Minimum Requirements for Art B.F.A.: 120 credits

Concentrations: Ceramics (p. 1), Computer Art (p. 2), Drawing (p. 2), Metalsmithing (p. 2), Native Art (p. 2), Painting (p. 2), Photography (p. 2), Printmaking (p. 2), Sculpture (p. 2)

Students must earn a C- grade or better in each course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General University Requirements</td>
<td></td>
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<tr>
<td></td>
<td>Complete the general university requirements.</td>
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<td><a href="https://catalog.uaf.edu/bachelors/#gurbachelorsdegreestext">https://catalog.uaf.edu/bachelors/#gurbachelorsdegreestext</a></td>
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<tr>
<td></td>
<td>General Education Requirements</td>
<td>35-40</td>
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<td>Complete the general education requirements.</td>
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<tr>
<td></td>
<td>As part of the general education requirements,</td>
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<tr>
<td></td>
<td>complete the following:</td>
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<tr>
<td></td>
<td>Art Requirement</td>
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</tr>
<tr>
<td>ART F105X</td>
<td>Beginning Drawing</td>
<td></td>
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<tr>
<td></td>
<td>Additional Art Requirement</td>
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<tr>
<td>ART F261X</td>
<td>History of World Art I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B.F.A. Degree Requirements</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Complete the B.F.A. degree requirements.</td>
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<td><a href="https://catalog.uaf.edu/bachelors/#bacheloroffineartstext">https://catalog.uaf.edu/bachelors/#bacheloroffineartstext</a></td>
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<tr>
<td></td>
<td>As part of the B.F.A. requirements, complete</td>
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<td></td>
<td>the following:</td>
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<tr>
<td></td>
<td>Humanities Degree Requirements</td>
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<tr>
<td>ART F262X</td>
<td>History of World Art II</td>
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<tr>
<td></td>
<td>Complete three of the following electives</td>
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<tr>
<td></td>
<td>(at least one must be a two-dimensional area</td>
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<tr>
<td></td>
<td>and one must be a three-dimensional area):</td>
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<tr>
<td></td>
<td>Two-dimensional Areas</td>
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<tr>
<td>ART F205</td>
<td>Intermediate Drawing</td>
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<tr>
<td>ART F207</td>
<td>Beginning Printmaking</td>
<td></td>
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<tr>
<td>ART F213</td>
<td>Beginning Painting</td>
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<tr>
<td>ART F231</td>
<td>Previsualization and Preproduction</td>
<td></td>
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<tr>
<td>ART F271</td>
<td>Beginning Computer Art</td>
<td></td>
</tr>
<tr>
<td>ART F283</td>
<td>Basic Darkroom Photography or ART F284 Basic</td>
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<tr>
<td></td>
<td>Digital Photography</td>
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<tr>
<td></td>
<td>Three-dimensional Areas</td>
<td></td>
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<tr>
<td>ART F201</td>
<td>Beginning Ceramics</td>
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</tr>
<tr>
<td>ART F209</td>
<td>Beginning Metalsmithing and Jewelry</td>
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</tr>
<tr>
<td>ART F211</td>
<td>Beginning Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART F268</td>
<td>Alaska Native Art Studio I</td>
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<tr>
<td></td>
<td>Art Program Requirements</td>
<td>6</td>
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<tr>
<td></td>
<td>Complete two of the following:</td>
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<tr>
<td>ART F181</td>
<td>Two-dimensional Digital Design</td>
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</tr>
<tr>
<td>ART F182</td>
<td>Color and Design</td>
<td></td>
</tr>
</tbody>
</table>

Complete three of the following upper-division art history courses:

- ART F363 History of Modern Art
- ART F364 Italian Renaissance Art
- ART F365 Alaska Native Art History
- ART F425 Visual Images of the North
- ART F463 Seminar in Art History
- ART F464 History of Photography

Complete the following:

- ART F488 Professional Practices for Visual Artists
- ART F491 Fine Art Seminar
- Upper-division art electives
- Additional studio electives
- Thesis project (including exhibition, portfolio and oral presentation)
- ART F499 Thesis Project

Concentrations

Complete 15 credits from one concentration.

AND

Complete 9 credits from a different concentration.

Concentrations

- Ceramics
- Computer Art
- Drawing
- Metalsmithing
- Native Art Studio
- Painting
- Photography
- Printmaking
- Sculpture

Electives

General Elective

Total Credits 120

1 ART F491 is a 1-credit course; it must be taken three times for a total of 3 credits.

2 Fulfills baccalaureate capstone requirement.

Note: A minor is not required for this degree.

Note: Transfer students who are candidates for the B.F.A. in art must complete a minimum of 15 credits in art while in residence.

Concentrations

Ceramics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ceramics Concentration Requirements</td>
<td>9-15</td>
</tr>
<tr>
<td></td>
<td>Complete 9-15 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>ART F301</td>
<td>Intermediate Ceramics</td>
<td></td>
</tr>
<tr>
<td>ART F401</td>
<td>Advanced Ceramics</td>
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<tr>
<td>ART F453</td>
<td>Kiln Design and Construction</td>
<td></td>
</tr>
</tbody>
</table>

1 ART F491 is a 1-credit course; it must be taken three times for a total of 3 credits.

2 Fulfills baccalaureate capstone requirement.

Note: A minor is not required for this degree.

Note: Transfer students who are candidates for the B.F.A. in art must complete a minimum of 15 credits in art while in residence.
### Total Credits

**9-15**

---

## Computer Art

### Code | Title | Credits
--- | --- | ---
ART F371 | Digital Imaging | 9-15
ART F471 | Advanced Digital Design | 9-15
ART F472 | 3D Animation | 9-15
ART F475 | Digital Video Compositing | 9-15
ART F484 | Multimedia Theory and Practice | 9-15

**Total Credits**

**9-15**

---

## Drawing

### Code | Title | Credits
--- | --- | ---
ART F305 | Advanced Drawing | 9-15
ART F419 | Life Drawing | 9-15
ART F420 | Cartoon and Comic Arts II | 9-15

**Total Credits**

**9-15**

---

## Metalmithing

### Code | Title | Credits
--- | --- | ---
ART F309 | Intermediate Metalmithing and Jewelry | 9-15
ART F409 | Advanced Metalmithing and Jewelry | 9-15

**Total Credits**

**9-15**

---

## Native Art Studio

### Code | Title | Credits
--- | --- | ---
ART F388 | Alaska Native Art Studio II | 9-15
ART F488 | Alaska Native Art Studio III | 9-15

**Total Credits**

**9-15**

---

## Painting

### Code | Title | Credits
--- | --- | ---
ART F233 | Beginning Field Painting | 9-15
ART F313 | Intermediate Painting | 9-15
ART F333 | Intermediate Field Painting | 9-15
ART F413 | Advanced Painting | 9-15
ART F433 | Advanced Field Painting | 9-15

**Total Credits**

**9-15**

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## Photography

### Code | Title | Credits
--- | --- | ---
ART F412 | Portrait Photography | 9-15
ART F465 | Advanced Photography Seminar | 9-15
ART F47 | Photoprocess Printmaking | 9-15
ART F470 | Handmade Photographs | 9-15
ART F476 | Advanced Digital Photography Portfolio | 9-15
ART F483 | Advanced Darkroom Photography | 9-15
ART F487 | Digital Darkroom | 9-15

**Total Credits**

**9-15**

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## Printmaking

### Code | Title | Credits
--- | --- | ---
ART F407 | Advanced Printmaking | 9-15
ART F417 | Lithography | 9-15
ART F427 | Current Topics in Printmaking | 9-15
ART F427 | Relief | 9-15
ART F437 | Intaglio | 9-15
ART F447 | Silkscreen | 9-15
ART F467 | Photoprocess Printmaking | 9-15

**Total Credits**

**9-15**

---

## Sculpture

### Code | Title | Credits
--- | --- | ---
ART F311 | Intermediate Sculpture | 9-15
ART F411 | Advanced Sculpture | 9-15
ART F440 | Advanced Molding and Casting Iron for Sculpture and Design | 9-15

**Total Credits**

**9-15**

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< Back to Department (https://catalog.uaf.edu/academic-departments/art/)

Learning Outcomes are measurable statements that describe knowledge or skills achieved by students upon completion of the program.

Students graduating from this program will be able to:

- Analyze, interpret, contextualize, evaluate and create visual materials in both physical and digital formats with well-articulated formal and conceptual choices
- Express ideas in a coherent, logical and compelling way, both orally and in writing
- Produce works of art or design that demonstrate comprehensive knowledge of their particular area of study and indicate their capacity to succeed as creative professionals
- Have a basic understanding of design
• Demonstrate critical thinking skills including the ability to distinguish between and use rational, intuitive and critical thinking processes and to construct meaning using visual information
• Challenge convention
• Place their work in a historical and global context