ALASKA NATIVE STUDIES (ANS)

ANS F100  Preparing for College and Student Success  (a)  1 Credit
Offered As Demand Warrants
Presentations on time and financial management, test-taking strategies, study techniques, UAF and community resources, GPA calculation, UAF catalog information, core requirements, goal-setting and personal choices. Provides students with the information and skills necessary for a successful UAF experience. Instruction by the staff of Rural Student Services. Native leaders will be invited as regular guest speakers.
Lecture + Lab + Other: 1 + 0 + 0

ANS F101  Introduction to Alaska Native Studies  (an, h, a)  3 Credits
Offered Fall
Introductory information on the Alaska Native community. Overview of significant Native issues. Review of pertinent literature and resources.
Lecture + Lab + Other: 3 + 0 + 0

ANS F111X  History of Colonization in Alaska: The Indigenous Response  (an, s, a)  3 Credits
Offered Fall
The history of the colonization of Alaska from contact to the signing of the Alaska Native Claims Settlement Act in 1971. This course examines Alaska history, how colonization and federal Indian policy shaped the state and some of the ways that Alaska Natives responded to and dealt with the changes.
Attributes: UAF GER Social Sciences Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F112  Alaska Native Claims Settlement Act: Land Claims in the 21st Century  (an, a)  1 Credit
Offered Fall
Familiarize students with the land claims process and important Alaska Native Claims Settlement Act content, with focus on contemporary situations and explanation of land claims processes ongoing or recently completed in locations outside Alaska.
Cross-listed with RD F110.
Lecture + Lab + Other: 1 + 0 + 0

ANS F113  Alaska Natives, Indigenous Peoples and International Laws  (an, a)  1 Credit
Offered Spring Odd-numbered Years
Familiarize students with international law and its importance for Indigenous Peoples. Special emphasis on international legal instruments of importance for Alaska Natives.
Cross-listed with RD F113.
Lecture + Lab + Other: 1.5 + 0 + 0

ANS F114  Alaska Natives, Indigenous Peoples and North American Legal Systems  (an, a)  1 Credit
Offered Spring Even-numbered Years
Familiarize students with domestic law and how it affects Indigenous Peoples' governance in the United States. Special emphasis on Alaska Natives and the relationship between Tribal legal systems and those of the state and federal governments. Examination of how law is made and why Tribal laws differ from those in neighboring jurisdictions. Course uses asynchronous online delivery.
Cross-listed with RD F114.
Lecture + Lab + Other: 1.5 + 0 + 0

ANS F150  Topics in Alaska Regional Cultural History  (an, s, a)  3 Credits
Offered As Demand Warrants
Cultural history of the peoples of a selected region of Alaska, which will vary depending on demand and instructor expertise. Methods including physical anthropology, ethnography, archaeology, social anthropology, ethnography, ecology and climatology will be used. Includes the issues of culture-change due to Alaska Native and Euro-American contacts.
Recommended: ANS F242X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F160  Alaska Native Dance  (an, h, a)  1 Credit
Offered As Demand Warrants
Traditional Native Alaskan dancing, singing and drumming of songs from Alaska's major indigenous groups taught by guest Native elders and dancers. If there is sufficient interest, a dance group will be assembled using class members for spring presentations primarily in the Fairbanks area, including the Festival of Native Arts.
Lecture + Lab + Other: 3 + 0 + 0

ANS F161X  Introduction to Alaska Native Performance  (an, h, a)  3 Credits
Offered Fall
For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.
Cross-listed with FLPA F161X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F202X  Aesthetic Appreciation of Alaska Native Performance  (an, h, a)  3 Credits
Offered Fall
Understanding and application of the cultural principles of Alaska Native oral narrative performances. Topics are arranged by the five broad Alaska Native regions and include lectures on culture, principles of visual arts analysis of oral narratives, musical expression and hands-on involvement in Alaska Native theatrical arts.
Prerequisites: Placement in WRTG F111X.
Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0
ANS F223X  Alaska Native Music  (an, h, a)  
3 Credits  
Offered Spring  
Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.  
**Cross-listed with** MUS F223X; ACNS F223X.  
**Attributes:** UAF GER Arts Req  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F242X  Indigenous Cultures of Alaska  (an, s, a)  
3 Credits  
Offered Fall and Spring  
The term Alaska Natives is used to refer to a broad spectrum of Alaska's Indigenous population, living in diverse geographic regions and each culturally distinct. Each cultural region has its own unique history, language, culture(s), political landscapes, and experiences. This course is intended to provide a broad overview of Alaska's first peoples.  
**Attributes:** UAF GER Social Sciences Req  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F250  Current Alaska Native Leadership Perspectives  (an, s, a)  
3 Credits  
Offered As Demand Warrants  
Prominent leaders in the Native community are brought into direct classroom contact with students to discuss important issues in rural Alaska and the larger Native community.  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F251  Practicum in Alaska Native Cultural Expression  (an, a)  
1-3 Credits  
Offered Fall and Spring  
Provides individual supervised activities in the formal organization, promotion and expression of Alaskan Native cultural heritage. May be repeated to a maximum of three credits.  
**Prerequisites:** Permission of the department head.  
**Lecture + Lab + Other:** 1-3 + 0 + 0

ANS F268  Alaska Native Art Studio I  (an, h, a)  
3 Credits  
Offered Fall and Spring  
This studio art course explores the practice of traditional and contemporary Alaska Native art forms; including design, technology, and cultural expression. Rooted in experiential learning, students will gain knowledge through a process of creating and utilizing tools specific to Alaska Native cultures. A strong emphasis will be placed on gaining technical skills and traditional knowledge (as guided by faculty and guest artists from across Alaska).  
**Cross-listed with** ART F268.  
**Lecture + Lab + Other:** 1 + 4 + 0

ANS F300  Alaska Native Writers Workshop  (an, W, h, a)  
3 Credits  
Offered Fall  
Four writing methods essential to communication for Alaska Native Studies students. Emphasis on the student's development of composition abilities in a variety of Native and Western forms. Publication of student work a possibility.  
**Prerequisites:** WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F310  Alaska Native and Comparative Indigenous Land Settlements  (an, s, a)  
3 Credits  
Offered Spring Even-numbered Years  
Alaska Native corporation goals and methods as they implement the Alaska Native Claims Settlement Act and establish themselves within the larger political economy. An examination of other indigenous land claims agreements in the circumpolar north and beyond.  
**Prerequisites:** ANS F242X or PS F263 or ANS F111X.  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F315  Tribal People and Development  (an, s, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Impact of socioeconomic development processes on tribal peoples in less developed world societies. Implications of these processes for Alaska Native people.  
**Prerequisites:** Junior standing.  
**Cross-listed with** RD F315.  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F325  Alaska Native and Comparative Tribal Self-Government  (an, s, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Indigenous political systems, customary law and justice in Alaska emphasizing the organization of Alaska Native governance under federal Indian law and Alaska state-chartered local government. Comparisons between Alaska Native political development and those of tribes in the contiguous 48 states and northern hemisphere tribal people.  
**Prerequisites:** ANS F111X or PS F263 or TM F201.  
**Cross-listed with** PS F325.  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F329  Indigenous Alaska Native Language and Culture Revitalization  (an, a)  
3 Credits  
Offered Spring Odd-numbered Years  
The course will focus on contemporary issues, principles and practice models in the revival maintenance and revitalization of Indigenous languages and cultures in Alaska and from an international perspective. A variety of language revitalization approaches and methods will be considered, including linguistic documentation, teaching language courses, immersion and master-apprentice programs.  
**Prerequisites:** ANS F242X, WRTG F111X; Junior Standing.  
**Lecture + Lab + Other:** 3 + 0 + 0

ANS F340  Contemporary Native American Literature  (h, a)  
3 Credits  
Offered Fall  
Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.  
**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.  
**Cross-listed with** ENGL F340.  
**Lecture + Lab + Other:** 3 + 0 + 0
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Offered Times</th>
<th>Notes</th>
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<tr>
<td>ANS F347</td>
<td>Voices of Native American Peoples</td>
<td>3</td>
<td>Cross-listed with ENGL F347.</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>ANS F348</td>
<td>Native North American Women</td>
<td>3</td>
<td>Cross-listed with WGS F348.</td>
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<td>ANS F349</td>
<td>Narrative Art of Alaska Native Peoples (in English translation)</td>
<td>3</td>
<td>Cross-listed with ENGL F349.</td>
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<td>ANS F350</td>
<td>Cross-cultural Communication: Alaska Perspectives</td>
<td>3</td>
<td>Cross-listed with ANTH F365; ART F365.</td>
<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>ANS F351</td>
<td>Advanced Practicum in Alaska Native Cultural Expression</td>
<td>1-3</td>
<td>Cross-listed with ANTH F365; ART F365.</td>
<td>Lecture + Lab + Other: 1-3 + 0 + 0</td>
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<td>ANS F360</td>
<td>Advanced Alaska Native Dance</td>
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<td>ANS F361</td>
<td>Advanced Alaska Native Performance</td>
<td>3</td>
<td>Cross-listed with ANTH F365; ART F365.</td>
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<td>ANS F365</td>
<td>Alaska Native Art History</td>
<td>3</td>
<td>Cross-listed with ANTH F365; ART F365.</td>
<td>Lecture + Lab + Other: 2 + 3 + 0</td>
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<td>ANS F366</td>
<td>Northwest Coast Indian Art</td>
<td>3</td>
<td>Cross-listed with ANTH F365; ART F365.</td>
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<td>ANS F367</td>
<td>Inuit Art</td>
<td>3</td>
<td>Cross-listed with ANTH F365; ART F365.</td>
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<td>ANS F368</td>
<td>Alaska Native Art Studio II</td>
<td>3</td>
<td>Cross-listed with ENGL F349.</td>
<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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ANS F375  Native American Religion and Philosophy  (an, h, a)  
3 Credits  
Offered Summer Even-numbered Years  
Philosophical aspects of Native American world views. Systems of belief and knowledge, explanations of natural phenomena, relationship of humans to natural environment through ritual and ceremonial observances.  
Recommended: PHIL F102X.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F381  Indigenous World in Film  (an, W, h, a)  
3 Credits  
Offered Spring Even-numbered Years  
The history and appreciation of Indigenous films, with an emphasis on Alaska Native contributions through select films, readings and guest speakers. Analysis of social impacts of portrayals and treatment of indigenous peoples while learning to critically analyze films through understanding film techniques and terminology. Preview of the business and opportunities in the film industry.  
Prerequisites: WRTG F111X, WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Recommended: ART F200X, MUS F200X, or FLPA F200X.  
Cross-listed with FLPA F381.  
Lecture + Lab + Other: 1.5 + 2-4 + 0

ANS F401  Cultural Knowledge of Native Elders  (an, h, a)  
3 Credits  
Offered Fall  
Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders.  
Prerequisites: ANS F111X; ANS F242X; upper-division standing.  
Cross-listed with RD F401.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F420  Alaska Native Education  (an, s, a)  
3 Credits  
Offered Fall and Spring  
School systems historically serving Native people, current efforts toward local control and the cross-cultural nature of this education. Field experience required.  
Prerequisites: ANS F242X; junior standing.  
Cross-listed with ED F420.  
Stacked with ED F606.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F425  Federal Indian Law and Alaska Natives  (an, s, a)  
3 Credits  
Offered Fall Odd-numbered Years  
The special relationship between the federal government and Native Americans based on land transactions and recognition of tribal sovereignty. Federal Indian law and policy evolving from this relationship. Legal rights and status of Alaska Natives.  
Prerequisites: PS F101X, TM F112, TM F201 or HIST F110X.  
Recommended: PS F263.  
Cross-listed with PS F425.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F435  Participatory Policy-making in Tribal, State and Federal Government  (a)  
3 Credits  
Offered Spring Even-numbered Years  
This course analyzes the policy-making and lobbying processes of the American political system, with a focus on the relationship between tribes, U.S. Congress, federal agencies and the U.S. Supreme Court. Uses comparative case studies of national, state of Alaska and tribal issues, policies and laws impacting rural Alaskans.  
Prerequisites: RD F300; senior standing.  
Recommended: RD F110.  
Cross-listed with RD F435.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F450  Comparative Indigenous Rights and Policies  (s, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Comparative approach to analyzing Indigenous rights and policies in different nation-state systems. Multiple countries and specific policy developments examined for factors promoting or limiting self-determination.  
Prerequisites: Upper-division standing.  
Cross-listed with PS F450.  
Stacked with ACNS F657; PS F650.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F458  The Politics of Indigenous Identity  (an, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Examines indigenous identity from four different perspectives: legal, biological, cultural and self-identity. The course will be a journey of self-discovery for students as they research their discovery for students as they research their personal identities whether they be indigenous identities or other identities.  
Prerequisites: Upper-division standing.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F461  Native Ways of Knowing  (an, h, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing.  
Prerequisites: Upper-division standing.  
Cross-listed with ED F461.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F467  Tribal Responses to Violence: Safety, Justice & Advocacy  (an, a)  
3 Credits  
Offered Fall Odd-numbered Years  
This course will examine the crisis of violence against Native people and within Native communities and the bearing of social, legal, political and cultural responses. The role of sexual and other violence and conquest will be explored, as well as the impacts of trauma, legal and jurisdictional barriers and the developments in victim-centered and restorative justice and other movements in justice and healing. Students will have the opportunity throughout the semester to investigate and research current response systems and relevant policies and issues, and will develop their own ideas for solutions.  
Prerequisites: Senior standing.  
Stacked with RD F667.  
Lecture + Lab + Other: 3 + 0 + 0
ANS F468  Alaska Native Art Studio III  (an, h, a)
3 Credits
Offered Fall and Spring
Students will refine their artistic practice guided with in-depth mentorship
from faculty. Through individualized study, students will continue their
exploration and development of their artwork within a cultural context.
Strong emphasis will be placed on the individual development of a body
of artwork inspired by the cultures they draw from.
Prerequisites: ART F368.
Cross-listed with ART F468.
Lecture + Lab + Other: 1 + 4 + 0

ANS F475  Alaska Native Social Change  (an, s, a)
3 Credits
Offered As Demand Warrants
Tradition and change in Native social institutions in contemporary
society. Methods of identifying and analyzing significant Native social
change processes for public understanding.
Prerequisites: ANS F242X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F478  Alaska Native Studies Senior Thesis  (W)
3 Credits
Offered Spring
This is a capstone course that allows students to draw together the
concepts, ideas, vocabulary, case studies and situations learned in Alaska
Native studies courses to apply them to expand or extend students’
knowledge or to develop a tangible product that benefits others. This
course enables students to develop a research paper exploring a specific
Native studies topic of their choice, building on concepts learned in the
ANS program.
Prerequisites: Senior standing; WRTG F211X, WRTG F212X, WRTG F213X
or WRTG F214X; RD F350; ANS F350.
Lecture + Lab + Other: 3 + 0 + 0