

Art B.A.

Program Requirements

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Minimum Requirements for Art B.A.: 120 credits

Concentrations: Ceramics (p. 1), Computer Art (p. 1), Drawing (p. 2), Metalsmithing (p. 2), Native Studio Art (p. 2), Painting (p. 2), Photography (p. 2), Printmaking (p. 2), Sculpture (p. 2)

Students must earn a C- grade or better in each course.

Code	Title	Credits
General University Requirements		
Complete the general university requirements. (https://catalog.uaf.edu/bachelors/#gurbachelorsdegreestext)		
General Education Requirements		
Complete the general education requirements. (https://catalog.uaf.edu/bachelors/#generaleducationrequirementstext)		35-40
As part of the general education requirements, complete the following:		
ART F105X	Beginning Drawing	
B.A. Degree Requirements		
Complete the B.A. degree requirements. (https://catalog.uaf.edu/bachelors/#bachelorofartstext)		37
Art Program Requirements		
Complete the following:		
ART F261X and ART F262X	History of World Art I and History of World Art II	6
ART F489	Bachelor of Arts Capstone ¹	0
ART F491	Fine Art Seminar	1
Complete two of the following:		6
ART F161	Two-dimensional Digital Design	
ART F162	Color and Design	
ART F163	Three-dimensional Design	
Electives		
Complete three from the following electives (at least one must be a two-dimensional area, and one must be a three-dimensional area):		9
<i>Two-dimensional Areas</i>		
ART F205	Intermediate Drawing	
ART F207	Beginning Printmaking	
ART F213	Beginning Painting	
ART F271	Beginning Computer Art	
ART F283 or ART F284	Basic Darkroom Photography or Basic Digital Photography	
<i>Three-dimensional Areas</i>		
ART F201	Beginning Ceramics	
ART F209	Beginning Metalsmithing and Jewelry	
ART F211	Beginning Sculpture	

ART F268	Alaska Native Art Studio I	
Complete one of the following upper-division art history courses:		3
ART F363	History of Modern Art	
ART F364	Italian Renaissance Art	
ART F365	Alaska Native Art History	
ART F425	Visual Images of the North	
ART F463	Seminar in Art History	
ART F464	History of Photography	
Upper-division art electives		9
Concentration		
Complete one of the following:		9
Ceramics		
Computer Art		
Drawing		
Metalsmithing		
Native Studio Art		
Painting		
Photography		
Printmaking		
Sculpture		
Electives		
General Electives		0-5
Total Credits		120

¹ Fulfills the baccalaureate capstone requirement.

Note: Transfer students who are candidates for the B.A. degree in art must complete a minimum of 12 credits in art while in residence.

Note: In addition to the program (major) requirements above, B.A. students will need additional upper-division credit (e.g., from the social science/humanities requirements and the minor) to equal 39 upper-division credits total.

Concentrations

Ceramics

Code	Title	Credits
Ceramics Concentration Requirements		
Complete 9 credits from the following:		9
ART F301	Intermediate Ceramics	
ART F401	Advanced Ceramics	
ART F453	Kiln Design and Construction	
ART F456	Ceramic Materials	
Total Credits		9

Computer Art

Code	Title	Credits
Computer Art Concentration Requirements		
Complete 9 credits from the following:		9
ART F371	Digital Imaging	
ART F471	Advanced Digital Design	
ART F472	3D Animation	
ART F475	Digital Video Compositing	

ART F484	Multimedia Theory and Practice	
Total Credits		9

Drawing

Code	Title	Credits
Drawing Concentration Requirements		
Complete 9 credits from the following:		9
ART F305	Advanced Drawing	
ART F419	Life Drawing	
ART F420	Cartoon and Comic Arts II	
Total Credits		9

Metalsmithing

Code	Title	Credits
Metalsmithing Concentration Requirements		
Complete 9 credits from the following:		9
ART F309	Intermediate Metalsmithing and Jewelry	
ART F409	Advanced Metalsmithing and Jewelry	
Total Credits		9

Native Studio Art

Code	Title	Credits
Native Studio Art Concentration Requirements		
Complete 9 credits from the following:		9
ART F368	Alaska Native Art Studio II	
ART F468	Alaska Native Art Studio III	
Total Credits		9

Painting

Code	Title	Credits
Painting Concentration Requirements		
Complete 9 credits from the following:		9
ART F233	Beginning Field Painting	
ART F313	Intermediate Painting	
ART F333	Intermediate Field Painting	
ART F413	Advanced Painting	
ART F433	Advanced Field Painting	
Total Credits		9

Photography

Code	Title	Credits
Photography Concentration Requirements		
Complete 9 credits from the following:		9
ART F412	Portrait Photography	
ART F465	Advanced Photography Seminar	
ART F467	Photoprocess Printmaking	
ART F470	Handmade Photographs	
ART F476	Advanced Digital Photography Portfolio	
ART F483	Advanced Darkroom Photography	

ART F487	Digital Darkroom	
Total Credits		9

Printmaking

Code	Title	Credits
Printmaking Concentration Requirements		
Complete 9 credits from the following:		9
ART F407	Advanced Printmaking	
ART F417	Lithography	
ART F418	Current Topics in Printmaking	
ART F427	Relief	
ART F437	Intaglio	
ART F447	Silkscreen	
ART F467	Photoprocess Printmaking	
Total Credits		9

Sculpture

Code	Title	Credits
Sculpture Concentration Requirements		
Complete 9 credits from the following:		9
ART F311	Intermediate Sculpture	
ART F411	Advanced Sculpture	
ART F440	Advanced Molding and Casting Iron for Sculpture and Design	
Total Credits		9

Learning Outcomes

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Learning Outcomes are measurable statements that describe knowledge or skills achieved by students upon completion of the program.

Students graduating from this program will be able to:

- Analyze, interpret, contextualize, evaluate and create visual materials in both physical and digital formats with well-articulated formal and conceptual choices
- Express ideas in a coherent, logical and compelling way, both orally and in writing
- Produce works of art or design that demonstrate comprehensive knowledge of their particular area of study and indicate their capacity to succeed as creative professionals; students will have a basic understanding of design
- Demonstrate critical thinking skills including the ability to distinguish between and use rational, intuitive and critical thinking processes and to construct meaning using visual information
- Challenge convention
- Place their work in a historical and global context