B.M., MUSIC EDUCATION

Admission Requirements
Complete the following admission requirement:

• Audition on the major instrument

Program Requirements
Students must earn a C grade or better in each course.

Minimum Requirements for Music Education B.M.: 130-145 credits

CONCENTRATIONS: ELEMENTARY (P. 1), (P. 1) SECONDARY (P. 1), K-12 (P. 1)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
</table>
| General University Requirements
| Complete the general university requirements. (http://catalog.uaf.edu/bachelors/) |
| General Education Requirements
| Complete the general education requirements. (http://catalog.uaf.edu/bachelors/general-education-requirements/) |
| B.M. Degree Requirements
| Complete the B.M. degree requirements. (http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofmusictext) |

Music Education Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ED/PSY F245</td>
<td>Child Development 2</td>
<td>3</td>
</tr>
<tr>
<td>ED F420</td>
<td>Alaska Native Education 2 or ED F461 Native Ways of Knowing</td>
<td>3</td>
</tr>
<tr>
<td>EDSE F482 or EDSE F316</td>
<td>Inclusive Classrooms for All Children or Introduction to Special Education for Elementary Classroom Teachers</td>
<td>3</td>
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<tr>
<td>MUED F110</td>
<td>Becoming a Music Teacher in the 21st Century</td>
<td>2</td>
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<tr>
<td>MUED F201</td>
<td>Introduction to Music Education 2</td>
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<tr>
<td>MUED F315</td>
<td>Music Methods and Techniques 3</td>
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<tr>
<td>MUED F316</td>
<td>Practicum in Middle-level Music Methods</td>
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<tr>
<td>MUS F131 and MUS F132</td>
<td>Basic Music Theory I and Basic Music Theory II</td>
<td>6</td>
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<tr>
<td>MUS F133 and MUS F134</td>
<td>Basic Ear Training I and Basic Ear Training II</td>
<td>4</td>
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<tr>
<td>MUS F161 and MUS F162 and MUS F261 and MUS F262 and MUS F361 and MUS F362 and Private Lessons 4</td>
<td>14</td>
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<tr>
<td>MUS F190</td>
<td>Recital Attendance</td>
<td>0</td>
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<tr>
<td>MUS F221 and MUS F222</td>
<td>History of Western Music I and History of Western Music II</td>
<td>6</td>
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<td>MUS F223X</td>
<td>Alaska Native Music</td>
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<tr>
<td>MUS F231 and MUS F232</td>
<td>Advanced Music Theory I and Advanced Music Theory II</td>
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<tr>
<td>MUS F233 and MUS F234</td>
<td>Advanced Ear Training I and Advanced Ear Training II</td>
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<tr>
<td>MUS F253</td>
<td>Piano Proficiency 5</td>
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<td>MUS F331</td>
<td>Form and Analysis</td>
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<tr>
<td>MUS F351</td>
<td>Conducting</td>
<td>3</td>
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<tr>
<td>MUS F390</td>
<td>Junior Recital</td>
<td>0</td>
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<tr>
<td>MUS F432</td>
<td>Orchestration and Arranging</td>
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Concentrations
Complete one of the following concentrations:

Elementary

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<tr>
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<tbody>
<tr>
<td>ED F452</td>
<td>Elementary Internship</td>
<td>3-12</td>
</tr>
<tr>
<td>MUED F309</td>
<td>Elementary School Music Methods</td>
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Secondary

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<tr>
<td>ED F453</td>
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<td>3-12</td>
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<tr>
<td>MUED F405</td>
<td>Secondary School Music Methods</td>
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K-12

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<tbody>
<tr>
<td>ED F454</td>
<td>Student Teaching K12 1</td>
<td>15</td>
</tr>
<tr>
<td>MUED F309</td>
<td>Elementary School Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED F405</td>
<td>Secondary School Music Methods</td>
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Note: Music education majors must have completed the necessary prerequisites and be admitted to the teacher education program prior to acceptance for placement in student teaching.

CONCENTRATIONS

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1 Fulfills the baccalaureate capstone requirement.