B.A., FILM AND PERFORMING ARTS

Concentrations: Film, Theatre

Minimum Requirements for Degree: 120 credits
Students must earn a C- grade or better in each course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
</table>
| General University Requirements
  Complete the general university requirements. ([http://catalog.uaf.edu/bachelors](http://catalog.uaf.edu/bachelors)) 1

| General Education Requirements
  Complete the general education requirements. ([http://catalog.uaf.edu/bachelors/general-education-requirements](http://catalog.uaf.edu/bachelors/general-education-requirements))

| B.A. Degree Requirements
  Complete the B.A. degree requirements. ([http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartsandbacheloroffineartstext](http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartsandbacheloroffineartstext))

Program Requirements

FLPA F121 Fundamentals of Acting 3
FLPA F271 Film Set Production I 3
FLPA F247 Introduction to Production Design 3

Concentrations

Complete one of the following concentrations: 30

**Film**

**Theatre**

1 To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the film and performing arts B.A., but not all of them. Film and performing arts students will need to take upper-division electives (in film and performing arts or other disciplines) to complete the upper-division requirement.

Concentrations

**FILM**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>FLPA/COJO/ENGL F217X Introduction to the Study of Film</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLPA/ART F231 Previsualization and Preproduction</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLPA F258 Lights, Camera, Audio!</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLPA F260/COJO F290 Digital Video Editing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLPA/COJO F280 Video Storytelling</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLPA F289 and FLPA F389 Reel Workshop/Review and Reel Workshop/Review</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>FLPA F331 Directing Film/Video</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLPA F403 and FLPA F489 Practicum in Film Production: FRAME and Reel Workshop/Review</td>
<td>3</td>
<td></td>
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<tr>
<td>FLPA F431 Film Set Production II</td>
<td>3</td>
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Complete one from the following: 3

FLPA F334 Movies and Films: Watching and Analyzing

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<th>Credits</th>
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<tbody>
<tr>
<td>FLPA/ANS F381 Indigenous World in Film</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>FLPA/ENGL F488 Dramatic Writing</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>or approved FLPA elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Complete two from the following: 6

FLPA F310 Acting for the Camera
FLPA/ART F371 Digital Imaging
FLPA F418 Internship in Film Production
FLPA F458 SFX Up Your Video
  or FLPA/ART Digital Video Compositing F475

FLPA/ART/ANTH F460 Cross-cultural Filmmaking
FLPA/ART F472 3D Animation
FLPA/COJO F480 Documentary Filmmaking
FLPA F481 Advanced Topics in Film or Stage Production
FLPA F498 Undergraduate Research
FLPA F499 Thesis Project 1

1 or approved FLPA elective

**THEATRE**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FLPA F190 and FLPA F191 Audition or Portfolio Review Participation and Audition or Portfolio Review Participation</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>FLPA F215X Dramatic Literature and History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLPA F241 Basic Stagecraft</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>FLPA F290 and FLPA F291 Audition or Portfolio Review Participation II and Audition or Portfolio Review Participation II</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>FLPA F310 Acting for the Camera</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Complete 8 credits from the following, at least 3 of which must be FLPA F402: 8

FLPA F401 Theatre Practicum: Performance
FLPA F402 Theatre Practicum: Technical 1

Complete four from the following: 12

FLPA F320 Acting II: Voice and Speech
FLPA F321 Acting III: Movement
FLPA F332 Stage Directing I
FLPA F347 Lighting Design
FLPA/ANS F361 Advanced Alaska Native Performance
FLPA F423 Acting IV: Scene Study 1
FLPA F481 Advanced Topics in Film or Stage Production
FLPA/ENGL F488 Dramatic Writing
FLPA F498 Undergraduate Research
FLPA F499 Thesis Project 1

1 or approved FLPA elective

1 To fulfill the baccalaureate capstone requirement.
Note: FLPA film concentration majors cannot minor in film but may minor in theatre. FLPA theatre concentration majors cannot minor in theatre but may minor in film.