WOMEN’S AND GENDER STUDIES (WGS)

WGS F201X  Introduction to Women's and Gender Studies  (s)  
3 Credits  
An interdisciplinary introduction to the field of women's and gender studies, exploring its development, subject matter and methodologies. Readings from studies that have become classic examples of the importance of gender in research in many disciplines are examined.  
Attributes: UAF GER Social Sciences Req  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F202  History of Women in America  (s)  
3 Credits  
Offered Fall Odd-numbered Years  
A chronological approach to the history of women in America. Introduction to major issues of concern to historians of women, as well as different approaches used in analysis of women's past. Consideration of multiracial backgrounds of American women.  
Cross-listed with HIST F202.  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F308  Language and Gender  (O, W, s)  
3 Credits  
Offered Fall Odd-numbered Years  
Examination of relationships between language and gender, drawing on both ethnographic and linguistic sources. Topics include power, socialization and sexism.  
Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor.  
Cross-listed with ANTH F308; LING F308.  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F320  Sociology of Gender  (s)  
3 Credits  
Comprehensive survey of sociological inquiry and feminist revisions for studying gender in U.S. society and culture. Interrogates the meanings of gender, and the interactional, cultural, organizational and institutional arrangements that underlie the social construction of gender and gender inequality.  
Recommended: One lower-division WGS or SOC course.  
Cross-listed with SOC F320.  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F325  The History of Sexuality  (s)  
3 Credits  
Offered Summer  
The history of sexuality from a worldwide comparative perspective. Theories and debates about the history of sexuality in selected times and places, with an emphasis on the modern period.  
Prerequisites: HIST F100X; ENGL F211X or ENGL F213X.  
Cross-listed with HIST F325.  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F331  Women's Voices in Japanese Literature  (W, h)  
3 Credits  
Selected novels, short stories, poems and diaries by Japanese women from the tenth century to the present which reveal the personal, social, aesthetic and intellectual concerns of women in different periods of Japanese history. Focus on the changing role of women in Japanese society, the role of women writers as social critics, and cross-cultural differences and similarities in women's issues.  
Prerequisites: ENGL F111X; ENGL F211X or F213X or permission of instructor; ENGL/FL F200X.  
Recommended: HIST F121, F122 or F331.  
Cross-listed with JPN F331.  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F332  Human Sexualities Across Cultures  (s)  
3 Credits  
Offered Alternate Fall Odd-numbered Years  
Exploration of how people in a variety of cultures, both contemporary and historical, construct the meaning and experience of sexuality and express themselves as sexual beings. Interdisciplinary study includes psychology, sociology, anthropology, gender studies and related fields, with particular focus determined by which department is offering the course.  
Prerequisites: SOC F100X or SOC F201X or PSY F101X or WGS F201X; or permission of instructor.  
Recommended: PSY F275 or SOC F373.  
Cross-listed with PSY F333; SOC F333.  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F333  Women's Literature  (h)  
3 Credits  
Offered Fall Odd-numbered Years  
Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.  
Prerequisites: ENGL F111X.  
Recommended: ENGL F211X.  
Cross-listed with ENGL F333.  
Lecture + Lab + Other: 3 + 0 + 0  

WGS F335  Gender and Crime  (W)  
3 Credits  
Offered Spring  
An exploration of gender and crime including the extent of female crime, victimization, masculinities and violence, and women professionals in the justice system.  
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor; JUST F110X; junior standing.  
Cross-listed with JUST F335.  
Lecture + Lab + Other: 3 + 0 + 0
WGS F340  Gender, Sex and Politics  (s)
3 Credits
Offered Spring Odd-numbered Years
In-depth examination of the relevance of gender in political thought and action. Topics vary and may include: an historical perspective of political ideas on the nature and status of women; women’s involvement in national and/or international political movements and organizations; feminist approaches to the social sciences; feminism as a political ideology.
Prerequisites: One political science course or permission of instructor.
Recommended: WGS F201X.
Cross-listed with PS F340.
Lecture + Lab + Other: 3 + 0 + 0

WGS F348  Native North American Women  (W, s)
3 Credits
Offered As Demand Warrants
Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.
Prerequisites: ANS F101; ANTH F100X; ENGL F111X; ENGL F211X or ENGL F213X; SOC F100X; or permission of instructor.
Cross-listed with ANS F348.
Lecture + Lab + Other: 3 + 0 + 0

WGS F350  Women’s Issues in Social Welfare and Social Work Practice  (W, s)
3 Credits
Examination of theories and research concerning women’s issues in the field of social work and in the social welfare system, with particular emphasis on women in poverty and women of color. Contemporary policy issues and strategies of empowerment will be covered.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; SWK F103X or SOC F100X; or permission of instructor.
Cross-listed with SWK F350.
Lecture + Lab + Other: 3 + 0 + 0

WGS F351  Gender and Communication  (s)
3 Credits
Offered Fall
Basic socialization differences exist in the communication practices of women and men in every culture, resulting in differing cultural constructions of male and female gender. Those differences are addressed in interpersonal, organizational and cultural contexts. Explores cultural female/male dichotomy as well as individual similarities.
Prerequisites: Any lower-division communication course or permission of instructor.
Cross-listed with COMM F351.
Lecture + Lab + Other: 3 + 0 + 0

WGS F360  Psychology of Women Across Cultures  (O, s)
3 Credits
Offered As Demand Warrants
Major theories, research and empirical data which describes the psychology of women as a discrete field, philosophical values of feminism and history of women’s roles in society. The impact of culture on women interpersonally and intrapsychically examined across cultures.
Prerequisites: COMM F131X or COMM F141X; PSY F101X or WGS F201X; or permission of instructor.
Cross-listed with PSY F360.
Lecture + Lab + Other: 3 + 0 + 0

WGS F362  Feminist Philosophy  (h)
3 Credits
Offered As Demand Warrants
Examination of contemporary feminist philosophical positions. Emphasis on feminist ethics, social and political philosophy, and epistemology.
Cross-listed with PHIL F362.
Lecture + Lab + Other: 3 + 0 + 0

WGS F380  Women, Minorities and the Media  (O, h)
3 Credits
Offered Fall
Examination of how women and minorities are portrayed in the mass media, the employment of women and minorities in the media, and how accurately the media reflects our society demographically. Presented from a feminist, multi-culturalist perspective using a broad feminist analysis encompassing issues of gender as well as class, race, age and sexual orientation.
Prerequisites: COMM F131X or COMM F141X; junior standing.
Cross-listed with JRN F380.
Lecture + Lab + Other: 3 + 0 + 0

WGS F403  Theories in Women’s and Gender Studies  (h, s)
3 Credits
Offered Fall Odd-numbered Years
This class will explore the intellectual history of women’s and gender studies. We will start our exploration in the late 18th century, and follow feminist theoretical ideas about women and gender through to the present. Although we will mostly focus on western theoretical work, we will also delve into non-western ideas, especially as these critique western ideas about women and gender.
Prerequisites: WGS F201X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

WGS F410  Women in Music History  (W, h)
3 Credits
Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological through the medieval, Baroque Classical, and Romantic periods with special emphasis on composers of the 20th-century.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing or permission of instructor.
Cross-listed with MUS F410.
Lecture + Lab + Other: 3 + 0 + 0

WGS F414  Women and Gender in East Asian History  (s)
3 Credits
Offered As Demand Warrants
Seminar on the history of East Asia with special emphasis on the experiences of women and the issue of gender. This seminar will focus on the modern period and on China and Japan especially, though other regions of East Asia may also be considered.
Prerequisites: HIST F100X; ENGL F211X or ENGL F213X; or permission of instructor.
Recommended: HIST F122X and/or HIST F275.
Cross-listed with HIST F414.
Lecture + Lab + Other: 3 + 0 + 0
WGS F424  Topics in Women’s History  (s)  
3 Credits
Offered As Demand Warrants
An in-depth seminar on a specific topic of current interest. Topics may change and may cover the history of European or American women from the 18th century to the present. Course may be repeated for credit when content varies.
Prerequisites: A lower-division history course; junior standing; or permission of instructor.
Cross-listed with HIST F424.
Lecture + Lab + Other: 3 + 0 + 0

WGS F433  Women, Gender and Sexuality in Language, Literature and Culture:  
3 Credits
Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration. Course may be repeated for credit when content varies.
Prerequisites: ENGL F211X or ENGL F213X; or permission of instructor.
Cross-listed with ENGL F433.
Lecture + Lab + Other: 3 + 0 + 0

WGS F440  Gender and Education  (s)  
3 Credits
Offered Alternate Spring Even-numbered Years
Educational practices and processes and their relation to the changing situation of women in society. Examination of schools as sites of pervasive gender socialization and discrimination as well as offering new possibilities for liberation. Topics include social construction of gender; patterns of access and achievements; gender as an organizing principle in schools and classrooms; and feminist agendas and strategies for change.
Prerequisites: Junior standing or permission of instructor.
Cross-listed with ED F440.
Stacked with ED F640.
Lecture + Lab + Other: 3 + 0 + 0

WGS F445  Gender in Cross-Cultural Perspective  (s)  
3 Credits
Offered Spring Even-numbered Years
Gender as cultural construction and social relationship is examined through readings in comparative ethnographies portraying gender roles in a broad variety of societies, from hunter-gatherer to industrial. New theoretical and methodological approaches in anthropology for exploring and understanding women’s and men’s experiences in their cultural variety are presented.
Prerequisites: ANTH F215 or WGS F201X; or permission of instructor.
Cross-listed with ANTH F445.
Stacked with ANTH F645.
Lecture + Lab + Other: 3 + 0 + 0

WGS F460  Women and Development  (s)  
3 Credits
Explores interrelationships over time of women, gender roles and development in the dynamic global economy, including issues in Alaska and the circumpolar north. Examines the historical marginalization of women in developmental processes, special issues affecting women in indigenous communities, and changing socio-economic and cultural gender roles of women and men in community development. Examines life histories of women that illustrate emerging principles and strategies for individual and community empowerment.
Cross-listed with RD F460.
Lecture + Lab + Other: 3 + 0 + 0

WGS F492  Seminar  
1-3 Credits
Lecture + Lab + Other: 1-3 + 0 + 0

WGS F492P  Seminar  
1-3 Credits
Lecture + Lab + Other: 1-3 + 0 + 0