**American Sign Language (ASLG)**

**ASLG F101X  American Sign Language I (h)**
3 Credits
Offered As Demand Warrants
Visual-gestural language used by most deaf Americans. Acquisition of receptive and expressive conversational skills. Cultural aspects of everyday life experiences of deaf people.
**Attributes:** UAF GER Humanities Req
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F110  American Sign Language Practice (h)**
1 Credit
Offered As Demand Warrants
Skill development in use of American Sign Language. Conducted entirely in sign language with aspects of deaf culture included. All skill levels. May be repeated twice for credit.
**Lecture + Lab + Other:** 1 + 0 + 0

**ASLG F202X  American Sign Language II (h)**
3 Credits
Offered As Demand Warrants
Expressive and receptive conversational skills. Understanding the culture that is an integral part of the language. Continuation of American Sign Language I.
**Prerequisites:** ASLG F101X.
**Attributes:** UAF GER Humanities Req
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F203  American Sign Language III (h)**
3 Credits
Offered As Demand Warrants
Grammar, conceptual structure and lexical items of American Sign Language. Cultural awareness and expressive and receptive signing skills for communicating and understanding American Sign Language in diverse contexts. Continuation of ASLG F101X and ASLG F202X.
**Prerequisites:** ASLG F202X.
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F204  American Sign Language IV (h)**
3 Credits
Offered As Demand Warrants
**Prerequisites:** ASLG F203.
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F205  American Sign Language V (h)**
3 Credits
Offered As Demand Warrants
Highly advanced analysis of American Sign Language, including classifiers, grammar and lexicon. Expanded receptive and expressive skill development based in extensive cultural knowledge of the Deaf community in America.
**Prerequisites:** ASLG F204.
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F220  Deaf Culture**
3 Credits
Offered As Demand Warrants
This course explores the Deaf-World through the various lens provided by the multidisciplinary fields of anthropology, sociology, history and cultural studies. Students will be asked to inquire into the diversity, complexities and commonalities of Deaf cultural experiences through rigorous questioning of fundamental issues pertaining to cultural practices, ideology, power, identity and heritage.
**Prerequisites:** WRTG F111X, ASLG F202X.
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F230  Deaf History**
3 Credits
Offered As Demand Warrants
A focus on Deaf history in America from 1800 to 1950, this course addresses the emergence, growth and survival of America’s Deaf community. Through major topics such as schools, labor, community ties, eugenics and organizations, students will learn the significance of the ‘Deaf’ place as well as parallels with other minority groups and associated trends.
**Prerequisites:** WRTG F111X; ASLG F202X.
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F240  ASL Literature**
3 Credits
Offered As Demand Warrants
This course is designed as a thorough exploration of the literary traditions in the deaf community. Attention will be given to the unique face-to-face nature of signed literature and its numerous traditional forms. Students will become versed in the stylistics, poetics and cultural contexts of signed literature in its live as well as video-text formats.
**Prerequisites:** WRTG F111X; ASLG F202X.
**Lecture + Lab + Other:** 3 + 0 + 0

**ASLG F260  ASL Lab**
1 Credit
Offered As Demand Warrants
Skill development and refinement in both expressive and receptive ASL and the grammar of ASL through structured activities which will supplement what is learned in ASLG F202 each week. Conducted entirely in Sign Language.
**Prerequisites:** ASLG F202X (may be taken concurrently).
**Lecture + Lab + Other:** 0 + 3 + 0