COMMUNICATION AND JOURNALISM (COJO)

College of Liberal Arts
Department of Communication and Journalism (https://www.uaf.edu/cojo/)
907-474-6591

COJO F101X Media and Culture (h)
3 Credits
Offered Fall and Spring
History and principles of mass communications and the role of information media in American society. Introduction to professional aspects of mass communications, including print and broadcast.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

COJO F102X Introduction to Broadcasting (h)
3 Credits
Offered As Demand Warrants
Principles of broadcasting as they relate to the people of the United States, including history, government involvement and social effects.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

COJO F105X History of the Cinema (h)
3 Credits
Offered Fall, Spring and Summer
History and development of the medium of film in the U.S. and abroad during the last 100 years. Content will vary each semester.
Cross-listed with FLPA F105X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

COJO F121X Introduction to Interpersonal Communication
3 Credits
Offered Fall, Spring and Summer
This course features the fundamental principles of effective oral communication, emphasizing interpersonal communication as well as public speaking. Through role playing, speeches and evaluations of other speakers, students explore the complexities of communication in today's society.
Attributes: UAF GER Oral Communication
Lecture + Lab + Other: 3 + 0 + 0

COJO F131X Fundamentals of Oral Communication: Group Context
3 Credits
Offered Fall, Spring and Summer
Presentational speaking skills: individual and group. Includes verbal and nonverbal skills, critical thinking in selecting and organizing materials, audience analysis and speaking presentation. Group skills include task and relational interaction, required interdependence, working across cultural differences, group decision-making and shared logistics of presentation. Student evaluations are based on nationally normed speaking competencies.
Attributes: UAF GER Oral Communication
Lecture + Lab + Other: 3 + 0 + 0

COJO F141X Fundamentals of Oral Communication: Public Context
3 Credits
Offered Fall, Spring and Summer
Speaking skills for individual presentation. Includes verbal and nonverbal skills, critical thinking in selecting and organizing materials, audience analysis, informative and persuasive speaking, and actual presentations. Student evaluations are based on nationally normed speaking competencies.
Attributes: UAF GER Oral Communication
Lecture + Lab + Other: 3 + 0 + 0

COJO F165 Communication and Tourism
3 Credits
Offered Spring
This course is designed to give students both theoretical and practical applications in the communication process and the industry of tourism. The course draws from theories of human communication. Students will be exposed to many aspects of interpersonal and professional communication techniques.
Lecture + Lab + Other: 3 + 0 + 0

COJO F201 Dispute Resolution and Restorative Practices (s)
3 Credits
Offered Fall and Spring
This course surveys the basic practical and theoretical foundations of conflict, conflict resolution and restorative practices. It introduces students to the basic theories and practices of conflict resolution and peace-making, providing students with grounding in theories, applications and dynamics of conflict and key conflict resolution processes.
Prerequisites: WRTG F111X; COJO F131X, COJO F141X; PS F100X, ECON F120X, JUST F110X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F202 News Writing for the Media (h)
3 Credits
Offered Fall and Spring
Identifying and focusing news stories, writing the lead, developing story structure, writing on deadline, editing copy, writing headlines and captions, writing styles for print, broadcast and online news presentations.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F203 Basic Darkroom Photography (h)
3 Credits
Offered Fall and Spring
Photography fundamentals, including use of an adjustable camera, film and exposure techniques, filters and flash techniques. Darkroom procedures including black and white film processing and printing, photograph design and composition. Students must have use of an adjustable camera.
Cross-listed with ART F283.
Lecture + Lab + Other: 2 + 3 + 0
COJO F204  Basic Digital Photography  (h)  
3 Credits  
Offered Fall, Spring and Summer  
Introduction of technical and aesthetic aspects of basic digital photography using digital SLR cameras and editing photos through Adobe Photoshop suites. Students are expected to have intermediate computer knowledge. Topics include controlling digital SLRs on manual settings, photographing creatively, basic and advanced editing techniques, negative scanning and digital printing.  
Cross-listed with ART F284.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F210  Argumentation and Critical Thinking  
3 Credits  
Offered As Demand Warrants  
Introduction to argumentation, emphasizing the process of constructing and evaluating sound arguments based on reasoning, evidence, and strategy.  
Prerequisite: WRTG F111X.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F215  Radio Production  
3 Credits  
Offered As Demand Warrants  
Sound production techniques for radio and television. Emphasis on writing, recording, control room techniques and editing.  
Lecture + Lab + Other: 2 + 3 + 0

COJO F217X  Introduction to the Study of Film (h)  
3 Credits  
Offered Fall and Spring  
An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.  
Prerequisites: WRTG F111X.  
Cross-listed with ENGL F217X; FLPA F217X.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 2 + 2 + 0

COJO F220  Professional Interviewing  
3 Credits  
Offered As Demand Warrants  
The theory and practice of methods in selected interview settings; emphasis on interpersonal communication between two persons, questioning techniques, and the logical and psychological bases of interpersonal persuasion.  
Prerequisites: WRTG F111X.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F240  Foreign Corresponding (h)  
3 Credits  
Offered Spring  
The U.S. tradition of "objective" journalism holds sway in very few countries. How did these varying approaches develop, and what do they mean for how Americans report overseas and how foreign journalists report about us?  
Lecture + Lab + Other: 3 + 0 + 0

COJO F250  Website Design  
3 Credits  
Offered Fall  
Create website projects. Includes the Internet, design, multimedia and the incorporation of text, sound, images, animation and video.  
Prerequisites: Familiarity with the World Wide Web, Internet browsers, the Macintosh operating systems, and image editing software.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F251  Introduction to Video Production  
4 Credits  
Offered Fall  
An introduction to video production with an emphasis on television studio production.  
Cross-listed with FLPA F251.  
Lecture + Lab + Other: 2 + 5 + 0

COJO F280  Video Storytelling: Content Creation (h)  
3 Credits  
Offered Fall  
Students will learn the basics of professional video production using resources commonly found in the home, such as a smartphone, some affordable audio equipment, and everyday objects. The course will address concepts related to composition, audio, lighting and editing. Students will conclude the course by producing their own short videos.  
Cross-listed with FLPA F280.  
Special Notes: This course is presented as part of the IAC Content Creation Occupational Endorsement.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F290  Digital Video Editing: Adobe Suite  
3 Credits  
Offered Fall  
Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.  
Cross-listed with FLPA F290.  
Lecture + Lab + Other: 2 + 5 + 0

COJO F302  Dispute Systems Design (s)  
3 Credits  
Offered As Demand Warrants  
This course examines the hidden sources of conflicts that are often embedded in social, legal, political, and organizational structures and systems. This course will be focused on all aspects of structural, systemic conflict, and introduces ways to harness conflict for positive organizational outcomes.  
Prerequisites: JUST F201; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X.  
Lecture + Lab + Other: 3 + 0 + 0
COJO F303  Internship
1-3 Credits
Offered Fall, Spring and Summer
Practical experience working with campus media, individual media-related projects for business or media, or in a professional media environment.
Prerequisites: COJO F202.
Lecture + Lab + Other: 1 + 6 + 0

COJO F305  Sneden Chair Lectures
3 Credits
Offered Spring
Rotating series of lectures and seminars with America’s leading journalists on topics ranging from war reporting to covering sports. Please contact Department of Communication and Journalism for current topic and instructor. Course may be repeated for credit.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F308  Film Criticism (h)
3 Credits
Offered As Demand Warrants
Theoretical approaches to viewing, analyzing and evaluating film and television program content.
Cross-listed with FLPA F308.
Lecture + Lab + Other: 3 + 0 + 0

COJO F310  Reporting
3 Credits
Offered Fall
News reporting basics: covering beats, including police, sports, local government, science and the military. Cultivating sources, interviewing and reporting through public records. Working with numbers, segments on print, video and online reporting methods and style conventions.
Prerequisites: COJO F101X; COJO F202; COJO F251; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F311  Magazine Article Writing (h)
3 Credits
Offered As Demand Warrants
Learn to identify great article ideas, turn them into finished products and pitch them to magazine editors. Workshops and extensive instructor feedback. Students repeating the course limited to six credits.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X; WRTG F308.
Lecture + Lab + Other: 3 + 0 + 0

COJO F320  Communication and Language (s)
3 Credits
Offered As Demand Warrants
Examination of the nature of language and its place in human communication, with special attention to the creation of meaning in conversation.
Prerequisites: Any lower-division communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F321  Nonverbal Communication (s)
3 Credits
Offered Spring Even-numbered Years
Practical experience working with campus media, individual media-related projects for business or media, or in a professional media environment.
Prerequisites: Any lower-division communication course; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

COJO F330  Intercultural Communication (s)
3 Credits
Offered Spring
The nature and sources of problems in communication that may arise when persons with different cultural backgrounds interact. Emphasis on the study of leadership, power, group structure, participation and conflict.
Prerequisites: Any lower-division communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F331  Advanced Group Communication (s)
3 Credits
Offered As Demand Warrants
Examination of the nature of language and its place in human communication, with special attention to the creation of meaning in conversation.
Prerequisites: Any lower-division communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F332  Introduction to Public Relations
3 Credits
Offered Fall
Introduction to the theories, practices, principles and history of public relations.
Prerequisites: COJO F131X, COJO F141X.
Lecture + Lab + Other: 3 + 0 + 0
COJO F335  Organizational Communication  (s)  
3 Credits  
Offered Fall  
Examines current theoretical and methodological approaches undergirding the construction of organizations via the communication process. Includes functional (message flow, load and network analysis) as well as interpretive (metaphors, narratives and organizational culture) approaches to the study of organizational communication.  
Prerequisites: COJO F131X, COJO F141X; any lower-division communication course.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F352  Family Communication  (s)  
3 Credits  
Offered Fall  
Exploration of the functions of communication in marriage and the family, sequences and patterns of family communication, family communication as a continual process of coping with dialectical tensions, and the complexity of changing family life in Western societies.  
Prerequisites: Any lower-division communication course.  
Recommended: COJO F322.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F353  Conflict, Mediation and Communication  (s)  
3 Credits  
Offered Fall  
Examines conflict as a complex communication event, together with the role of the mediator in building constructive outcomes in conflicts. Emphasis on developing skills to engage in mediation.  
Prerequisites: Any F100-level communication course.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F368  Topics in American Film History  (s)  
3 Credits  
Offered As Demand Warrants  
American film and how it shapes and warps popular perceptions of America's past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War, or the Great Depression.  
Prerequisites: HIST F131, HIST F132X; COJO F217X, COJO F308.  
Cross-listed with HIST F368; FLPA F368.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F371  Digital Imaging  (h)  
3 Credits  
Offered As Demand Warrants  
This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered.  
Prerequisites: ART F161, ART F271, ART F284, COJO F204, FLPA F260, COJO F290.  
Cross-listed with ART F371; FLPA F371.  
Lecture + Lab + Other: 1 + 4 + 0

COJO F380  Women, Minorities and the Media  (h)  
3 Credits  
Offered As Demand Warrants  
Basic socialization differences that exist in the communication practices of women and men in every culture are addressed in the interpersonal organizational and cultural contexts. Examination of how women and minorities are portrayed in the mass media, the employment of women and minorities in the media, as well as how.  
Prerequisites: COJO F131X, COJO F141X; junior standing.  
Cross-listed with WGS F380.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F400  Professional Internship  
1-3 Credits  
Offered As Demand Warrants  
Practical training in a supervised, professional media environment. Participation at an approved publication, TV or radio station, or other media- or communication-related office agency, organization or business is required.  
Prerequisites: Senior standing.  
Lecture + Lab + Other: 1 + 6 + 0

COJO F401  Communication Research Methods  (s)  
3 Credits  
Offered Fall  
Quantitative research methodologies employed in the conduct of research on communication phenomena.  
Prerequisites: Any F300-level communication course; senior standing.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F402  Advanced Photography  (h)  
3 Credits  
Offered Spring  
Continuation of COJO F203/ART F283. Emphasis on continuing development of photographic skills by application of basic technical skills to a variety of areas of photography.  
Prerequisites: COJO F203, ART F283.  
Cross-listed with ART F483.  
Lecture + Lab + Other: 2 + 3 + 0

COJO F403  Beat Reporting  
3 Credits  
Offered As Demand Warrants  
Intensive training in developing and covering a news beat (chosen by the student) and the basics of common news beats: police, courts and government. Includes cultivating sources, explaining complicated stories, reporting trends, improving interviewing techniques, and employing advanced writing skills. Writing for publication encouraged.  
Prerequisites: COJO F202.  
Lecture + Lab + Other: 2 + 2 + 0
COJO F404  Photojournalism  (h)
3 Credits
Offered As Demand Warrants
Fundamentals of visual communication through photography; issues and
techniques of modern photojournalism; news, features, sports, and photo
essay assignments as encountered at a daily newspaper; preparation of
photographs for publication. Students must have basic 35mm camera
equipment.
Prerequisites: COJO F204, ART F284.
Lecture + Lab + Other: 2 + 3 + 0

COJO F405  Advanced Photography Seminar
3 Credits
Offered Spring
Advanced discussion of photojournalism and photographic topics
with field, studio and darkroom sessions. Topics will range from the
photographic essay to the history of photography and working in series.
Weekly classroom meetings will be supplemented by field, studio and
darkroom sessions.
Prerequisites: COJO F203, ART F283, COJO F204, ART F284.
Cross-listed with ART F465.
Stacked with ART F665; COJO F605.
Lecture + Lab + Other: 2 + 3 + 0

COJO F407  Digital Darkroom
3 Credits
Offered Fall
Students will develop advanced photo editing and digital darkroom skills
and create quality prints through Photoshop, Lightroom, and other image
techniques.
Prerequisite: COJO F204, ART F284.
Cross-listed with ART F487.
Stacked with COJO F607, ART F687.
Lecture + Lab + Other: 3 + 0 + 0

COJO F408  Media Management
3 Credits
Offered As Demand Warrants
Overview of media management, including management theories, media
competition, media research, regulatory issues of concern to managers,
organizational planning and future trends in media. Case studies in
practical problem-solving techniques.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F411  Writing for a Living
3 Credits
Offered As Demand Warrants
Writing advanced prose for publication in books or magazines. May be
repeated for credit with permission of instructor.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X,
WRTG F214X; COJO F311.
Lecture + Lab + Other: 3 + 0 + 0

COJO F412  Portrait Photography
3 Credits
Offered As Demand Warrants
This course will teach the student who has basic or advanced exposure
and printing skills to further their understanding of the principles and
techniques of portrait photography. Students will work with SLR or
DSLR cameras and editing through a digital photo suite such as Adobe
Photoshop. Students will learn to perfect their exposures and portrait
skills, work with models, and handle studio strobes and equipment using
traditional and digital media. Assignments will focus on both technical
and aesthetic concerns. In-class critiques will provide feedback on
students’ work and weekly slide shows will provide insight on historical
and contemporary portrait photographers.
Prerequisites: COJO F203/ART F283, COJO F204/ART F284.
Cross-listed with ART F412.
Lecture + Lab + Other: 3 + 0 + 0

COJO F413  Mass Media Law and Regulation  (s)
3 Credits
Offered As Demand Warrants
Common law, statutory law and administrative law that affects the mass
media, including libel, copyright, access to the media, constitutional
problems, privacy, shield laws and broadcast regulations.
Prerequisites: COJO F202.
Lecture + Lab + Other: 3 + 0 + 0

COJO F421  Journalism in Perspective  (h)
3 Credits
Offered As Demand Warrants
Seminar-style exploration of the ethical, financial, corporate and
international trends tugging at American journalism.
Prerequisites: Junior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F425  Communication Theory  (s)
3 Credits
Offered Fall
Theories of human communication, as well as of the nature of inquiry
into human communication phenomena. Issues include the nature of
communication as a discipline, critical and scientific inquiry, and major
paradigms or perspectives within which communication theories are
created.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X,
WRTG F214X; any F300-level communication courses; senior standing.
Lecture + Lab + Other: 3 + 0 + 0

COJO F431  Public Relations Campaigns
3 Credits
Offered As Demand Warrants
This course focuses on the application of public relations principles and
practices, which is the research, planning and execution of the public
relations campaign. It includes public relations writing for news releases
and press kits, radio, television, and cable production, web and new
technologies production, writing for newsletters and magazines.
Prerequisites: COJO F332, ABUS F263.
Lecture + Lab + Other: 3 + 0 + 0

COJO F432  Professional Public Speaking
3 Credits
Offered As Demand Warrants
Professional clear effective speaking. Uses evaluation criteria and
assignments to build speaking competencies. Professional preparation
for students whose career path includes public speaking.
Prerequisites: COJO F131X, COJO F141X, senior standing.
Lecture + Lab + Other: 3 + 0 + 0
COJO F435  Political Media and Discourses of the American Right (s) 3 Credits
Offered As Demand Warrants
This class uses "hands-on" discourse analytic techniques of student-collected media data in order to examine whether or not there is a unified rhetorical style associated with the American Right; the nature of the relationship between a message, its form and persuasion; and how moral stance are taken in political contexts.
Prerequisites: COJO F313X, COJO F414X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X.
Cross-listed with ANTH F435; LING F435.
Stacked with ANTH F635; LING F635; COJO F640.
Lecture + Lab + Other: 3 + 0 + 0

COJO F441  Persuasion (s) 3 Credits
Offered As Demand Warrants
Examination of communication situations which involve attempts to modify the beliefs, attitudes, values, intentions or behaviors of another individual or group of individuals. Explores the process, methods and ethics of attempts to affect change via persuasive communication.
Prerequisites: any F300-level communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F444  Investigative Reporting (h) 3 Credits
Offered Fall Even-numbered Years
Advanced reporting of news with emphasis on public service journalism. Develops sophisticated news judgment, writing and investigative reporting skills for print and electronic media.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X; COJO F202.
Lecture + Lab + Other: 2 + 2 + 0

COJO F451  Cross-cultural Conflict Analysis and Intervention 3 Credits
Offered As Demand Warrants
Students will explore and analyze Indigenous conflict resolution case studies and be introduced to the field of Indigenous Dispute Systems Design (IDSD).
Prerequisites: any F300-level communication course.
Lecture + Lab + Other: 3 + 0 + 0

COJO F452  Radio and Television News Writing 3 Credits
Offered As Demand Warrants
Overview of radio and television news writing. Emphasis on intensive news writing practice, including interviewing techniques, ethical issues and current controversies, and structure of television and radio news operations.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X; COJO F202.
Lecture + Lab + Other: 3 + 0 + 0

COJO F453  Television News Reporting 3 Credits
Offered As Demand Warrants
Electronic news gathering using videotape equipment, scriptwriting, location sound recording, interview techniques, editing, videography and other aspects of field news reporting.
Prerequisites: COJO F131X, COJO F141X; COJO F451; COJO F452.
Lecture + Lab + Other: 2 + 2 + 0

COJO F454  Newscast 3 Credits
Offered Spring Odd-numbered Years
In-depth experience with television news production including electronic newsgathering. Emphasis on producing a broadcast-quality weekly newscast and packages for distribution in various media.
Prerequisites: COJO F101X; COJO F202; COJO F251; COJO F310; COJO F131X, COJO F141X.
Lecture + Lab + Other: 1 + 0 + 6

COJO F456  Science Writing for the General Public (h) 3 Credits
Offered As Demand Warrants
Students write, read and analyze science articles, social media posts, blog posts and/or press releases. Course work includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X; COJO F202.
Stacked with COJO F656.
Lecture + Lab + Other: 3 + 0 + 0

COJO F457  Indigenous Dispute Resolution (s) 3 Credits
Offered Fall
Indigenous Dispute Resolution (IDR) is a new movement within Alternative Dispute Resolution (ADR) that explores traditional dispute resolution practices within Indigenous communities and their applications in the modern context. The course examines IDR in the international, national, and regional (Alaskan) context.
Prerequisites: Junior level.
Lecture + Lab + Other: 3 + 0 + 0

COJO F458  SFX Up Your Video (h) 3 Credits
Offered Spring Odd-numbered Years
An exploration into adding special effects to your video projects. Will include "green screen," titles, animation, color grading, DVD menu design and more.
Prerequisites: FLPA F260, COJO F290; FLPA F271, FLPA F280, COJO F280; video editing experience.
Cross-listed with FLPA F458.
Lecture + Lab + Other: 3 + 0 + 0

COJO F459  Indigenous Dispute Systems Design (s) 3 Credits
Offered As Demand Warrants
This class examines the sources of conflict within Indigenous Communities, many of which are often embedded in larger social, legal, political, environmental, and organizational structures and systems. Students will explore and analyze Indigenous conflict resolution case studies and be introduced to the field of Indigenous Dispute Systems Design (IDSD).
Lecture + Lab + Other: 3 + 0 + 0
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COJO F460</td>
<td>History of German Film</td>
<td>(h) 3</td>
<td>Offered As Demand Warrants. In-depth study of a representative selection of films from the 1920s to the present, taught in English and German (films will be in German with English subtitles). Students of German will have a special discussion session in German and will do reading and writing in German.</td>
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<td>COJO F461</td>
<td>Law and Science of Arbitration</td>
<td>(s) 3</td>
<td>Offered As Demand Warrants. Course covers the law, social science, policy and practices relating to arbitration as it is utilized in both the private and public sector. Students will learn the history of arbitration, its applications, its rules of evidence, administering institutions and their rules, arbitral remedies and awards, and grounds for judicial review.</td>
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<td>COJO F462</td>
<td>Communication in Health Contexts</td>
<td>(s) 3</td>
<td>Offered Spring. Health communication as an established context for communication study will be explored. Problems in health communication will be examined as well as how those problems are exacerbated by the various matters of diversity, language and setting. Communication between health care professionals, between health care providers and health care consumers.</td>
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<td>COJO F464</td>
<td>History of Photography</td>
<td>(h) 3</td>
<td>Offered As Demand Warrants. This course will provide an exploration of the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology.</td>
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<td>COJO F465</td>
<td>Clinic in Mediation, Conferencing and Circle</td>
<td>(s) 3</td>
<td>Offered Spring. This course engages students in both theory and practice in mediation, conferencing and circle practices. The course emphasizes training and professional practice in a series of theory-to-practice applications. In this course, students gain practice skills and integral approaches to mediation, conferencing and circle.</td>
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<td>COJO F470</td>
<td>Handmade Photographs</td>
<td>3</td>
<td>Offered Spring Odd-numbered Years. This course will introduce students to a wide array of historical photographic techniques and alternative processes while also providing contextual historical and contemporary information about each process. Processes covered include: Pinhole Camera Construction, Lumen Printing, Chemigram, Photogram, Cyanotype, Van Dyke Brown, Albumen and various transfer methods.</td>
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<td>Cross-listed with ART F470.</td>
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<td>Stacked with ART F670, COJO F670.</td>
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<td>Lecture + Lab + Other: 2 + 3 + 0</td>
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<td>COJO F471</td>
<td>Advanced Digital Design</td>
<td>(h) 3</td>
<td>Offered Spring. Project-oriented class in graphic design with applications from journalism to fine and commercial art. Students will be expected to have a background in programs likely to include web design, digital photography and graphic design. May be repeated for credit with permission of instructor.</td>
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<td>Cross-listed with ART F471.</td>
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<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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<td>COJO F472</td>
<td>3D Animation</td>
<td>3</td>
<td>Offered Fall. Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals.</td>
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<td>Cross-listed with ART F472; FLPA F472.</td>
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<td>Special Notes: May be repeated for credit.</td>
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<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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<td>COJO F475</td>
<td>Applied Communication in Training and Development</td>
<td>(s) 3</td>
<td>Offered Spring. Applies communication theory and research to organizational settings. Includes the identification and assessment of problems and opportunities that would benefit from the application of communication interventions including training, development and transformation technologies.</td>
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<td>Cross-listed with ART F475; FLPA F475.</td>
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<td>Special Notes: May be repeated for credit.</td>
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<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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<tr>
<td>COJO F476</td>
<td>Advanced Digital Photography Portfolio</td>
<td>(h) 3</td>
<td>Offered Fall, Spring and Summer. This class provides students with the concept of producing a professional digital portfolio of their Commercial and/or Art Photography and/or Photojournalism. Students submit new images each week for editing and critique. Over the semester three smaller bodies of work will become a 20-24 image professional portfolio.</td>
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<td>Stacked with ART F676, COJO F676.</td>
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<td>Lecture + Lab + Other: 2 + 3 + 0</td>
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**COJO F480  Documentary Filmmaking  (h)**
3 Credits
Offered Spring Odd-numbered Years
Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course.
**Prerequisites:** Basic experience in shooting and editing video.
**Cross-listed with** FLPA F480.
**Lecture + Lab + Other:** 3 + 0 + 0

**COJO F481  Organizational Communication: Performance Management**
3 Credits
Offered As Demand Warrants
A comprehensive introduction to the role of communication in organizational change and development using Performance Management (PM) principles and practices. Ethical responsibility of PM communicators will be considered.
**Prerequisites:** Any F300-level communication course.
**Lecture + Lab + Other:** 3 + 0 + 0

**COJO F482  Capstone Seminar in Communication  (s)**
3 Credits
Offered Spring
Original research to demonstrate ability to read and understand social research, synthesize information, formalize a research question and use research skills. This senior capstone course requires a research project presented in a public speaking forum.
**Prerequisites:** COJO F131X, COJO F141X; COJO F401; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X, WRTG F214X.
**Lecture + Lab + Other:** 3 + 0 + 0

**COJO F484  Multimedia Theory and Practice  (h)**
3 Credits
Offered As Demand Warrants
Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final. For the purpose of this course, multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash.
**Prerequisites:** Understanding of computer graphics programs like Illustrator, Freehand, etc; plus some mastery of a specialty in writing, art or television production.
**Cross-listed with** ART F484.
**Stacked with** ART F684; COJO F684.
**Lecture + Lab + Other:** 2 + 3 + 0

**COJO F490  Online Publication: "Extreme Alaska"**
3 Credits
Offered Spring
Using the department’s multimedia newsroom facilities, senior-level students work on a team, under the guidance of an instructor, to publish an online publication. Students are expected to show substantial initiative and creativity as they make use of the skills they have acquired in other journalism courses. Course may be repeated once for credit.
**Prerequisites:** COJO F202; senior standing.
**Lecture + Lab + Other:** 2 + 2 + 0

**COJO F492  Seminar**
1-6 Credits
**Lecture + Lab + Other:** 1-6 + 0 + 0

**COJO F498  Undergraduate Research**
3 Credits
**Lecture + Lab + Other:** 0 + 0 + 0

**COJO F600  Introduction to Professional Communication**
3 Credits
Offered Fall
An introduction to professional practices important to communication careers. Professional writing and editing methods and techniques used in academic and/or professional careers. Development and presentation of professional reports which would include quantitatively- and qualitatively-based support. A.P.A. style guide will be covered.
**Prerequisites:** Enrollment in M.A. in Professional Communication.
**Lecture + Lab + Other:** 3 + 0 + 0

**COJO F601  Communication Research Methodologies: Social Science**
3 Credits
Offered Fall
Introduction to the range of methodologies used to produce both practical and theoretic knowledge in the discipline. Presents the relationships between scientific questions, appropriate selection of methodology and types of knowledge products.
**Lecture + Lab + Other:** 3 + 0 + 0

**COJO F602  Communication Research Methodologies: Human Science**
3 Credits
Offered As Demand Warrants
An introduction to research using a constructionist epistemology and the methodologies of the human science contexture. Includes evaluation and preparation of research using a variety of methodologies and to employ the data collection techniques that are implied by those methodologies.
**Prerequisites:** COJO F601; COJO F625.
**Lecture + Lab + Other:** 3 + 0 + 0

**COJO F605  Advanced Photography Seminar**
3 Credits
Offered Spring
Advanced discussion of photojournalism and photographic topics with field, studio and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meetings will be supplemented by field, studio and darkroom sessions.
**Prerequisites:** COJO F203, ART F283, COJO F204, ART F284.
**Cross-listed with** ART F665.
**Stacked with** COJO F405; ART F465.
**Lecture + Lab + Other:** 2 + 3 + 0

**COJO F607  Digital Darkroom**
3 Credits
Offered Fall
Students will develop advanced photo editing and digital darkroom skills and create quality prints through Photoshop, Lightroom, and other image techniques.
**Prerequisite:** COJO F204, ART F284.
**Cross-listed with** ART F687.
**Stacked with** ART F487, COJO F407.
**Lecture + Lab + Other:** 3 + 0 + 0
COJO F611  Advanced Writing for Publication  
3 Credits  
Offered As Demand Warrants  
An intensive writing course focused on producing books and in-depth magazine features. Emphasis will be on writing, editing and research. The business and legal aspects of becoming an author will also be covered.  
**Prerequisites:** COJO F202 or comparable upper-division ENGL courses; graduate standing.  
**Lecture + Lab + Other:** 3 + 3 + 0

COJO F613  Advanced Mass Media Law and Regulation  
3 Credits  
Offered As Demand Warrants  
Seminar on current issues, legal opinions and legislative actions which directly affect the mass media. Special emphasis on technological evolution, corporate growth and deregulation of administrative media law.  
**Prerequisites:** Graduate standing.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F622  Interpersonal Interaction  
3 Credits  
Offered As Demand Warrants  
All understandings of communication study begin at the interpersonal level because this is the context in which the relation of self and the social is most clear. Examines the theory, research, and practice of IPC cross contexts (academic, organizational, personal) and relational settings (health, family, aging, conflict, relational, education).  
**Prerequisites:** Enrollment in M.A. in Professional Communication degree.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F625  Communication Theory  
3 Credits  
Offered Fall  
Required course for the master’s degree in Professional Communication. The course is designed to acquaint students with both the historical evolution of the discipline against the backdrop of the evolution of the social sciences and with the theoretical perspectives of knowledge-building that have marked that disciplinary evolution.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F631  Teambuilding  
3 Credits  
Offered As Demand Warrants  
Small group communication theory and methods linked to professional applications. Ways to create, maintain and reward productive work teams. Face-to-face and mediated group sessions will be discussed as well as the impact of professional work groups on organizational teambuilding.  
**Prerequisites:** COJO F600.  
**Recommended:** COJO F625.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F633  Public Relations Theory and Practice  
3 Credits  
Offered As Demand Warrants  
Theory, practice and research in public relations. Emphasis on public relations in business, industry, government institutions and nonprofit organizations, as well as the role of public relations in American mass media.  
**Prerequisites:** Graduate standing.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F635  Organizational Culture and Communication  
3 Credits  
Offered As Demand Warrants  
Required course for the master’s degree in Professional Communication. The course is designed to acquaint students with both the historical evolution of the discipline against the backdrop of the evolution of the social sciences and with the theoretical perspectives of knowledge-building that have marked that disciplinary evolution.  
**Prerequisites:** Enrollment in M.A. in Professional Communication degree.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F640  Political Media and Discourses of the American Right  
3 Credits  
Offered As Demand Warrants  
This class uses “hands-on” discourse analytic techniques of student-collected media data in order to examine whether or not there is a unified rhetorical style associated with the American Right; the nature of the relationship between a message, its form and persuasion; and how moral stance are taken in political contexts.  
**Prerequisites:** Graduate standing.  
**Cross-listed with** ANTH F635; LING F635.  
**Stacked with** ANTH F435; LING F435; COJO F435.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F642  Health Communication  
3 Credits  
Offered As Demand Warrants  
Examines the theory, research, and practice of communication at every level of interaction in the health care exchange: interpersonal, small group, intra-organizational, inter-organizational, and public campaigns. Apply theory by designing, launching, and evaluating the effectiveness of health campaigns.  
**Prerequisites:** Enrollment in M.A. in Professional Communication degree.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F656  Science Writing for the General Public  
3 Credits  
Offered As Demand Warrants  
Students write, read and analyze science articles, social media posts, blog posts and/or press releases. Course work includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome.  
**Prerequisites:** Graduate standing.  
**Stacked with** COJO F456.  
**Lecture + Lab + Other:** 3 + 0 + 0

COJO F661  Mentored Teaching in Communication  
1 Credit  
Offered Fall and Spring  
Mentored teaching provides consistent contact on course-related issues between teaching assistants and mentoring faculty. May be repeated up to four times for credit.  
**Prerequisites:** Enrollment in M.A. in Professional Communication; award of teaching assistantship in communication.  
**Special Notes:** Teaching assistants are required to be enrolled in a mentoring teaching section while teaching.  
**Lecture + Lab + Other:** 1 + 0 + 2
COJO F664    History of Photography (h)  
3 Credits  
Offered As Demand Warrants  
This course will provide an exploration of the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology.  
Prerequisites: Graduate standing.  
Cross-listed with ART F664.  
Stacked with ART F464; COJO F464.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F670    Handmade Photographs  
3 Credits  
Offered Spring Odd-numbered Years  
This course will introduce students to a wide array of historical photographic techniques and alternative processes while also providing contextual historical and contemporary information about each process. Processes covered include: Pinhole Camera Construction, Lumen Printing, Chemigram, Photogram, Cyanotype, Van Dyke Brown, Albumen and various transfer methods.  
Cross-listed with ART F670.  
Stacked with ART F470, COJO F470.  
Lecture + Lab + Other: 2 + 3 + 0

COJO F675    Training and Development Communication  
3 Credits  
Offered Fall Even-numbered Years  
Training and Development Communication offers students practical, current understandings of planned training, development and transformation processes as they are applied in the organizational setting. The information and class projects will help prepare training and development specialists, consultants and others whose interest is in this growing communication field.  
Prerequisites: Enrollment in M.A. in Professional Communication degree.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F676    Advanced Digital Photography Portfolio (h)  
3 Credits  
Offered Fall, Spring and Summer  
This class provides students with the concept of producing a professional digital portfolio of their Commercial and/or Art Photography and/or Photojournalism. Students submit new images each week for editing and critique. Over the semester three smaller bodies of work will become a 20-24 image professional portfolio.  
Cross-listed with ART F676.  
Stacked with ART F476, COJO F476.  
Lecture + Lab + Other: 2 + 3 + 0

COJO F682    Seminar in Communication  
3 Credits  
Offered Fall and Spring  
A variable content seminar intended to give students an opportunity to work closely with communication faculty in the study of topics, ideas or methodologies significant to the communication discipline (e.g., relational conflict, social construction, narrative research, etc.).  
Prerequisites: Enrollment in M.A. in Professional Communication degree.  
Lecture + Lab + Other: 3 + 0 + 0

COJO F684    Multimedia Theory and Practice  
3 Credits  
Offered As Demand Warrants  
Study of techniques needed to produce multimedia for a special university or community agency project. For the purpose of this course multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.  
Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc.  
Cross-listed with ART F684.  
Stacked with ART F484, COJO F484.  
Lecture + Lab + Other: 3 + 3 + 0

COJO F692    MFA Seminar  
3 Credits  
Offered As Demand Warrants  
Lecture + Lab + Other: 1 + 4 + 0

COJO F698    Non-thesis Research/Project  
1-6 Credits  
Lecture + Lab + Other: 0 + 0 + 0

COJO F699    Thesis  
1-9 Credits  
Every candidate for the communication concentration of the master's degree in professional communication will complete a thesis project. The requirement consists of an original piece of communication research directed by a member of the graduate faculty in the communication department. The completed and accepted thesis will be presented in an appropriate public forum.  
Lecture + Lab + Other: 0 + 0 + 0