# American Sign Language (ASLG)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered As Demand Warrants</th>
<th>Visual-gestural language used by most deaf Americans. Acquisition of receptive and expressive conversational skills. Cultural aspects of everyday life experiences of deaf people.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASLG F101X</td>
<td>American Sign Language I (h)</td>
<td>3</td>
<td></td>
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<tr>
<td>ASLG F110</td>
<td>American Sign Language Practice (h)</td>
<td>1</td>
<td></td>
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<tr>
<td>ASLG F202X</td>
<td>American Sign Language II (h)</td>
<td>3</td>
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<tr>
<td>ASLG F203</td>
<td>American Sign Language III (h)</td>
<td>3</td>
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<tr>
<td>ASLG F204</td>
<td>American Sign Language IV (h)</td>
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<tr>
<td>ASLG F205</td>
<td>American Sign Language V (h)</td>
<td>3</td>
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<tr>
<td>ASLG F220</td>
<td>Deaf Culture</td>
<td>3</td>
<td></td>
<td>This course explores the Deaf-World through the various lens provided by the multidisciplinary fields of anthropology, sociology, history and cultural studies. Students will be asked to inquire into the diversity, complexities and commonalities of Deaf cultural experiences through rigorous questioning of fundamental issues pertaining to cultural practices, ideology, power, identity and heritage.</td>
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<tr>
<td>ASLG F230</td>
<td>Deaf History</td>
<td>3</td>
<td></td>
<td>A focus on Deaf history in America from 1800 to 1950, this course addresses the emergence, growth and survival of America's Deaf community. Through major topics such as schools, labor, community ties, eugenics and organizations, students will learn the significance of the &quot;Deaf&quot; place as well as parallels with other minority groups and associated trends.</td>
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<tr>
<td>ASLG F240</td>
<td>ASL Literature</td>
<td>3</td>
<td></td>
<td>This course is designed as a thorough exploration of the literary traditions in the deaf community. Attention will be given to the unique face-to-face nature of signed literature and its numerous traditional forms. Students will become versed in the stylists, poetics and cultural contexts of signed literature in its live as well as video-text formats.</td>
</tr>
<tr>
<td>ASLG F260</td>
<td>ASL Lab</td>
<td>1</td>
<td></td>
<td>Skill development and refinement in both expressive and receptive ASL and the grammar of ASL through structured activities which will supplement what is learned in ASLG F202 each week. Conducted entirely in Sign Language.</td>
</tr>
</tbody>
</table>

**Prerequisites:**

- ASLG F101X
- ASLG F202X

**Attributes:**

- UAF GER Humanities Req

**Lecture + Lab + Other:**

- 3 + 0 + 0

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**ASLG F220 Deaf Culture**

3 Credits

Offered As Demand Warrants

This course explores the Deaf-World through the various lens provided by the multidisciplinary fields of anthropology, sociology, history and cultural studies. Students will be asked to inquire into the diversity, complexities and commonalities of Deaf cultural experiences through rigorous questioning of fundamental issues pertaining to cultural practices, ideology, power, identity and heritage.

**Prerequisites:**

- WRTG F111X
- ASLG F202X

**Lecture + Lab + Other:**

- 3 + 0 + 0

**ASLG F230 Deaf History**

3 Credits

Offered As Demand Warrants

A focus on Deaf history in America from 1800 to 1950, this course addresses the emergence, growth and survival of America’s Deaf community. Through major topics such as schools, labor, community ties, eugenics and organizations, students will learn the significance of the “Deaf” place as well as parallels with other minority groups and associated trends.

**Prerequisites:**

- WRTG F111X
- ASLG F202X

**Lecture + Lab + Other:**

- 3 + 0 + 0

**ASLG F240 ASL Literature**

3 Credits

Offered As Demand Warrants

This course is designed as a thorough exploration of the literary traditions in the deaf community. Attention will be given to the unique face-to-face nature of signed literature and its numerous traditional forms. Students will become versed in the stylists, poetics and cultural contexts of signed literature in its live as well as video-text formats.

**Prerequisites:**

- WRTG F111X
- ASLG F202X

**Lecture + Lab + Other:**

- 3 + 0 + 0

**ASLG F260 ASL Lab**

1 Credit

Offered As Demand Warrants

Skill development and refinement in both expressive and receptive ASL and the grammar of ASL through structured activities which will supplement what is learned in ASLG F202 each week. Conducted entirely in Sign Language.

**Prerequisites:**

- ASLG F202X (may be taken concurrently)

**Lecture + Lab + Other:**

- 0 + 3 + 0