ALASKA NATIVE STUDIES
(ANS)

ANS F100 Preparing for College and Student Success (a)
1 Credit
Presentations on time and financial management, test-taking strategies,
study techniques, UAF and community resources, GPA calculation,
UAF catalog information, core requirements, goal-setting and personal
choices. Provides students with the information and skills necessary for
a successful UAF experience. Instruction by the staff of Rural Student
Services. Native leaders will be invited as regular guest speakers.
Lecture + Lab + Other: 1 + 0 + 0

ANS F101 Introduction to Alaska Native Studies (h, a)
3 Credits
Offered Fall
Introductory information on the Alaska Native community. Overview of
significant Native issues. Review of pertinent literature and resources.
Lecture + Lab + Other: 3 + 0 + 0

ANS F111X History of Colonization in Alaska: The Indigenous
Response (s, a)
3 Credits
Offered Fall and Spring
The history of the colonization of Alaska from contact to the signing of
the Alaska Native Claims Settlement Act in 1971. This course examines
Alaska history, how colonization and federal Indian policy shaped the
state and some of the ways that Alaska Natives responded to and dealt
with the changes.
Attributes: UAF GER Social Sciences Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F112 Alaska Native Claims Settlement Act: Land Claims in the
21st Century (a)
1 Credit
Offered Fall
Familiarize students with the land claims process and important Alaska
Native Claims Settlement Act content, with focus on contemporary
situations and explanation of land claims processes ongoing or recently
completed in locations outside Alaska.
Cross-listed with RD F110.
Lecture + Lab + Other: 1 + 0 + 0

ANS F113 Indigenous Peoples and International Laws (a)
1 Credit
Offered Spring Odd-numbered Years
Familiarize students with international law and its importance for
Indigenous Peoples. Special emphasis on international legal instruments
of importance for Alaska Natives.
Cross-listed with RD F113.
Lecture + Lab + Other: 1.5 + 0 + 0

ANS F114 Indigenous Peoples and North American Legal
Systems (a)
1 Credit
Offered Spring Even-numbered Years
Familiarize students with domestic law and how it affects Indigenous
Peoples’ governance in the United States. Special emphasis on the
relationship between Tribal legal systems and those of the state
and federal governments. Examination of how law is made and why
Tribal laws differ from those in neighboring jurisdictions. Course uses
asynchronous online delivery.
Cross-listed with RD F114.
Lecture + Lab + Other: 1.5 + 0 + 0

ANS F150 Topics in Alaska Regional Cultural History (s, a)
3 Credits
Offered As Demand Warrants
Cultural history of the peoples of a selected region of Alaska, which
will vary depending on demand and instructor expertise. Methods
including physical anthropology, ethnology, linguistics, archaeology,
social anthropology, ethnography, ecology and climatology will be used.
Includes the issues of culture-change due to Alaska Native and Euro-
American contacts.
Recommended: ANS F242X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F160 Alaska Native Dance (h, a)
1 Credit
Traditional Native Alaskan dancing, singing and drumming of songs from
Alaska’s major indigenous groups taught by guest Native elders and
dancers. If there is sufficient interest, a dance group will be assembled
using class members for spring presentations primarily in the Fairbanks
area, including the Festival of Native Arts.
Lecture + Lab + Other: 0 + 2 + 0

ANS F161X Introduction to Alaska Native Performance (h, a)
3 Credits
Offered Fall
For Native and non-Native students with no prior acting or theatre
experience. Includes both academic and practical components to
evaluate traditional Alaska Native theatre mythology, ritual, ceremony
and performance methods. Application of exercises and developmental
scenes drawn from Alaska Native heritage.
Cross-listed with FLPA F161X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F202X Aesthetic Appreciation of Alaska Native
Performance (h, a)
3 Credits
Offered Fall
Understanding and application of the cultural principles of Alaska Native
oral narrative performances. Topics are arranged by the five broad Alaska
Native regions and include lectures on culture, principles of visual arts
analysis of oral narratives, musical expression and hands-on involvement
in Alaska Native theatrical arts.
Prerequisites: Placement in WRTG F111X.
Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ANS F223X</td>
<td>Alaska Native Music</td>
<td>3</td>
<td>Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.</td>
<td>Cross-listed with MUS F223X; ACNS F223X.</td>
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<td>Attributes: UAF GER Arts Req</td>
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<td>Lecture + Lab + Other:</td>
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<td>ANS F242X</td>
<td>Native Cultures of Alaska</td>
<td>s, a</td>
<td>The traditional Aleut, Eskimo and Indian (Athabaskan and Tlingit) cultures of Alaska. Eskimo and Indian cultures in Canada. Linguistic and cultural groupings, population changes, subsistence patterns, social organization and religion in terms of local ecology. Pre-contact interaction between groups.</td>
<td>Attributes: UAF GER Social Sciences Req</td>
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<td>ANS F300</td>
<td>Alaska Native Writers Workshop</td>
<td>W, h, a</td>
<td>Understanding and applying traditional designs and technologies of Native art.</td>
<td>Prerequisites: ART F105.</td>
<td>Offered Fall</td>
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<td>ANS F310</td>
<td>Indigenous Land Settlements</td>
<td>s, a</td>
<td>Native corporation goals and methods as they implement the Alaska Native Claims Settlement Act and establish themselves within the larger political economy. An examination of other indigenous land claims agreements in the circumpolar north and beyond.</td>
<td>Prerequisites: ANS F242X or PS F263 or ANS F111X.</td>
<td>Offered Spring</td>
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<td>ANS F315</td>
<td>Tribal People and Development</td>
<td>s, a</td>
<td>Impact of socioeconomic development processes on tribal peoples in less developed world societies. Implications of these processes for Alaska Native people.</td>
<td>Prerequisites: Junior standing.</td>
<td>Offered</td>
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<td>Lecture + Lab + Other:</td>
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<td>Cross-listed with RD F315.</td>
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<td>ANS F250</td>
<td>Current Alaska Native Leadership Perspectives</td>
<td>s, a</td>
<td>Prominent leaders in the Native community are brought into direct classroom contact with students to discuss important issues in rural Alaska and the larger Native community.</td>
<td>Prerequisites: WRTG F214X; sophomore standing.</td>
<td>Offered As Demand Warrants</td>
<td>Cross-listed with PS F325.</td>
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<td>ANS F251</td>
<td>Practicum in Native Cultural Expression</td>
<td>(a)</td>
<td>Provides individual supervised activities in the formal organization, promotion and expression of Alaskan Native cultural heritage. May be repeated to a maximum of three credits.</td>
<td>Prerequisites: Permission of the department head.</td>
<td>Offered As Demand Warrants</td>
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<td>ANS F268</td>
<td>Beginning Native Art Studio</td>
<td>(h, a)</td>
<td>Understanding and applying traditional designs and technologies of Native art.</td>
<td>Prerequisites: ART F105.</td>
<td>Offered Fall</td>
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<td>ANS F340</td>
<td>Contemporary Native American Literature</td>
<td>(h, a)</td>
<td>Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.</td>
<td>Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
<td>Offered Fall</td>
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<td>Lecture + Lab + Other:</td>
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<td>Cross-listed with ENGL F340.</td>
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<td>ANS F347</td>
<td>Voices of Native American Peoples</td>
<td>(h, a)</td>
<td>Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.</td>
<td>Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.</td>
<td>Offered Spring</td>
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<td>Lecture + Lab + Other:</td>
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<td>Cross-listed with ENGL F347.</td>
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ANS F348 Native North American Women (W, s, a) 3 Credits
Offered As Demand Warrants
Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.
Prerequisites: ANS F101; ANTH F100X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SOC F101X.
Cross-listed with WGS F348.
Lecture + Lab + Other: 3 + 0 + 0
ANS F349 Narrative Art of Alaska Native Peoples (in English translation) (h, a) 3 Credits
Offered Fall Even-numbered Years
Traditional and historical tales by Aleut, Eskimo, Athabascan Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with ENGL F349.
Lecture + Lab + Other: 3 + 0 + 0
ANS F350 Cross-cultural Communication: Alaska Perspectives (O, W, s, a) 3 Credits
Offered Fall
Culture influences on communication patterns. Examines how misunderstandings may develop from differently organized ways of speaking and thinking when cultures come in contact. Focus on Alaska, with its diversity of cultures and languages, as a microcosm for examining these issues, particularly as they affect Native and non-Native communication in institutional settings.
Prerequisites: COJO F131X or COJO F141X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0
ANS F351 Practicum in Native Cultural Expression (a) 1-3 Credits
Individual supervised activities in advanced organization, promotion and expression of Alaskan Native cultural heritage projects (Festival of Native Arts leadership, Theater magazine, etc.). Continuation of ANS F251.
Prerequisites: Junior standing.
Lecture + Lab + Other: 1-3 + 0 + 0
ANS F360 Advanced Native Dance (h, a) 1 Credit
Offered Spring
Advanced dance techniques with emphasis on the cultural meanings of the performance.
Prerequisites: ANS F160.
Lecture + Lab + Other: 1 + 0 + 1
ANS F361 Advanced Alaska Native Performance (h, a) 3 Credits
Offered As Demand Warrants
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester.
Prerequisites: ANS F161X, FLPA F161X.
Cross-listed with FLPA F361.
Lecture + Lab + Other: 2 + 3 + 0
ANS F365 Native Art of Alaska (W, h, a) 3 Credits
Offered Fall
Art forms of the Eskimo, Indian and Aleut from prehistory to the present. Changes in forms through the centuries.
Prerequisites: Intermediate standing.
Cross-listed with ANTH F365; ART F365.
Lecture + Lab + Other: 3 + 0 + 0
ANS F366 Northwest Coast Indian Art (h, a) 3 Credits
Offered As Demand Warrants
Arts of the Northwest Coast Indians and the place of art in their culture.
Cross-listed with ANTH F366; ART F366.
Lecture + Lab + Other: 3 + 0 + 0
ANS F368 Intermediate Native Art Studio (h, a) 3 Credits
Understanding and applying advanced traditional designs and technologies of Native art.
Prerequisites: ART F268.
Cross-listed with ART F368.
Lecture + Lab + Other: 1 + 4 + 0
ANS F375 Native American Religion and Philosophy (h, a) 3 Credits
Offered As Demand Warrants
Philosophical aspects of Native American world views. Systems of belief and knowledge, explanations of natural phenomena, relationship of humans to natural environment through ritual and ceremonial observances.
Recommended: PHIL F102X.
Lecture + Lab + Other: 3 + 0 + 0
ANS F381 Indigenous World in Film (W, h, a) 3 Credits
Offered As Demand Warrants
The history and appreciation of indigenous films, with an emphasis on Alaska Native contributions through select films, readings and guest speakers. Analysis of social impacts of portrayals and treatment of indigenous peoples while learning to critically analyze films through understanding film techniques and terminology. Preview of the business and opportunities in the film industry.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Recommended: ART F200X, MUS F200X, or FLPA F200X.
Cross-listed with FLPA F381.
Lecture + Lab + Other: 1.5 + 2-4 + 0
ANS F401 Cultural Knowledge of Native Elders (h, a) 3 Credits
Offered Fall
Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders.
Prerequisites: ANS F111X; ANS F242X; upper-division standing.
Cross-listed with RD F401.
Lecture + Lab + Other: 3 + 0 + 0
ANS F420  Alaska Native Education  (s, a)
3 Credits
Offered Fall
School systems historically serving Native people, current efforts toward local control and the cross-cultural nature of this education. Field experience required.
Prerequisites: ANS F242X; junior standing.
Cross-listed with ED F420.
Stacked with ED F606.
Lecture + Lab + Other: 3 + 0 + 0

ANS F425  Federal Indian Law and Alaska Natives  (s, a)
3 Credits
Offered Fall
The special relationship between the federal government and Native Americans based on land transactions and recognition of tribal sovereignty. Federal Indian law and policy evolving from this relationship. Legal rights and status of Alaska Natives.
Prerequisites: PS F101X or TM F112 or TM F201 or HIST F110.
Recommended: PS F263.
Cross-listed with PS F425.
Lecture + Lab + Other: 3 + 0 + 0

ANS F435  Participatory Policymaking in Tribal, State and Federal Government  (a)
3 Credits
Offered Fall Odd-numbered Years
This course analyzes the policy-making and lobbying processes of the American political system, with a focus on the relationship between tribes, U.S. Congress, federal agencies and the U.S. Supreme Court. Uses comparative case studies of national, state of Alaska and tribal issues, policies and laws impacting rural Alaskans.
Prerequisites: RD F300; senior standing.
Recommended: RD F110.
Cross-listed with RD F435.
Lecture + Lab + Other: 3 + 0 + 0

ANS F450  Comparative Indigenous Rights and Policies  (s, a)
3 Credits
Offered As Demand Warrants
Comparative approach to analyzing Indigenous rights and policies in different nation-state systems. Multiple countries and specific policy developments examined for factors promoting or limiting self-determination.
Prerequisites: Upper-division standing.
Cross-listed with PS F450.
Stacked with ACNS F657; PS F650.
Lecture + Lab + Other: 3 + 0 + 0

ANS F458  The Politics of Indigenous Identity  (a)
3 Credits
Offered As Demand Warrants
Examines indigenous identity from four different perspectives: legal, biological, cultural and self-identity. The course will be a journey of self-discovery for students as they research their discovery for students as they research their personal identities whether they be indigenous identities or other identities.
Prerequisites: Upper-division standing.
Lecture + Lab + Other: 3 + 0 + 0

ANS F461  Native Ways of Knowing  (h, a)
3 Credits
Offered As Demand Warrants
Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing.
Prerequisites: Upper-division standing.
Cross-listed with ED F461.
Lecture + Lab + Other: 3 + 0 + 0

ANS F467  Beyond Violence: Alaska Native Healing and Justice  (a)
3 Credits
Offered As Demand Warrants
This course will examine the crisis of violence against Native people and within Native communities and the bearing of social, legal, political and cultural responses. The role of sexual and other violence and conquest will be explored, as well as the impacts of trauma, legal and jurisdictional barriers and the developments in victim-centered and restorative justice and other movements in justice and healing. Students will have the opportunity throughout the semester to investigate and research current response systems and relevant policies and issues, and will develop their own ideas for solutions.
Prerequisites: Senior standing.
Stacked with RD F667.
Lecture + Lab + Other: 3 + 0 + 0

ANS F468  Advanced Native Art Studio  (h, a)
3 Credits
Advanced traditional designs and technologies of Native art. Use of contemporary materials to interpret traditional forms.
Prerequisites: ART F368.
Cross-listed with ART F468.
Lecture + Lab + Other: 3 + 0 + 0

ANS F475  Alaska Native Social Change  (s, a)
3 Credits
Offered As Demand Warrants
Tradition and change in Native social institutions in contemporary society. Methods of identifying and analyzing significant Native social change processes for public understanding.
Prerequisites: ANS F242X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F478  Alaska Native Studies Senior Thesis  (W)
3 Credits
Offered Spring
This is a capstone course that allows students to draw together the concepts, ideas, vocabulary, case studies and situations learned in Alaska Native studies courses to apply them to expand or extend students’ knowledge or to develop a tangible product that benefits others. This course enables students to develop a research paper exploring a specific Native studies topic of their choice, building on concepts learned in the ANS program.
Prerequisites: Senior standing; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; RD F350; ANS F350.
Lecture + Lab + Other: 3 + 0 + 0