ENGLISH (ENGL)

ENGL F104  Institute on Language, Thought and Culture  
3 Credits  
Offered As Demand Warrants  
Development of critical thinking, writing, and reading skills using the Bard College model. The intensive institute establishes and nurtures learning communities which support bold thinking, risk-taking, collaboration and independence. Only at the Kuskokwim Campus.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F200X  World Literature  
(h)  
3 Credits  
Offered Fall and Spring  
Introduction to critical reading and appreciation of a wide variety of literary texts from different cultures. Includes exposure to a variety of approaches to myth, poetry, story telling and drama. Students will gain an understanding of cultural differences and universals in texts from American, American minority, Western European and non-Western sources. Specific content to be announced at time of registration. Course may be repeated for credit when content varies.  
Prerequisites: WRTG F111X, placement in WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.  
Cross-listed with FL F200X.  
Attributes: UAF Core World Literatures, UAF GER Humanities Req  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F201X  Texts and Contexts  
3 Credits  
Offered Fall and Spring  
Introduction to the interpretation of humanities texts and their various contexts. Students will explore how certain cultural, historical, formal, generic, rhetorical, material, and/or linguistic contexts shape humanities texts and vice versa. Specific content to be announced at time of registration. May be repeated for credit when content varies.  
Prerequisites: WRTG F111X, placement in WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Attributes: UAF GER Humanities Req  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F217X  Introduction to the Study of Film  
(h)  
3 Credits  
Offered Fall and Spring  
An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.  
Prerequisites: WRTG F111X.  
Cross-listed with FLPA F217X; COJO F217X.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 2 + 2 + 0

ENGL F218  Themes in Literature  
(h)  
3 Credits  
Offered As Demand Warrants  
Exploration of literary themes in various genres of literature, including fiction, poetry and drama. Such themes as "Women in Literature," "Literature of the North," and "Detective Stories in Literature and Film" may be offered. Specific theme is announced at registration. Course may be repeated for credit when content varies.  
Prerequisites: WRTG F111X.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F230  English Language Proficiency  
3 Credits  
Offered Fall  
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit.  
Prerequisites: Permission of instructor.  
Special Notes: Open only to students for whom English is a foreign language.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F231  English Language Proficiency  
3 Credits  
Offered Spring  
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit.  
Prerequisites: Permission of instructor.  
Special Notes: Open only to students for whom English is a foreign language.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F270X  Introduction to Creative Writing  
(h)  
3 Credits  
Offered Fall and Spring  
Forms and techniques of fiction, poetry and creative nonfiction for beginning students; discussion of students’ work in class and in individual conferences. Close study of the techniques of established writers.  
Prerequisites: WRTG F111X.  
Attributes: UAF GER Humanities Req  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F280  Introduction to Colonial and Postcolonial Literature  
(h)  
3 Credits  
Offered Fall Even-numbered Years  
Includes readings from the literature of formerly colonized nations. Texts may be chosen from African, Asian, American and Pacific Rim cultures. Although the colonial and postcolonial periods will be central to our investigations, pre-colonial and ancient cultures may also be considered for the purpose of establishing cultural perspectives. May be repeated twice for credit.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Recommended: ENGL F200X.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F290  Summer Reading Program (Honors)  
(h)  
2 Credits  
Offered Fall  
Selected readings in a variety of disciplines. Group discussions and written responses to the readings follow in the fall. Students keep a summer journal. May be repeated for credit.  
Prerequisites: WRTG F111X; enrollment in the Honors College.  
Lecture + Lab + Other: 2 + 0 + 0
ENGL F301  Literature of the Ancient World  (h)
3 Credits
Offered Fall Even-numbered Years
Ancient Mesopotamian, Greek and Roman texts in translation.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F302  Medieval and Early Modern European Literature  (h)
3 Credits
Offered Fall Odd-numbered Years
Readings from the early Middle Ages through the early modern period. The majority of texts will be in translation.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F303  Survey of American Literature: Beginnings to the Civil War  (h)
3 Credits
Offered Fall
Comprehensive study of American thought as reflected in the works of early explorers, Calvinists, Rationalists and Transcendentalists.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F307  Survey of American Literature: Civil War to the Present  (h)
3 Credits
Offered Spring
Comprehensive study of American thought as reflected in the works of Realism, Naturalism, Modernism, and Post-modernism.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F308  Survey of British Literature: Beowulf to the Romantic Period  (h)
3 Credits
Offered Fall
Survey of writers and works in Old and Middle English, including Chaucer, through Elizabethan period (Shakespeare), Restoration, and Neoclassic period of the 18th century.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F309  Survey of British Literature: Romantic Period to the Present  (h)
3 Credits
Offered Spring
Survey of writers and works from the early Romantic period (Blake and Burns), through the Victorian period, James Joyce, and stream-of-consciousness, to the present.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F310  Literary Criticism  (h)
3 Credits
Offered Spring
History and principles of literary criticism, from earliest days to present.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F314  Technical Writing  (O/2, W, h)
3 Credits
Offered Fall, Spring and Summer
Writing business letters (letters of inquiry, complaint, evaluation, and job application with resume), preparing tables, graphs, process descriptions, technical instructions, abstracts, grant proposals, and technical reports (progress, laboratory, survey, incident, inspection, feasibility and research). Course does not fulfill the second half of the requirement in written communication.
Prerequisites: COJO F131X or COJO F141X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F317  Traditional English Grammar  (h)
3 Credits
Offered Fall
Identification and usage of the more common types of phrase and sentence structures.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F318  Modern English Grammar  (h)
3 Credits
Offered Spring
Structure of current English as seen through traditional and contemporary grammatical theories.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F333  Women's Literature  (h)
3 Credits
Offered Fall Odd-numbered Years
Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with WGS F333.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F340  Contemporary Native American Literature  (h)
3 Credits
Offered Fall
Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with ANS F340.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F270X  Contemporary Alaska Native Literature (h) 3 Credits
Offered As Demand Warrants
Contemporary Alaska Native literature including novels, short stories, poetry and plays. Bibliography, genres and viewpoints, structural and thematic features of stories. May concentrate on specific regional areas of the state.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F376  Intermediate Creative Writing: Poetry (W, h) 3 Credits
Offered Fall
Forms and techniques of poetry. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F270X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F377  Intermediate Creative Writing: Nonfiction (W, h) 3 Credits
Offered Spring
Forms and techniques of literary nonfiction. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F270X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F378  Topics in Colonial and Postcolonial Literature (h) 3 Credits
Offered As Demand Warrants
Focus on a particular topic in selected colonial and postcolonial literary texts. Readings will be chosen for their relevance to a particular theme, to be announced by the instructor. Topic will vary from one semester to another, but the goal will be to explore the significance and importance of the chosen topic as it manifests itself in the literature. Readings and discussions will foster in-depth understanding of texts dealing with the chosen topic. Possible topics might include: war and peace, economic imperatives, environmental perspectives, sickness and health, and gender issues. May be repeated three times for credit.
Prerequisites: ENGL F200X.
Recommended: ENGL F280.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F380  Intermediate Creative Writing: Fiction (W, h) 3 Credits
Offered Fall and Spring
Forms and techniques of fiction. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F270X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F384  Introduction to American Literature to 1900 (O/2, W, h) 3 Credits
Offered Every Third Spring
Intensive study of variable topics in American literature to 1900. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0
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<td>ENGL F414</td>
<td>Research Writing</td>
<td>3</td>
<td>Fall</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.</td>
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<td>ENGL F415</td>
<td>Studies in 17th- and 18th-Century British Literature</td>
<td>3</td>
<td>Fall</td>
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<td>Studies in Medieval and 16th-Century British Literature</td>
<td>3</td>
<td>Spring</td>
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<td>Shakespeare: History Plays and Tragedies</td>
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<td>Shakespeare: Comedies and Nondramatic Poetry</td>
<td>3</td>
<td>Spring</td>
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<td>ENGL F427</td>
<td>Topics in Film Studies</td>
<td>3</td>
<td>Spring</td>
<td>WRTG F211X or FLPA F217X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X;</td>
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<td>ENGL F433</td>
<td>Women, Gender, and Sexuality Studies in Language, Literature, and Culture</td>
<td>3</td>
<td>Fall</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td>ENGL F449</td>
<td>Northern and Environmental Literature</td>
<td>3</td>
<td>Fall</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.</td>
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<td>ENGL F450</td>
<td>Studies in 19th-Century British Literature</td>
<td>3</td>
<td>Fall</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.</td>
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*Prerequisites:* Unless noted otherwise, courses with a 3+0+0 or 2+2+0 format may be repeated once for credit when content varies. Courses with a 3+0+0 or 3+0+0 format may be repeated twice for credit when content varies.
ENGL F455 Studies in 20th- and 21st-Century American Literature (O/2, W, h)
3 Credits
Offered Every Third Fall
Intensive study of variable topics in American literature from 1900 to the present. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F460 Studies in Comparative/World Literature (O/2, W, h)
3 Credits
Offered Every Third Fall
Intensive study of variable topics in comparative/world literature. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F462 Applied English Linguistics (h)
3 Credits
Offered Spring Even-numbered Years
Topic(s) for each offering of the course are announced. Examples include teaching English as a second language, dialects and education, dictionaries, stylistics, and composition.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F465 Genre (h)
3 Credits
Offered Spring
Intensive study of genre focusing on variable subjects such as epic, romance, science fiction, horror narratives, detective narratives, utopian fiction, and roman noir. Intensive readings and research in both primary texts and genre theory will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F470 Topics in Creative Writing (W, h)
3 Credits
Offered Fall and Spring
Practice and guidance in writing fiction, poetry, drama or essays. Students’ work read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; ENGL F375, ENGL F376, or ENGL F377; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F471 Undergraduate Writers’ Workshop (W, h)
3 Credits
Offered Spring
Discussion of craft and techniques and student work. For advanced students who prepare a manuscript as a final project. May be repeated one time for credit.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F375, ENGL F376 or ENGL F377; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F472 History of the English Language (h)
3 Credits
Offered Spring Odd-numbered Years
Origin and development of the English language from prehistoric times to the present.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Recommended: ENGL F318 or a linguistics course is desirable, but not required.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F475 Teaching Composition in the Schools
3 Credits
Offered Spring Even-numbered Years
Theoretical background and workshop experience for teaching composition in middle and high schools with current pedagogy on teaching of writing stressed. Variety of teaching methods demonstrated, practiced and discussed.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F476 Topics in Language and Literature
3 Credits
Offered Fall and Spring
Intensive study of variable topics in language and literature. May focus on themes, such as race, war, or the natural world; an aspect of language and linguistics; or an aspect of contemporary literary theory. Intensive readings and research in contemporary theory will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F477 History of Writing
3 Credits
Offered Spring
Theoretical background and workshop experience for teaching of writing stressed. Variety of teaching methods demonstrated, practiced and discussed.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F478 Dramatic Writing (W, h)
3 Credits
Offered Fall Odd-numbered Years
Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Cross-listed with FLPA F488.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F501 Theory, Criticism and Methods
3 Credits
Offered Spring
A study of the theoretical debates that inform contemporary criticism, and of the methods for conducting and evaluating research.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F503 Studies in British Literature: Old and Middle English
3 Credits
Offered Fall Odd-numbered Years
Variable subject matter in significant topics in Anglo-Saxon and Middle English literature. Course may be repeated once for credit when content varies.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F604  Studies in British Literature: Renaissance and 17th-Century  
3 Credits  
Offered Fall Even-numbered Years  
Variable subject matter in significant topics in 16th- and 17th-century British literature. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F606  Studies in British Literature: Restoration and 18th Century  
3 Credits  
Offered Fall Odd-numbered Years  
Variable subject matter in significant topics in British literature of the Restoration period and the 18th century. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F607  Studies in British Literature: 19th Century  
3 Credits  
Offered Fall Even-numbered Years  
Variable subject matter in significant topics in British literature of the Romantic and Victorian periods. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F608  Studies in British Literature After 1900  
3 Credits  
Offered Spring Odd-numbered Years  
Variable subject matter in significant topics in modern British literature. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F609  Studies in American Literature to 1865  
3 Credits  
Offered Fall Odd-numbered Years  
Variable subject matter in significant topics of the colonial, national, and romantic periods of American literature.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F611  Studies in American Literature from 1865-1918  
3 Credits  
Offered Fall Even-numbered Years  
Variable subject matter in significant topics in American literature of the late 19th and early 20th centuries. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F612  Studies in American Literature after 1918  
3 Credits  
Offered Spring Even-numbered Years  
Variable subject matter in American Literature of the 20th-century. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F614  Studies in Comparative Literature  
3 Credits  
Offered Spring Odd-numbered Years  
Advanced study in literature on a transnational basis with varying emphases, including literature of particular locales, modes or themes. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F615  Contemporary Literature  
3 Credits  
Offered Spring Even-numbered Years  
Variable subject matter in significant topics in post-World War II literature. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F620  Images of the North  
3 Credits  
Offered Spring Even-numbered Years  
Interdisciplinary approaches to the variety of images created about and by the people and environment of the circumpolar North. The course will analyze conceptualizations of the North as expressed in a number of media, employing methodologies from many disciplines. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Cross-listed with ACNS F620.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F661  Mentored Teaching in English  
1 Credit  
Offered Fall and Spring  
Mentored teaching provides consistent contact on course-related issues between teaching assistants and mentoring faculty. May be repeated up to six times, for one credit per semester.  
Prerequisites: Acceptance into the MA, MFA in creative writing program, or MFA/MA combined degree program, and a teaching assistantship award.  
Special Notes: Teaching assistants are required to be enrolled in a mentored teaching section while teaching.  
Lecture + Lab + Other: 1 + 0 + 2  

ENGL F671  Writers' Workshop  
3 Credits  
Offered Fall and Spring  
The writing of verse, fiction, drama or nonfiction prose in accordance with the individual student's needs and the instructor's specialization. Depending on available staff, the workshop may be limited during any semester to work in a particular genre.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F675  Internship in Scholarly Publishing  
3 Credits  
Offered Fall, Spring and Summer  
Training and practice in all aspects of scholarly publishing, including acquisitions, editing, design, and marketing. Informal instruction in historical and contemporary practices in scholarly publishing and the history of the University of Alaska Press.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 0 + 0 + 10-12
ENGL F681  Forms of Poetry
3 Credits
Offered Every Third Semester
Intensive study of the forms and techniques of poetry writing. Includes readings and poetry writing exercises.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F682  Forms of Fiction
3 Credits
Offered Every Third Semester
Advanced study in narrative technique through analysis of selected fiction and the students' own writing. Variable content in terms of the writers to be studied and the kinds of narrative writing to be assigned.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F684  Forms of Nonfiction Prose
3 Credits
Offered Every Third Semester
Intensive study of the forms and techniques of nonfiction. Includes readings and writing exercises.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F685  Teaching College Composition
3 Credits
Offered Fall
An investigation into current practice and theory with demonstrations and reports on pedagogy. Required of all teaching assistants in English.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F686  Teaching Writing in a Cross-cultural Context
3 Credits
Offered As Demand Warrants
Contemporary methods of teaching writing in middle school and high school classrooms, with special emphasis on cross-cultural issues and pedagogy and on contemporary rhetorical theory. Includes methodologies and theoretical underpinnings of teaching grammar and fiction writing.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F688  Writing for Film and Television
3 Credits
Offered Spring Odd-numbered Years
Advanced training in dramatic writing for film and television, with a focus on cinematic story structure, visual imagery, dialogue, pacing, continuity and manuscript format.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F692  Graduate Seminar
1-6 Credits
Offered As Demand Warrants
Graduate Seminar Intensive study of selected topics in the discipline.
Lecture + Lab + Other: 0 + 0 + 1-6

ENGL F699  Thesis
1-9 Credits
Lecture + Lab + Other: 1-9 + 0 + 0