B.F.A., ART

Program Requirements
Students must earn a C- grade or better in each course.

Minimum Requirements for Art B.F.A.: 120 credits

CONCENTRATIONS: CERAMICS, COMPUTER ART, DRAWING, METALSMITHING, NATIVE STUDIO ART, PAINTING, PHOTOGRAPHY, PRINTMAKING, SCULPTURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General University Requirements</td>
<td>Complete the general university requirements. (<a href="http://catalog.uaf.edu/bachelors/">http://catalog.uaf.edu/bachelors/</a>)</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements</td>
<td>Complete the general education requirements. (<a href="http://catalog.uaf.edu/bachelors/general-education-requirements/">http://catalog.uaf.edu/bachelors/general-education-requirements/</a>)</td>
<td></td>
</tr>
</tbody>
</table>

Art Program Requirements
Complete the following:

- **ART F105X** Beginning Drawing 3
- **ART F261X** and **ART F262X** History of World Art I and History of World Art II 6

Complete two from the following:
- **ART F161** Two-dimensional Digital Design
- **ART F162** Color and Design
- **ART F163** Three-dimensional Design

Complete three from the following electives (at least one must be a two-dimensional area and one must be a three-dimensional area):

**Two-dimensional Areas**
- **ART F205** Intermediate Drawing
- **ART F207** Beginning Printmaking
- **ART F213** Beginning Painting
- **ART F231** Previsualization and Preproduction
- **ART F271** Beginning Computer Art
- **ART F283** Basic Darkroom Photography
  or **ART F284** Basic Digital Photography

**Three-dimensional Areas**
- **ART F201** Beginning Ceramics
- **ART F209** Beginning Metalsmithing and Jewelry
- **ART F211** Beginning Sculpture
- **ART F268** Alaska Native Art Studio I

Major program approved by B.F.A. thesis committee 1

Complete three from the following upper-division art history courses:
- **ART F363** History of Modern Art
- **ART F364** Italian Renaissance Art
- **ART F365** Alaska Native Art History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Visual Images of the North</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seminar in Art History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Current Problems</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper-division art electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Additional studio electives</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Thesis project (including exhibition, portfolio and oral presentation)</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the baccalaureate capstone requirement as determined by the program.

1 Major program must include at least two, and no more than three, studio areas. Minimum requirement for the first area is 15 upper-division credits. Minimum requirement for the second area is 9 upper-division credits.

Note: A minor is not required for this degree.

Note: Transfer students who are candidates for the B.F.A. in art must complete a minimum of 15 credits in art while in residence.

Note: All studio areas in the department are eligible for fulfillment of specialization requirements: ceramics, computer art, metalsmithing, Native art, painting, drawing, photography, printmaking and sculpture.