<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>WGS F201X</td>
<td>Introduction to Women's Gender and Sexuality Studies</td>
<td>3</td>
<td>An interdisciplinary introduction to the field of women's gender and sexuality studies, that explores its development, subject matter and methodologies. Readings from studies that have become classic examples of the importance of gender in research in many disciplines are examined.</td>
<td>Attributes: UAF GER Social Sciences Req</td>
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<tr>
<td>WGS F202</td>
<td>History of Women in America</td>
<td>3</td>
<td>Offered Fall Odd-numbered Years A chronological approach to the history of women in America. Introduction to major issues of concern to historians of women, as well as different approaches used in analysis of women's past. Consideration of multicultural backgrounds of American women.</td>
<td>Cross-listed with HIST F202.</td>
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<tr>
<td>WGS F308</td>
<td>Language and Gender</td>
<td>3</td>
<td>Offered As Demand Warrants Examination of relationships between language and gender, drawing on both ethnographic and linguistic sources. Topics include power, socialization and sexism.</td>
<td>Cross-listed with ANTH F308; LING F308.</td>
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<tr>
<td>WGS F320</td>
<td>Sociology of Gender</td>
<td>3</td>
<td>Comprehensive survey of sociological inquiry and feminist revisions for studying gender in U.S. society and culture. Interrogates the meanings of gender, and the interactional, cultural, organizational and institutional arrangements that underlie the social construction of gender and gender inequality.</td>
<td>Recommended: One lower-division WGS or SOC course.</td>
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<tr>
<td>WGS F325</td>
<td>The History of Sexuality</td>
<td>3</td>
<td>Offered Summer The history of sexuality from a worldwide comparative perspective. Theories and debates about the history of sexuality in selected times and places, with an emphasis on the modern period.</td>
<td>Cross-listed with HIST F325.</td>
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<tr>
<td>WGS F331</td>
<td>Women's Voices in Japanese Literature</td>
<td>3</td>
<td>Selected novels, short stories, poems and diaries by Japanese women from the tenth century to the present which reveal the personal, social, aesthetic and intellectual concerns of women in different periods of Japanese history. Focus on the changing role of women in Japanese society, the role of women writers as social critics, and cross-cultural differences and similarities in women's issues.</td>
<td>Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; ENGL F200X or FL F200X; or permission of instructor. Recommended: HIST F121, HIST F122X, HIST F331. Cross-listed with JPN F331.</td>
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<tr>
<td>WGS F332</td>
<td>Human Sexualities Across Cultures</td>
<td>3</td>
<td>Offered Alternate Fall Odd-numbered Years Exploration of how people in a variety of cultures, both contemporary and historical, construct the meaning and experience of sexuality and express themselves as sexual beings. Interdisciplinary study includes psychology, sociology, anthropology, gender studies and related fields, with particular focus determined by which department is offering the course.</td>
<td>Prerequisites: SOC F101X or SOC F201X or PSY F101X or WGS F201X; or permission of instructor. Recommended: PSY F275 or SOC F373. Cross-listed with PSY F333; SOC F333.</td>
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<tr>
<td>WGS F333</td>
<td>Women's Literature</td>
<td>3</td>
<td>Offered Fall Odd-numbered Years Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.</td>
<td>Prerequisites: WRTG F111X. Recommended: WRTG F211X. Cross-listed with ENGL F333. Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>WGS F335</td>
<td>Gender and Crime</td>
<td>3</td>
<td>Offered Spring An exploration of gender and crime including the extent of female crime, victimization, masculinities and violence, and women professionals in the justice system.</td>
<td>Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; JUST F110X; junior standing; or permission of instructor. Cross-listed with JUST F335. Lecture + Lab + Other: 3 + 0 + 0</td>
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WGS F340 Gender, Sex and Politics (s) 3 Credits
Offered Spring Odd-numbered Years
In-depth examination of the relevance of gender in political thought and action. Topics vary and may include: an historical perspective of political ideas on the nature and status of women; women's involvement in national and/or international political movements and organizations; feminist approaches to the social sciences; feminism as a political ideology.
Prerequisites: One political science course or permission of instructor.
Recommended: WGS F201X.
Cross-listed with PS F340.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F348 Native North American Women (W, s) 3 Credits
Offered As Demand Warrants
Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.
Prerequisites: ANS F101; ANTH F100X; WRTG F111X; WRTG F211X or WRTG F213X; SOC F101X; or permission of instructor.
Cross-listed with ANS F348.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F350 Women's Issues in Social Welfare and Social Work Practice (W, s) 3 Credits
Examination of theories and research concerning women's issues in the field of social work and in the social welfare system, with particular emphasis on social policies and social solutions of women in poverty and women of color. Contemporary policy issues and strategies of empowerment will be covered.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; SWK F103X or SOC F101X; or permission of instructor.
Cross-listed with SWK F350.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F351 Gender and Communication (s) 3 Credits
Offered Fall
Basic socialization differences exist in the communication practices of women and men in every culture, resulting in differing cultural constructions of male and female gender. Those differences are addressed in interpersonal, organizational and cultural contexts. Explores cultural female/male dichotomy as well as individual similarities.
Prerequisites: Any lower-division communication course or permission of instructor.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F360 Psychology of Women Across Cultures (O, s) 3 Credits
Offered As Demand Warrants
Major theories, research and empirical data which describes the psychology of women as a discrete field, philosophical values of feminism and history of women's roles in society. The impact of culture on women interpersonally and intrapsychically examined across cultures.
Prerequisites: COJO F131X or COJO F141X; PSY F101X or WGS F201X; or permission of instructor.
Cross-listed with PSY F360.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F362 Feminist Philosophy (h) 3 Credits
Offered As Demand Warrants
Examination of contemporary feminist philosophical positions. Emphasis on feminist ethics, social and political philosophy, and epistemology.
Cross-listed with PHIL F362.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F380 Women, Minorities and the Media (O, h) 3 Credits
Offered Fall
Basic socialization differences that exist in the communication practices of women and men in every culture are addressed in the interpersonal organizational and cultural contexts. Examination of how women and minorities are portrayed in the media, and how accurately the media reflects our society demographically. Presented from a feminist, multiculturalist perspective using a broad feminist analysis encompasses issues of gender as well as class, race, age and sexual orientation.
Prerequisites: COJO F131X or COJO F141X; junior standing.
Cross-listed with COJO F380.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F403 Theories in Women's and Gender Studies (h, s) 3 Credits
Offered Fall Odd-numbered Years
This class will explore the intellectual history of women's and gender studies. We will start our exploration in the late 18th century, and follow feminist theoretical ideas about women and gender through to the present. Although we will mostly focus on western theoretical work, we will also delve into non-western ideas, especially as these critique western ideas about women and gender.
Prerequisites: WGS F201X; or permission of instructor.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F410 Women in Music History (W, h) 3 Credits
Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological through the medieval, Baroque Classical, and Romantic periods with special emphasis on composers of the 20th-century.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; junior standing; or permission of instructor.
Cross-listed with MUS F410.
Lecture + Lab + Other: \(3 + 0 + 0\)

WGS F414 Women and Gender in East Asian History (s) 3 Credits
Offered As Demand Warrants
Seminar on the history of East Asia with special emphasis on the experiences of women and the issue of gender. This course will focus on the modern period and on China and Japan especially, though other regions of East Asia may also be considered.
Prerequisites: HIST F100X; WRTG F211X or WRTG F213X; or permission of instructor.
Recommended: HIST F122X and/or HIST F275.
Cross-listed with HIST F414.
Lecture + Lab + Other: \(3 + 0 + 0\)
WGS F424   Topics in Women's History (s)  
3 Credits  
Offered As Demand Warrants  
An in-depth seminar on a specific topic of current interest. Topics may change and may cover the history of European or American women from the 18th century to the present. Course may be repeated for credit when content varies.  
Prerequisites: A lower-division history course; junior standing; or permission of instructor.  
Cross-listed with HIST F424.  
Lecture + Lab + Other: 3 + 0 + 0

WGS F433   Women, Gender and Sexuality in Language, Literature and Culture:  
3 Credits  
Offered Fall Even-numbered Years  
Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration. Course may be repeated for credit when content varies.  
Prerequisites: WRTG F211X or WRTG F213X; or permission of instructor.  
Cross-listed with ENGL F433.  
Lecture + Lab + Other: 3 + 0 + 0

WGS F440   Gender and Education (s)  
3 Credits  
Offered Alternate Spring Even-numbered Years  
Educational practices and processes and their relation to the changing situation of women in society. Examination of schools as sites of pervasive gender socialization and discrimination as well as offering new possibilities for liberation. Topics include social construction of gender; patterns of access and achievements; gender as an organizing principle in schools and classrooms; and feminist agendas and strategies for change.  
Prerequisites: Junior standing or permission of instructor.  
Cross-listed with ED F440.  
Stacked with ED F640.  
Lecture + Lab + Other: 3 + 0 + 0

WGS F445   Gender in Cross-Cultural Perspective (s)  
3 Credits  
Offered Spring Even-numbered Years  
Gender as cultural construction and social relationship is examined through readings in comparative ethnographies portraying gender roles in a broad variety of societies, from hunter-gatherer to industrial. New theoretical and methodological approaches in anthropology for exploring and understanding women’s and men's experiences in their cultural variety are presented.  
Prerequisites: ANTH F215 or WGS F201X; or permission of instructor.  
Cross-listed with ANTH F445.  
Stacked with ANTH F645.  
Lecture + Lab + Other: 3 + 0 + 0

WGS F460   Women and Development (s)  
3 Credits  
Explores interrelationships over time of women, gender roles and development in the dynamic global economy, including issues in Alaska and the circumpolar north. Examines the historical marginalization of women in developmental processes, special issues affecting women in indigenous communities, and changing socio-economic and cultural gender roles of women and men in community development. Examines life histories of women that illustrate emerging principles and strategies for individual and community empowerment.  
Cross-listed with RD F460.  
Lecture + Lab + Other: 3 + 0 + 0

WGS F492   Seminar  
1-3 Credits  
Lecture + Lab + Other: 1-3 + 0 + 0

WGS F492P  Seminar  
1-3 Credits  
Lecture + Lab + Other: 1-3 + 0 + 0