

# B.A., MUSIC

## Program Requirements

Students must earn a C grade or better in each course.

## Minimum Requirements for Music B.A.: 120 credits

**CONCENTRATIONS:** GENERAL (P. 1), MUSIC THEORY (P. 1), MUSIC HISTORY (P. 2), MUSIC COMPOSITION (P. 2)

Code	Title	Credits
<b>General University Requirements</b>		
Complete the general university requirements. ( <a href="http://catalog.uaf.edu/bachelors/">http://catalog.uaf.edu/bachelors/</a> )		
<b>General Education Requirements</b>		
Complete the general education requirements. ( <a href="http://catalog.uaf.edu/bachelors/general-education-requirements/">http://catalog.uaf.edu/bachelors/general-education-requirements/</a> )		
<b>B.A. Degree Requirements</b>		
Complete the B.A. degree requirements. ( <a href="http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartstext">http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartstext</a> )		
<b>Audition</b>		
Complete an audition on the major instrument.		
<b>Music Program Requirements</b>		
Complete the following:		
MUS F131 and MUS F132	Basic Music Theory I and Basic Music Theory II	6
MUS F133 and MUS F134	Basic Ear Training I and Basic Ear Training II	4
MUS F161 and MUS F162 and MUS F261 and MUS F262	Private Lessons and Private Lessons and Private Lessons and Private Lessons (major area) <sup>1</sup>	8
MUS F190	Recital Attendance	0
MUS F221 and MUS F222	History of Western Music I and History of Western Music II	6
MUS F223X	Alaska Native Music	3
MUS F231 and MUS F232	Advanced Music Theory I and Advanced Music Theory II	4
MUS F233 and MUS F234	Advanced Ear Training I and Advanced Ear Training II	2
MUS F253	Piano Proficiency <sup>2</sup>	0-4
MUS F331	Form and Analysis	3
MUS F476	Senior Project <sup>3</sup>	3
Large ensembles <sup>4</sup>		4
<b>Concentrations</b>		
Complete one of the following concentrations:		21-24
General		
Music Theory		
Music History		
Music Composition		

<sup>1</sup> Students with voice as their major instrument are also required to complete MUS F245 or MUS F246.

<sup>2</sup> Enrollment only following completion of piano proficiency requirements. Requirements can be met either by exam OR by the Functional Piano series (MUS F152, MUS F153, MUS F154, MUS F155).

<sup>3</sup> Fulfills the baccalaureate capstone requirement.

<sup>4</sup> Music majors in the B.A. program will be required to earn a minimum of 4 credits in large ensembles: MUS F117, MUS F203, MUS F205, MUS F211, MUS F317. Please work closely with your faculty advisor to determine which large ensemble course will fulfill this requirement.

## Concentrations

### GENERAL

Code	Title	Credits
Complete 12 credits from the following:		12
MUS F410	Women in Music History	
MUS F421	Music Before 1620	
MUS F422	Music in the 17th and 18th Centuries	
MUS F423	Music of the 19th Century	
MUS F424	Music Since 1900	
MUS F431	Counterpoint	
MUS F432	Orchestration and Arranging	
Complete 9 credits from the following:		9
MUS F307	Chamber Music	
MUS F351	Conducting	
MUS F361	Private Lessons (major area)	
MUS F362	Private Lessons (major area)	
MUS F426	Music Literature	
MUS F433	Seminar in Musical Composition	
MUS F434	Advanced Harmonic Analysis	

### MUSIC THEORY

Code	Title	Credits
Complete the following:		
MUS F431	Counterpoint	3
MUS F432	Orchestration and Arranging	3
MUS F433	Seminar in Musical Composition	3
MUS F434	Advanced Harmonic Analysis	3
Complete 6 credits from the following:		6
MUS F410	Women in Music History	
MUS F421	Music Before 1620	
MUS F422	Music in the 17th and 18th Centuries	
MUS F423	Music of the 19th Century	
MUS F424	Music Since 1900	
Complete 6 credits from the following:		6
MUS F307	Chamber Music	
MUS F351	Conducting	
MUS F361	Private Lessons (major area)	
MUS F362	Private Lessons (major area)	
MUS F426	Music Literature	
MUS F435	Private Lessons in Music Composition	

**MUSIC HISTORY**

Code	Title	Credits
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Complete the following:

MUS F421	Music Before 1620	3
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MUS F422	Music in the 17th and 18th Centuries	3
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MUS F423	Music of the 19th Century	3
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MUS F424	Music Since 1900	3
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Complete 6 credits from the following:		6
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MUS F410	Women in Music History	
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MUS F426	Music Literature	
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MUS F431	Counterpoint	
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MUS F434	Advanced Harmonic Analysis	
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Complete 6 credits from the following:		6
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MUS F307	Chamber Music	
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MUS F351	Conducting	
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MUS F361	Private Lessons (major area)	
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MUS F362	Private Lessons (major area)	
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MUS F432	Orchestration and Arranging	
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**MUSIC COMPOSITION**

Code	Title	Credits
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Complete the following:

MUS F432	Orchestration and Arranging	3
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MUS F433	Seminar in Musical Composition	3
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MUS F435	Private Lessons in Music Composition	2-4
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Complete 6 credits from the following:		6
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MUS F410	Women in Music History	
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MUS F421	Music Before 1620	
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MUS F422	Music in the 17th and 18th Centuries	
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MUS F423	Music of the 19th Century	
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MUS F424	Music Since 1900	
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MUS F426	Music Literature	
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MUS F434	Advanced Harmonic Analysis	
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Complete 6 credits from the following:		6
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MUS F307	Chamber Music	
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MUS F361	Private Lessons (major area)	
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MUS F362	Private Lessons (major area)	
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MUS F431	Counterpoint	
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