

# ENGLISH (ENGL)

## College of Liberal Arts

English Department (<https://www.uaf.edu/academics/programs/bachelors/english.php>)  
907-474-7231

### ENGL F104 Institute on Language, Thought and Culture

3 Credits

Offered As Demand Warrants

Development of critical thinking, writing, and reading skills using the Bard College model. The intensive institute establishes and nurtures learning communities which support bold thinking, risk-taking, collaboration and independence. Only at the Kuskokwim Campus.

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F200X World Literature (h)

3 Credits

Offered Fall, Spring and Summer

Introduction to a wide variety of literary texts from different world cultures. Includes a range of approaches to genres that may include myth, poetry, storytelling, drama and essays. Students will gain an understanding of cross-cultural differences and similarities. Course may be repeated for credit when content varies.

**Cross-listed with** FL F200X.

**Attributes:** UAF GER Humanities Req

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F201X Texts and Contexts

3 Credits

Offered Fall and Spring

Introduction to the interpretation of humanities texts and their various contexts. Students will explore how certain cultural, historical, formal, generic, rhetorical, material, and/or linguistic contexts shape humanities texts and vice versa. Specific content to be announced at time of registration. May be repeated for credit when content varies.

**Prerequisites:** WRTG F111X, placement in WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

**Attributes:** UAF GER Humanities Req

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F217X Introduction to the Study of Film (h)

3 Credits

Offered Fall and Spring

An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.

**Prerequisites:** WRTG F111X.

**Cross-listed with** FLPA F217X; COJO F217X.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 2 + 2 + 0

### ENGL F218 Themes in Literature (h)

3 Credits

Offered As Demand Warrants

Exploration of literary themes in various genres of literature, including fiction, poetry and drama. Such themes as "Women in Literature," "Literature of the North," and "Detective Stories in Literature and Film" may be offered. Specific theme is announced at registration. Course may be repeated for credit when content varies.

**Prerequisites:** WRTG F111X.

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F230 English Language Proficiency

3 Credits

Offered Fall

Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit.

**Prerequisites:** Permission of instructor.

**Special Notes:** Open only to students for whom English is a foreign language.

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F231 English Language Proficiency

3 Credits

Offered Spring

Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit.

**Prerequisites:** Permission of instructor.

**Special Notes:** Open only to students for whom English is a foreign language.

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F270X Introduction to Creative Writing (h)

3 Credits

Offered Fall and Spring

Forms and techniques of fiction, poetry and creative nonfiction for beginning students; discussion of students' work in class and in individual conferences. Close study of the techniques of established writers.

**Prerequisites:** WRTG F111X.

**Attributes:** UAF GER Humanities Req

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F280 Introduction to Colonial and Postcolonial Literature (h)

3 Credits

Offered Fall Even-numbered Years

Includes readings from the literature of formerly colonized nations. Texts may be chosen from African, Asian, American and Pacific Rim cultures.

Although the colonial and postcolonial periods will be central to our investigations, pre-colonial and ancient cultures may also be considered for the purpose of establishing cultural perspectives. May be repeated twice for credit.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

**Recommended:** ENGL F200X.

**Lecture + Lab + Other:** 3 + 0 + 0

### ENGL F290 Summer Reading Program (Honors) (h)

2 Credits

Offered Fall

Selected readings in a variety of disciplines. Group discussions and written responses to the readings follow in the fall. Students keep a summer journal. May be repeated for credit.

**Prerequisites:** WRTG F111X; enrollment in the Honors College.

**Lecture + Lab + Other:** 2 + 0 + 0

**ENGL F301 Literature of the Ancient World (h)**

3 Credits

Offered Fall Even-numbered Years

Ancient Mesopotamian, Greek and Roman texts in translation.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F302 Medieval and Early Modern European Literature (h)**

3 Credits

Offered Fall Odd-numbered Years

Readings from the early Middle Ages through the early modern period.

The majority of texts will be in translation.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F306 Survey of American Literature: Beginnings to the Civil War (h)**

3 Credits

Offered Fall

Comprehensive study of American thought as reflected in the works of early explorers, Calvinists, Rationalists and Transcendentalists.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F307 Survey of American Literature: Civil War to the Present (h)**

3 Credits

Offered Spring

Comprehensive study of American thought as reflected in the writers of Realism, Naturalism, Modernism, and Post-modernism.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F308 Survey of British Literature: Beowulf to the Romantic Period (h)**

3 Credits

Offered Fall

Survey of writers and works in Old and Middle English, including Chaucer, through Elizabethan period (Shakespeare), Restoration, and Neoclassic period of the 18th century.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F309 Survey of British Literature: Romantic Period to the Present (h)**

3 Credits

Offered Spring

Survey of writers and works from the early Romantic period (Blake and Burns), through the Victorian period, James Joyce, and stream-of-consciousness, to the present.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F310 Literary Criticism (h)**

3 Credits

Offered Spring

History and principles of literary criticism, from earliest days to present.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F314 Technical Writing (h)**

3 Credits

Offered Fall, Spring and Summer

Writing business letters (letters of inquiry, complaint, evaluation, and job application with resume), preparing tables, graphs, process descriptions, technical instructions, abstracts, grant proposals, and technical reports (progress, laboratory, survey, incident, inspection, feasibility and research). Course does not fulfill the second half of the requirement in written communication.

**Prerequisites:** COJO F131X or COJO F141X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F317 Traditional English Grammar (h)**

3 Credits

Offered Fall

Identification and usage of the more common types of phrase and sentence structures.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F318 Modern English Grammar (h)**

3 Credits

Offered Spring

Structure of current English as seen through traditional and contemporary grammatical theories.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F333 Women's Literature (h)**

3 Credits

Offered Fall Odd-numbered Years

Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Cross-listed with** WGS F333.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F340 Contemporary Indigenous Literature in North America (h)**

3 Credits

Offered Fall

Contemporary Indigenous literature in North America including novels, short stories, poetry, film, audio expression and genre fluid texts. Works will be discussed in their cultural contexts and explore connecting themes such as historical trauma, survivance, resurgence and decolonization.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Cross-listed with** ANS F340.**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F341 Contemporary Alaska Native Literature (h)**

3 Credits

Offered As Demand Warrants

Contemporary Alaska Native literature including novels, short stories, poetry and plays. Bibliography, genres and viewpoints, structural and thematic features of stories. May concentrate on specific regional areas of the state.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F347 Voices of Native American Peoples (h)**

3 Credits

Offered Spring Even-numbered Years

Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Cross-listed with** ANS F347.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F349 Narrative Art of Alaska Native Peoples (in English translation) (an, h)**

3 Credits

Offered Fall Even-numbered Years

Traditional and historical tales by Aleut, Eskimo, Athabascan Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Cross-listed with** ANS F349.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F360 Multiethnic American Literature (h)**

3 Credits

Offered Spring Even-numbered Years

Exploration of literary and cultural works by American writers of diverse ethnic backgrounds. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F375 Intermediate Creative Writing: Fiction (h)**

3 Credits

Offered Fall and Spring

Forms and techniques of fiction. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F270X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F376 Intermediate Creative Writing: Poetry (h)**

3 Credits

Offered Fall

Forms and techniques of poetry. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F270X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F377 Intermediate Creative Writing: Nonfiction (h)**

3 Credits

Offered Spring

Forms and techniques of literary nonfiction. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F270X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F380 Topics in Colonial and Postcolonial Literature (h)**

3 Credits

Offered As Demand Warrants

Focus on a particular topic in selected colonial and postcolonial literary texts. Readings will be chosen for their relevance to a particular theme, to be announced by the instructor. Topic will vary from one semester to another, but the goal will be to explore the significance and importance of the chosen topic as it manifests itself in the literature. Readings and discussions will foster in-depth understanding of texts dealing with the chosen topic. Possible topics might include: war and peace, economic imperatives, environmental perspectives, sickness and health, and gender issues. May be repeated three times for credit.

**Prerequisites:** ENGL F200X.

**Recommended:** ENGL F280.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F400 Capstone Portfolio**

0 Credit

Offered Fall and Spring

This course consists of mandatory attendance at a portfolio-creation workshop and submission of a capstone portfolio. The workshop is designed to support the student's development of the portfolio and shall be taken during the semester in which the student intends to graduate. The portfolio will consist of materials from the student's coursework within the English Major; see the English Department website for more information and deadlines. Mandatory attendance at a portfolio-creation workshop and satisfactory completion and submission of a capstone portfolio.

**Prerequisites:** Senior standing.

**Lecture + Lab + Other:** 0 + 0 + 0

**ENGL F410 Studies in American Literature to 1900 (h)**

3 Credits

Offered Every Third Spring

Intensive study of variable topics in American literature to 1900. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F414 Research Writing (h)**

3 Credits

Offered Fall

Practice in reporting primary and secondary research in the forms and styles appropriate to the student's field. Preference given to seniors.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F415 Studies in 17th- and 18th-Century British Literature** (h)

3 Credits

Offered Every Third Fall

Intensive study of variable topics in 17th- and 18th-century British literature. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F420 Studies in Medieval and 16th-Century British Literature** (h)

3 Credits

Offered Every Third Spring

Intensive study of variable topics in medieval and 16th century British literature. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F422 Shakespeare: History Plays and Tragedies** (h)

3 Credits

Offered Fall

Major chronicle plays and tragedies, including significant criticism.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Recommended:** ENGL F308 desirable but not required.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F425 Shakespeare: Comedies and Nondramatic Poetry** (h)

3 Credits

Offered Spring

Major comedies and non-dramatic poems, including significant criticism.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Recommended:** ENGL F308 desirable but not required.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F427 Topics in Film Studies** (h)

3 Credits

Offered Spring

Intensive study of variable topics in film studies. May focus on themes in film; a specific period of cinematic history; particular genres; an important director; or an aspect of contemporary film theory. Course may be repeated two times for credit when content varies.

**Prerequisites:** ENGL F217X or FLPA F217X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Cross-listed with** FLPA F427.

**Lecture + Lab + Other:** 2 + 2 + 0

**ENGL F433 Women, Gender, and Sexuality Studies in Language, Literature, and Culture** (h)

3 Credits

Offered Fall Even-numbered Years

Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration. Course may be repeated for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Cross-listed with** WGS F433.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F435 Authors** (h)

3 Credits

Offered Fall

Intensive, in-depth study of the works of an individual author. Readings from the author's oeuvre along with significant criticism and commentary on the author's works. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F440 Studies in 20th- and 21st-Century British Literature** (h)

3 Credits

Offered Every Third Spring

Variable subject matter in significant topics in modern and contemporary British literature. Focus may be prose (fiction and nonfiction), poetry, drama, film, or a combination of the above. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F449 Northern and Environmental Literature** (h)

3 Credits

Offered Spring Odd-numbered Years

Intensive study of particular aspects of Alaska and circumpolar writing, ecocritical theory and the literature of environmental studies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Cross-listed with** ACNS F449.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F450 Studies in 19th-Century British Literature** (h)

3 Credits

Offered Every Third Fall

Intensive study of variable topics in 19th-century British literature.

May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F455 Studies in 20th- and 21st-Century American Literature** (h)

3 Credits

Offered Every Third Fall

Intensive study of variable topics in American literature from 1900 to the present. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F460 Studies in Comparative/World Literature** (h)

3 Credits

Offered Every Third Fall

Intensive study of variable topics in comparative/world literature. May focus on a specific theme, genre, author or theory. Course may be repeated once for credit when content varies.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F462 Applied English Linguistics (h)**

3 Credits

Offered Spring Even-numbered Years

Topic(s) for each offering of the course are announced. Examples include teaching English as a second language, dialects and education, dictionaries, stylistics, and composition.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F465 Genre (h)**

3 Credits

Offered Spring

Intensive study of genre focusing on variable subjects such as epic, romance, science fiction, horror narratives, detective narratives, utopian fiction, and roman noir. Intensive readings and research in both primary texts and genre theory will foster in-depth understanding of chosen topic.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Special Notes:** Course may be repeated once for credit when content varies.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F470 Topics in Creative Writing (h)**

3 Credits

Offered Fall and Spring

Practice and guidance in writing fiction, poetry, drama or essays. Students' work read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; ENGL F375, ENGL F376, or ENGL F377; sophomore standing.

**Special Notes:** Repeatable for credit as long as topics vary.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F471 Undergraduate Writers' Workshop (h)**

3 Credits

Offered Spring

Discussion of craft and techniques and student work. For advanced students who prepare a manuscript as a final project. May be repeated one time for credit.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; ENGL F375, ENGL F376 or ENGL F377; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F472 History of the English Language (h)**

3 Credits

Offered Spring Odd-numbered Years

Origin and development of the English language from prehistoric times to the present.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Recommended:** ENGL F318 or a linguistics course is desirable, but not required.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F475 Practicum in Literary Publishing (h)**

3 Credits

Offered Spring

Practice in literary acquisition, editing and production. Study of editorial theory and career paths. Students will publish Ice Box, the annual undergraduate literary journal on campus.

**Prerequisites:** ENGL F270X; ENGL F375, ENGL F376 or ENGL F377.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F482 Topics in Language and Literature (h)**

3 Credits

Offered Fall and Spring

Intensive study of variable topics in language and literature. May focus on themes, such as race, war, or the natural world; an aspect of language and linguistics; or an aspect of contemporary literary theory. Intensive readings and research in contemporary theory will foster in-depth understanding of chosen topic.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.

**Special Notes:** Course may be repeated once for credit when content varies.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F485 Teaching Composition in the Schools**

3 Credits

Offered Spring Even-numbered Years

Theoretical background and workshop experience for teaching composition in middle and high schools with current pedagogy on teaching of writing stressed. Variety of teaching methods demonstrated, practiced and discussed.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F488 Dramatic Writing (h)**

3 Credits

Offered Fall Odd-numbered Years

Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.

**Cross-listed with** FLPA F488.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F601 Theory, Criticism and Methods**

3 Credits

Offered Spring

A study of the theoretical debates that inform contemporary criticism, and of the methods for conducting and evaluating research.

**Prerequisites:** Graduate standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F603 Studies in British Literature: Old and Middle English**

3 Credits

Offered Fall Odd-numbered Years

Variable subject matter in significant topics in Anglo-Saxon and Middle English literature. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F604 Studies in British Literature: Renaissance and 17th-Century**

3 Credits

Offered Fall Even-numbered Years

Variable subject matter in significant topics in 16th- and 17th-century British literature. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.

**Lecture + Lab + Other:** 3 + 0 + 0



**ENGL F606 Studies in British Literature: Restoration and 18th Century**

3 Credits

Offered Fall Odd-numbered Years

Variable subject matter in significant topics in British literature of the Restoration period and the 18th century. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F607 Studies in British Literature: 19th Century**

3 Credits

Offered Fall Even-numbered Years

Variable subject matter in significant topics in British literature of the Romantic and Victorian periods. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F608 Studies in British Literature After 1900**

3 Credits

Offered Spring Odd-numbered Years

Variable subject matter in significant topics in modern British literature. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F609 Studies in American Literature to 1865**

3 Credits

Offered Fall Odd-numbered Years

Variable subject matter in significant topics of the colonial, national, and romantic periods of American literature.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F611 Studies in American Literature from 1865-1918**

3 Credits

Offered Fall Even-numbered Years

Variable subject matter in significant topics in American literature of the late 19th and early 20th centuries. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F612 Studies in American Literature after 1918**

3 Credits

Offered Spring Even-numbered Years

Variable subject matter in American Literature of the 20th-century. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F614 Studies in Comparative Literature**

3 Credits

Offered Spring Odd-numbered Years

Advanced study in literature on a transnational basis with varying emphases, including literature of particular locales, modes or themes. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F615 Contemporary Literature**

3 Credits

Offered Spring Even-numbered Years

Variable subject matter in significant topics in post-World War II literature. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F620 Images of the North**

3 Credits

Offered Spring Even-numbered Years

Interdisciplinary approaches to the variety of images created about and by the people and environment of the circumpolar North. The course will analyze conceptualizations of the North as expressed in a number of media, employing methodologies from many disciplines. Course may be repeated once for credit when content varies.

**Prerequisites:** Graduate standing.**Cross-listed with** ACNS F620.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F661 Mentored Teaching in English**

1 Credit

Offered Fall and Spring

Mentored teaching provides consistent contact on course-related issues between teaching assistants and mentoring faculty. May be repeated up to six times, for one credit per semester.

**Prerequisites:** Acceptance into the MA, MFA in creative writing program, or MFA/MA combined degree program, and a teaching assistantship award.

**Special Notes:** Teaching assistants are required to be enrolled in a mentored teaching section while teaching.

**Lecture + Lab + Other:** 1 + 0 + 2**ENGL F671 Writers' Workshop**

3 Credits

Offered Fall and Spring

The writing of verse, fiction, drama or nonfiction prose in accordance with the individual student's needs and the instructor's specialization. Depending on available staff, the workshop may be limited during any semester to work in a particular genre. Course may be repeated for credit when content varies.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F675 Internship in Scholarly Publishing**

3 Credits

Offered Fall, Spring and Summer

Training and practice in all aspects of scholarly publishing, including acquisitions, editing, design, and marketing. Informal instruction in historical and contemporary practices in scholarly publishing and the history of the University of Alaska Press.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 0 + 0 + 10-12**ENGL F681 Forms of Poetry**

3 Credits

Offered Every Third Semester

Intensive study of the forms and techniques of poetry writing. Includes readings and poetry writing exercises.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0

**ENGL F682 Forms of Fiction**

3 Credits

Offered Every Third Semester

Advanced study in narrative technique through analysis of selected fiction and the students' own writing. Variable content in terms of the writers to be studied and the kinds of narrative writing to be assigned.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F684 Forms of Nonfiction Prose**

3 Credits

Offered Every Third Semester

Intensive study of the forms and techniques of nonfiction. Includes readings and writing exercises.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F685 Teaching College Composition**

3 Credits

Offered Fall

An investigation into current practice and theory with demonstrations and reports on pedagogy. Required of all teaching assistants in English.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F686 Teaching Writing in a Cross-cultural Context**

3 Credits

Offered As Demand Warrants

Contemporary methods of teaching writing in middle school and high school classrooms, with special emphasis on cross-cultural issues and pedagogy and on contemporary rhetorical theory. Includes methodologies and theoretical underpinnings of teaching grammar and fiction writing.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F688 Writing for Film and Television**

3 Credits

Offered Spring Odd-numbered Years

Advanced training in dramatic writing for film and television, with a focus on cinematic story structure, visual imagery, dialogue, pacing, continuity and manuscript format.

**Prerequisites:** Graduate standing.**Lecture + Lab + Other:** 3 + 0 + 0**ENGL F692 Graduate Seminar**

1-6 Credits

Offered As Demand Warrants

Graduate Seminar Intensive study of selected topics in the discipline.

**Lecture + Lab + Other:** 0 + 0 + 1-6**ENGL F699 Thesis**

1-9 Credits

**Lecture + Lab + Other:** 1-9 + 0 + 0