

B.M., MUSIC PERFORMANCE

Admission Requirements

Complete the following admission requirement:

- Audition on the major instrument

Program Requirements

Students must earn a C grade or better in each course.

Minimum Requirements for Music (Performance) B.M.: 122 credits

Code	Title	Credits
General University Requirements		
Complete the general university requirements. (https://catalog.uaf.edu/archives/2020-2021/bachelors/)		
General Education Requirements		
Complete the general education requirements. (https://catalog.uaf.edu/archives/2020-2021/bachelors/general-education-requirements/)		
As part of the general education requirements, voice majors must complete:		
10 credits foreign language ¹		
B.M. Degree Requirements		
Complete the B.M. degree requirements. (https://catalog.uaf.edu/archives/2020-2021/bachelors/summary-of-bachelors-degree-reqs/#bachelorofmusictext)		
Music (Performance) Program Requirements		
MUS F131 and MUS F132	Basic Music Theory I and Basic Music Theory II	6
MUS F133 and MUS F134	Basic Ear Training I and Basic Ear Training II	4
MUS F152 and MUS F153 and MUS F154	Functional Piano I and Functional Piano II and Functional Piano III	3
MUS F161 and MUS F162 and MUS F261 and MUS F262 and MUS F361 and MUS F362 and MUS F461 and MUS F462	Private Lessons and Private Lessons and Private Lessons and Private Lessons and Private Lessons and Private Lessons and Private Lessons and Private Lessons ²	24
MUS F221 and MUS F222	History of Western Music I and History of Western Music II	6
MUS F223X	Alaska Native Music	3
MUS F231 and MUS F232	Advanced Music Theory I and Advanced Music Theory II	4
MUS F233 and MUS F234	Advanced Ear Training I and Advanced Ear Training II	2
MUS F253	Piano Proficiency	0
MUS F331	Form and Analysis	3
MUS F351	Conducting	3
MUS F390	Junior Recital	0
Large ensembles ³		8

MUS F190	Recital Attendance	0
MUS F490	Senior Recital ⁴	0
Complete 6 credits from the following:		6
MUS F431	Counterpoint	
MUS F432	Orchestration and Arranging	
MUS F433	Seminar in Musical Composition	
MUS F434	Advanced Harmonic Analysis	
MUS F435	Private Lessons in Music Composition	
Complete 6 credits from the following: ⁵		6
MUS F410	Women in Music History	
MUS F421	Music Before 1620	
MUS F422	Music in the 17th and 18th Centuries	
MUS F423	Music of the 19th Century	
MUS F424	Music Since 1900	
Complete 9 credits from the following: ⁵		9
MUS F161	Private Lessons	
MUS F162	Private Lessons	
MUS F261	Private Lessons	
MUS F262	Private Lessons	
MUS F361	Private Lessons	
MUS F362	Private Lessons	
MUS F461	Private Lessons	
MUS F462	Private Lessons	
MUS F307	Chamber Music	
MUS F313	Opera Workshop	
MUS F317	Arctic Chamber Orchestra	
MUS F332	Introduction to Computer-based Music Technology	
MUS F426	Music Literature	
MUS F493	Special Topics	

¹ Selection of the language will be made in consultation with the voice advisor.

² Students with voice as their major instrument are also required to complete MUS F245 or MUS F246.

³ Music majors in the B.M. program will be required to earn a minimum of 8 credits in large ensembles: MUS F101, MUS F117, MUS F203, MUS F205, MUS F211. Students should work closely with their faculty advisor to determine which large ensemble course will fulfill this requirement.

⁴ Fulfills the baccalaureate capstone requirement.

⁵ Courses listed that are not already applied to program requirements may also meet this requirement.