

MUSIC

B.A., B.M. Degrees

The music curriculum is designed to satisfy cultural and professional objectives. The B.A. degree in music provides broad, liberal education options for concentrations in general music, music theory, music history and music composition. The B.M. degree in music education offers thorough preparation in teacher training and develops excellence in music performance areas. The B.M. degree in music performance offers intensive specialization for those desiring professional training in music performance.

The Music Department is a full member of the National Association of Schools of Music, the national accrediting organization.

NOTES FOR ALL UNDERGRADUATE MUSIC DEGREES

The various programs, music ensembles and organizations in the department offer opportunities for students in all academic divisions of the university. Music majors are required to earn a minimum of 4 large ensemble credits in the B.A. program, a minimum of 6 large ensemble credits in the B.M. music education program, and a minimum of 8 large ensemble credits in the B.M. music performance program. Large ensembles include: MUS F101, MUS F117, MUS F203, MUS F205, MUS F211. Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS F205. Piano majors may substitute up to 2 credits of MUS F307.

Each student (major or non-major) who enrolls in private applied lessons must be concurrently enrolled in a large ensemble. Requirements for students registered for class lessons vary with disciplines and are at the discretion of the instructor.

Attendance at recitals and concerts provides students with a variety of musical experiences that expand their regular curriculum. Registration for MUS F190 recital attendance is mandatory until majors and minors have passed the number of semesters required for their program: two semesters for the minor, four semesters for the B.A., six semesters for the B.M. in music education, and eight semesters for the B.M. in music performance. All applied music students enrolled in MUS F261 or higher are required to perform in at least one Music at One program during each semester of study.

At the end of each semester, all music majors must demonstrate a satisfactory level of proficiency of performance (Performance Juries) in their applied instrumental area in order to advance to the next level of study. At the discretion of music faculty, a student may be held at the F200 level to further prepare to pass requirements for admission to upper-division study. Competency levels required for each degree must be achieved in one applied instrumental area.

Music students must earn a C grade or better for each music course in their major program in order for that course to count as a completed degree requirement. MUS F493 is repeatable up to 6 credits. MUS F307, MUS F313, MUS F317 are repeatable for credit. MUS F161-MUS F162, MUS F261-MUS F262, MUS F361-MUS F362, MUS F461-MUS F462 are repeatable up to 6 credits.

Minimum Requirements for Music and Music Education Degrees: B.A.: 120 credits; B.M.: 122-145 credits

Learn more about the bachelor's degree in music (<https://uaf.edu/academics/programs/bachelors/music.php>), including an overview of the program, career opportunities and more.

Learn more about the bachelor's degree in music education (<https://uaf.edu/academics/programs/bachelors/music-education.php>), including an overview of the program, career opportunities and more.

College of Liberal Arts
Department of Music (<https://www.uaf.edu/music/>)
907-474-7555

Programs Degrees

- B.A., Music (<http://catalog.uaf.edu/bachelors/bachelors-degree-programs/music/ba/>)
- B.M., Music (Performance) (<http://catalog.uaf.edu/bachelors/bachelors-degree-programs/music/bm-performance/>)
- B.M., Music Education (<http://catalog.uaf.edu/bachelors/bachelors-degree-programs/music/bm-education/>)

Minor

- Minor, Music (<http://catalog.uaf.edu/bachelors/bachelors-degree-programs/music/minor/>)