**COMMUNICATION AND JOURNALISM (COJO)**

**COJO F101X  Media and Culture** (h)
3 Credits
Offered Fall and Spring
History and principles of mass communications and the role of information media in American society. Introduction to professional aspects of mass communications, including print and broadcast.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

**COJO F102X  Introduction to Broadcasting** (h)
3 Credits
Offered As Demand Warrants
Principles of broadcasting as they relate to the people of the United States, including history, government involvement and social effects.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

**COJO F105X  History of the Cinema** (h)
3 Credits
Offered Fall, Spring and Summer
History and development of the medium of film in the U.S. and abroad during the last 100 years. Content will vary each semester.
Cross-listed with FLPA F105X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

**COJO F202  News Writing for the Media** (h)
3 Credits
Offered Fall and Spring
Identifying and focusing news stories, writing the lead, developing story structure, writing on deadline, editing copy, writing headlines and captions, writing styles for print, broadcast and online news presentations.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

**COJO F203  Basic Darkroom Photography** (h)
3 Credits
Offered Fall and Spring
Photography fundamentals, including use of an adjustable camera, film and exposure techniques, filters and flash techniques, and an introduction to color. Darkroom procedures including black and white film processing and printing, photograph design and composition. Students must have use of an adjustable camera.
Cross-listed with ART F283.
Lecture + Lab + Other: 2 + 3 + 0

**COJO F204  Basic Digital Photography** (h)
3 Credits
Offered Fall, Spring and Summer
Introduction to the technical and aesthetic aspects of basic digital photography via digital SLR cameras and editing through digital photo suites such as Adobe Photoshop. Students are expected to have intermediate computer knowledge. Topics include controlling digital SLRs on manual settings, photographing creatively, basic and advanced editing techniques, negative scanning and digital printing.
Cross-listed with ART F284.
Lecture + Lab + Other: 3 + 0 + 0

**COJO F210  Argumentation and Critical Thinking**
3 Credits
Offered As Demand Warrants
Introduction to argumentation, emphasizing the process of constructing and evaluating sound arguments based on reasoning, evidence, and strategy.
Prerequisite: WRTG F111X.
Lecture + Lab + Other: 3 + 0 + 0

**COJO F215  Radio Production**
3 Credits
Offered As Demand Warrants
Sound production techniques for radio and television. Emphasis on writing, recording, control room techniques and editing.
Lecture + Lab + Other: 2 + 3 + 0
| Course Code | Course Title                                      | Credits | Offered                      | Description                                                                                                                                   | Prerequisites                                                                                   | Attributes                                      | Lecture + Lab + Other: |
|-------------|--------------------------------------------------|---------|------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|------------------------------------------------|
| COJO F217X  | Introduction to the Study of Film (h)            | 3       | Fall and Spring              | An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects. | WRTG F111X.                                                                                   | UAF GER Arts Req                                | 2 + 2 + 0            |
| COJO F220   | Professional Interviewing                        | 3       | As Demand Warrants           | The theory and practice of methods in selected interview settings: emphasis on interpersonal communication between two persons, questioning techniques, and the logical and psychological bases of interpersonal persuasion. | WRTG F111X.                                                                                   |                                                 | 3 + 0 + 0            |
| COJO F240   | Foreign Corresponding (h)                         | 3       | Spring                      | The U.S. tradition of 'objective' journalism holds sway in very few countries. How did these varying approaches develop, and what do they mean for how Americans report overseas and how foreign journalists report about us? |                                                                                                 |                                                 | 3 + 0 + 0            |
| COJO F250   | Website Design                                   | 3       | Fall                        | Create website projects. Includes the Internet, design, multimedia and the incorporation of text, sound, images, animation and video. | Familiarity with the World Wide Web, Internet browsers, the Macintosh operating systems, and image editing software. |                                                 | 3 + 0 + 0            |
| COJO F251   | Introduction to Video Production (h)              | 4       | Fall                        | An introduction to video production with an emphasis on television studio production. | FLPA F251.                                                                                |                                                 | 2 + 5 + 0            |
| COJO F280   | Video Storytelling (h)                            | 3       | Fall                        | Basics of digital video production technology, composition, audio, lighting and editing as it relates to primarily nonfiction filmmaking. Students will conclude the course by producing their own short videos. | FLPA F280.                                                                                |                                                 | 3 + 0 + 0            |
| COJO F290   | Digital Video Editing: Adobe Suite                | 3       | Fall                        | Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology. |                                                                                                 |                                                 | 3 + 0 + 0            |
| COJO F300X  | Communicating Ethics (h)                          | 3       | Fall, Spring and Summer      | An examination of ethical choices which are communicated in everyday encounters. Examines human moral development from a variety of perspectives, including feminist interpretations. Creation and communication of human values explored through the discussion of a series of contemporary dilemmas. | Junior standing; placement in WRTG F111X.                                                       | UAF GER Ethics Req                               | 3 + 0 + 0            |
| COJO F302   | Dispute Systems Design                           | 3       | As Demand Warrants           | This course examines the hidden sources of conflicts that are often embedded in social, legal, political, and organizational structures and systems. This course will be focused on all aspects of structural, systemic conflict, and introduces ways to harness conflict for positive organizational outcomes. | JUST F201; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.                                  |                                                 | 3 + 0 + 0            |
| COJO F303   | Internship                                       | 1-3     | Fall, Spring and Summer      | Practical experience working with campus media, individual media-related projects for business or media, or in a professional media environment. |                                                                                                 |                                                 | 1 + 6 + 0            |
| COJO F305   | Snedden Chair Lectures                           | 3       | Fall                        | Rotating series of lectures and seminars with America's leading journalists on topics ranging from war reporting to covering sports. Please contact Department of Communication and Journalism for current topic and instructor. Course may be repeated for credit. | COJO F202.                                                                                   |                                                 | 3 + 0 + 0            |
| COJO F308   | Film Criticism (h)                                | 3       | As Demand Warrants           | Theoretical approaches to viewing, analyzing and evaluating film and television program content. |                                                                                                 |                                                 | 3 + 0 + 0            |
COJO F310  Reporting  (W)  
3 Credits  
Offered Fall  
News reporting basics: covering beats, including police, sports, local government, science and the military. Cultivating sources, interviewing and reporting through public records. Working with numbers, segments on print, video and online reporting methods and style conventions.  
Prerequisites: COJO F101X; COJO F202; COJO F251; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F311  Magazine Article Writing  (W, h)  
3 Credits  
Offered As Demand Warrants  
Learn to identify great article ideas, turn them into finished products and pitch them to magazine editors. Workshops and extensive instructor feedback. Students repeating the course limited to six credits.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F202.
Lecture + Lab + Other: 3 + 0 + 0

COJO F320  Communication and Language  (s)  
3 Credits  
Offered As Demand Warrants  
Examination of the nature of language and its place in human communication, with special attention to the creation of meaning in conversation.  
Prerequisites: Any lower-division communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F321  Nonverbal Communication  (W, s)  
3 Credits  
Offered Spring Even-numbered Years  
Non-lexical behavior in human communication, including consideration of space, physical environment, physical appearance and dress, kinesics, facial expression and non-lexical vocal behavior.  
Prerequisites: Any lower-division communication course; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F202.
Lecture + Lab + Other: 3 + 0 + 0

COJO F322  Communication in Interpersonal Relationships  (W, s)  
3 Credits  
Offered Fall  
An examination of communication in the most basic human context, the relational dyad. Emphasis on the ongoing co-construction of the relationship as communicative action. Discussion of interpersonal relationships generally, and extensive discussion of communication in the patterns of coming together, relationship maintenance, relational and personal growth in relationships, relational conflict, and relational disengagement. Theoretical and practical perspectives.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F323  Editing for Journalists  
3 Credits  
Offered As Demand Warrants  
Tricks of the trade, including copyediting; writing headlines and captions; basic page design using computers; and thinking like the editor-in-chief.  
Prerequisites: COJO F202; junior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F330  Intercultural Communication  (s)  
3 Credits  
Offered Spring  
The nature and sources of problems in communication that may arise when persons with different cultural backgrounds interact. Emphasis on problems in intercultural communication in Alaska.  
Prerequisites: Any lower-division communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F331  Advanced Group Communication  (O, s)  
3 Credits  
Offered As Demand Warrants  
Current research and theory in intergroup and intragroup relations. Topics include the study of leadership, power, group structure, participation and conflict.  
Prerequisites: COJO F131X or COJO F141X; any lower-division communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F332  Introduction to Public Relations  
3 Credits  
Offered Fall  
Introduction to the theories, practices, principles and history of public relations.  
Prerequisites: COJO F131X or COJO F141X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F335  Organizational Communication  (O, s)  
3 Credits  
Offered Fall  
Examines current theoretical and methodological approaches undergirding the construction of organizations via the communication process. Includes functional (message flow, load and network analysis) as well as interpretive (metaphors, narratives and organizational culture) approaches to the study of organizational communication.  
Prerequisites: COJO F131X or COJO F141X; any lower-division communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F352  Family Communication  (s)  
3 Credits  
Offered Fall  
Exploration of the functions of communication in marriage and the family, sequences and patterns of family communication, family communication as a continual process of coping with dialectical tensions, and the complexity of changing family life in Western societies.  
Prerequisites: Any lower-division communication course.
Recommended: COJO F322.
Lecture + Lab + Other: 3 + 0 + 0

COJO F353  Conflict, Mediation and Communication  (s)  
3 Credits  
Offered Fall  
Examines conflict as a complex communication event, together with the role of the mediator in building constructive outcomes in conflicts. Emphasis on developing skills to engage in mediation.  
Prerequisites: Any F100-level communication course.
Lecture + Lab + Other: 3 + 0 + 0
COJO F368  Topics in American Film History  (s)  
3 Credits  
Offered As Demand Warrants  
American film and how it shapes and warps popular perceptions of America's past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War, the Great Depression, the Cold War and development of the West, etc. Course may be repeated for credit when content varies.  
Prerequisites: HIST F131 or HIST F132X; COJO F217X or COJO F308.  
Cross-listed with HIST F368; FLPA F368.  
Lecture + Lab + Other: 3 + 0 + 0  
COJO F371  Digital Imaging  (Q, h)  
3 Credits  
Offered As Demand Warrants  
This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered.  
Prerequisites: ART F161 or ART F271 or ART F284 or COJO F204 or FLPA F260 or COJO F290; COJO F131X or COJO F141X.  
Cross-listed with ART F371; FLPA F371.  
Lecture + Lab + Other: 1 + 4 + 0  
COJO F380  Women, Minorities and the Media  (O, h)  
3 Credits  
Offered As Demand Warrants  
Basic socialization differences that exist in the communication practices of women and men in every culture are addressed in the interpersonal organizational and cultural contexts. Examination of how women and minorities are portrayed in the mass media, the employment of women and minorities in the media, as well as how accurately the media reflects our society demographically. Presented from a feminist, multiculturalist perspective using a broad feminist analysis encompassing issues of gender as well as class, race, age and sexual orientation.  
Prerequisites: COJO F131X or COJO F141X; junior standing.  
Cross-listed with WGS F380.  
Lecture + Lab + Other: 3 + 0 + 0  
COJO F390  Social Media Toolkit  (h)  
3 Credits  
Offered As Demand Warrants  
Focus on content production and distribution through social media, including emerging news apps and platforms. Students will explore blogging, podcasting, digital photography, mobile video and package production. The changing journalism landscape will also be discussed.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F202.  
Lecture + Lab + Other: 2.5 + 0.5 + 0  
COJO F400  Professional Internship  
1-3 Credits  
Offered As Demand Warrants  
Practical training in a supervised, professional media environment. Participation at an approved publication, TV or radio station, or other media- or communication-related office agency, organization or business is required.  
Prerequisites: Senior standing.  
Lecture + Lab + Other: 1 + 6 + 0  
COJO F401  Communication Research Methods  (s)  
3 Credits  
Offered Fall  
Quantitative research methodologies employed in the conduct of research on communication phenomena.  
Prerequisites: Any F300-level communication course; senior standing.  
Lecture + Lab + Other: 3 + 0 + 0  
COJO F402  Advanced Photography  (h)  
3 Credits  
Offered Spring  
Continuation of COJO F203/ART F283. Emphasis on continuing development of photographic skills by application of basic technical skills to a variety of areas of photography.  
Prerequisites: COJO F203 or ART F283.  
Cross-listed with ART F483.  
Lecture + Lab + Other: 2 + 3 + 0  
COJO F403  Beat Reporting  
3 Credits  
Offered As Demand Warrants  
Intensive training in developing and covering a news beat (chosen by the student) and the basics of common news beats: police, courts and government. Includes cultivating sources, explaining complicated stories, reporting trends, improving interviewing techniques, and employing advanced writing skills. Writing for publication encouraged.  
Prerequisites: COJO F202.  
Lecture + Lab + Other: 2 + 2 + 0  
COJO F404  Photojournalism  (h)  
3 Credits  
Offered As Demand Warrants  
Fundamentals of visual communication through photography; issues and techniques of modern photojournalism; news, features, sports, and photo essay assignments as encountered at a daily newspaper; preparation of photographs for publication. Students must have basic 35mm camera equipment.  
Prerequisites: COJO F204 or ART F284.  
Lecture + Lab + Other: 2 + 3 + 0  
COJO F405  Advanced Photography Seminar  
3 Credits  
Offered Spring  
Advanced discussion of photojournalism and photographic topics with field, studio and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meetings will be supplemented by field, studio and darkroom sessions.  
Prerequisites: COJO F203, ART F283, COJO F204, ART F284.  
Cross-listed with ART F465.  
Stacked with ART F665; COJO F605.  
Lecture + Lab + Other: 2 + 3 + 0  
COJO F407  Digital Darkroom  
3 Credits  
Offered Fall  
Students will develop advanced photo editing and digital darkroom skills and create quality prints through Photoshop, Lightroom, and other image techniques.  
Prerequisite: COJO F204 or ART F284.  
Cross-listed with ART F487.  
Stacked with COJO F607, ART F687.  
Lecture + Lab + Other: 3 + 0 + 0
COJO F408  Media Management
3 Credits
Offered As Demand Warrants
Overview of media management, including management theories, media competition, media research, regulatory issues of concern to managers, organizational planning and future trends in media. Case studies in practical problem-solving techniques.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F411  Writing for a Living  (W)
3 Credits
Offered As Demand Warrants
Writing advanced prose for publication in books or magazines. May be repeated for credit with permission of instructor.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F311.
Lecture + Lab + Other: 3 + 0 + 0

COJO F412  Portrait Photography
3 Credits
Offered As Demand Warrants
This course will teach the student who has basic or advanced exposure and printing skills to further their understanding of the principles and techniques of portrait photography. Students will work with SLR or DSLR cameras and editing through a digital photo suite such as Adobe Photoshop. Students will learn to perfect their exposures and portrait skills, work with models, and handle studio strobes and equipment using traditional and digital media. Assignments will focus on both technical and aesthetic concerns. In-class critiques will provide feedback on students' work and weekly slide shows will provide insight on historical and contemporary portrait photographers.
Prerequisites: COJO F203/ART F283, COJO F204/ART F284.
Cross-listed with ART F412.
Lecture + Lab + Other: 3 + 0 + 0

COJO F413  Mass Media Law and Regulation  (s)
3 Credits
Offered As Demand Warrants
Common law, statutory law and administrative law that affects the mass media, including libel, copyright, access to the media, constitutional problems, privacy, shield laws and broadcast regulations.
Prerequisites: COJO F202.
Lecture + Lab + Other: 3 + 0 + 0

COJO F421  Journalism in Perspective  (h)
3 Credits
Offered As Demand Warrants
Seminar-style exploration of the ethical, financial, corporate and international trends tugging at American journalism.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F425  Communication Theory  (W, s)
3 Credits
Offered Fall
Theories of human communication, as well as of the nature of inquiry into human communication phenomena. Issues include the nature of communication as a discipline, critical and scientific inquiry, and major paradigms or perspectives within which communication theories are created.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; any F300-level communication courses; senior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F431  Public Relations Campaigns
3 Credits
Offered As Demand Warrants
This course focuses on the application of public relations principles and practices, which is the research, planning and execution of the public relations campaign. It includes public relations writing for news releases and press kits, radio, television, and cable production, web and new technologies production, writing for newsletters and magazines and brochures and direct mail production. Students will learn how to create and execute effective public relations techniques.
Prerequisites: COJO F332; or ABUS F263.
Lecture + Lab + Other: 3 + 0 + 0

COJO F432  Professional Public Speaking  (O)
3 Credits
Offered As Demand Warrants
Professional clear effective speaking. Uses evaluation criteria and assignments to build speaking competencies. Professional preparation for students whose career path includes public speaking.
Prerequisites: COJO F131X or COJO F141X; senior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F435  Political Media and Discourses of the American Right  (O, s)
3 Credits
Offered As Demand Warrants
This class uses 'hands-on' discourse analytic techniques of student-collected media data in order to examine whether or not there is a unified rhetorical style associated with the American Right; the nature of the relationship between a message, its form and persuasion; and how moral stance are taken in political contexts. Evaluation of the veracity, ethical or historical merits of conservative political stances is not part of the scope of the class.
Prerequisites: COJO F131X or COJO F141X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Cross-listed with ANTH F435; LING F435.
Stacked with ANTH F635; LING F635; COJO F640.
Lecture + Lab + Other: 3 + 0 + 0

COJO F441  Persuasion  (s)
3 Credits
Offered As Demand Warrants
Examination of communication situations which involve attempts to modify the beliefs, attitudes, values, intentions or behaviors of another individual or group of individuals. Explores the process, methods and ethics of attempts to affect change via persuasive communication.
Prerequisites: any F300-level communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F444  Investigative Reporting  (W, h)
3 Credits
Offered Fall Even-numbered Years
Advanced reporting of news with emphasis on public service journalism. Develops sophisticated news judgment, writing and investigative reporting skills for print and electronic media.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F202.
Lecture + Lab + Other: 2 + 2 + 0
COJO F451  Cross-cultural Conflict Analysis and Intervention  
3 Credits  
Offered As Demand Warrants  
Students will learn key concepts and skills that will help them respond to cross-cultural and human rights conflicts in a productive manner. Students will learn basic conflict analysis for cross-cultural and human rights disputes, including those occurring in rural Alaska. By the end of the course students will understand the theoretical assumptions that drive these conflicts and will learn tools to resolve them.  
Prerequisites: COJO F302; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F452  Radio and Television News Writing  (W)  
3 Credits  
Offered As Demand Warrants  
Overview of radio and television news writing. Emphasis on intensive news writing practice, including interview techniques, ethical issues and current controversies, and structure of television and radio news operations.  
Prerequisites: WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F202.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F453  Television News Reporting  (O)  
3 Credits  
Offered As Demand Warrants  
Electronic news gathering using videotape equipment, scriptwriting, location sound recording, interview techniques, editing, videography and other aspects of field news reporting.  
Prerequisites: COJO F131X or COJO F141X; COJO F451; COJO F452.  
Lecture + Lab + Other: 2 + 2 + 0

COJO F454  Newscast  (O)  
3 Credits  
Offered As Demand Warrants  
In-depth experience with television news production including electronic news gathering. Emphasis on producing a broadcast-quality weekly newscast and packages for distribution in various media.  
Prerequisites: COJO F101X; COJO F202; COJO F251; COJO F310; COJO F131X or COJO F141X.  
Lecture + Lab + Other: 1 + 0 + 6

COJO F456  Science Writing for the General Public  (W, h)  
3 Credits  
Offered As Demand Warrants  
Students write, read and analyze science articles, social media posts, blog posts and/or press releases. Course work includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome, but a science background is not necessary. Repeatable once for additional credit with permission of instructor.  
Prerequisites: WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F202.  
Stacked with COJO F656.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F458  SFX Up Your Video  (h)  
3 Credits  
Offered Spring Odd-numbered Years  
An exploration into adding special effects to your video projects. Will include ‘green screen,’ titles, animation, color grading, DVD menu design and more.  
Prerequisites: FLPA F260 or COJO F290; FLPA F271 or FLPA F280 or COJO F280; video editing experience.  
Cross-listed with FLPA F458.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F460  History of German Film  (h)  
3 Credits  
Offered As Demand Warrants  
In-depth study of a representative selection of films from the 1920s to the present, taught in English and German (films will be in German with English subtitles). Students of German will have a special discussion session in German and will do reading and writing in German.  
Prerequisites: Junior standing.  
Cross-listed with GER F460.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F461  Law and Science of Arbitration  (s)  
3 Credits  
Offered As Demand Warrants  
This course covers the law, social science, policy and practices relating to arbitration as it is utilized in both the private and public sector. Students will learn the history of arbitration, its applications, its rules of evidence, administering institutions and their rules, arbitral remedies and awards, grounds for judicial review, and its hybrid use with other processes including mediation, fact-finding, and early neutral evaluation.  
Prerequisites: COJO F302; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F462  Communication in Health Contexts  (W, s)  
3 Credits  
Offered Spring  
Health communication as an established context for communication study will be explored. Problems in health communication will be examined as well as how those problems are exacerbated by the various matters of diversity, language and setting. Communication between health care professionals, between health care providers and health care consumers, between health care facilities and communities, and the legal perspectives of health communication will be topical.  
Prerequisites: Any F300-level communication course; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F464  History of Photography  (h)  
3 Credits  
Offered As Demand Warrants  
This course will provide an exploration of the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology.  
Prerequisites: WRTG F111X.  
Cross-listed with ART F464.  
Stacked with ART F664.  
Lecture + Lab + Other: 3 + 0 + 0
COJO F465  Clinic in Mediation, Conferencing and Circle Practices  (s)
3 Credits
Offered Summer
This course engages students in both theory and practice in mediation, conferencing and circle practices. The course emphasizes training and professional practice in a series of theory-to-practice applications. Students work through a series of cases in which they are encouraged to solve ethical dilemmas and conduct issues. In this course, students gain mediation practice skills and integral approaches to mediation.
Prerequisites: COJO F302; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F470  Handmade Photographs
3 Credits
Offered Spring Odd-numbered Years
This course will introduce students to a wide array of historical photographic techniques and alternative processes while also providing contextual historical and contemporary information about each process. Processes covered include: Pinhole Camera Construction, Lumen Printing, Chemigram, Photogram, Cyanotype, Van Dyke Brown, Albumen and various transfer methods.
Cross-listed with ART F470.
Stacked with ART F670, COJO F670.
Lecture + Lab + Other: 2 + 3 + 0

COJO F471  Advanced Digital Design  (O, h)
3 Credits
Offered Spring
Project-oriented class in graphic design with applications from journalism to fine and commercial art. Students will be expected to have a background in programs likely to include web design, digital photography and graphic design. May be repeated for credit with permission of instructor.
Prerequisites: COJO F131X or COJO F141X; COJO F250; ART F371 or COJO F371; one college level studio art course.
Cross-listed with ART F471.
Lecture + Lab + Other: 1 + 4 + 0

COJO F472  3D Animation  (O, h)
3 Credits
Offered Fall
Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals.
Prerequisites: ART F231 or FLPA F231 or ART F271; COJO F131X or COJO F141X.
Cross-listed with ART F472; FLPA F472.
Special Notes: May be repeated for credit.
Lecture + Lab + Other: 1 + 4 + 0

COJO F475  Applied Communication in Training and Development  (W, s)
3 Credits
Applies communication theory and research to organizational settings. Includes the identification and assessment of problems and opportunities that would benefit from the application of communication interventions including training, development and transformation technologies.
Prerequisites: Any F300-level communication course; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F480  Documentary Filmmaking  (h)
3 Credits
Offered Spring Odd-numbered Years
Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course.
Prerequisites: Basic experience in shooting and editing video.
Cross-listed with FLPA F480.
Lecture + Lab + Other: 3 + 0 + 0

COJO F481  Organizational Communication: Performance Management
3 Credits
Offered As Demand Warrants
A comprehensive introduction to the role of communication in organizational change and development using Performance Management (PM) principles and practices. Ethical responsibility of PM communicators will be considered.
Prerequisite: Any F300-level communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F482  Capstone Seminar in Communication  (O, W, s)
3 Credits
Offered Spring
Original research to demonstrate ability to read and understand social research, synthesize information, formalize a research question and use research skills. This senior capstone course requires a research project presented in a public speaking forum.
Prerequisites: COJO F131X or COJO F141X; COJO F401; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F484  Multimedia Theory and Practice  (h)
3 Credits
Offered As Demand Warrants
Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final. For the purpose of this course, multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash.
Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc; plus some mastery of a specialty in writing, art or television production.
Cross-listed with ART F484.
Stacked with ART F684; COJO F684.
Lecture + Lab + Other: 2 + 3 + 0
COJO F490  Online Publication: 'Extreme Alaska'
3 Credits
Offered Spring
Using the department’s multimedia newsroom facilities, senior-level students work on a team, under the guidance of an instructor, to publish an online publication. Students are expected to show substantial initiative and creativity as they make use of the skills they have acquired in other journalism courses. Course may be repeated once for credit.
Prerequisites: COJO F202; senior standing.
Lecture + Lab + Other: 2 + 2 + 0

COJO F492  Seminar
1-6 Credits
Lecture + Lab + Other: 1-6 + 0 + 0

COJO F498  Undergraduate Research
3 Credits
Lecture + Lab + Other: 0 + 0 + 0

COJO F600  Introduction to Professional Communication
3 Credits
Offered Fall
An introduction to professional practices important to communication careers. Professional writing and editing methods and techniques used in academic and/or professional careers. Development and presentation of professional reports which would include quantitatively- and qualitatively-based support. A.P.A. style guide will be covered.
Prerequisites: Enrollment in M.A. in Professional Communication.
Lecture + Lab + Other: 3 + 0 + 0

COJO F601  Communication Research Methodologies: Social Science
3 Credits
Offered Fall
Introduction to the range of methodologies used to produce both practical and theoretic knowledge in the discipline. Presents the relationships between scientific questions, appropriate selection of methodology and types of knowledge products.
Special Notes: COJO F601 is a required core course for the M.A. in Professional Communication.
Lecture + Lab + Other: 3 + 0 + 0

COJO F602  Communication Research Methodologies: Human Science
3 Credits
Offered Spring
An introduction to research using a constructionist epistemology and the methodologies of the human science contexture. Includes evaluation and preparation of research using a variety of methodologies and to employ the data collection techniques that are implied by those methodologies.
Prerequisites: COJO F601; COJO F625.
Lecture + Lab + Other: 3 + 0 + 0

COJO F605  Advanced Photography Seminar
3 Credits
Offered Spring
Advanced discussion of photojournalism and photographic topics with field, studio and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meetings will be supplemented by field, studio and darkroom sessions.
Prerequisites: COJO F203, ART F283, COJO F204, ART F284.
Cross-listed with ART F665.
Stacked with COJO F405; ART F465.
Lecture + Lab + Other: 2 + 3 + 0

COJO F607  Digital Darkroom
3 Credits
Offered Fall
Students will develop advanced photo editing and digital darkroom skills and create quality prints through Photoshop, Lightroom, and other image techniques.
Prerequisite: COJO F204 or ART F284.
Cross-listed with ART F687.
Stacked with ART F487, COJO F407.
Lecture + Lab + Other: 3 + 0 + 0

COJO F611  Advanced Writing for Publication
3 Credits
Offered As Demand Warrants
An intensive writing course focused on producing books and in-depth magazine features. Emphasis will be on writing, editing and research. The business and legal aspects of becoming an author will also be covered.
Prerequisites: COJO F202 or comparable upper-division ENGL courses; graduate standing.
Lecture + Lab + Other: 3 + 3 + 0

COJO F613  Advanced Mass Media Law and Regulation
3 Credits
Offered As Demand Warrants
Seminar on current issues, legal opinions and legislative actions which directly affect the mass media. Special emphasis on technological evolution, corporate growth and deregulation of administrative media law.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F622  Interpersonal Interaction
3 Credits
Offered As Demand Warrants
All understandings of communication study begin at the interpersonal level because this is the context in which the relation of self and the social is most clear. Interpersonal Interaction will provide students an opportunity to investigate a particular communication context of their choice (health, family, aging, conflict, relational, education, etc.) and ways in which interpersonal interactions interconnect human social life at all levels of lived experience.
Prerequisites: Enrollment in M.A. in Professional Communication degree.
Lecture + Lab + Other: 3 + 0 + 0

COJO F625  Communication Theory
3 Credits
Offered Fall
Required course for the master’s degree in Professional Communication. The course is designed to acquaint students with both the historical evolution of the discipline against the backdrop of the evolution of the social sciences and with the theoretical perspectives of knowledge-building that have marked that disciplinary evolution. Students will learn the contextual interconnectedness of philosophy and theory. Finally, Communication Theory will also make the essential connections between theoretical perspectives and their professional uses.
Lecture + Lab + Other: 3 + 0 + 0
COJO F631  Teambuilding
3 Credits
Offered As Demand Warrants
Small group communication theory and methods linked to professional applications. Ways to create, maintain and reward productive work teams. Face-to-face and mediated group sessions will be discussed as well as the impact of professional work groups on organizational teambuilding. Students will work with teambuilding interventions that they will be able to apply in a variety of organizational settings.
Prerequisites: COJO F600.
Recommended: COJO F625.
Lecture + Lab + Other: 3 + 0 + 0

COJO F633  Public Relations Theory and Practice
3 Credits
Offered As Demand Warrants
Theory, practice and research in public relations. Emphasis on public relations in business, industry, government institutions and nonprofit organizations, as well as the role of public relations in American mass media.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F635  Organizational Culture and Communication
3 Credits
Offered As Demand Warrants
Contemporary perspectives on communication in the organizational context. The interpretive paradigm will be examined in terms of the broad range of knowledge currently being generated by communication scholars and other professionals who are looking more closely at the ways communication produces the social contexts in which it occurs. Human organizations and their transparency to the communication of their members is the pragmatic substance of the course.
Prerequisites: Enrollment in M.A. in Professional Communication degree.
Lecture + Lab + Other: 3 + 0 + 0

COJO F640  Political Media and Discourses of the American Right
3 Credits
Offered As Demand Warrants
This class uses 'hands-on' discourse analytic techniques of student-collected media data in order to examine whether or not there is a unified rhetorical style associated with the American Right; the nature of the relationship between a message, its form and persuasion; and how moral stance are taken in political contexts. Evaluation of the veracity, ethical or historical merits of conservative political stances is not part of the scope of the class.
Prerequisites: Graduate standing.
Cross-listed with ANTH F635; LING F635.
Stacked with ANTH F435; LING F435; COJO F435.
Lecture + Lab + Other: 3 + 0 + 0

COJO F642  Health Communication
3 Credits
Offered As Demand Warrants
Health Communication is intended to give students and interested professionals in related fields access to the most current research in this area. The course will address human communication at every level of interaction in the provision of health care: interpersonal (e.g., doctor/patient), small group (e.g., clinic cardiac team), intra-organizational (e.g., medical staff and business staff), inter-organizational (e.g., hospital and schools), public campaigns (e.g., Center for Disease Control and prevention initiatives on drunk driving), and associated communication factors such as culture and diversity. Includes involvement in research and grant-proposal writing.
Prerequisites: Enrollment in M.A. in Professional Communication degree.
Lecture + Lab + Other: 3 + 0 + 0

COJO F656  Science Writing for the General Public
3 Credits
Offered As Demand Warrants
Students write, read and analyze science articles, social media posts, blog posts and/or press releases. Course work includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome, but a science background is not necessary. Repeatable once for additional credit with permission of instructor.
Prerequisites: Graduate standing.
Stacked with COJO F456.
Lecture + Lab + Other: 3 + 0 + 0

COJO F661  Mentored Teaching in Communication
1 Credit
Offered Fall and Spring
Mentored teaching provides consistent contact on course-related issues between teaching assistants and mentoring faculty. May be repeated up to four times for credit.
Prerequisites: Enrollment in M.A. in Professional Communication; award of teaching assistantship in communication.
Special Notes: Teaching assistants are required to be enrolled in a mentoring teaching section while teaching.
Lecture + Lab + Other: 1 + 0 + 2

COJO F670  Handmade Photographs
3 Credits
Offered Spring Odd-numbered Years
This course will introduce students to a wide array of historical photographic techniques and alternative processes while also providing contextual historical and contemporary information about each process. Processes covered include: Pinhole Camera Construction, Lumen Printing, Chemigram, Photogram, Cyanotype, Van Dyke Brown, Albumen and various transfer methods.
Cross-listed with ART F670.
Stacked with ART F470, COJO F470.
Lecture + Lab + Other: 2 + 3 + 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Lecture + Lab + Other</th>
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</thead>
<tbody>
<tr>
<td>COJO F675</td>
<td>Training and Development Communication</td>
<td>3</td>
<td>Fall Even-numbered Years</td>
<td>Training and Development Communication offers students practical, current understandings of planned training, development and transformation processes as they are applied in the organizational setting. The information and class projects will help prepare training and development specialists, consultants and others whose interest is in this growing communication field.</td>
<td>Enrollment in M.A. in Professional Communication degree.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>COJO F680</td>
<td>Communication and Diversity in the Professional World</td>
<td>3</td>
<td>Spring Odd-numbered Years</td>
<td>Case study methods applied to the ever-expanding problems of communication in a changing workplace. The diversity of gender, race, ethnicity, nationality, physical ability, sexual orientation and age are reshaping the professional world at every level and communication professionals are increasingly called upon to formulate ways of accommodating this change. The course will prepare students to address diversity and planned changes in the workplace.</td>
<td>Enrollment in M.A. in Professional Communication degree.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>COJO F682</td>
<td>Seminar in Communication</td>
<td>3</td>
<td>Fall and Spring</td>
<td>A variable content seminar intended to give students an opportunity to work closely with communication faculty in the study of topics, ideas or methodologies significant to the communication discipline (e.g., relational conflict, social construction, narrative research, etc.).</td>
<td>Enrollment in M.A. in Professional Communication degree.</td>
<td>3 + 0 + 0</td>
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<td>COJO F684</td>
<td>Multimedia Theory and Practice</td>
<td>3</td>
<td>As Demand Warrants</td>
<td>Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final project. For the purpose of this course multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash, plus some mastery of a specialty in writing, art, or television production.</td>
<td>Understanding of computer graphics programs like Illustrator, Freehand, etc.</td>
<td>3 + 3 + 0</td>
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<td>COJO F692</td>
<td>MFA Seminar</td>
<td>3</td>
<td>As Demand Warrants</td>
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<td>3 + 4 + 0</td>
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<tr>
<td>COJO F698</td>
<td>Non-Thesis Research/Project</td>
<td>1-6</td>
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<td>0 + 0 + 0</td>
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<td>COJO F699</td>
<td>Thesis</td>
<td>1-9</td>
<td></td>
<td>Every candidate for the communication concentration of the master's degree in professional communication will complete a thesis project. The requirement consists of an original piece of communication research directed by a member of the graduate faculty in the communication department. The completed and accepted thesis will be presented in an appropriate public forum.</td>
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<td>0 + 0 + 0</td>
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