### ALASKA NATIVE STUDIES (ANS)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Description</th>
<th>Attributes</th>
<th>Lecture + Lab + Other</th>
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</thead>
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<tr>
<td>ANS F100</td>
<td>Preparing for College and Student Success</td>
<td>1</td>
<td>Offered As Demand Warrants</td>
<td>Presentations on time and financial management, test-taking strategies, study techniques, UAV and community resources, GPA calculation, UAV catalog information, core requirements, goal-setting and personal choices. Provides students with the information and skills necessary for a successful UAF experience. Instruction by the staff of Rural Student Services. Native leaders will be invited as regular guest speakers.</td>
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<td>1 + 0 + 0</td>
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<tr>
<td>ANS F101</td>
<td>Introduction to Alaska Native Studies</td>
<td>3</td>
<td>Offered Fall</td>
<td>Introductory information on the Alaska Native community. Overview of significant Native issues. Review of pertinent literature and resources.</td>
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<tr>
<td>ANS F111X</td>
<td>History of Colonization in Alaska: The Indigenous Response</td>
<td>3</td>
<td>Offered Fall</td>
<td>The history of the colonization of Alaska from contact to the signing of the Alaska Native Claims Settlement Act in 1971. This course examines Alaska history, how colonization and federal Indian policy shaped the state and some of the ways that Alaska Natives responded to and dealt with the changes.</td>
<td>UAF GER Social Sciences Req</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ANS F112</td>
<td>Alaska Native Claims Settlement Act: Land Claims in the 21st Century</td>
<td>1</td>
<td>Offered Fall</td>
<td>Familiarize students with the land claims process and important Alaska Native Claims Settlement Act content, with focus on contemporary situations and explanation of land claims processes ongoing or recently completed in locations outside Alaska.</td>
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<tr>
<td>ANS F113</td>
<td>Alaska Natives, Indigenous Peoples and International Laws</td>
<td>1</td>
<td>Offered Spring Odd-numbered Years</td>
<td>Familiarize students with international law and its importance for Indigenous Peoples. Special emphasis on international legal instruments of importance for Alaska Natives.</td>
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<td>1.5 + 0 + 0</td>
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<tr>
<td>ANS F114</td>
<td>Alaska Natives, Indigenous Peoples and North American Legal Systems</td>
<td>1</td>
<td>Offered Spring Even-numbered Years</td>
<td>Familiarize students with domestic law and how it affects Indigenous Peoples' governance in the United States. Special emphasis on Alaska Natives and the relationship between Tribal legal systems and those of the state and federal governments. Examination of how law is made and why Tribal laws differ from those in neighboring jurisdictions. Course uses asynchronous online delivery.</td>
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<td>1.5 + 0 + 0</td>
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<tr>
<td>ANS F115</td>
<td>Topics in Alaska Regional Cultural History</td>
<td>3</td>
<td>Offered As Demand Warrants</td>
<td>Cultural history of the peoples of a selected region of Alaska, which will vary depending on demand and instructor expertise. Methods including physical anthropology, ethnology, linguistics, archaeology, social anthropology, ethnography, ecology and climatology will be used. Includes the issues of culture-change due to Alaska Native and Euro-American contacts.</td>
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<tr>
<td>ANS F116</td>
<td>Alaska Native Dance</td>
<td>1</td>
<td>Offered As Demand Warrants</td>
<td>Traditional Native Alaskan dancing, singing and drumming of songs from Alaska's major indigenous groups taught by guest Native elders and dancers. If there is sufficient interest, a dance group will be assembled using class members for spring presentations primarily in the Fairbanks area, including the Festival of Native Arts.</td>
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<td>ANS F160</td>
<td>Alaska Native Performance</td>
<td>3</td>
<td>Offered Fall</td>
<td>For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.</td>
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<tr>
<td>ANS F161X</td>
<td>Introduction to Alaska Native Performance</td>
<td>3</td>
<td>Offered Fall</td>
<td>Understanding and application of the cultural principles of Alaska Native oral narrative performances. Topics are arranged by the five broad Alaska Native regions and include lectures on culture, principles of visual arts analysis of oral narratives, musical expression and hands-on involvement in Alaska Native theatrical arts.</td>
<td>UAF GER Arts Req</td>
<td>3 + 0 + 0</td>
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ANS F223X  Alaska Native Music  (an, h, a)  
3 Credits  
Offered Spring  
Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.  
**Cross-listed with** MUS F223X; ACNS F223X.  
**Attributes:** UAF GER Arts Req 
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F242X  Indigenous Cultures of Alaska  (an, s, a)  
3 Credits  
Offered Fall and Spring  
The term Alaska Natives is used to refer to a broad spectrum of Alaska's Indigenous population, living in diverse geographic regions and each culturally distinct. Each cultural region has its own unique history, language, culture(s), political landscapes, and experiences. This course is intended to provide a broad overview of Alaska's first peoples.  
**Attributes:** UAF GER Social Sciences Req 
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F250  Current Alaska Native Leadership Perspectives  (an, s, a)  
3 Credits  
Offered As Demand Warrants  
Prominent leaders in the Native community are brought into direct classroom contact with students to discuss important issues in rural Alaska and the larger Native community.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F251  Practicum in Alaska Native Cultural Expression  (an, a)  
1-3 Credits  
Offered Fall and Spring  
Provides individual supervised activities in the formal organization, promotion and expression of Alaskan Native cultural heritage. May be repeated to a maximum of three credits.  
**Prerequisites:** Permission of the department head. 
**Lecture + Lab + Other:** 1-3 + 0 + 0  

ANS F268  Alaska Native Art Studio I  (an, h, a)  
3 Credits  
Offered Fall and Spring  
This studio art course explores the practice of traditional and contemporary Alaska Native art forms; including design, technology, and cultural expression. Rooted in experiential learning, students will gain knowledge through a process of creating and utilizing tools specific to Alaska Native cultures. A strong emphasis will be placed on gaining technical skills and traditional knowledge (as guided by faculty and guest artists from across Alaska).  
**Cross-listed with** ART F268. 
**Lecture + Lab + Other:** 1 + 4 + 0  

ANS F300  Alaska Native Writers Workshop  (an, W, h, a)  
3 Credits  
Offered Fall  
Four writing methods essential to communication for Alaska Native Studies students. Emphasis on the student's development of composition abilities in a variety of Native and Western forms. Publication of student work a possibility.  
**Prerequisites:** WRTG F211X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F310  Alaska Native and Comparative Indigenous Land Settlements  (an, s, a)  
3 Credits  
Offered Spring Even-numbered Years  
Alaska Native corporation goals and methods as they implement the Alaska Native Claims Settlement Act and establish themselves within the larger political economy. An examination of other indigenous land claims agreements in the circumpolar north and beyond.  
**Prerequisites:** ANS F242X or PS F263 or ANS F111X. 
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F315  Tribal People and Development  (an, s, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Impact of socioeconomic development processes on tribal peoples in less developed world societies. Implications of these processes for Alaska Native people.  
**Prerequisites:** Junior standing. 
**Cross-listed with** RD F315. 
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F325  Alaska Native and Comparative Tribal Self-Government  (an, s, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Indigenous political systems, customary law and justice in Alaska emphasizing the organization of Alaska Native governance under federal Indian law and Alaska state-chartered local government. Comparisons between Alaska Native political development and those of tribes in the contiguous 48 states and northern hemisphere tribal people.  
**Prerequisites:** ANS F111X or PS F263 or TM F201. 
**Cross-listed with** PS F325. 
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F329  Indigenous Alaska Native Language and Culture Revitalization  (an, a)  
3 Credits  
Offered Spring Odd-numbered Years  
The course will focus on contemporary issues, principles and practice models in the revival maintenance and revitalization of Indigenous languages and cultures in Alaska and from an international perspective. A variety of language revitalization approaches and methods will be considered, including linguistic documentation, teaching language courses, immersion and master-apprentice programs.  
**Prerequisites:** ANS F242X, WRTG F111X; Junior Standing. 
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F340  Contemporary Native American Literature  (h, a)  
3 Credits  
Offered Fall  
Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.  
**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing. 
**Cross-listed with** ENGL F340. 
**Lecture + Lab + Other:** 3 + 0 + 0
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<tr>
<td>ANS F357</td>
<td>Voices of Native American Peoples</td>
<td>(h, a)</td>
<td>3</td>
<td>Offered Spring Even-numbered Years</td>
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<td>Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.</td>
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<td><strong>Prerequisites:</strong> WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.</td>
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<td><strong>Cross-listed with</strong> ENGL F347.</td>
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<td>ANS F348</td>
<td>Native North American Women</td>
<td>(W, s, a)</td>
<td>3</td>
<td>Offered As Demand Warrants</td>
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<td>Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.</td>
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<td><strong>Prerequisites:</strong> WRTG F101; ANTH F100X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SOC F101X.</td>
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<td><strong>Cross-listed with</strong> WGS F348.</td>
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<td>ANS F349</td>
<td>Narrative Art of Alaska Native Peoples (in English translation)</td>
<td>(an, h, a)</td>
<td>3</td>
<td>Offered Fall Even-numbered Years</td>
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<td>Traditional and historical tales by Aleut, Eskimo, Athabascan Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.</td>
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<td><strong>Prerequisites:</strong> WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.</td>
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<td><strong>Cross-listed with</strong> ENGL F349.</td>
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<td>ANS F350</td>
<td>Cross-cultural Communication: Alaska Perspectives</td>
<td>(an, o, W, s, a)</td>
<td>3</td>
<td>Offered Spring Odd-numbered Years</td>
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<td>Culture influences on communication patterns. Examines how misunderstandings may develop from differently organized ways of speaking and thinking when cultures come in contact. Focus on Alaska, with its diversity of cultures and languages, as a microcosm for examining these issues, particularly as they affect Native and non-Native communication in institutional settings.</td>
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<td><strong>Prerequisites:</strong> COJO F131X or COJO F141X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.</td>
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<td><strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F351</td>
<td>Advanced Practicum in Alaska Native Cultural Expression</td>
<td>(an, a)</td>
<td>1-3</td>
<td>Offered Fall and Spring</td>
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<td>Individual supervised activities in advanced organization, promotion and expression of Alaskan Native cultural heritage projects (Festival of Native Arts leadership, Theater magazine, etc.). Continuation of ANS F251.</td>
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<td><strong>Prerequisites:</strong> Junior standing.</td>
<td>1-3 + 0 + 0</td>
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<td>ANS F360</td>
<td>Advanced Alaska Native Dance</td>
<td>(an, h, a)</td>
<td>1</td>
<td>Offered As Demand Warrants</td>
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<td>Advanced Alaska Native dance techniques with emphasis on the cultural meanings of the performance.</td>
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<td><strong>Prerequisites:</strong> ANS F160.</td>
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<tr>
<td>ANS F361</td>
<td>Advanced Alaska Native Performance</td>
<td>(an, h, a)</td>
<td>3</td>
<td>Offered As Demand Warrants</td>
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<td>In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester.</td>
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<td><strong>Prerequisites:</strong> ANS F161X, FLPA F161X.</td>
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<tr>
<td>ANS F365</td>
<td>Alaska Native Art History</td>
<td>(an, W, h, a)</td>
<td>3</td>
<td>Offered Fall</td>
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<td>The material culture of Alaska Native people from pre-colonial times to the present. Students will explore the effects of colonialism on the art forms of different Alaska Native cultural groups. Students will have an opportunity to contribute to the ongoing histories of Alaska Native art through group research projects.</td>
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<td><strong>Prerequisites:</strong> Advanced standing.</td>
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<tr>
<td>ANS F366</td>
<td>Northwest Coast Indian Art</td>
<td>(h, a)</td>
<td>3</td>
<td>Offered As Demand Warrants</td>
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<td>Arts of the Northwest Coast Indians and the place of art in their culture.</td>
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<td><strong>Prerequisites:</strong> ANTH F365; ART F365.</td>
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<tr>
<td>ANS F367</td>
<td>Inuit Art</td>
<td>(an, h, s, a)</td>
<td>3</td>
<td>Offered Fall</td>
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<td>Indigenous art from Northern Alaska, Canada, Greenland and the Bering Strait region of Russia, from the earliest known to contemporary.</td>
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<td><strong>Cross-listed with</strong> ANTH F367; ART F367.</td>
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<tr>
<td>ANS F368</td>
<td>Alaska Native Art Studio II</td>
<td>(an, h, a)</td>
<td>3</td>
<td>Offered Fall and Spring</td>
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<td>This course is a continuing exploration of the designs, technologies, and meanings of the diverse Alaska Native arts. Through the creative process students will start examining the complex issues of creating art within a cultural context. A strong emphasis will be placed on developing a student individual style.</td>
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<td><strong>Prerequisites:</strong> ANS/ART F268.</td>
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<td><strong>Cross-listed with</strong> ART F368.</td>
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<td><strong>Lecture + Lab + Other:</strong> 1 + 4 + 0</td>
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ANS F375  Native American Religion and Philosophy  (an, h, a)  3 Credits
Offered Summer Even-numbered Years
Philosophical aspects of Native American world views. Systems of belief and knowledge, explanations of natural phenomena, relationship of humans to natural environment through ritual and ceremonial observances.
Recommended: PHIL F102X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F381  Indigenous World in Film  (an, W, h, a)  3 Credits
Offered Spring Even-numbered Years
The history and appreciation of Indigenous films, with an emphasis on Alaska Native contributions through select films, readings and guest speakers. Analysis of social impacts of portrayals and treatment of indigenous peoples while learning to critically analyze films through understanding film techniques and terminology. Preview of the business and opportunities in the film industry.
Prerequisites: WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Recommended: ART F200X, MUS F200X, or FLPA F200X.
Cross-listed with FLPA F381.
Lecture + Lab + Other: 1.5 + 2.4 + 0

ANS F401  Cultural Knowledge of Native Elders  (an, h, a)  3 Credits
Offered Fall
Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders.
Prerequisites: ANS F111X; ANS F242X; upper-division standing.
Cross-listed with RD F401.
Lecture + Lab + Other: 3 + 0 + 0

ANS F420  Alaska Native Education  (an, s, a)  3 Credits
Offered Fall and Spring
School systems historically serving Native people, current efforts toward local control and the cross-cultural nature of this education. Field experience required.
Prerequisites: ANS F242X; junior standing.
Cross-listed with ED F420.
Stacked with ED F606.
Lecture + Lab + Other: 3 + 0 + 0

ANS F425  Federal Indian Law and Alaska Natives  (an, s, a)  3 Credits
Offered Fall Odd-numbered Years
The special relationship between the federal government and Native Americans based on land transactions and recognition of tribal sovereignty. Federal Indian law and policy evolving from this relationship. Legal rights and status of Alaska Natives.
Prerequisites: PS F101X, TM F112, TM F201 or HIST F110X.
Recommended: PS F263.
Cross-listed with PS F425.
Lecture + Lab + Other: 3 + 0 + 0

ANS F435  Participatory Policy-making in Tribal, State and Federal Government  (a)  3 Credits
Offered Spring Even-numbered Years
This course analyzes the policy-making and lobbying processes of the American political system, with a focus on the relationship between tribes, U.S. Congress, federal agencies and the U.S. Supreme Court. Uses comparative case studies of national, state of Alaska and tribal issues, policies and laws impacting rural Alaskans.
Prerequisites: RD F300; senior standing.
Recommended: RD F110.
Cross-listed with RD F435.
Lecture + Lab + Other: 3 + 0 + 0

ANS F450  Comparative Indigenous Rights and Policies  (s, a)  3 Credits
Offered Spring Odd-numbered Years
Comparative approach to analyzing Indigenous rights and policies in different nation-state systems. Multiple countries and specific policy developments examined for factors promoting or limiting self-determination.
Prerequisites: Upper-division standing.
Cross-listed with PS F450.
Stacked with ACNS F657; PS F650.
Lecture + Lab + Other: 3 + 0 + 0

ANS F458  The Politics of Indigenous Identity  (an, a)  3 Credits
Offered Spring Odd-numbered Years
Examines indigenous identity from four different perspectives: legal, biological, cultural and self-identity. The course will be a journey of self-discovery for students as they research their personal identities whether they be indigenous identities or other identities.
Prerequisites: Upper-division standing.
Lecture + Lab + Other: 3 + 0 + 0

ANS F461  Native Ways of Knowing  (an, h, a)  3 Credits
Offered Spring Odd-numbered Years
Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing.
Prerequisites: Upper-division standing.
Cross-listed with ED F461.
Lecture + Lab + Other: 3 + 0 + 0

ANS F465  Tribal Responses to Violence: Safety, Justice & Advocacy  (an, a)  3 Credits
Offered Fall Odd-numbered Years
This course will examine the crisis of violence against Native people and within Native communities and the bearing of social, legal, political and cultural responses. The role of sexual and other violence and conquest will be explored, as well as the impacts of trauma, legal and jurisdictional barriers and the developments in victim-centered and restorative justice and other movements in justice and healing. Students will have the opportunity throughout the semester to investigate and research current response systems and relevant policies and issues, and will develop their own ideas for solutions.
Prerequisites: Senior standing.
Stacked with RD F667.
Lecture + Lab + Other: 3 + 0 + 0
ANS F468   Alaska Native Art Studio III   (an, h, a)
3 Credits
Offered Fall and Spring
Students will refine their artistic practice guided with in-depth mentorship from faculty. Through individualized study, students will continue their exploration and development of their artwork within a cultural context. Strong emphasis will be placed on the individual development of a body of artwork inspired by the cultures they draw from.
Prerequisites: ART F368.
Cross-listed with ART F468.
Lecture + Lab + Other: 1 + 4 + 0

ANS F475   Alaska Native Social Change   (an, s, a)
3 Credits
Offered As Demand Warrants
Tradition and change in Native social institutions in contemporary society. Methods of identifying and analyzing significant Native social change processes for public understanding.
Prerequisites: ANS F242X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F478   Alaska Native Studies Senior Thesis   (W)
3 Credits
Offered Spring
This is a capstone course that allows students to draw together the concepts, ideas, vocabulary, case studies and situations learned in Alaska Native studies courses to apply them to expand or extend students’ knowledge or to develop a tangible product that benefits others. This course enables students to develop a research paper exploring a specific Native studies topic of their choice, building on concepts learned in the ANS program.
Prerequisites: Senior standing; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; RD F350; ANS F350.
Lecture + Lab + Other: 3 + 0 + 0