## B.A., ENGLISH

### Program Requirements
Students must earn a C- grade or better in each course.

### Minimum Requirements for English B.A.: 120 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td><strong>General University Requirements</strong></td>
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<td>Complete the general university requirements. (<a href="http://catalog.uaf.edu/bachelors/">http://catalog.uaf.edu/bachelors/</a>)</td>
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<td><strong>B.A. Degree Requirements</strong></td>
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<td><strong>English Program Requirements</strong></td>
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<tr>
<td>ENGL F310</td>
<td>Literary Criticism</td>
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<td>ENGL F400</td>
<td>Capstone Portfolio</td>
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<td>Complete three of the following:</td>
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<tr>
<td>ENGL F301</td>
<td>Literature of the Ancient World</td>
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<tr>
<td>ENGL F302</td>
<td>Medieval and Early Modern European Literature</td>
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<tr>
<td>ENGL F306</td>
<td>Survey of American Literature: Beginnings to the Civil War</td>
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<tr>
<td>ENGL F307</td>
<td>Survey of American Literature: Civil War to the Present</td>
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<td>ENGL F308</td>
<td>Survey of British Literature: Beowulf to the Romantic Period</td>
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<td>ENGL F309</td>
<td>Survey of British Literature: Romantic Period to the Present</td>
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<tr>
<td>ENGL F422</td>
<td>Shakespeare: History Plays and Tragedies</td>
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<td>ENGL F425</td>
<td>Shakespeare: Comedies and Nondramatic Poetry</td>
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<tr>
<td>ENGL F317</td>
<td>Traditional English Grammar</td>
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<td>ENGL F318</td>
<td>Modern English Grammar</td>
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<tr>
<td>ENGL F462</td>
<td>Applied English Linguistics</td>
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<tr>
<td>ENGL F472</td>
<td>History of the English Language</td>
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<tr>
<td>ENGL F333</td>
<td>Women's Literature</td>
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<td>ENGL F340</td>
<td>Contemporary Native American Literature</td>
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<td>ENGL F341</td>
<td>Contemporary Alaska Native Literature</td>
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<tr>
<td>ENGL F347</td>
<td>Voices of Native American Peoples</td>
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<tr>
<td>ENGL F349</td>
<td>Narrative Art of Alaska Native Peoples (in English translation)</td>
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<td>ENGL F360</td>
<td>Multiethnic Literatures of the United States</td>
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<td>ENGL F380</td>
<td>Topics in Colonial and Postcolonial Literature</td>
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<tr>
<td>ENGL F433</td>
<td>Women, Gender and Sexuality in Language, Literature and Culture</td>
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<tr>
<td>ENGL F449</td>
<td>Northern and Environmental Literature</td>
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<tr>
<td>ENGL F410</td>
<td>Studies in American Literature to 1900</td>
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<td>ENGL F415</td>
<td>Studies in 17th- and 18th-Century British Literature</td>
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<td>ENGL F420</td>
<td>Studies in Medieval and 16th-Century British Literature</td>
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<td>ENGL F440</td>
<td>Studies in 20th- and 21st-Century British Literature</td>
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<td>ENGL F450</td>
<td>Studies in 19th-Century British Literature</td>
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<tr>
<td>ENGL F455</td>
<td>Studies in 20th- and 21st-Century American Literature</td>
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<td>ENGL F460</td>
<td>Studies in Comparative/World Literature</td>
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<td>ENGL F427</td>
<td>Topics in Film Studies</td>
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<td>ENGL F435</td>
<td>Authors</td>
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<td>ENGL F465</td>
<td>Genre</td>
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<td>ENGL F482</td>
<td>Topics in Language and Literature</td>
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<td>ENGL F485</td>
<td>Teaching Composition in the Schools</td>
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<td>Three ENGL F300- and F400-level courses (at least one at the F400 level)</td>
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