ALASKA NATIVE STUDIES (ANS)

ANS F100 Preparing for College and Student Success (a) 1 Credit
Offered As Demand Warrants
Presentations on time and financial management, test-taking strategies, study techniques, UAF and community resources, GPA calculation, UAF catalog information, core requirements, goal-setting and personal choices. Provides students with the information and skills necessary for a successful UAF experience. Instruction by the staff of Rural Student Services. Native leaders will be invited as regular guest speakers.

Lecture + Lab + Other: 1 + 0 + 0

ANS F101 Introduction to Alaska Native Studies (an, h) 3 Credits
Offered Fall
Introductory information on the Alaska Native community. Overview of significant Native issues. Review of pertinent literature and resources.

Lecture + Lab + Other: 3 + 0 + 0

ANS F111X History of Colonization in Alaska: The Indigenous Response (an, s) 3 Credits
Offered Fall
The history of the colonization of Alaska from contact to the signing of the Alaska Native Claims Settlement Act in 1971. This course examines Alaska history, how colonization and federal Indian policy shaped the state and some of the ways that Alaska Natives responded to and dealt with the changes.

Attributes: UAF GER Social Sciences Req

Lecture + Lab + Other: 3 + 0 + 0

ANS F112 Alaska Native Claims Settlement Act: Land Claims in the 21st Century (an) 1 Credit
Offered Fall
Familiarize students with the land claims process and important Alaska Native Claims Settlement Act content, with focus on contemporary situations and explanation of land claims processes ongoing or recently completed in locations outside Alaska.

Cross-listed with RD F110.
Lecture + Lab + Other: 1 + 0 + 0

ANS F113 Alaska Natives, Indigenous Peoples and International Laws (an) 1 Credit
Offered Spring Odd-numbered Years
Familiarize students with international law and its importance for Indigenous Peoples. Special emphasis on international legal instruments of importance for Alaska Natives.

Cross-listed with RD F113.
Lecture + Lab + Other: 1.5 + 0 + 0

ANS F114 Alaska Natives, Indigenous Peoples and North American Legal Systems (an) 1 Credit
Offered Spring Even-numbered Years
Familiarize students with domestic law and how it affects Indigenous Peoples’ governance in the United States. Special emphasis on Alaska Natives and the relationship between Tribal legal systems and those of the state and federal governments. Examination of how law is made and why Tribal laws differ from those in neighboring jurisdictions. Course uses asynchronous online delivery.

Cross-listed with RD F114.
Lecture + Lab + Other: 1.5 + 0 + 0

ANS F150 Topics in Alaska Regional Cultural History (an, s) 3 Credits
Offered As Demand Warrants
Cultural history of the peoples of a selected region of Alaska, which will vary depending on demand and instructor expertise. Methods including physical anthropology, ethnology, linguistics, archaeology, social anthropology, ethnography, ecology and climatology will be used. Includes the issues of culture-change due to Alaska Native and Euro-American contacts.

Recommended: ANS F242X.

Lecture + Lab + Other: 3 + 0 + 0

ANS F160 Alaska Native Dance (an, h) 1 Credit
Offered As Demand Warrants
Traditional Native Alaskan dancing, singing and drumming of songs from Alaska’s major Indigenous groups taught by guest Native elders and dancers. If there is sufficient interest, a dance group will be assembled using class members for spring presentations primarily in the Fairbanks area, including the Festival of Native Arts.

Lecture + Lab + Other: 0 + 2 + 0

ANS F161X Introduction to Alaska Native Performance (an, h) 3 Credits
Offered As Demand Warrants
Cultural history of the peoples of a selected region of Alaska, which will vary depending on demand and instructor expertise. Methods including physical anthropology, ethnology, linguistics, archaeology, social anthropology, ethnography, ecology and climatology will be used. Includes the issues of culture-change due to Alaska Native and Euro-American contacts.

Recommended: ANS F242X.

Lecture + Lab + Other: 3 + 0 + 0

ANS F202X Aesthetic Appreciation of Alaska Native Performance (an, h) 3 Credits
Offered As Demand Warrants
Familiarize students with the land claims process and important Alaska Native Claims Settlement Act content, with focus on contemporary situations and explanation of land claims processes ongoing or recently completed in locations outside Alaska.

Cross-listed with RD F110.
Lecture + Lab + Other: 1 + 0 + 0

ANS F216X Introduction to Alaska Native Performance (an, h) 3 Credits
Offered Fall
For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.

Cross-listed with FLPA F161X.
Attributes: UAF GER Arts Req

Lecture + Lab + Other: 3 + 0 + 0

ANS F202X Aesthetic Appreciation of Alaska Native Performance (an, h) 3 Credits
Offered Fall
Understanding and application of the cultural principles of Alaska Native oral narrative performances. Topics are arranged by the five broad Alaska Native regions and include lectures on culture, principles of visual arts analysis of oral narratives, musical expression and hands-on involvement in Alaska Native theatrical arts.

Prerequisites: Placement in WRTG F111X.
Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req

Lecture + Lab + Other: 3 + 0 + 0
<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANS F223X</td>
<td>Alaska Native Music</td>
<td>3</td>
<td>Spring</td>
<td>ANS F111X, PS F263, TM F201. Cross-listed with RD F225. Prerequisites: COJO F131X or COJO F141X, WRTG F111X. Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>ANS F225</td>
<td>Applied Communication Skills</td>
<td>3</td>
<td>Spring</td>
<td>Cross-listed with MUS F223X; ACNS F223X. Prerequisites: ANS F111X, PS F263, TM F201. Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>ANS F242X</td>
<td>Indigenous Cultures of Alaska</td>
<td>(an, s)</td>
<td>Fall</td>
<td>Cross-listed with RD F225. Prerequisites: WRTG F111X. Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>ANS F245</td>
<td>Fisheries and Marine Wildlife Development in Rural Alaska</td>
<td>(an, s)</td>
<td>Fall</td>
<td>WRTG F111X. Cross-listed with RD F245. Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>ANS F250</td>
<td>Current Alaska Native Leadership Perspectives</td>
<td>(an, s)</td>
<td>Fall</td>
<td>Cross-listed with RD F245. Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>ANS F251</td>
<td>Practicum in Alaska Native Cultural Expression</td>
<td>1-3</td>
<td>Fall and Spring</td>
<td>Cross-listed with PS F325. Lecture + Lab + Other: 3 + 0 + 0</td>
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**Attributes:**
- UAF GER Social Sciences Req
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ANS F329 Indigenous Alaska Native Language and Culture
Revisitation (an)
3 Credits
Offered Spring Odd-numbered Years
The course will focus on contemporary issues, principles and practice models in the revival maintenance and revitalization of Indigenous languages and cultures in Alaska and from an international perspective. A variety of language revitalization approaches and methods will be considered, including linguistic documentation, teaching language courses, immersion and master-apprentice programs.
Prerequisites: ANS F242X, WRTG F111X; Junior Standing.
Lecture + Lab + Other: 3 + 0 + 0

ANS F340 Contemporary Native American Literature (h)
3 Credits
Offered Fall
Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with ENGL F340.
Lecture + Lab + Other: 3 + 0 + 0

ANS F341 Community Research Toolbox
3 Credits
Offered Spring
Community research approaches and techniques. Emphasis on the role and need for community-based research and associated ethical issues. Students use a hands-on approach to learn about research techniques, including interviewing, surveying and utilizing existing data in support of community-based research. Emphasizes academic writing and communicating with community audiences.
Prerequisites: RD F225.
Crosslisted with RD F340.
Lecture + Lab + Other: 3 + 0 + 0

ANS F347 Voices of Native American Peoples (h)
3 Credits
Offered Spring Even-numbered Years
Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with ENGL F347.
Lecture + Lab + Other: 3 + 0 + 0

ANS F348 Native North American Women (W, s)
3 Credits
Offered As Demand Warrants
Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.
Prerequisites: ANS F101; ANTH F100X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SOC F101X.
Cross-listed with WGS F348.
Lecture + Lab + Other: 3 + 0 + 0

ANS F349 Narrative Art of Alaska Native Peoples (in English translation) (an, h)
3 Credits
Offered Fall Even-numbered Years
Traditional and historical tales by Aleut, Eskimo, Athabascan Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.
Cross-listed with ENGL F349.
Lecture + Lab + Other: 3 + 0 + 0

ANS F350 Cross-cultural Communication: Alaska Perspectives (an, Q, W, s)
3 Credits
Offered Spring Odd-numbered Years
Culture influences on communication patterns. Examines how misunderstandings may develop from differently organized ways of speaking and thinking when cultures come in contact. Alaskan focused, with its diversity of cultures and languages, as a microcosm for examining these issues, particularly as they affect Native and non-Native communication in institutional settings.
Prerequisites: COJO F131X or COJO F141X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F351 Advanced Practicum in Alaska Native Cultural Expression (an)
1-3 Credits
Offered Fall and Spring
Individual supervised activities in advanced organization, promotion and expression of Alaskan Native cultural heritage projects (Festival of Native Arts leadership, Theater magazine, etc.). Continuation of ANS F251.
Prerequisites: Junior standing.
Lecture + Lab + Other: 1-3 + 0 + 0

ANS F360 Advanced Alaska Native Dance (an, h)
1 Credit
Offered As Demand Warrants
Advanced Alaska Native dance techniques with emphasis on the cultural meanings of the performance.
Prerequisites: ANS F160.
Lecture + Lab + Other: 1 + 0 + 0

ANS F361 Advanced Alaska Native Performance (an, h)
3 Credits
Offered As Demand Warrants
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester.
Prerequisites: ANS F161X, FLPA F161X.
Cross-listed with FLPA F361.
Lecture + Lab + Other: 2 + 3 + 0
ANS F365  
**Alaska Native Art History**  
(an, W, h)  
3 Credits  
Offered Fall  
The material culture of Alaska Native people from pre-colonial times to the present. Students will explore the effects of colonialism on the art forms of different Alaska Native cultural groups. Students will have an opportunity to contribute to the ongoing histories of Alaska Native art through group research projects.  
**Prerequisites:** Sophomore standing or higher.  
**Cross-listed with** ANTH F365; ART F365.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F366  
**Northwest Coast Indian Art**  
(h)  
3 Credits  
Offered As Demand Warrants  
Arts of the Northwest Coast Indians and the place of art in their culture.  
**Cross-listed with** ANTH F366; ART F366.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F367  
**Inuit Art**  
(an, h, s)  
3 Credits  
Offered Fall  
Indigenous art from Northern Alaska, Canada, Greenland and the Bering Strait region of Russia, from the earliest known to contemporary.  
**Cross-listed with** ANTH F367; ART F367.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F368  
**Alaska Native Art Studio II**  
(an)  
3 Credits  
Offered Fall and Spring  
This course is a continuing exploration of the designs, technologies, and meanings of the diverse Alaska Native arts. Through the creative process students will start examining the complex issues of creating art within a cultural context. A strong emphasis will be placed on developing a student individual style.  
**Prerequisites:** ANS F268, ART F268.  
**Cross-listed with** ART F368.  
**Lecture + Lab + Other:** 1 + 4 + 0  

ANS F375  
**Native American Religion and Philosophy**  
(an, h)  
3 Credits  
Offered Summer Even-numbered Years  
Philosophical aspects of Native American world views. Systems of belief and knowledge, explanations of natural phenomena, relationship of humans to natural environment through ritual and ceremonial observances.  
**Recommended:** PHIL F102X.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F381  
**Indigenous World in Film**  
(an, W, h)  
3 Credits  
Offered Spring Even-numbered Years  
The history and appreciation of Indigenous films, with emphasis on Alaska Native contributions through select films, readings and guest speakers. Analysis of social impacts of portrayals and treatment of Indigenous peoples while learning to critically analyze films through understanding film techniques and terminology. Preview of film industry business and opportunities.  
**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
**Recommended:** ART F200X, MUS F200X, or FLPA F200X.  
**Cross-listed with** FLPA F381.  
**Lecture + Lab + Other:** 1.5 + 2.4 + 0  

ANS F401  
**Cultural Knowledge of Natv Elders**  
(an, h)  
3 Credits  
Offered Fall  
Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders.  
**Prerequisites:** ANS F111X; ANS F242X; upper-division standing.  
**Cross-listed with** RD F401.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F420  
**Alaska Native Education**  
(an, s)  
3 Credits  
Offered Fall and Spring  
School systems historically serving Native people, current efforts toward local control and the cross-cultural nature of this education. Field experience required.  
**Prerequisites:** ANS F242X; junior standing.  
**Cross-listed with** ED F420.  
**Stacked with** ED F606.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F425  
**Federal Indian Law and Alaska Natives**  
(an, s)  
3 Credits  
Offered Fall Odd-numbered Years  
The special relationship between the federal government and Native Americans based on land transactions and recognition of tribal sovereignty. Federal Indian law and policy evolving from this relationship. Legal rights and status of Alaska Natives.  
**Prerequisites:** PS F101X, TM F112, TM F201 or HIST F110X.  
**Recommended:** PS F263.  
**Cross-listed with** PS F425.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F435  
**Participatory Policy-making in Tribal, State and Federal Government**  
3 Credits  
Offered Spring Even-numbered Years  
This course analyzes the policy-making and lobbying processes of the American political system, with a focus on the relationship between tribes, U.S. Congress, federal agencies and the U.S. Supreme Court. Uses comparative case studies of national, state of Alaska and tribal issues, policies and laws impacting rural Alaskans.  
**Prerequisites:** RD F300; senior standing.  
**Recommended:** RD F110.  
**Cross-listed with** RD F435.  
**Lecture + Lab + Other:** 3 + 0 + 0  

ANS F450  
**Comparative Indigenous Rights and Policies**  
(s)  
3 Credits  
Offered Spring Odd-numbered Years  
Comparative approach to analyzing Indigenous rights and policies in different nation-state systems. Multiple countries and specific policy developments examined for factors promoting or limiting self-determination.  
**Prerequisites:** Upper-division standing.  
**Cross-listed with** PS F450.  
**Stacked with** ACNS F657; PS F650.  
**Lecture + Lab + Other:** 3 + 0 + 0
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<tr>
<td>ANS F458</td>
<td>The Politics of Indigenous Identity</td>
<td>3</td>
<td>Spring Odd-numbered Years</td>
<td>Examines Indigenous identity from four different perspectives: legal, biological, cultural and self-identity. The course will be a journey of self-discovery for students as they research their discovery for students as they research their personal identities whether they be Indigenous identities or other identities.</td>
<td>Upper-division standing.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ANS F461</td>
<td>Native Ways of Knowing</td>
<td>3</td>
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<td>Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing.</td>
<td>Upper-division standing.</td>
<td>3 + 0 + 0</td>
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<td>ANS F465</td>
<td>Community Healing and Wellness</td>
<td>3</td>
<td>Fall</td>
<td>The history of education and the impact of religion and assimilation policies on the emotional and physical health of Alaska Natives and their communities. Traditional wellness issues and systems will also be researched from a global perspective.</td>
<td>Junior standing.</td>
<td>3 + 0 + 0</td>
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<td>ANS F467</td>
<td>Tribal Responses to Violence: Safety, Justice and Advocacy</td>
<td>3</td>
<td>Fall</td>
<td>Offered Fall Odd-numbered Years</td>
<td>This course will examine the crisis of violence against Native people and within Native communities and the bearing of social, legal, political and cultural responses. The role of sexual and other violence and conquest will be explored, as well as the impacts of trauma, legal and jurisdictional barriers and the developments in victim-centered and restorative justice and other movements in justice and healing. Students will have the opportunity throughout the semester to investigate and research current response systems and relevant policies and issues, and will develop their own ideas for solutions.</td>
<td>Senior standing.</td>
<td>3 + 0 + 0</td>
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<td>ANS F468</td>
<td>Alaska Native Art Studio III</td>
<td>3</td>
<td>Fall and Spring</td>
<td>Offered Fall and Spring</td>
<td>Students will refine their artistic practice guided with in-depth mentorship from faculty. Through individualized study, students will continue their exploration and development of their artwork within a cultural context. Strong emphasis will be placed on the individual development of a body of artwork inspired by the cultures they draw from.</td>
<td>ART F368</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ANS F474</td>
<td>Applied Community Research</td>
<td>3</td>
<td>Fall</td>
<td>Development and preliminary groundwork for the rural development senior project. Students will develop a full prospectus and conduct preliminary research for their senior project to be completed in RD F475 Rural Development Senior Project.</td>
<td>RD F340; RD F352; senior standing.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ANS F475</td>
<td>Alaska Native Social Change</td>
<td>3</td>
<td>As Demand Warrants</td>
<td>Tradition and change in Native social institutions in contemporary society. Methods of identifying and analyzing significant Native social change processes for public understanding.</td>
<td>F242X</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ANS F478</td>
<td>Alaska Native Studies Senior Thesis</td>
<td>3</td>
<td>Spring</td>
<td>This is a capstone course that allows students to draw together knowledge acquired in Alaska Native studies courses to apply them to expand or extend students’ knowledge or to develop a tangible product that benefits others.</td>
<td>Senior standing; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X, ANS F350; RD F474.</td>
<td>3 + 0 + 0</td>
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