ARCTIC AND NORTHERN STUDIES (ACNS)

ACNS F201  The Circumpolar North: An Introductory Overview  (a)  
3 Credits  
Offered Every Fall  
This course will introduce students to the human experience in the circumpolar North by exploring such themes in the social sciences and humanities as: a) the differences and commonalities between indigenous and non-indigenous visions, assumptions and experiences; b) the emphasis on nature and wilderness in popular culture and nature’s inherent value to human physical and spiritual well being; c) political issues such as alienation from core political, economic and population centers and tension between pro-development and pro-conservationist forces; and d) how Northern literature reflects these and other aspects of human experience in the North. Course is taught online.  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F205  Leadership, Citizenship and Choice  (a)  
3 Credits  
History of democratic principles in America and how people can contribute to political and community life in the local, state and national arenas as leaders and citizens. Examines ethical dilemmas of leadership, and political and social issues facing Alaska and American societies. Course includes an experiential learning component.  
Cross-listed with PS F205.  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F223X  Alaska Native Music  (h, a)  
3 Credits  
Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.  
Cross-listed with ANS F223X; MUS F223X.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F424  Field Artists of the North  (O, h, a)  
3 Credits  
Offered As Demand Warrants  
Study of field artists and their work, from the explorer artists of yesteryear to today’s field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.  
Prerequisites: ART F105; a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203); COJO F131X or COJO F141X.  
Crosslisted with ART F424.  
Stacked with ART F624; ACNS F624.  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F425  Visual Images of the North  (W, a)  
3 Credits  
Examination of the imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Cross-listed with ART F425.  
Stacked with ART F625; ACNS F625.  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F427  Polar Geography  (s, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Comparative physical, cultural, political and economic geography of the Circumpolar North and Antarctic regions. Special attention to Arctic natural resource development, climate change in both polar regions and polar geopolitics.  
Prerequisites: GEOG F101X or GEOG F111X.  
Cross-listed with GEOG F427.  
Stacked with GEOG F627; ACNS F627.  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F449  Northern and Environmental Literature  (h, a)  
3 Credits  
Intensive study of particular aspects of Alaska and circumpolar writing, ecocritical theory and the literature of environmental studies.  
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.  
Cross-listed with ENGL F449.  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F470  Oral Sources: Issues in Documentation  (h, a)  
3 Credits  
Offered Alternate Fall  
Preparation for recording and use of oral resources. Examines how meaning is conveyed through oral traditions and personal narratives and the issues involved with recording and reproducing narratives. Includes management of oral recordings, ethical and legal considerations, issues of interpretation and censorship, and the use of new technologies to access and deliver recordings.  
Prerequisites: At least one undergraduate ANTH course and one undergraduate HIST course.  
Cross-listed with ANTH F470.  
Stacked with ANTH F670; ACNS F670.  
Lecture + Lab + Other: 3 + 0 + 0  

ACNS F476  Russian Culture and Society in the 21st Century  (h)  
3 Credits  
Offered Spring Even-numbered Years  
Study of contemporary Russian culture and society through selected literary texts and media representations; examination of the idea of the "Russian North" and its place in Russian culture; consideration of Russian politics and current events. Students will gain knowledge about present-day Russia and its peoples from a variety of perspectives, sources and media. Russian Studies majors must complete RUSS F202 and Northern Studies majors must complete two ACNS courses.  
Prerequisite: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F131X or COJO F141X; junior standing.  
Cross-listed with RUSS F476.  
Lecture + Lab + Other: 3 + 0 + 0
ACNS F600  Perspectives on the North (a) 3 Credits
Basic knowledge of the circumpolar North -- the social, economic, political and scientific facets of Northern life. Consideration of major cultural groups of the North and their histories, the environmental settings and patterns of settlement and development in Northern regions and systems of governance in different Northern countries. Broad overview of the major policy issues of the North in education, justice, health care, and environmental and wildlife protection. Course is also available online.
Cross-listed with HIST F600.
Stacked with ACNS F484.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F601  Research Methods and Sources in the North (a) 3 Credits
Development of students’ research skills so they can engage in their own research on northern issues. Includes techniques of interviewing, conducting surveys, and sampling; qualitative and quantitative methods of research design; and familiarity with library sources and archival records. Each student will develop a research project. Course is also available online.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F603  Public Policy 3 Credits
Offered Spring Even-numbered Years
The processes of policy development, implementation, and change are analyzed with major policy frameworks and models used in contemporary political science. These frameworks and models will be applied to environmental sustainability and other social policy issues. Students will develop expertise in a specific policy area and complete oral presentations related to their policy interests.
Prerequisites: Graduate Standing.
Cross-listed with PS F603.
Stacked with PS F403.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F604  Modern Scandinavia 3 Credits
Offered Spring Odd-numbered Years
Scandinavia (Denmark, Finland, Iceland, Norway and Sweden) from the 19th century to the present: the development of parliamentary democracy and welfare systems, cooperation and neutrality, and Scandinavia’s experience in the world wars.
Stacked with HIST F404.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F606  Northern Indigenous Peoples and Contemporary Issues (a) 3 Credits
Offered Fall Odd-numbered Years
This course examines a number of issues affecting northern indigenous peoples from a comparative perspective, including perspectives from Alaska, Canada, Greenland and the Soviet Union. Issues include the impact of the alienation of land on which these peoples depend; the relationship between their small, rural microeconomies and the larger agroindustrial market economies of which they are a part; education, language loss and cultural transmission; alternative governmental policies towards indigenous peoples; and contrasting world views.
Prerequisites: Graduate standing or upper-division standing.
Cross-listed with ANTH F610.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F610  Environmental History (a) 3 Credits
Offered Spring Even-numbered Years
Discussion of significant works of environmental history. Cultural history of the landscape in world civilization with emphasis on Western Europe and North America. Discussion of interdisciplinary approaches to the history of environment and cooperative work across disciplines.
Prerequisites: Graduate standing.
Stacked with HIST F411.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F611  Wilderness and Environmental Psychology 3 Credits
Examines the relationships between people and the natural and built environments. Topics include the effects of arctic environments on physical and psychological health; preferences for different types of natural settings; the design of residential and community environments in Northern climates; and the symbolism of settings and effects on political controversies.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F613  Images of the North (a) 3 Credits
Interdisciplinary approaches to the variety of images created about and by the people and environment of the circumpolar North. The course will analyze conceptualizations of the North as expressed in a number of media such as film, art, literature, travel journals and oral tradition employing methodologies from many disciplines. Course may be repeated once for credit when content varies.
Prerequisites: Graduate standing.
Cross-listed with ENGL F620.
Lecture + Lab + Other: 3 + 0 + 0
ACNS F624  Field Artists of the North (a)  
3 Credits  
Offered As Demand Warrants  
Study of field artists and their work, from the explorer artists of yesteryear to today's field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.  
Prerequisites: ART F105; studio art course such as ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203.  
Cross-listed with ART F624.  
Stacked with ART F424.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F625  Visual Images of the North (a)  
3 Credits  
Examination of the imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.  
Cross-listed with ART F625.  
Stacked with ART F425; ACNS F425.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F627  Polar Geography (a)  
3 Credits  
Offered Spring Odd-numbered Years  
Comparative physical, cultural, political and economic geography of the Circumpolar North and Arctic regions. Special attention to Arctic natural resource development, climate change in both polar regions and polar geopolitics.  
Prerequisites: Graduate standing.  
Cross-listed with GEOG F627.  
Stacked with ACNS F427; GEOG F427.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F640  Ethics and Reporting in the Far North (a)  
3 Credits  
Historical overview of media coverage of the Northern frontier with focus on journalistic ethics. A comparison is made to the media climate in Third World countries.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F647  U.S. Environmental Politics (a)  
3 Credits  
Offered Spring  
U.S. political institutions as they relate to making policies for protecting the quality of the natural environment. The politics of nuclear waste, endangered species, air and water pollution, and wilderness preservation. Analysis of the National Environmental Policy Act, sustainable development, limits to growth and other topics. Course is also available online.  
Prerequisites: Graduate Standing.  
Cross-listed with PS F647.  
Stacked with PS F447.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F648  Environmental Politics of the Circumpolar North (a)  
3 Credits  
Overview of how environmental politics and policy as a field of study relates to the Arctic region. Analysis of various threats to the Northern environment, focusing on the policy making institutions at selected Arctic Rim nations, as well as strategies to deal with environmental problems in an international context. Course is also available online.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F652  International Relations of the North (a)  
3 Credits  
Examination of the international strategies of circumpolar states. Consideration of theoretical and practical elements of strategy formation in major issue areas such as national security, the political economy, human rights and scientific exchange.  
Prerequisites: Graduate standing.  
Recommended: Undergraduate course in international law, organization or politics.  
Stacked with PS F452.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F654  International Law and the Environment (a)  
3 Credits  
International environmental law. Includes international case law regulating the sea, airspace, outer space and the polar regions; comprehensive international regulatory and legal instruments to protect the environment (e.g., the U.N. Framework Convention on Climate Change); and the doctrines, principles and rules of international law that are basic to an understanding of international legal regimes and the environment. Course is also available online.  
Prerequisites: Graduate standing.  
Recommended: Undergraduate course in international law, organization or politics.  
Cross-listed with PS F654.  
Stacked with PS F454.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F655  Political Economy of the Global Environment (a)  
3 Credits  
Interactions between basic aspects of the global economy (international trade, investment and development) and the natural environment. Topics include the economic impact of global environmental agreements and the environmental impact of global markets, transnational corporations and development assistance by organizations such as the World Bank.  
Prerequisites: Graduate standing.  
Cross-listed with PS F655.  
Stacked with PS F455.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F656  Science, Technology and Politics (a)  
3 Credits  
Relationship of science, technology and politics. Connections among scientific knowledge, technology, technological innovations, politics and power. Gender roles and the influence of Western science. Both historical and comparative aspects are included. Course is also available online.  
Prerequisites: Graduate standing.  
Recommended: PS F101X.  
Cross-listed with PS F656.  
Stacked with PS F456.  
Lecture + Lab + Other: 3 + 0 + 0
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| ACNS F657  | Comparative Indigenous Rights and Policies       | 3       | As Demand Warrants                 | Graduate standing.  
Stacked with PS F650.  
Cross-listed with ANS F450; PS F450. |
| ACNS F658  | Comparative Environmental Politics               | 3       | Odd-numbered | Graduate standing.  
Recommended: PS F201X.  
Cross-listed with HIST F662.  
Stacked with HIST F664. |
| ACNS F660  | Government and Politics of Canada                | 3       | As Demand Warrants                 | Graduate standing.  
Stacked with PS F450.  
Lecture + Lab + Other: 3 + 0 + 0 |
| ACNS F661  | History of Alaska                                | 3       | Odd-numbered | Graduate standing.  
Stacked with PS F460.  
Lecture + Lab + Other: 3 + 0 + 0 |
| ACNS F662  | Alaska Government and Politics                   | 3       | Odd-numbered | Graduate standing.  
Stacked with PS F462.  
Lecture + Lab + Other: 3 + 0 + 0 |
| ACNS F663  | Imperial Russia, 1700-1917                        | 3       | Odd-numbered | Graduate standing.  
Cross-listed with HIST F663.  
Stacked with HIST F664. |
| ACNS F664  | Soviet and Post-Soviet Russia                    | 3       | Even-numbered | Graduate standing.  
Cross-listed with HIST F664.  
Stacked with HIST F666. |
| ACNS F665  | Imperial Russia, 1700-1917                        | 3       | Even-numbered | Graduate standing.  
Cross-listed with PS F662.  
Lecture + Lab + Other: 3 + 0 + 0 |
| ACNS F666  | Government and Politics of Russia                | 3       | Even-numbered | Graduate standing.  
Stacked with PS F468.  
Lecture + Lab + Other: 3 + 0 + 0 |
ACNS F669  Arctic Politics and Governance
3 Credits
Offered Fall
This course traces current developments in Arctic politics and governance from multiple perspectives, including exploring interests, processes, and behaviors of Arctic governments and non-state actors, individually and collectively. The course surveys the formal and informal institutions that govern resource development, pollution, shipping, state-indigenous relations and security. A background in comparative politics and/or international relations is also recommended.
Prerequisites: PS F450, PS F452 or PS F454; graduate standing.
Crosslisted with PS F669.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F670  Oral Sources: Issues in Documentation  (a)
3 Credits
Offered Alternate Fall
Preparation for recording and use of oral resources. Examines how meaning is conveyed through oral traditions and personal narratives and the issues involved with recording and reproducing narratives. Includes management of oral recordings, ethical and legal considerations, issues of interpretation and censorship, and the use of new technologies to access and deliver recordings.
Prerequisites: At least one undergraduate ANTH course and one undergraduate HIST course.
Cross-listed with ANTH F670.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F672  Culture and History in the North Atlantic  (a)
3 Credits
Offered Spring Odd-numbered Years
Ancient Norse culture and society. Includes readings of Old Norse poetry and Icelandic sagas in translation, with secondary analyses and archaeological background. Includes Greenlandic myths and contemporary ethnographic accounts of Iceland, Greenland and the Faroe Islands.
Prerequisites: Graduate standing.
Cross-listed with ANTH F672.
Stacked with ANTH F472.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F675  Historiography Capstone  (W, s)
3 Credits
Offered Fall
Seminar discussions and lectures introduce philosophical approaches to history. Examines various methodological approaches to historical inquiry. Includes the nature of historical evidence, questioning of the role of truth and objectivity in history, an examination of the role of the historian in interpreting historical evidence, and different interpretations of historical events and actions. Designed for history majors and minors, and graduate students seeking to conduct historical research.
Prerequisites: Graduate standing.
Stacked with HIST F475.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F681  Polar Exploration and Its Literature  (a)
3 Credits
Offered Spring Even-numbered Years
A survey of polar exploration efforts of all Western nations from A.D. 870 to the present and a consideration of the historical sources of this effort.
Prerequisites: Graduate standing.
Cross-listed with HIST F681.
Stacked with HIST F481.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F683  20th-century Circumpolar History  (a)
3 Credits
Offered Spring Even-numbered Years
A comparative history of the circumpolar North, including Alaska, Siberia, Scandinavia, Greenland and Canada. Focus on social, economic, political and environmental issues of the 20th century, such as exploration, aboriginal land claims, subsistence, military strategy, transportation, oil development, Arctic haze and scientific research in the Arctic.
Prerequisites: Graduate standing.
Cross-listed with HIST F683.
Stacked with HIST F483.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F689  Thesis Writing Workshop  (a)
3 Credits
Offered Spring
Provides an opportunity for students in and out of Arctic and Northern Studies to develop writing skills in a workshop context. By the end of the semester, students will submit academic article-length work that has been re-drafted and re-submitted several times. The goal is to understand writing as a complex social interaction between writer and reader and to practice writing as a recursive process that involves drafting, revising and editing, and to recognize and value the creativity, independent thinking and intellectual risk-taking involved in effective academic writing.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F690  Researching and Writing Northern History  (a)
3 Credits
Offered Spring Odd-numbered Years
Exploration of the craft and methodology of historical research in the North. Course may be repeated for credit when content varies.
Prerequisites: Graduate standing.
Stacked with HIST F490.
Lecture + Lab + Other: 1 + 3 + 0

ACNS F692  Seminar
3 Credits
Lecture + Lab + Other: 0 + 0 + 0

ACNS F698  Non-thesis Research/Project
1-12 Credits
Lecture + Lab + Other: 0 + 0 + 0

ACNS F699  Thesis
1-12 Credits
Lecture + Lab + Other: 0 + 0 + 0