B.A., MUSIC

Concentrations: General, Music Theory, Music History, Music Composition

Minimum Requirements for Degree: 120 credits
Students must earn a C grade or better in each course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General University Requirements</td>
<td></td>
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<td>Complete the general university requirements. (<a href="http://catalog.uaf.edu/bachelors">http://catalog.uaf.edu/bachelors</a>)</td>
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<td>B.A. Degree Requirements</td>
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<td></td>
<td>Audition</td>
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<td></td>
<td>Complete an audition on the major instrument.</td>
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</table>

Program Requirements

MUS F131 and MUS F132
and Basic Music Theory I and Basic Music Theory II

MUS F133 and MUS F134
and Basic Ear Training I and Basic Ear Training II

MUS F152 and MUS F153
and Functional Piano I and Functional Piano II
and MUS F154 and Functional Piano III

MUS F161 and MUS F162
and Private Lessons and Private Lessons
and MUS F261 and Private Lessons
and MUS F262 and Private Lessons (major area)

MUS F190
Recital Attendance

MUS F221 and MUS F222
and History of Western Music I and History of Western Music II

MUS F223X
Alaska Native Music

MUS F231 and MUS F232
and Advanced Music Theory I and Advanced Music Theory II

MUS F233 and MUS F234
and Advanced Ear Training I and Advanced Ear Training II

MUS F253
Piano Proficiency

MUS F332
Introduction to Computer-based Music Technology

MUS F351
Conducting

MUS F361 and MUS F362
Private Lessons (major area)

MUS F410
Women in Music History

MUS F421
Music Before 1620

MUS F422
Music in the 17th and 18th Centuries

MUS F423
Music of the 19th Century

MUS F424
Music Since 1900

MUS F431
Counterpoint

MUS F432
Orchestration and Arranging

MUS F433
Seminar in Musical Composition

MUS F434
Advanced Harmonic Analysis

Concentrations

GENERAL

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<tr>
<th>Code</th>
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</table>
|          | MUS F410
Women in Music History                      | 12      |
|          | MUS F421
Music Before 1620                           |         |
|          | MUS F422
Music in the 17th and 18th Centuries         |         |
|          | MUS F423
Music of the 19th Century                    |         |
|          | MUS F424
Music Since 1900                             |         |
|          | MUS F431
Counterpoint                                 | 3       |
|          | MUS F432
Orchestration and Arranging                   | 9       |
|          | MUS F433
Seminar in Musical Composition                |         |
|          | MUS F434
Advanced Harmonic Analysis                    |         |

MUSIC THEORY

<table>
<thead>
<tr>
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</table>
|          | MUS F431
Counterpoint                               | 3       |
|          | MUS F432
Orchestration and Arranging                  | 3       |
|          | MUS F433
Seminar in Musical Composition               | 3       |
|          | MUS F434
Advanced Harmonic Analysis                   | 3       |

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General

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|          | MUS F423
Music of the 19th Century                    |         |
|          | MUS F424
Music Since 1900                             |         |
|          | MUS F431
Counterpoint                                 | 3       |
|          | MUS F432
Orchestration and Arranging                   | 9       |
|          | MUS F433
Seminar in Musical Composition                |         |
|          | MUS F434
Advanced Harmonic Analysis                    |         |

Music Theory

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Counterpoint                               | 3       |
|          | MUS F432
Orchestration and Arranging                  | 3       |
|          | MUS F433
Seminar in Musical Composition               | 3       |
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Advanced Harmonic Analysis                   | 3       |

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|          | MUS F433
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Advanced Harmonic Analysis                    |         |

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Orchestration and Arranging                   | 9       |
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Concentrations

Music Composition

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Orchestration and Arranging                   | 9       |
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Seminar in Musical Composition                |         |
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Advanced Harmonic Analysis                    |         |

1 As necessary to complete piano proficiency requirements.
2 Students with voice as their major instrument are also required to complete MUS F245 or MUS F246.
3 Enrollment only following completion of piano proficiency requirements.
4 Fulfils the baccalaureate capstone requirement.
5 Music majors in the B.A. program will be required to earn a minimum of 4 credits in large ensembles: MUS F101, MUS F117, MUS F203, MUS F205, MUS F211. Please work closely with your faculty advisor to determine which large ensemble course will fulfill this requirement.
### MUSIC HISTORY

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<tr>
<td>MUS F307</td>
<td>Chamber Music</td>
</tr>
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<td>MUS F351</td>
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</tr>
<tr>
<td>MUS F361</td>
<td>Private Lessons (major area)</td>
</tr>
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### MUSIC COMPOSITION

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<tbody>
<tr>
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<td>Orchestration and Arranging</td>
<td>3</td>
</tr>
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<td>MUS F433</td>
<td>Seminar in Musical Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS F435</td>
<td>Private Lessons in Music Composition</td>
<td>2-4</td>
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