

M.MU., MUSIC PERFORMANCE

Admission Requirements

Complete the following admission requirements:

- Performance audition, demonstrating knowledge and ability in solo literature of various historical periods and styles. Audition may be either a live performance or a performance recorded and submitted in an unedited video format (DVD or online).
- Diagnostic examinations in music theory and history.
 - These diagnostic exams identify strengths and deficiencies in music theory, music history and music literature. Applicants will be accepted from any accredited institution; however, before admission to a degree program, all students (including UAF or UAA baccalaureate graduates) must take these preliminary examinations.

Program Requirements

Minimum Requirements for Music Performance M.Mu.: 36 credits

| Code | Title | Credits |
|---|--------------------------------|---------|
| General University Requirements | | |
| Complete the general university requirements. (https://catalog.uaf.edu/archives/2020-2021/graduate/mastersdegrees/#generaluniversityrequirementstext) | | |
| Master's Degree Requirements | | |
| Complete the master's degree requirements. (https://catalog.uaf.edu/archives/2020-2021/graduate/mastersdegrees/#masterofmusic) ¹ | | |
| Music Performance Program Requirements | | |
| Complete the following: | | 14 |
| MUS F601 | Introduction to Graduate Study | |
| MUS F625 | Topics in Music History | |
| MUS F632 | Topics in Music Theory | |
| MUS F698 | Non-thesis Research/Project | |
| Complete at least 22 credits in a primary area of specialization, including large ensembles, small ensembles and private lessons. | | 22 |

¹ After completing about one semester of the program, students will meet with their advisory committee to define precisely their degree course work. Each student, with the approval of the advisory committee, will develop an appropriate final research project, write a project paper and successfully defend that paper under the supervision of the advisory committee.

Note: Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student's graduate committee in conjunction with the Department of Foreign Languages. Graduate students studying applied music and/or presenting recitals are governed by the Music Handbook concerning recital preparation and jury examinations.