# B.A., Digital Journalism

**Minimum Requirements for Degree: 120 credits**

Students must earn a C- grade or better in each course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>General University Requirements</strong></td>
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<td></td>
<td>Complete the general university requirements. (<a href="http://catalog.uaf.edu/bachelors">http://catalog.uaf.edu/bachelors</a>)</td>
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<td><strong>General Education Requirements</strong></td>
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<td></td>
<td><strong>B.A. Degree Requirements</strong></td>
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<td>Complete the B.A. degree requirements. (<a href="http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartstext">http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartstext</a>)</td>
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<td>As part of the B.A. degree requirements, complete:</td>
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<tr>
<td></td>
<td>HIST F132X History of the U.S.</td>
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<td><strong>Program Requirements</strong></td>
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<tr>
<td>COJO F101X</td>
<td>Media and Culture</td>
<td>3</td>
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<tr>
<td>COJO F202</td>
<td>News Writing for the Media</td>
<td>3</td>
</tr>
<tr>
<td>COJO F204/ ART F284</td>
<td>Basic Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>COJO F251</td>
<td>Introduction to Video Production</td>
<td>4</td>
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<tr>
<td>COJO F310</td>
<td>Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COJO/WGS F380</td>
<td>Women, Minorities and the Media</td>
<td>3</td>
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<tr>
<td>COJO F400</td>
<td>Professional Internship</td>
<td>1-3</td>
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<tr>
<td>COJO F413</td>
<td>Mass Media Law and Regulation</td>
<td>3</td>
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<tr>
<td>COJO F431</td>
<td>Public Relations Campaigns</td>
<td>3</td>
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<tr>
<td>COJO F454</td>
<td>Newscast</td>
<td>3</td>
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<tr>
<td>COJO F490</td>
<td>Online Publication: &quot;Extreme Alaska&quot;</td>
<td>3</td>
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<td>Complete one of the following:</td>
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<tr>
<td>COJO F215</td>
<td>Radio Production</td>
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<tr>
<td>COJO F323</td>
<td>Editing for Journalists</td>
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<tr>
<td>COJO/FLPA F480</td>
<td>Documentary Filmmaking</td>
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<td>Complete one course from the following list of approved journalism electives:</td>
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<tr>
<td>COJO F215</td>
<td>Radio Production</td>
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<tr>
<td>COJO F220</td>
<td>Professional Interviewing</td>
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<tr>
<td>COJO F240</td>
<td>Foreign Corresponding</td>
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<tr>
<td>COJO F250</td>
<td>Website Design</td>
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<tr>
<td>COJO/FLPA F280</td>
<td>Video Storytelling</td>
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<tr>
<td>COJO F300X</td>
<td>Communicating Ethics</td>
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<tr>
<td>COJO F311</td>
<td>Magazine Article Writing</td>
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<tr>
<td>COJO F323</td>
<td>Editing for Journalists</td>
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<tr>
<td>COJO F390</td>
<td>Social Media Toolkit</td>
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<tr>
<td>COJO F402/ ART F483</td>
<td>Advanced Photography</td>
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<tr>
<td>COJO F404</td>
<td>Photojournalal</td>
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<tr>
<td>COJO F405/ ART F465</td>
<td>Advanced Photography Seminar</td>
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<tr>
<td>COJO F407/ ART F487</td>
<td>Digital Darkroom</td>
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<tr>
<td>COJO F411</td>
<td>Writing for a Living</td>
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To ensure the journalist a broad liberal arts education, 80 credits must be taken from outside of journalism-specific areas, 65 of which should be from any of these departments: ACNS, ALST, ANL, ANS, ANTH, ART, ATM, BIOL, CHEM, ECON, ENGL, ENVE, ESK, FISH, FL, FLPA, FREN, GEOG, GEOS, GER, HIST, HONR, HUM, JPN, JUST, LING, LS, MATH, MSL, MUS, NRM, PHIL, PHYS, PS, PSY, RUSS, SOC, SPAN, STAT and WGS.

Fulfills the baccalaureate capstone requirement.