English B.A.

Minimum Requirements for English B.A.: 120 credits

Students must earn a C- grade or better in each course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
</table>

General University Requirements

Complete the general university requirements. (https://catalog.uaf.edu/bachelors/#gurbachelorsdegreeestext) 35-40

General Education Requirements

Complete the general education requirements. (https://catalog.uaf.edu/bachelors/#generaleducationrequirementstext) 37

B.A. Degree Requirements

Complete the B.A. degree requirements. (https://catalog.uaf.edu/bachelors/#bachelorofartstext) 37

English Program Requirements

Complete the following:

ENGL F310 Literary Criticism 3
ENGL F400 Capstone Portfolio 0

Complete three of the following:

ENGL F301 Literature of the Ancient World 3
ENGL F302 Medieval and Early Modern European Literature 3
ENGL F306 Survey of American Literature: Beginnings to the Civil War 3
ENGL F307 Survey of American Literature: Civil War to the Present 3
ENGL F308 Survey of British Literature: Beowulf to the Romantic Period 3
ENGL F309 Survey of British Literature: Romantic Period to the Present 3

Complete one of the following:

ENGL F422 Shakespeare: History Plays and Tragedies 3
ENGL F425 Shakespeare: Comedies and Nondramatic Poetry 3

Complete one of the following:

ENGL F317 Traditional English Grammar 3
ENGL F318 Modern English Grammar 3
ENGL F462 Applied English Linguistics 3
ENGL F472 History of the English Language 3

Complete one of the following:

ENGL F333 Women's Literature 3
ENGL F340 Contemporary Indigenous Literature in North America 3
ENGL F341 Contemporary Alaska Native Literature 3
ENGL F347 Voices of Native American Peoples 3
ENGL F349 Narrative Art of Alaska Native Peoples (in English translation) 3

Three ENGL F300- and F400-level courses (at least one at the F400 level) 9

Electives

General Electives 7-12

Total Credits 120

Roadmaps

Roadmaps are recommended semester-by-semester plans of study for programs and assume full-time enrollment unless otherwise noted.

• This roadmap should be used in conjunction with regular academic advising appointments. All students are encouraged to meet with their advisor or mentor each semester.
• Some courses and milestones must be completed in the semester listed to ensure timely graduation.
• Transfer credit may change the roadmap.
• Requirements, course availability and sequencing are subject to change.
• Courses with (*) are recommended.

First Year

Fall Credits  Spring Credits

COM F121X, F131X, or F141X 3 General Education Requirement - Arts
ENGL F300X(*) 4 General Education Requirement - Natural Sciences
<table>
<thead>
<tr>
<th>Degree Requirement - Social Sciences</th>
<th>Arts</th>
<th>Humanities or Social Sciences</th>
<th>Program Elective</th>
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<tbody>
<tr>
<td>General Elective</td>
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<tr>
<td>Program</td>
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<td>17</td>
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<tr>
<td>Requirement - Upper Division</td>
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<td>Program</td>
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<tr>
<td>Requirement - Upper Division</td>
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<tr>
<td>Minor Course</td>
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Total Credits 117

Learning Outcomes are measurable statements that describe knowledge or skills achieved by students upon completion of the program.

Students graduating from this program will be able to:

- Through choices of evidence, demonstrate the ability to compare and contrast texts from a variety of genres, cultures, regions, languages, and periods (both early and modern)
- Articulate the ways submitted materials disrupt and/or confirm popular views of the past
- Demonstrate skill in close reading by annotating examples of it in the portfolio
- Demonstrate the ability to navigate multiple perspectives and extend ideas to create knowledge that crosses boundaries
- Demonstrate the ability to transfer knowledge from English classes into other contexts
• Demonstrates a sophisticated understanding of multiple, relational, and culturally specific textual conventions
• By taking a coherent position, demonstrate a sophisticated understanding that the past is constructed
• Evaluate strategies for relating ideas, text structure or other textual features in order to build knowledge or insight within and across texts and subfields
• Demonstrate the ability to navigate multiple perspectives and extend ideas to create new forms of knowledge that crosses boundaries
• Fulfill the portfolio by choosing a format, medium or language (or other visual representation) that enhances meaning, making clear the interdependence of language and meaning, thought and expression