### B.F.A., ART

Concentrations: Ceramics, Computer Art, Drawing, Metalsmithing, Native Studio Art, Painting, Photography, Printmaking, Sculpture

#### Minimum Requirements for Degree: 120 credits

Students must earn a C- grade or better in each course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>General University Requirements</strong></td>
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<tr>
<td>Complete the general university requirements. (<a href="http://catalog.uaf.edu/bachelors">http://catalog.uaf.edu/bachelors</a>)</td>
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<td><strong>General Education Requirements</strong></td>
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<tr>
<td><strong>B.F.A. Degree Requirements</strong></td>
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<tr>
<td>Complete the B.F.A. degree requirements. (<a href="http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartsandbacheloroffineartstext">http://catalog.uaf.edu/bachelors/summary-of-bachelors-degree-reqs/#bachelorofartsandbacheloroffineartstext</a>)</td>
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<tr>
<td><strong>Program Requirements</strong></td>
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</tr>
<tr>
<td>ART F105</td>
<td>Beginning Drawing</td>
<td>3</td>
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<tr>
<td>ART F261X and ART F262X and History of World Art</td>
<td>6</td>
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<tr>
<td>Complete two from the following:</td>
<td>6</td>
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<tr>
<td>ART F161</td>
<td>Two-dimensional Digital Design</td>
<td></td>
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<tr>
<td>ART F162</td>
<td>Color and Design</td>
<td></td>
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<tr>
<td>ART F163</td>
<td>Three-dimensional Design</td>
<td></td>
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<tr>
<td>Complete three from the following electives (at least one must be a two-dimensional area and one must be a three-dimensional area):</td>
<td>9</td>
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<tr>
<td><strong>Two-dimensional Areas</strong></td>
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<tr>
<td>ART F205</td>
<td>Intermediate Drawing</td>
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<tr>
<td>ART F207</td>
<td>Beginning Printmaking</td>
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<tr>
<td>ART F213</td>
<td>Beginning Painting (Acrylic or Oil)</td>
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<td>ART F231</td>
<td>Previsualization and Preproduction</td>
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<tr>
<td>ART F271</td>
<td>Beginning Computer Art</td>
<td></td>
</tr>
<tr>
<td>ART F283</td>
<td>Basic Darkroom Photography</td>
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<tr>
<td>or ART F284</td>
<td>Basic Digital Photography</td>
<td></td>
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<tr>
<td><strong>Three-dimensional Areas</strong></td>
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<tr>
<td>ART F201</td>
<td>Beginning Ceramics</td>
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<tr>
<td>ART F209</td>
<td>Beginning Metalsmithing and Jewelry</td>
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<td>ART F211</td>
<td>Beginning Sculpture</td>
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<tr>
<td>ART F268</td>
<td>Beginning Native Art Studio</td>
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<tr>
<td>Major program approved by B.F.A. thesis committee</td>
<td>24</td>
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<td>Complete three from the following upper division art history courses:</td>
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<tr>
<td>ART F363</td>
<td>History of Modern Art</td>
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<td>ART F364</td>
<td>Italian Renaissance Art</td>
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<tr>
<td>ART F365</td>
<td>Native Art of Alaska</td>
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<tr>
<td>ART F425</td>
<td>Visual Images of the North</td>
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<tr>
<td>ART F463</td>
<td>Seminar in Art History</td>
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<tr>
<td>ART F490</td>
<td>Current Problems</td>
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</tbody>
</table>

Upper-division art electives | 6

Thesis project (including exhibition, portfolio and oral presentation) | 3

Complete the baccalaureate capstone requirement as determined by the program.

1 Major program must include at least two, and no more than three, studio areas. Minimum requirement for the first area is 15 upper-division credits. Minimum requirement for the second area is 9 upper-division credits.

**Note:** A minor is not required for this degree.

**Note:** Transfer students who are candidates for the B.F.A. in art must complete a minimum of 15 credits in art while in residence.

**Note:** All studio areas in the department are eligible for fulfillment of specialization requirements: ceramics, computer art, metalsmithing, Native art, painting, drawing, photography, printmaking and sculpture.