ENGLISH (ENGL)

ENGL F104  Institute on Language, Thought and Culture
3 Credits
Offered As Demand Warrants
Development of critical thinking, writing, and reading skills using the Bard College model. The intensive institute establishes and nurtures learning communities which support bold thinking, risk-taking, collaboration and independence. Offered only at the Kuskokwim Campus.

Lecture + Lab + Other: 3 + 0 + 0

ENGL F200X  World Literature (h)
3 Credits
Introduction to critical reading and appreciation of a wide variety of literary texts from different cultures. Includes exposure to a variety of approaches to myth, poetry, story telling and drama. Students will gain an understanding of cultural differences and universals in texts from American, American minority, Western European and non-Western sources. Specific content to be announced at time of registration. Course may be repeated for credit when content varies.
Prerequisites: WRTG F111X, placement in WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

Cross-listed with FL F200X.
Attributes: UAF Core World Literatures, UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

ENGL F217X  Introduction to the Study of Film (h)
3 Credits
Offered Spring
An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.
Prerequisites: WRTG F111X.
Cross-listed with FLPA F217X; COJO F217X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 2 + 2 + 0

ENGL F218  Themes in Literature (h)
3 Credits
Offered As Demand Warrants
Exploration of literary themes in various genres of literature, including fiction, poetry and drama. Such themes as "Women in Literature," "Literature of the North," and "Detective Stories in Literature and Film" may be offered. Specific theme is announced at registration. Course may be repeated for credit when content varies.
Prerequisites: WRTG F111X.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F230  English Language Proficiency
3 Credits
Offered As Demand Warrants
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit. Note: Open only to students for whom English is a foreign language.
Prerequisites: Permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F231  English Language Proficiency
3 Credits
Offered As Demand Warrants
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit. Note: Open only to students for whom English is a foreign language.
Prerequisites: Permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F270X  Introduction to Creative Writing (h)
3 Credits
Forms and techniques of fiction, poetry and creative nonfiction for beginning students; discussion of students’ work in class and in individual conferences. Close study of the techniques of established writers.
Prerequisites: WRTG F111X.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

ENGL F280  Introduction to Colonial and Postcolonial Literature (h)
3 Credits
Offered As Demand Warrants
Includes readings from the literature of formerly colonized nations. Texts may be chosen from African, Asian, American and Pacific Rim cultures. Although the colonial and postcolonial periods will be central to our investigations, pre-colonial and ancient cultures may also be considered for the purpose of establishing cultural perspectives. May be repeated twice for credit.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Recommended: ENGL F200X.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F290  summer reading program (honors) (h)
2 Credits
Selected readings in a variety of disciplines. Group discussions and written responses to the readings follow in the fall. Students keep a summer journal. May be repeated for credit. As Demand Warrants
Prerequisites: WRTG F111X; enrollment in the Honors Program.
Lecture + Lab + Other: 2 + 0 + 0

ENGL F301  Continental Literature in Translation: The Ancient World (h)
3 Credits
Offered Fall Even-numbered Years
Readings from ancient Mesopotamian, Greek and Roman texts: the classical background out of which western literary tradition has risen.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F302  Continental Literature in Translation: Medieval and Renaissance (h)
3 Credits
Offered Fall Odd-numbered Years
Readings from the works of such writers as Dante, Macchiaveli, Petrarch, Boccaccio, Rabelais, Margherite de Navarre, Calderon della Barca and Cervantes.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F306  Survey of American Literature: Beginnings to the Civil War  (h)
3 Credits
Offered Fall
Comprehensive study of American thought as reflected in the works of early explorers, Calvinists, Rationalists and Transcendentalists.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F307  Survey of American Literature: Civil War to the Present  (h)
3 Credits
Offered Spring
Comprehensive study of American thought as reflected in the works of Realism, Naturalism, Modernism, and Post-modernism.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F308  Survey of British Literature: Beowulf to the Romantic Period  (h)
3 Credits
Offered Fall
Survey of writers and works in Old and Middle English, including Chaucer, through Elizabethan period (Shakespeare), Restoration, and Neoclassic period of the 18th century.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F309  Survey of British Literature: Romantic Period to the Present  (h)
3 Credits
Offered Spring
Survey of writers and works from the early Romantic period (Blake and Burns), through the Victorian period, James Joyce, and stream-of-consciousness, to the present.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F310  Literary Criticism  (h)
3 Credits
Offered Spring
History and principles of literary criticism, from earliest days to present.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F314  Technical Writing  (O/2, W, h)
3 Credits
Writing business letters (letters of inquiry, complaint, evaluation, and job application with resume), preparing tables, graphs, process descriptions, technical instructions, abstracts, grant proposals, and technical reports (progress, laboratory, survey, incident, inspection, feasibility and research). Course does not fulfill the second half of the requirement in written communication.
Prerequisites: COJO F131X or COJO F141X; WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F317  Traditional English Grammar  (h)
3 Credits
Offered Fall
Identification and usage of the more common types of phrase and sentence structures.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F318  Modern English Grammar  (h)
3 Credits
Offered Spring
Structure of current English as seen through traditional and contemporary grammatical theories.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F333  Women's Literature  (h)
3 Credits
Offered Fall Odd-numbered Years
Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with WGS F333.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F340  Contemporary Native American Literature  (h, a)
3 Credits
Offered Fall Odd-numbered Years
Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with ANS F340.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F341  Contemporary Alaska Native Literature  (h, a)
3 Credits
Offered As Demand Warrants
Contemporary Alaska Native literature including novels, short stories, poetry and plays. Bibliography, genres and viewpoints, structural and thematic features of stories. May concentrate on specific regional areas of the state.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGL F347</td>
<td>Voices of Native American Peoples</td>
<td>3</td>
<td>Spring Odd-Year</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.</td>
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<td>Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.</td>
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<td>ENGL F349</td>
<td>Narrative Art of Alaska Native Peoples (in English translation)</td>
<td>3</td>
<td>Fall Odd-Year</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td>Traditional and historical tales by Aleut, Eskimo, Athabascan Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.</td>
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<tr>
<td>ENGL F360</td>
<td>Multiethnic Literatures of the United States</td>
<td>3</td>
<td>Fall Odd-Year</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td>Ethnic American writings. Includes Native American, Asian American, Hispanic American, African American, Jewish American, immigrant and other traditions of literary expression. Ethnic writings will be compared to mainstream American literature.</td>
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<td>ENGL F375</td>
<td>Intermediate Creative Writing: Fiction</td>
<td>3</td>
<td>Fall</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td>Forms and techniques of fiction. Students’ work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.</td>
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<tr>
<td>ENGL F376</td>
<td>Intermediate Creative Writing: Poetry</td>
<td>3</td>
<td>Fall</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td>Forms and techniques of poetry. Students’ work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.</td>
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<tr>
<td>ENGL F377</td>
<td>Intermediate Creative Writing: Nonfiction</td>
<td>3</td>
<td>Spring</td>
<td>WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td></td>
<td>Forms and techniques of literary nonfiction. Students’ work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.</td>
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<tr>
<td>ENGL F380</td>
<td>Topics in Colonial and Postcolonial Literature</td>
<td>3</td>
<td>As Demand Warrants</td>
<td>ENGL F200X.</td>
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<td>Focus on a particular topic in selected colonial and postcolonial literary texts. Readings will be chosen for their relevance to a particular theme, to be announced by the instructor. Topic will vary from one semester to another, but the goal will be to explore the significance and importance of the chosen topic as it manifests itself in the literature. Readings and discussions will foster in-depth understanding of texts dealing with the chosen topic. Possible topics might include: war and peace, economic imperatives, environmental perspectives, sickness and health, and gender issues. May be repeated three times for credit.</td>
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<td>ENGL F400</td>
<td>Capstone Portfolio</td>
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<td>This course consists of mandatory attendance at a portfolio-creation workshop and submission of a capstone portfolio. The workshop is designed to support the student’s development of the portfolio and shall be taken during the semester in which the student intends to graduate. The portfolio will consist of materials from the student's coursework within the English Major; see the English Department website for more information and deadlines. Mandatory attendance at a portfolio-creation workshop and satisfactory completion and submission of a capstone portfolio.</td>
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<tr>
<td>ENGL F410</td>
<td>Studies in American Literature to 1900</td>
<td>3</td>
<td>Third Spring</td>
<td>ENGL F280.</td>
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<td></td>
<td>Intensive study of variable topics in American literature to 1900. May focus on themes such as race or war in literature; a specific period such as novels of the 1850s; particular genres such as horror, Westerns, or travel writing; an important author; or an aspect of contemporary literary or cultural theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.</td>
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<td>ENGL F414</td>
<td>Research Writing</td>
<td>3</td>
<td>Fall</td>
<td>ENGL F200.</td>
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<td>Practice in reporting primary and secondary research in the forms and styles appropriate to the student’s field. Preference given to seniors.</td>
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<td>ANS F347</td>
<td>Multiethnic Literatures of the United States</td>
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<td>Ethnic American writings. Includes Native American, Asian American, Hispanic American, African American, Jewish American, immigrant and other traditions of literary expression. Ethnic writings will be compared to mainstream American literature.</td>
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<tr>
<td>WRTG F211X</td>
<td>Research Writing</td>
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<td>Practice in reporting primary and secondary research in the forms and styles appropriate to the student’s field. Preference given to seniors.</td>
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Notes:
- WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X are recommended.
- Senior standing is required for ENGL F410, ENGL F414, and ANS F347.
ENGL F415  Studies in 17th- and 18th-Century British Literature  (O/2, W, h)
3 Credits
Offered Every Third Fall
Intensive study of variable topics in 17th- and 18th-century British literature. May focus on themes or subjects such as gender or war in literature; a specific period such as literature of the 1660s; particular genres such as the gothic, satire, the sentimental novel, an important author, or an aspect of contemporary literary or cultural theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F420  Studies in Medieval and 16th-Century British Literature  (O/2, W, h)
3 Credits
Offered Every Third Fall
Intensive study of variable topics in medieval and 16th-century British literature. Themes may include Arthurian literature, fin’amor (courtly love), orality and literacy, and the Otherworld and other imaginary lands. Intensive readings and research in both primary texts and contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F422  Shakespeare: History Plays and Tragedies  (O/2, W, h)
3 Credits
Offered Fall
Major chronicle plays and tragedies, including significant criticism.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Recommended: ENGL F308 desirable but not required.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F425  Shakespeare: Comedies and Nondramatic Poetry  (O/2, W, h)
3 Credits
Offered Spring
Major comedies and non-dramatic poems, including significant criticism.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Recommended: ENGL F308 desirable but not required.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F427  Topics in Film Studies  (h)
3 Credits
Offered Spring
Intensive study of variable topics in film studies. May focus on themes such as race or war in film; a specific period such as films of the 1940s; particular genres such as horror, film noir, or the musical, an important director, or an aspect of contemporary film theory. Intensive readings and research in contemporary film theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated two times for credit when content varies.
Prerequisites: ENGL F217X or FLPA F217X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with FLPA F427.
Lecture + Lab + Other: 2 + 2 + 0

ENGL F433  Women, Gender and Sexuality in Language, Literature and Culture  (O/2, W, h)
3 Credits
Offered Fall Even-numbered Years
Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration. Course may be repeated for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with WGS F433.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F435  Authors  (h)
3 Credits
Offered Fall
Intensive, in-depth study of the works of an individual author. Readings from the author’s oeuvre along with significant criticism and commentary on the author’s works. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F440  Studies in 20th- and 21st-Century British Literature  (O/2, W, h)
3 Credits
Offered Every Third Spring
Variable subject matter in significant topics in modern and contemporary British literature. Focus may be prose (fiction and nonfiction), poetry, drama, film, or a combination of the above. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F449  Northern and Environmental Literature  (h, a)
3 Credits
Offered Every Third Fall
Intensive study of particular aspects of Alaska and circumpolar writing, ecocritical theory and the literature of environmental studies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Cross-listed with ACNS F449.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F450  Studies in 19th-Century British Literature  (O/2, W, h)
3 Credits
Offered Every Third Spring
Intensive study of variable topics in 19th-century British literature. May take up a variety of concerns by focusing on literature associated with one or more specific 19th-century literary movements (e.g., Romanticism, Realism); historical developments (e.g., the Victorian Age, British colonialism); groups of related writers (e.g., the Lake Poets); social issues (e.g., industrialization, social reform, religion, gender); or an aspect of 19th-century literary theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F455  Studies in 20th- and 21st-Century American Literature  (O/2, W, h)  
3 Credits  
Offered Every Third Spring  
Intensive study of variable topics in American literature. May focus on themes such as Modernism or Postmodernism, Urban Experience, Alienation, Multiculturalism, Race or War; a specific period such as literature of the 1960s; particular genres such as the novel or poetry, an important author; or an aspect of contemporary literary theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F460  Studies in Comparative/World Literature  (O/2, W, h)  
3 Credits  
Offered Every Third Fall  
Intensive study of variable topics in Comparative/World Literature studies. May focus on themes, such as gender and race in world literature; a specific period, such as World Literature after 1945; a particular region, such as Africa; an important author; or an aspect of contemporary literary theory and criticism. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F462  Applied English Linguistics  (h)  
3 Credits  
Offered Spring Even-numbered Years  
Intensive study of variable topics in language and literature. May focus on themes, such as race, war, or the natural world; an aspect of language and linguistics; or an aspect of contemporary literary theory. Intensive readings and research in contemporary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F465  Genre  (h)  
3 Credits  
Offered Spring  
Intensive study of genre focusing on variable subjects such as epic, romance, science fiction, horror narratives, detective narratives, utopian fiction, and roman noir. Intensive readings and research in both primary texts and genre theory will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F470  Topics in Creative Writing  (W, h)  
3 Credits  
Practice and guidance in writing fiction, poetry, drama or essays. Students' work read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; ENGL F375, ENGL F376, or ENGL F377; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F471  Undergraduate Writers' Workshop  (W, h)  
3 Credits  
Offered Spring  
Discussion of craft and techniques and student work. For advanced students who prepare a manuscript as a final project. May be repeated one time for credit.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F375, ENGL F376 or ENGL F377; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F472  History of the English Language  (h)  
3 Credits  
Offered Spring Odd-numbered Years  
Origin and development of the English language from prehistoric times to the present.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.  
Recommended: ENGL F318 or a linguistics course is desirable, but not required.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F482  Topics in Language and Literature  (h)  
3 Credits  
Offered Every Fall and Spring  
Intensive study of variable topics in language and literature. May focus on themes, such as race, war, or the natural world; an aspect of language and linguistics; or an aspect of contemporary literary theory. Intensive readings and research in contemporary theory will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F485  Teaching Composition in the Schools  
3 Credits  
Offered Spring Even-numbered Years  
Theoretical background and workshop experience for teaching composition in middle and high schools with current pedagogy on teaching of writing stressed. Variety of teaching methods demonstrated, practiced and discussed.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F488  Dramatic Writing  (W, h)  
3 Credits  
Offered Fall Odd-numbered Years  
Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.  
Cross-listed with FLPA F488.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F601  Theory, Criticism and Methods  
3 Credits  
Offered Spring  
A study of the theoretical debates that inform contemporary criticism, and of the methods for conducting and evaluating research.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0
ENGL F603  Studies in British Literature: Old and Middle English  
3 Credits  
Offered Fall Odd-numbered Years  
Variable subject matter in significant topics in Anglo-Saxon and Middle English literature. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F604  Studies in British Literature: Renaissance and 17th-Century  
3 Credits  
Offered Fall Even-numbered Years  
Variable subject matter in significant topics in 16th- and 17th-century British literature. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F606  Studies in British Literature: Restoration and 18th Century  
3 Credits  
Offered Fall Odd-numbered Years  
Variable subject matter in significant topics in British literature of the Restoration period and the 18th century. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F607  Studies in British Literature: 19th Century  
3 Credits  
Offered Fall Even-numbered Years  
Variable subject matter in significant topics in British literature of the Romantic and Victorian periods. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F608  Studies in British Literature After 1900  
3 Credits  
Offered Spring Odd-numbered Years  
Variable subject matter in significant topics in modern British literature. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F609  Studies in American Literature to 1865  
3 Credits  
Offered Fall Odd-numbered Years  
Variable subject matter in significant topics of the colonial, national, and romantic periods of American literature.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F611  Studies in American Literature from 1865-1918  
3 Credits  
Offered Spring Even-numbered Years  
Variable subject matter in significant topics in American literature of the late 19th and early 20th centuries. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F612  Studies in American Literature after 1918  
3 Credits  
Offered Spring Even-numbered Years  
Variable subject matter in American Literature of the 20th-century. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F614  Studies in Comparative Literature  
3 Credits  
Offered Spring Even-numbered Years  
Advanced study in literature on a transnational basis with varying emphases, including literature of particular locales, modes or themes. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F615  Contemporary Literature  
3 Credits  
Offered Spring Even-numbered Years  
Variable subject matter in significant topics in post-World War II literature. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F620  Images of the North (a)  
3 Credits  
Offered Spring Even-numbered Years  
Interdisciplinary approaches to the variety of images created about and by the people and environment of the circumpolar North. The course will analyze conceptualizations of the North as expressed in a number of media such as film, art, literature, travel journals and oral tradition employing methodologies from many disciplines. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Cross-listed with ACNS F620.  
Lecture + Lab + Other: 3 + 0 + 0

ENGL F661  Mentored Teaching in English  
1 Credit  
Offered Fall and Spring  
Mentored teaching provides consistent contact on course-related issues between teaching assistants and mentoring faculty. F.A. in creative writing program, or M.F.A./M.A. combined degree program, and a teaching assistantship award. Note: Teaching assistants are required to be enrolled in a mentored teaching section while teaching. May be repeated up to six times, for one credit per semester.  
Prerequisites: Acceptance into the M.A., M.  
Lecture + Lab + Other: 1 + 0 + 2

ENGL F671  Writers' Workshop  
3 Credits  
Offered Fall and Spring  
The writing of verse, fiction, drama or nonfiction prose in accordance with the individual student's needs and the instructor's specialization. Depending on available staff, the workshop may be limited during any semester to work in a particular genre.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0
ENGL F681  Forms of Poetry
3 Credits
Offered Every Third Semester
Intensive study of the forms and techniques of poetry writing. Includes readings and poetry writing exercises.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F682  Forms of Fiction
3 Credits
Offered Every Third Semester
Advanced study in narrative technique through analysis of selected fiction and the students' own writing. Variable content in terms of the writers to be studied and the kinds of narrative writing to be assigned.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F684  Forms of Nonfiction Prose
3 Credits
Offered Every Third Semester
Intensive study of the forms and techniques of nonfiction. Includes readings and writing exercises.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F685  Teaching College Composition
3 Credits
Offered Fall
An investigation into current practice and theory with demonstrations and reports on pedagogy. Required of all teaching assistants in English.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F686  Teaching Writing in a Cross-cultural Context
3 Credits
Offered As Demand Warrants
Contemporary methods of teaching writing in middle school and high school classrooms, with special emphasis on cross-cultural issues and pedagogy and on contemporary rhetorical theory. Includes methodologies and theoretical underpinnings of teaching grammar and fiction writing.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F688  Writing for Film and Television
3 Credits
Offered Spring Odd-numbered Years
Advanced training in dramatic writing for film and television, with a focus on cinematic story structure, visual imagery, dialogue, pacing, continuity and manuscript format.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F692  Graduate Seminar
3 Credits
Offered As Demand Warrants
Graduate Seminar Intensive study of selected topics in the discipline.
Lecture + Lab + Other: 0 + 0 + 3

ENGL F699  Thesis
1-9 Credits
Lecture + Lab + Other: 1-9 + 0 + 0