Course may be repeated for credit when content varies.
Prerequisites: HIST F131 or HIST F132X; COJO F217X or COJO F308.
Cross-listed with HIST F368; COJO F368.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F371  Digital Imaging  (O, h)
3 Credits
Offered As Demand Warrants
This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered.
Prerequisites: ART F161 or ART F271 or ART F284 or COJO F204 or FLPA F260 or COJO F290; COJO F131X or COJO F141X.
Cross-listed with ART F371; COJO F371.
Lecture + Lab + Other: 1 + 4 + 0

FLPA F389  Reel Workshop/Review II
0 Credit
Offered Spring
Second level of Reel Review. FLPA Film concentration majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. FLPA Film concentration majors are also expected to attend all department "Town Hall" and safety meetings.
Prerequisites: FLPA F289.
Lecture + Lab + Other: 0.5 + 0.5 + 0

FLPA F401  Theatre Practicum: Performance  (h)
1-3 Credits
Offered Fall and Spring
Participation in drama workshop or lab production as a performer. Up to 3 credits of performance practicum may be applied to a FLPA major program. Course may be repeated for credit.
Lecture + Lab + Other: 1-3 + 0 + 0

FLPA F402  Theatre Practicum: Technical  (h)
1-3 Credits
Offered Fall and Spring
Participation in drama workshop or lab production as a technical staff member. Up to 8 credits of technical practicum may be applied to a FLPA major program. Course may be repeated for credit.
Prerequisites: FLPA F241.
Lecture + Lab + Other: 1-3 + 0 + 0

FLPA F403  Practicum in Film Production: FRAME
3-6 Credits
Offered Fall and Spring
The Film Reel Alaska Mentorship Experience (FRAME) manages a film service company for the University of Alaska Fairbanks. Students will work with program mentors, clients and researchers to develop a variety of content for academic, industrial and creative research activities. Students will be directly engaged in professional project development, production and distribution. May be repeated for credit.
Prerequisites: FLPA F271; FLPA F231; FLPA F260.
Lecture + Lab + Other: 1-2 + 0 + 4-10

FLPA F413  Analyzing Global Performance  (W, h)
3 Credits
Offered As Demand Warrants
Investigation of the structure of screenplays, playscripts and various performance modes from around the world designed to develop skills in analysis and interpretation for performance in theater and film.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.
Lecture + Lab + Other: 3 + 0 + 0
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<tr>
<td>FLPA F416</td>
<td>Performance Studies Abroad (W, h)</td>
<td>6</td>
<td>WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.</td>
<td>As Demand Warrants</td>
<td>Intensive course for actors, directors, designers, technicians and playwrights interested in script development/training with the participation of international theatre professionals. Develop new scripts and performances in a multicultural environment under the supervision of a theatre faculty member. Previous faculty and student work abroad includes: Russia, Zambia, South Africa and Scandinavia. Course requirements vary according to the project.</td>
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<td>FLPA F417</td>
<td>Internship in Theatre Practice</td>
<td>1-6</td>
<td>Completed at least 18 FLPA credits; upper-division standing.</td>
<td>Fall and Spring</td>
<td>Supervised practical work experience to provide application of course work in a professional, semi-professional or community theatre environment. Internships can be in direction, acting, design, management and technical theatre. Internships have included Perseverance Theatre, Fairbanks Shakespeare Theatre, Fairbanks Drama Association, and Out North Theatre. Course may be repeated twice for a maximum of 12 credits.</td>
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<td>Internship must be arranged in coordination with advisor, student and host institution.</td>
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<td>Special Notes: Internship must be arranged in coordination with advisor, student and host institution.</td>
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<tr>
<td>FLPA F418</td>
<td>Internship in Film Production (h)</td>
<td>1-6</td>
<td>FLPA F271.</td>
<td>Fall and Spring</td>
<td>This course offers students unique opportunities to work in the professional film industry. Professional internships require a faculty advisor as well as professional evaluation for the supervised work. Course can be repeated twice for a maximum of 12 credits. Variable Credit, 40 hours of internship is equal to 1 credit.</td>
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<td>Prerequisites: 18 credits in upper division film classes. Recommended: Previous FLPA credits should be in the student's concentration area: direction, design, etc.</td>
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<td>Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>FLPA F423</td>
<td>Acting IV: Scene Study (h)</td>
<td>3</td>
<td>FLPA F121X; FLPA F320; FLPA F321.</td>
<td>Fall Odd-numbered Years</td>
<td>This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This is a scene study class which will include audition technique, acting for the camera skills, and preparation for the professional world of acting.</td>
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<td>Prerequisites: FLPA F121X; FLPA F320; FLPA F321.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>FLPA F427</td>
<td>Topics in Film Studies (h)</td>
<td>3</td>
<td>ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X;</td>
<td>Spring</td>
<td>Intensive study of variable topics in film studies. May focus on themes such as race or war in film; a specific period such as films of the 1940s: particular genres such as horror, film noir, or the musical, an important director, or an aspect of contemporary film theory. Intensive readings and research in contemporary film theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated two times for credit when content varies.</td>
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<td>WRTG F212X or WRTG F213X or WRTG F214X; FREN F301 or FREN F302.</td>
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<td>Prerequisites: ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td>Cross-listed with ENGL F427.</td>
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<td>Lecture + Lab + Other: 2 + 2 + 0</td>
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<tr>
<td>FLPA F431</td>
<td>Film Set Production II</td>
<td>3</td>
<td>FLPA F231 or ART F231; FLPA F271; FLPA F260 or COJO F290; FLPA F331.</td>
<td>Fall</td>
<td>In depth practice of film production supported by investigation into the history and theory of cinema. Script preparation, storyboarding and animatics, blocking actors and staging the camera, sound design, special effects, and editing techniques will be explored. Students will produce a capstone film project while serving as a department key.</td>
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<td>Prerequisites: FLPA F231 or ART F231; FLPA F271; FLPA F260 or COJO F290; FLPA F331.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>FLPA F433</td>
<td>Studies in French and European Cinema (h)</td>
<td>3</td>
<td>ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X;</td>
<td>As Demand Warrants</td>
<td>The course discusses the evolution of French and European cinema in historical and artistic contents.</td>
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<td>FREN F301 or FREN F302.</td>
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<td>Prerequisites: ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td>Cross-listed with FREN F433, FL F433.</td>
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<td>Lecture + Lab + Other: 2 + 2 + 0</td>
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<tr>
<td>FLPA F447</td>
<td>Lighting Design II (h)</td>
<td>3</td>
<td>FLPA F347.</td>
<td>Fall Odd-numbered Years</td>
<td>Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, other art forms and life. Production work required.</td>
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<td>Prerequisites: FLPA F347.</td>
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<td>Lecture + Lab + Other: 2 + 2 + 0</td>
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<td>FLPA F458</td>
<td>SFX Up Your Video (h)</td>
<td>3</td>
<td>FLPA F260 or COJO F290; FLPA F271 or FLPA F280 or COJO F280; video editing experience.</td>
<td>As Demand Warrants</td>
<td>An exploration into adding special effects to your video projects. Will include “green screen,&quot; titles, animation, color grading, DVD menu design and more.</td>
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<td>Prerequisites: FLPA F260 or COJO F290; FLPA F271 or FLPA F280 or COJO F280; video editing experience.</td>
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<td>Cross-listed with COJO F458.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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FLPA F460 Cross-cultural Filmmaking (h)
3 Credits
Offered As Demand Warrants
The use of film as a documentary tool for describing and understanding scientific and cultural phenomenon has led to the education of generations. Understanding the implications of our film work with a theoretical base for cultural understanding, scientific need and educational potentials will strengthen the film's integrity and production methods in creating video documents useful as a scientific/cultural record. Pre-production will include research of archival visual media, oral histories and print materials; analysis of educational and scientific funding and distribution options and preliminary interviews, location scouting and film treatment. Production will include time on location with small film crews, media logging and record keeping. Post-production will include basic editing of sequences for distribution.
Prerequisites: Junior, senior or graduate standing.
Cross-listed with ANTH F460; ART F460.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F470 Advanced Film and Video Directing (h)
3 Credits
Offered As Demand Warrants
In depth investigation into the history, theory and basic concepts of film and video direction. Script preparation, story board, blocking actors and staging the camera, sound and editing. Projects include directing and shooting short videos.
Recommended: FLPA F331.
Lecture + Lab + Other: 1 + 6 + 0

FLPA F472 3D Animation (0, h)
3 Credits
Offered Fall
Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals.
Prerequisites: ART F231 or FLPA F231 or ART F271; COJO F131X or COJO F141X.
Cross-listed with ART F472; COJO F472.
Special Notes: May be repeated for credit.
Lecture + Lab + Other: 1 + 4 + 0

FLPA F473 Politics and Film (s)
3 Credits
Offered As Demand Warrants
Engage film with a critical political perspective. Concepts related to political power, society, and nature are surveyed through political science literature and politics-themed films. Quests for political power, difficulties of governance, politics of campaigns and elections, privacy and government surveillance, and political violence are concepts explored in this course.
Prerequisites: PS F101X.
Cross-listed with PS F473.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F475 Digital Video Compositing (h)
3 Credits
Offered As Demand Warrants
Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation. Course can be repeated for a total of nine credits with permission of instructor.
Prerequisites: ART F472 or COJO F472 or FLPA F472.
Cross-listed with ART F475.
Lecture + Lab + Other: 1 + 4 + 0

FLPA F480 Documentary Filmmaking (h)
3 Credits
Offered Spring Odd-numbered Years
Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course.
Prerequisites: Basic experience in shooting and editing video.
Cross-listed with COJO F480.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F481 Advanced Topics in Film or Stage Production
3 Credits
Offered As Demand Warrants
This course offers advanced students unique opportunities for deeper study in areas of film or stage production. Advanced topics may include cinematography, special effects, audio mixing, costume design, etc.
Prerequisites: Junior or senior standing; FLPA F271.
Recommended: FLPA F260 or FLPA F121X.
Lecture + Lab + Other: 2 + 2 + 0

FLPA F482 Dance Performance (h)
2 Credits
Exploration and performance of expressive dance and movement. Includes development of an original choreography for public performance. Course is for advanced dance, acting and directing students with varying experience.
Prerequisites: FLPA F281; or movement performance experience.
Lecture + Lab + Other: 1.5 + 1.5 + 0

FLPA F484 Russian and Soviet Cinema (h)
3 Credits
Offered As Demand Warrants
Study of Russian culture and society through the medium of film, focusing on the history of Russian cinema and genres. Films by award-winning directors. Designed to familiarize students with Russian history and culture from 1900s to the present, and present topics in film theory. Readings and topics discussed reflect issues of current interest.
Prerequisites: Junior standing.
Cross-listed with RUSS F484.
Lecture + Lab + Other: 3 + 0 + 0
FLPA F488  Dramatic Writing  (W, h)  
3 Credits  
Offered Fall Odd-numbered Years  
Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama. 
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.  
Cross-listed with ENGL F488.  
Lecture + Lab + Other: 3 + 0 + 0  

FLPA F489  Reel Workshop/Review III  
0 Credit  
Offered Spring  
Third level of Reel Review. FLPA Film concentration majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. FLPA Film concentration majors are also expected to attend all department "Town Hall" and safety meetings. 
Prerequisites: FLPA F389.  
Lecture + Lab + Other: 0.5 + 0.5 + 0  

FLPA F498  Undergraduate Research  
1-6 Credits  
Lecture + Lab + Other: 0 + 0 + 1-6  

FLPA F498P  Undergraduate Research  
1-6 Credits  
Lecture + Lab + Other: 0 + 0 + 1-6  

FLPA F499  Thesis Project  
1-3 Credits  
Final step in film or stage training which involves creating a final film or stage creative project as a filmmaker, actor, director, designer, playwright or screenwriter. Projects can include producing a film project with the support of a faculty advisor, performing a leading role on a theatre/film UAF main-stage film or stage production or directing/designing/writing a project for the theatre/film UAF season. 
Prerequisites: Permission of instructor.  
Lecture + Lab + Other: 0 + 0 + 1-3