

ART (ART)

ART F105X Beginning Drawing (h)

3 Credits

Offered Fall, Spring and Summer

This is an introductory class that introduces students to fundamental drawing concepts, materials, techniques, vocabulary, functions, and range of visual aesthetics. No prior experience with drawing is required or expected.

Attributes: UAF GER Arts Req

Lecture + Lab + Other: 1 + 4 + 0

ART F127 Introduction to Weaving (h)

3 Credits

Offered Fall and Spring

Fundamentals of weaving taught through basic techniques and processes for four-shaft loom woven structures. Includes loom terminology and function, warping and threading, basic pattern drafting and designing, color and texture. Introduces tapestry techniques.

Lecture + Lab + Other: 1 + 4 + 0

ART F161 Two-dimensional Digital Design (h)

3 Credits

Offered Fall and Spring

This course provides an introduction to design principles and digital skills necessary for fine arts students. The course covers fundamentals of visual design, drawing, and painting techniques on computer. Special fees apply.

Lecture + Lab + Other: 1 + 4 + 0

ART F162 Color and Design (h)

3 Credits

Offered Fall and Spring

Fundamentals of pictorial form, color principles and interactions. Emphasis on traditional art media rendered two dimensionally on paper. This course is recommended for students becoming B.A., B.F.A. Drawing, Painting, and Printmaking majors.

Lecture + Lab + Other: 1 + 4 + 0

ART F163 Three-dimensional Design (h)

3 Credits

Offered Fall and Spring

This course is a hands-on introduction to fundamental concepts and organization of three-dimensional forms, including applied art and industrial design. Various materials such as wire, clay, silicone, and paper will be explored. This course is recommended for students becoming B.A. or B.F.A. Art majors and students interested in exploring material manufacturing processes.

Lecture + Lab + Other: 1 + 4 + 0

ART F200X Explorations in Art (h)

3 Credits

Offered Fall, Spring and Summer

Understanding and appreciation of art through exploration of its diverse styles, influences and developments. Topics include the creative process, artistic forms of expression, historical and cultural contexts, the role of the artist in society and popular movements and trends.

Prerequisites: Placement in WRTG F111X; sophomore standing.

Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req

Lecture + Lab + Other: 3 + 0 + 0

ART F201 Beginning Ceramics (h)

3 Credits

Offered Fall, Spring and Summer

Foundation experience with clay. Overview of the medium of ceramics and its possibilities.

Lecture + Lab + Other: 1 + 4 + 0

ART F205 Intermediate Drawing (h)

3 Credits

Offered Fall and Spring

Exploration of pictorial composition and creative interpretation of subjects.

Prerequisites: ART F105X.

Lecture + Lab + Other: 1 + 4 + 0

ART F207 Beginning Printmaking (h)

3 Credits

Offered Fall and Spring

Concepts and techniques of printmaking. Subject areas taken from relief, intaglio, serigraphy and lithography.

Prerequisites: ART F105X; ART F161 or ART F162 or ART F163.

Lecture + Lab + Other: 1 + 4 + 0

ART F209 Beginning Metalsmithing and Jewelry (h)

3 Credits

Offered Fall, Spring and Summer

Basic techniques of fine metalsmithing and jewelry.

Prerequisites: ART F105X; ART F161 or ART F162 or ART F163.

Lecture + Lab + Other: 1 + 4 + 0

ART F211 Beginning Sculpture (h)

3 Credits

Offered Fall and Spring

Basic sculpture techniques and principles.

Prerequisites: ART F105X; ART F161 or ART F162 or ART F163.

Lecture + Lab + Other: 1 + 4 + 0

ART F213 Beginning Painting (h)

3 Credits

Offered Fall and Spring

This course will address painting techniques in a variety of mediums.

Emphasis will be placed on composition, painting materials and hazardous waste procedures. The techniques covered in this course will prepare students for future study in upper division courses and help them develop a professional portfolio of work.

Prerequisites: ART F105X; ART F161 or ART F162 or ART F163.

Lecture + Lab + Other: 1 + 4 + 0

ART F223 Watercolor Painting (h)

3 Credits

Offered As Demand Warrants

Painting in various transparent and opaque media (watercolor, tempera, polymer, casein). Emphasis on techniques and subjects.

Prerequisites: ART F105X; ART F161 or ART F162 or ART F163.

Lecture + Lab + Other: 1 + 4 + 0

ART F227 Woven Fabric Design (h)

3 Credits

Offered Fall and Spring

Continuation of ART F127. Exploration of color and texture in loom structures. Includes basic fiber technology and color theory. Topics vary each semester and include blocks, units, laces, twills and R.A.G.S. recycle. Course may be repeated for credit when topic changes.

Prerequisites: ART F127.

Lecture + Lab + Other: 1 + 4 + 0

ART F231 Previsualization and Preproduction (h)

3 Credits

Offered Fall

Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production.

Cross-listed with FLPA F231.**Lecture + Lab + Other:** 3 + 0 + 0**ART F233 Beginning Field Painting (h)**

1 Credit

Offered As Demand Warrants

Introductory course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to establish student understanding of landscape painting from drawing and/or small painted studies to finished oil and acrylic paintings. Use of basic painting and drawing materials will be covered. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.

Recommended: ART F105X; ART F213.**Lecture + Lab + Other:** 0.5 + 1.5 + 0**ART F240 Beginning Molding and Casting Iron for Sculpture and Design (h)**

1 Credit

Offered Summer

This course will present the student with an individualized level of self-expression, style, and the mastery of the fundamental techniques involved in creating molds for sculptural application. The students are introduced to hot and cold casting methods for use in multimedia projects and traditional iron designs.

Prerequisites: ART F163.**Lecture + Lab + Other:** 0.5 + 1.5 + 0**ART F261X History of World Art I (h)**

3 Credits

Offered Fall

Origins of art and its development from the beginning through contemporary painting, sculpture and architecture. ART F261X - ART F262X may be taken in reverse order; however, course content is presented in a chronological sequence beginning with fall semester.

Attributes: UAF GER Arts Req**Lecture + Lab + Other:** 3 + 0 + 0**ART F262X History of World Art II (h)**

3 Credits

Offered Spring

Origins of art and its development from the beginning through contemporary painting, sculpture and architecture. ART F261X - ART F262X may be taken in reverse order; however, course content is presented in a chronological sequence beginning with fall semester.

Attributes: UAF GER Arts Req**Lecture + Lab + Other:** 3 + 0 + 0**ART F268 Alaska Native Art Studio I (an, h, a)**

3 Credits

Offered Fall and Spring

This studio art course explores the practice of traditional and contemporary Alaska Native art forms; including design, technology, and cultural expression. Rooted in experiential learning, students will gain knowledge through a process of creating and utilizing tools specific to Alaska Native cultures. A strong emphasis will be placed on gaining technical skills and traditional knowledge (as guided by faculty and guest artists from across Alaska).

Cross-listed with ANS F268.**Lecture + Lab + Other:** 1 + 4 + 0**ART F271 Beginning Computer Art (h)**

3 Credits

Offered Fall

Basic techniques of computer art. The course covers basic animation, motion graphics, digital painting and digital design.

Prerequisites: ART F161.**Lecture + Lab + Other:** 1 + 4 + 0**ART F283 Basic Darkroom Photography (h)**

3 Credits

Offered Fall and Spring

Photography fundamentals, including use of an adjustable camera, film and exposure techniques, filters and flash techniques. Darkroom procedures including black and white film processing and printing, photograph design and composition. Students must have use of an adjustable camera.

Cross-listed with COJO F203.**Lecture + Lab + Other:** 2 + 3 + 0**ART F284 Basic Digital Photography (h)**

3 Credits

Offered Fall, Spring and Summer

Introduction to the technical and aesthetic aspects of basic digital photography via digital SLR cameras and editing through digital photo suites such as Adobe Photoshop. Students are expected to have intermediate computer knowledge. Topics include controlling digital SLRs on manual settings, photographing creatively, basic and advanced editing techniques, negative scanning and digital printing.

Cross-listed with COJO F204.**Lecture + Lab + Other:** 3 + 0 + 0**ART F301 Intermediate Ceramics (h)**

3 Credits

Offered Fall, Spring and Summer

Continuation of beginning ceramics. Emphasis on developing proficiency in ceramic studio practices and processes.

Prerequisites: ART F201.**Lecture + Lab + Other:** 1 + 4 + 0**ART F305 Advanced Drawing (h)**

3 Credits

Offered Fall and Spring

Development and refinement of individual problems in drawing. Can be repeated for credit with permission of instructor.

Prerequisites: ART F205.**Lecture + Lab + Other:** 1 + 4 + 0

ART F307 Intermediate Printmaking (h)

3 Credits

Offered Fall, Spring and Summer

Continuation of ART F207 with emphasis on refinement of technique and color printing.

Prerequisites: ART F207.**Lecture + Lab + Other:** 1 + 4 + 0**ART F309 Intermediate Metalsmithing and Jewelry (h)**

3 Credits

Offered Fall, Spring and Summer

Further investigation of material processes and techniques; some emphasis on design.

Prerequisites: ART F209.**Lecture + Lab + Other:** 1 + 4 + 0**ART F311 Intermediate Sculpture (h)**

3 Credits

Offered Fall, Spring and Summer

Exploration in materials and concepts of sculpture. Emphasis on personal creativity and skill development.

Prerequisites: ART F211.**Lecture + Lab + Other:** 1 + 4 + 0**ART F313 Intermediate Painting (O, h)**

3 Credits

Offered Fall, Spring and Summer

Continued development of expressive skills in painting in any media. Emphasis on pictorial and conceptual problems.

Prerequisites: ART F213; COJO F131X or COJO F141X.**Lecture + Lab + Other:** 1 + 4 + 0**ART F333 Intermediate Field Painting (h)**

1 Credit

Offered As Demand Warrants

Intermediate course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to broaden student understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings.

Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.

Prerequisites: ART F213 or ART F233.**Recommended:** ART F105X; ART F205.**Lecture + Lab + Other:** 0.5 + 1.5 + 0**ART F347 Lighting Design (O, h)**

3 Credits

Offered As Demand Warrants

Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained. Student will spend approximately \$40 for materials for this class.

Prerequisites: COJO F131X or COJO F141X.**Recommended:** FLPA F241.**Cross-listed with** FLPA F347.**Lecture + Lab + Other:** 3 + 0 + 0**ART F363 History of Modern Art (W, h)**

3 Credits

Offered Spring Odd-numbered Years

Development of modern art forms and theories in the visual arts from the late 19th century to the present. Concentration on the artistic pluralism of 20th century art forms: Cubism, Futurism, Surrealism, Expressionism, Constructivism, Nonobjective Art, Abstract Expressionism, Pop Art, Realism and many other "isms."

Prerequisites: ART F262X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.**Lecture + Lab + Other:** 3 + 0 + 0**ART F364 Italian Renaissance Art (W, h)**

3 Credits

Offered Spring Even-numbered Years

Development of the Renaissance from early Florentine to the High Renaissance of Venice. Study of art by Massacio, Michelangelo, DaVinci, Titian, etc.

Prerequisites: ART F261X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.**Lecture + Lab + Other:** 3 + 0 + 0**ART F365 Alaska Native Art History (an, W, h, a)**

3 Credits

Offered Fall

The material culture of Alaska Native people from pre-colonial times to the present. Students will explore the effects of colonialism on the art forms of different Alaska Native cultural groups. Students will have an opportunity to contribute to the ongoing histories of Alaska Native art through group research projects.

Prerequisites: Sophomore standing or higher.**Cross-listed with** ANS F365; ANTH F365.**Lecture + Lab + Other:** 3 + 0 + 0**ART F366 Northwest Coast Indian Art (h)**

3 Credits

Offered As Demand Warrants

Arts of the Northwest Coast Indians and the place of art in their culture.

Cross-listed with ANS F366; ANTH F366.**Lecture + Lab + Other:** 3 + 0 + 0**ART F367 Inuit Art (an, h, s)**

3 Credits

Offered Fall

Indigenous art from Northern Alaska, Canada, Greenland and the Bering Strait region of Russia, from the earliest known to contemporary.

Cross-listed with ANS F367; ANTH F367.**Lecture + Lab + Other:** 3 + 0 + 0**ART F368 Alaska Native Art Studio II (an, h, a)**

3 Credits

This course is a continuing exploration of the designs, technologies, and meanings of the diverse Alaska Native arts. Through the creative process students will start examining the complex issues of creating art within a cultural context. A strong emphasis will be placed on developing a student individual style.

Prerequisites: ANS/ART F268.**Cross-listed with** ANS F368.**Lecture + Lab + Other:** 1 + 4 + 0

ART F371 Digital Imaging (O, h)

3 Credits

Offered As Demand Warrants

This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered.

Prerequisites: ART F161 or ART F271 or ART F284 or COJO F204 or FLPA F260 or COJO F290; COJO F131X or COJO F141X.

Cross-listed with COJO F371; FLPA F371.

Lecture + Lab + Other: 1 + 4 + 0

ART F401 Advanced Ceramics (h)

3 Credits

Offered Fall, Spring and Summer

Emphasis on developing as aesthetically perceptive and technically proficient ceramic artist. Individual and group projects include kiln firings. May be repeated for credit with permission of instructor.

Prerequisites: ART F301.

Lecture + Lab + Other: 1 + 4 + 0

ART F402 Anthropology of Art (s)

3 Credits

Offered As Demand Warrants

Anthropological study of art in cross-cultural perspective. Social context of art production and use and cross-cultural variations in definition of an artist's role.

Prerequisites: Senior standing.

Cross-listed with ANTH F402.

Stacked with ANTH F602, ART F602.

Lecture + Lab + Other: 3 + 0 + 0

ART F407 Advanced Printmaking (O, h)

3 Credits

Offered Fall and Spring

Individual development of technical and creative processes. May be repeated for credit with permission of instructor.

Prerequisites: ART F307; COJO F131X or COJO F141X.

Lecture + Lab + Other: 1 + 4 + 0

ART F409 Advanced Metalsmithing and Jewelry (h)

3 Credits

Offered Fall, Spring and Summer

Materials and processes; introduction to holloware skills and forging. May be repeated for credit with permission of instructor.

Prerequisites: ART F309.

Lecture + Lab + Other: 1 + 4 + 0

ART F411 Advanced Sculpture (h)

3 Credits

Offered Fall and Spring

Principles, practices and concepts of sculpture. May be repeated for credit with permission of instructor.

Prerequisites: ART F311.

Lecture + Lab + Other: 1 + 4 + 0

ART F412 Portrait Photography

3 Credits

Offered As Demand Warrants

This course will teach the student who has basic or advanced exposure and printing skills to further their understanding of the principles and techniques of portrait photography. Students will work with SLR or DSLR cameras and editing through a digital photo suite such as Adobe Photoshop. Students will learn to perfect their exposures and portrait skills, work with models, and handle studio strobes and equipment using traditional and digital media. Assignments will focus on both technical and aesthetic concerns. In-class critiques will provide feedback on students' work and weekly slide shows will provide insight on historical and contemporary portrait photographers.

Prerequisites: COJO F203/ART F283, COJO F204/ART F284.

Cross-listed with COJO F412.

Lecture + Lab + Other: 3 + 0 + 0

ART F413 Advanced Painting (O, h)

3 Credits

Offered Fall and Spring

Individual experimentation and technical/conceptual development in painting. Can be repeated for credit with permission of instructor.

Prerequisites: ART F313; COJO F131X or COJO F141X.

Lecture + Lab + Other: 1 + 4 + 0

ART F417 Lithography (h)

3 Credits

Offered As Demand Warrants

An exploration of stone and metal plate lithography. May be repeated for credit with permission of instructor.

Prerequisites: ART F105X; ART F207.

Lecture + Lab + Other: 1 + 4 + 0

ART F419 Life Drawing (h)

3 Credits

Offered As Demand Warrants

Drawing from life; study of artistic anatomy. May be repeated for credit with permission of instructor.

Prerequisites: ART F305.

Lecture + Lab + Other: 1 + 4 + 0

ART F424 Field Artists of the North (O, h, a)

3 Credits

Offered As Demand Warrants

Study of field artists and their work, from explorer artists of yesteryear to today's field artists using varieties of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of field artists.

Prerequisites: ART F105X; a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203); COJO F131X or COJO F141X.

Cross-listed with ACNS F424.

Stacked with ART F624; ACNS F624.

Lecture + Lab + Other: 3 + 0 + 0

ART F425 Visual Images of the North (W, a)

3 Credits

Offered As Demand Warrants

This course examines the images of the peoples and landscapes of the Circumpolar North. It centers on documentary and artistic goals, translations from original sketches to published images, the relationship between Arctic imagery and prevailing historical styles, and the influences of changing worldviews on modes of Northern representation and expressions.

Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

Cross-listed with ACNS F425.

Stacked with ART F625; ACNS F625.

Lecture + Lab + Other: 3 + 0 + 0

ART F427 Relief (h)

3 Credits

Offered As Demand Warrants

Woodcut and monotype with emphasis on color. May be repeated for credit with permission of instructor.

Prerequisites: ART F105X; ART F207; ART F213.

Lecture + Lab + Other: 1 + 4 + 0

ART F433 Advanced Field Painting (h)

1 Credit

Offered As Demand Warrants

Advanced course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to broaden and develop student understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Emphasis will be on individual experimentation and technical/conceptual development. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.

Prerequisites: ART F313 or ART F333.

Lecture + Lab + Other: 0.5 + 1.5 + 0

ART F437 Intaglio (h)

3 Credits

Offered As Demand Warrants

Intaglio printmaking with emphasis on experimentation and color photo intaglio printing. May be repeated for credit with permission of instructor.

Prerequisites: ART F105X; ART F162; ART F207.

Lecture + Lab + Other: 1 + 4 + 0

ART F440 Advanced Molding and Casting Iron for Sculpture and Design (h)

1 Credit

Offered Summer

This course will present the student with an individualized level of self-expression, style, and the mastery of the different techniques involved in creating molds for sculptural application. The students are continuing to develop hot and cold casting skills for use in multimedia projects and traditional iron designs.

Prerequisites: ART F211.

Lecture + Lab + Other: 0.5 + 1.5 + 0

ART F447 Silkscreen (h)

3 Credits

Offered As Demand Warrants

Silkscreen printing with photo process. May be repeated for credit with permission of instructor.

Prerequisites: ART F105X; ART F162; ART F207.

Lecture + Lab + Other: 1 + 4 + 0

ART F453 Kiln Design and Construction (h)

3 Credits

Offered As Demand Warrants

Kiln design and construction including building and firing a kiln. May be repeated for credit with permission of instructor.

Prerequisites: ART F201.

Lecture + Lab + Other: 1 + 4 + 0

ART F456 Ceramic Materials

3 Credits

Offered Fall Even-numbered Years

A thorough understanding of the materials used to make clay bodies and glazes is an essential tool for the ceramic artist. Through lectures, readings and lab work the student will gain an understanding of how different materials work together and how to safely utilize these materials in their own artistic practice.

Stacked with ART F656.

Lecture + Lab + Other: 1 + 4 + 0

ART F458 Elementary Internship (0)

3-15 Credits

Supervised teaching in elementary schools approved by the School of Education. Students should expect to be involved in the school setting for some or all of the school day (depending on the number of credits taken) for the entire university semester. The School of Education may limit enrollment, determine assignments and cancel the registration of students doing unsatisfactory work. Post-baccalaureate students must be admitted to the Art K-12 licensure program. Passing Praxis I scores.

Prerequisites: COJO F131X or COJO F141X; successful completion of methods practicum and methods course-work with a C or better.

Cross-listed with ED F452.

Lecture + Lab + Other: 1 + 0 + 42

ART F459 Secondary Internship (0)

3-15 Credits

Supervised teaching in secondary schools approved by the School of Education. Students should expect to be involved in the school setting for some or all of the school day (depending upon number of credits taken) for the entire university semester. The School of Education may limit enrollment, determine assignments and cancel the registration of students doing unsatisfactory work. Post-baccalaureate students must be admitted to K-12 Art licensure program. Passing Praxis I scores.

Prerequisites: COJO F131X or COJO F141X; successful completion of methods practicum and methods course work with a C or better.

Cross-listed with ED F453.

Lecture + Lab + Other: 1 + 0 + 42

ART F460 Cross-cultural Filmmaking (h)

3 Credits

Offered As Demand Warrants

The use of film as a documentary tool for describing and understanding scientific and cultural phenomenon has led to the education of generations. Understanding the implications of our film work with a theoretical base for cultural understanding, scientific need and educational potentials will strengthen the film's integrity and production methods in creating video documents useful as a scientific/cultural record. Pre- production will include research of archival visual media, oral histories and print materials; analysis of educational and scientific funding and distribution options and preliminary interviews, location scouting and film treatment. Production will include time on location with small film crews, media logging and record keeping. Post- production will include basic editing of sequences for distribution.

Prerequisites: Junior, senior or graduate standing.**Cross-listed with** ANTH F460; FLPA F460.**Lecture + Lab + Other:** 3 + 0 + 0**ART F463 Seminar in Art History (h)**

3 Credits

Offered Fall Odd-numbered Years

A forum for discussion of a particular historical period or art historical idea. Topics vary each semester and will not be repeated during a two-year period. Topics include art since 1945, women in twentieth-century art, the American landscape tradition, etc.

Stacked with ART F663.**Lecture + Lab + Other:** 3 + 0 + 0**ART F464 History of Photography (h)**

3 Credits

Offered As Demand Warrants

This course will provide an exploration of the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology.

Prerequisites: WRTG F111X.**Cross-listed with** COJO F464.**Stacked with** ART F664, COJO F664.**Lecture + Lab + Other:** 3 + 0 + 0**ART F465 Advanced Photography Seminar**

3 Credits

Offered Spring

Advanced discussion of photojournalism and photographic topics with field, studio and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meetings will be supplemented by field, studio and darkroom sessions.

Prerequisites: COJO F203, ART F283, COJO F204, ART F284.**Cross-listed with** COJO F405.**Stacked with** COJO F605 and ART F665.**Lecture + Lab + Other:** 2 + 3 + 0**ART F467 Photoprocess Printmaking (h)**

3 Credits

Offered As Demand Warrants

Production of etchings, lithographs and silkscreen prints using photo mechanical processes. Elements of electrophotography and desktop publishing explored. May be repeated for credit with permission of instructor.

Prerequisites: ART F105X; ART F207; ART F262X.**Lecture + Lab + Other:** 1 + 4 + 0**ART F468 Alaska Native Art Studio III (an, h, a)**

3 Credits

Offered Fall and Spring

Students will refine their artistic practice guided with in-depth mentorship from faculty. Through individualized study, students will continue their exploration and development of their artwork within a cultural context. Strong emphasis will be placed on the individual development of a body of artwork inspired by the cultures they draw from.

Prerequisites: ART F368.**Cross-listed with** ANS F468.**Lecture + Lab + Other:** 1 + 4 + 0**ART F469 Architecture: Art, Design, Technology and Social Impact (W, h)**

3 Credits

Offered Fall Even-numbered Years

Concepts of environmental, urban and industrial design. Relationship of human and natural environment is stressed in this history of architecture with special attention given to contemporary conditions in urban areas and effects of industrialization and mechanization on human living and working spaces, artistic design and aesthetics.

Prerequisites: ART F261X and ART F262X; or HUM F201X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.**Lecture + Lab + Other:** 3 + 0 + 0**ART F470 Handmade Photographs**

3 Credits

Offered Spring Odd-numbered Years

This course will introduce students to a wide array of historical photographic techniques and alternative processes while also providing contextual historical and contemporary information about each process. Processes covered include: Pinhole Camera Construction, Lumen Printing, Chemigram, Photogram, Cyanotype, Van Dyke Brown, Albumen and various transfer methods.

Cross-listed with COJO F470.**Stacked with** ART F670, COJO F670.**Lecture + Lab + Other:** 2 + 3 + 0**ART F471 Advanced Digital Design (O, h)**

3 Credits

Offered Spring

Project-oriented class in graphic design with applications from journalism to fine and commercial art. Students will be expected to have a background in programs likely to include web design, digital photography and graphic design. May be repeated for credit with permission of instructor.

Prerequisites: COJO F131X or COJO F141X; COJO F250; ART F371 or COJO F371; one college level studio art course.**Cross-listed with** COJO F471.**Lecture + Lab + Other:** 1 + 4 + 0**ART F472 3D Animation (O, h)**

3 Credits

Offered Fall

Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals. COJO F131X or COJO F141X.

Prerequisites: ART F231 or FLPA F231 or ART F271; COJO F131X or COJO F141X.**Cross-listed with** FLPA F472; COJO F472.**Special Notes:** May be repeated for credit.**Lecture + Lab + Other:** 1 + 4 + 0

ART F474 History of the Role of the Artist (W, h)

3 Credits

Offered Spring Even-numbered Years

Survey of theory and practices of professional training and education of the artist in relationship to political, social and philosophical conditions.

Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

Recommended: ART F261X; ART F262X.

Stacked with ART F673.

Lecture + Lab + Other: 3 + 0 + 0

ART F475 Digital Video Compositing (h)

3 Credits

Offered As Demand Warrants

Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation.

Course can be repeated for a total of nine credits with permission of instructor.

Prerequisites: ART F472 or COJO F472 or FLPA F472.

Cross-listed with FLPA F475.

Lecture + Lab + Other: 1 + 4 + 0

ART F476 Advanced Digital Photography Portfolio (h)

3 Credits

Offered Fall, Spring and Summer

This class provides students with the concept of producing a professional digital portfolio of their Commercial and/or Art Photography and/or Photojournalism. Students submit new images each week for editing and critique. Over the semester three smaller bodies of work will become a 20-24 image professional portfolio.

Prerequisites: COJO F204 or ART F284.

Cross-listed with COJO F476.

Stacked with ART F676, COJO F676.

Lecture + Lab + Other: 2 + 3 + 0

ART F483 Advanced Photography (h)

3 Credits

Offered Spring

Continuation of COJO F203/ART F283. Emphasis on continuing development of photographic skills by application of basic technical skills to a variety of areas of photography.

Prerequisites: COJO F203 or ART F283.

Cross-listed with COJO F402.

Lecture + Lab + Other: 2 + 3 + 0

ART F484 Multimedia Theory and Practice (h)

3 Credits

Offered As Demand Warrants

Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final project. For the purpose of this course multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.

Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc.

Cross-listed with COJO F484.

Stacked with ART F684; COJO F684.

Lecture + Lab + Other: 3 + 3 + 0

ART F487 Digital Darkroom

3 Credits

Offered Fall

Students will develop advanced photo editing and digital darkroom skills and create quality prints through Photoshop, Lightroom, and other image techniques.

Prerequisite: COJO F204 or ART F284.

Cross-listed with COJO F407.

Stacked with COJO F607, ART F687.

Lecture + Lab + Other: 3 + 0 + 0

ART F488 Professional Practices for Visual Artists

3 Credits

Offered Fall and Spring

This class provides a foundation of practical information for students as they begin to consider various career options in the visual arts. Topics include documenting work, creating websites, writing about the students' own artwork, methods for installing art exhibits, marketing, developing application materials for residencies and grants, as well as issues of health and safety.

Prerequisites: Junior standing.

Stacked with ART F688.

Lecture + Lab + Other: 3 + 0 + 0

ART F489 Bachelor of Arts Capstone (h)

0 Credit

This capstone course is the culmination of a student's general studies in the visual arts. This course will give students hands-on experience in preparing an art exhibition, resume, artist's statement and portfolio.

Prerequisites: Admittance to the art program, senior standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F490 Current Problems

3 Credits

Offered Fall Even-numbered Years

A forum for discussion of aesthetic and professional problems confronted by artists. Topics are agreed upon by instructor and students, and students research and lead discussion on these topics. Topics may include: approaches to figuration of contemporary painting and sculpture, health hazards for the professional artist, portfolio development and access to galleries, making art far from major cultural centers, etc.

Stacked with ART F690.

Lecture + Lab + Other: 3 + 0 + 0

ART F491 Fine Art Seminar (h)

1 Credit

Offered Fall and Spring

This course is a studio critique for BFA and MFA students. The course is structured as a hybrid seminar/critique, with weekly readings, discussions, and studio critique sessions. The course also includes writing assignments as an integrated element of contemporary studio practice preparing students for their solo exhibition.

Prerequisites: Acceptance into the BFA program.

Stacked with ART F691.

Lecture + Lab + Other: 1 + 0 + 0

ART F492 SEM:

1-6 Credits

Lecture + Lab + Other: 1-6 + 0 + 0

ART F498 Undergraduate Research

1-3 Credits

Lecture + Lab + Other: 1-3 + 0 + 0

ART F499 Thesis Project

1-3 Credits

Directed work toward individual exhibition; completed outside regularly scheduled classes. Required for B.F.A. candidates.

Prerequisites: Senior standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F601 Ceramics

1-6 Credits

Offered Fall and Spring

Exploration of selected topics in ceramics with lectures, demonstrations, independent research and production of ceramics at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: Graduate standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F602 Anthropology of Art

3 Credits

Offered As Demand Warrants

Anthropological study of art in cross-cultural perspective. Social context of art production and use and cross-cultural variations in definition of an artist's role.

Prerequisites: Senior standing.

Cross-listed with ANTH F602.

Stacked with ART F402, ANTH F402.

Lecture + Lab + Other: 3 + 0 + 0

ART F603 Graduate Photography

2-6 Credits

Offered As Demand Warrants

Exploration of selected topics in photography, with lectures, demonstrations, independent research and production of photography at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: Graduate standing.

Lecture + Lab + Other: 1 + 2-8 + 0

ART F605 Drawing

1-6 Credits

Offered Fall and Spring

Exploration of topic in general drawing with lectures, demonstrations and independent research and production of drawing at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: ART F305; and graduate standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F607 Printmaking

1-6 Credits

Offered Fall and Spring

Exploration of selected topics in printmaking with lectures, demonstrations, independent research and production of printmaking at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: Graduate standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F609 Metalsmithing

1-6 Credits

Offered As Demand Warrants

Exploration of selected topics in metalcraft with lectures, demonstrations, independent research and production of metalcraft at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: Graduate standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F611 Sculpture

1-6 Credits

Offered Fall and Spring

Exploration of selected topics in sculpture with lectures, demonstrations, independent research and production of sculpture at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: Graduate standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F613 Painting

1-6 Credits

Offered Fall and Spring

Exploration of selected topics in painting with lectures, demonstrations, independent research and production of painting at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: Graduate standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F619 Life Drawing

1-6 Credits

Offered As Demand Warrants

Exploration of selected topics in drawing with lectures, demonstrations, independent research and production of drawing at a level commensurate with graduate standing. May be repeated for credit.

Prerequisites: Graduate standing.

Lecture + Lab + Other: 0 + 0 + 0

ART F624 Field Artists of the North (a)

3 Credits

Offered As Demand Warrants

Study of field artists and their work, from explorer artists of yesteryear to today's field artists using varieties of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of field artists.)

Prerequisites: ART F105X and a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203.

Cross-listed with ACNS F624.

Stacked with ART F424.

Lecture + Lab + Other: 3 + 0 + 0

ART F625 Visual Images of the North (a)

3 Credits

Offered As Demand Warrants

This course examines the images of the peoples and landscapes of the Circumpolar North. It centers on documentary and artistic goals, translations from original sketches to published images, the relationship between Arctic imagery and prevailing historical styles, and the influences of changing worldviews on modes of Northern representation and expressions.

Cross-listed with ACNS F625.

Stacked with ACNS F425; ART F425.

Lecture + Lab + Other: 3 + 0 + 0

ART F633 Graduate Field Painting (h, a)

1 Credit

Offered As Demand Warrants

Consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to further develop understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Emphasis will be on individual experimentation and technical/conceptual development consistent with graduate level art courses. Sessions will be in the field with some supporting sessions in the studio. Courses have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova

Prerequisites: ART F413; ART F433.**Lecture + Lab + Other:** 6 + 21 + 0**ART F656 Ceramic Materials**

3 Credits

Offered Fall Even-numbered Years

A thorough understanding of the materials used to make clay bodies and glazes is an essential tool for the ceramic artist. Through lectures, readings and lab work the student will gain an understanding of how different materials work together and how to safely utilize these materials in their own artistic practice.

Stacked with ART F456.**Lecture + Lab + Other:** 1 + 4 + 0**ART F661 Mentored Teaching in Art**

1 Credit

Offered Spring and Summer

Mentored teaching provides consistent contact of course-related issues between teaching assistants and mentoring faculty. Graduates are required to be enrolled in a mentored teaching section while teaching.

Prerequisites: Graduate standing.**Special Notes:** May be repeated for credit.**Lecture + Lab + Other:** 1 + 0 + 0**ART F663 Seminar in Art History**

3 Credits

Offered Fall Odd-numbered Years

A forum for discussion of a particular historical period or art historical idea. Topics vary each semester and will not be repeated during a two-year period. Topics include art since 1945, women in twentieth-century art, the American landscape tradition, etc.

Prerequisites: Graduate standing.**Stacked with** ART F463.**Lecture + Lab + Other:** 3 + 0 + 0**ART F664 History of Photography (h)**

3 Credits

Offered As Demand Warrants

This course will provide an exploration of the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology.

Prerequisites: Graduate standing.**Cross-listed with** COJO F664.**Stacked with** ART F464 and COJO F464.**Lecture + Lab + Other:** 3 + 0 + 0**ART F665 Advanced Photography Seminar**

3 Credits

Offered Spring

Advanced discussion of photojournalism and photographic topics with field, studio and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meetings will be supplemented by field, studio and darkroom sessions.

Prerequisites: COJO F203, ART F283, COJO F204, ART F284.**Cross-listed with** COJO F605.**Stacked with** COJO F405 and ART F465.**Lecture + Lab + Other:** 2 + 3 + 0**ART F668 Alaska Native Art Studio (a)**

1-6 Credits

Offered Fall and Spring

Through individualized study, students will refine their artistic practice guided with in-depth mentorship from faculty. Through the creative process and deep critical feedback, students will learn to define how their artwork is connected to the cultures they draw upon. Students will develop critical dialogue along with their studio practice.

Prerequisites: graduate standing.**Lecture + Lab + Other:** 1 + 4 + 0**ART F670 Handmade Photographs**

3 Credits

Offered Spring Odd-numbered Years

This course will introduce students to a wide array of historical photographic techniques and alternative processes while also providing contextual historical and contemporary information about each process. Processes covered include: Pinhole Camera Construction, Lumen Printing, Chemigram, Photogram, Cyanotype, Van Dyke Brown, Albumen and various transfer methods.

Cross-listed with COJO F670.**Stacked with** ART F470, COJO F470.**Lecture + Lab + Other:** 2 + 3 + 0**ART F671 Two- and Three-dimensional Computer Design**

1-6 Credits

Offered As Demand Warrants

Visualization and animation with applications to two- and three-dimensional computer design and typography. Emphasis on visual design for electronic and print publication. Includes animation of the components of 3-D models. May be repeated for credit.

Prerequisites: ART F471; graduate standing.**Lecture + Lab + Other:** 0 + 0 + 0**ART F672 Advanced Computer Visualization in Art**

1-6 Credits

Offered As Demand Warrants

Computer visualization in art with production and reproduction of projects chosen from a wide range of topics. Includes lectures, demonstrations and laboratory experience. May be repeated for credit.

Prerequisites: Graduate standing.**Lecture + Lab + Other:** 0 + 0 + 0**ART F673 History of the Role of the Artist**

3 Credits

Offered Spring Even-numbered Years

Survey of theory and practices of professional training and education of the artist in relationship to political, social and philosophical conditions.

Prerequisites: Graduate standing.**Stacked with** ART F474.**Lecture + Lab + Other:** 3 + 0 + 0

ART F676 Advanced Digital Photography Portfolio (h)

3 Credits

Offered Fall, Spring and Summer

This class provides students with the concept of producing a professional digital portfolio of their Commercial and/or Art Photography and/or Photojournalism. Students submit new images each week for editing and critique. Over the semester three smaller bodies of work will become a 20-24 image professional portfolio.

Cross-listed with COJO F676.**Stacked with** ART F476, COJO F476.**Lecture + Lab + Other:** 2 + 3 + 0**ART F684 Multimedia Theory and Practice**

3 Credits

Offered As Demand Warrants

Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final project. For the purpose of this course multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.

Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc.

Cross-listed with COJO F684.**Stacked with** ART F484; COJO F484.**Lecture + Lab + Other:** 3 + 3 + 0**ART F687 Digital Darkroom**

3 Credits

Offered Fall

Students will develop advanced photo editing and digital darkroom skills and create quality prints through Photoshop, Lightroom, and other image techniques.

Prerequisite: COJO F204 or ART F284.**Cross-listed with** COJO F607.**Stacked with** ART F487, COJO F407.**Lecture + Lab + Other:** 3 + 0 + 0**ART F688 Professional Practices for Visual Artists**

3 Credits

Offered Fall and Spring

This class provides a foundation of practical information for students as they begin to consider various career options in the visual arts. Topics include documenting work, creating websites, writing about the students' own artwork, methods for installing art exhibits, marketing, developing application materials for residencies and grants, as well as issues of health and safety.

Prerequisites: Graduate standing.**Stacked with** ART F488.**Lecture + Lab + Other:** 3 + 0 + 0**ART F690 Current Problems**

3 Credits

Offered Fall Even-numbered Years

A forum for discussion of aesthetic and professional problems confronted by artists. Topics are agreed upon by instructor and students, and students research and lead discussion on these topics. Topics may include: approaches to figuration of contemporary painting and sculpture, health hazards for the professional artist, portfolio development and access to galleries, making art far from major cultural centers, etc.

Prerequisites: Graduate standing.**Stacked with** ART F490.**Lecture + Lab + Other:** 3 + 0 + 0**ART F691 Fine Art Seminar (h)**

1 Credit

Offered Fall and Spring

This course is a studio critique for BFA and MFA students. The course is structured as a hybrid seminar/critique, with weekly readings, discussions, and studio critique sessions. The course also includes writing assignments as an integrated element of contemporary studio practice preparing students for their solo exhibition.

Prerequisites: Acceptance into the BFA program.**Stacked with** ART F491.**Lecture + Lab + Other:** 1 + 0 + 0**ART F692 MFA Seminar**

3 Credits

Lecture + Lab + Other: 1 + 4 + 0**ART F698 Non-thesis Research/Project**

1-9 Credits

Lecture + Lab + Other: 0 + 0 + 0**ART F699 M.F.A. Thesis Project**

1-9 Credits

Lecture + Lab + Other: 1 + 4 + 0