MUSIC (MUS)

MUS F101 University Chorus (h)
1 Credit
A chorus serving both beginning and skilled singers presenting concerts each semester of popular and classic choral literature.
Lecture + Lab + Other: 0 + 3 + 0

MUS F103X Music Fundamentals (h)
3 Credits
An introductory study of the language of music. Includes basic notation, melodic and rhythmic writing, scales, bass and treble clefs, and basic harmony.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

MUS F105 UAF Steel Drum Ensemble (h)
1 Credit
Performance class designed to prepare performances of soca, calypso, and reggae music from the Caribbean Islands, as well as Latin style music. Ensemble includes percussion and a few other supporting instruments. May be repeated for credit.
Prerequisites: Ability to sight-read music; permission of instructor.
Recommended: MUS F103X.
Lecture + Lab + Other: 0 + 3 + 0

MUS F117 Northern Lights String Orchestra (h)
1 Credit
Explore literature written primarily for string orchestra. Periodically, winds and percussion will join for performances of literature requiring additional instruments. Works studied vary from semester to semester depending on the instrumentation of those enrolled in the course. May be repeated for credit.
Prerequisites: Previous instruction on a bowed string instrument; permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

MUS F122 History of Popular Music (h)
3 Credits
The development of American popular music from ragtime to rock to rap: its styles, artists, cultural origins, social symbolism and influence worldwide. How popular music in each decade reflects the social ethos of the times, expresses youth attitudes and mirrors lifestyle. An examination of music's function in society.
Lecture + Lab + Other: 3 + 0 + 0

MUS F124 Music in World Cultures (h)
3 Credits
A survey of traditional and folk music around the world, with an emphasis on Oriental and African music. Examines different uses of music in various societies, and includes demonstration of ethnic musical instruments.
Lecture + Lab + Other: 3 + 0 + 0

MUS F125X Enjoying Jazz (h)
3 Credits
An introduction to jazz music, including its history, performance and various styles. This is a listening intensive course that offers a deeper appreciation and greater awareness of the many artists, collaborations and trends contributing to the development of this musical art.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

MUS F131 Basic Music Theory I (h)
3 Credits
Offered Fall
Intensive training in aspects of tonal harmony. Emphasis on acquiring skills in identification and notation of pitch, rhythm, scale, key, with introduction to principles of chord functions and techniques of harmonization.
Prerequisites: Music majors must be concurrently enrolled in MUS F133.
Lecture + Lab + Other: 3 + 0 + 0

MUS F132 Basic Music Theory II (h)
3 Credits
Offered Spring
Emphasis on developing skills in voice leading, part writing and acquiring techniques for analysis of tonal harmony and musical form. Music majors must be concurrently enrolled in MUS F134.
Prerequisites: MUS F131 or equivalent.
Lecture + Lab + Other: 3 + 0 + 0

MUS F133 Basic Ear Training I (h)
2 Credits
Offered Fall
This course is an intensive training in aural skills acquisition, including an introduction to solfege, sight-reading, rhythmic and melodic dictation. Includes computer-assisted instruction.
Prerequisites: Music majors must be concurrently enrolled in or have completed MUS F131.
Lecture + Lab + Other: 2 + 0 + 0

MUS F134 Basic Ear Training II (h)
2 Credits
Offered Spring
This course has an emphasis on aural skills acquisition, with further development of skills in sight-reading rhythmic, melodic and harmonic dictation. Includes computer-assisted instruction.
Prerequisites: MUS F133 or equivalent; music majors must be concurrently enrolled in or have completed MUS F132.
Lecture + Lab + Other: 2 + 0 + 0

MUS F151 Class Lesson (h)
1 Credit
Class instruction in piano, voice, orchestral instrument or guitar. May be repeated for credit. Course may not be audited.
Lecture + Lab + Other: 0 + 3 + 0

MUS F152 Functional Piano I (h)
1 Credit
Offered Fall
Emphasis on beginning keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited. For music majors only with permission of instructor required.
Prerequisites: MUS F131 or equivalent, or concurrent enrollment.
Lecture + Lab + Other: 1 + 0 + 0

MUS F153 Functional Piano II (h)
1 Credit
Emphasis on intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.
Prerequisites: MUS F152; for music majors only; permission of instructor required.
Lecture + Lab + Other: 1 + 0 + 0
### MUS F154  Functional Piano III  (h)
**1 Credit**
Offered Fall
Emphasis on upper-intermediate keyboard performance skills, sight-reading, harmonization and transposition. Course may not be audited.
**Prerequisites:** MUS F153; for music majors only; permission of instructor required.
**Lecture + Lab + Other:** 1 + 0 + 0

### MUS F161  Private Lessons  (h)
**2 Credits**
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.
**Note:** Course may not be audited. Credit-No Credit grading not permitted. Concurrent enrollment in MUS F190: Recital Attendance required.
**Prerequisites:** Admission by audition.
**Lecture + Lab + Other:** 2 + 0 + 0

### MUS F162  Private Lessons  (h)
**2 Credits**
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.
**Note:** Course may not be audited. Credit-No Credit grading not permitted. Concurrent enrollment in MUS F190: Recital Attendance required.
**Prerequisites:** Admission by audition.
**Lecture + Lab + Other:** 2 + 0 + 0

### MUS F190  Recital Attendance
**0 Credit**
Recital and concert attendance.
**Lecture + Lab + Other:** 2 + 0 + 0

### MUS F200X  Explorations in Music  (h)
**3 Credits**
Understanding and appreciation of music through explorations of its diverse styles, influences and developments. Topics include the creative process, musical forms and expression, historical and cultural contexts and popular movements and trends.
**Prerequisites:** Placement in WRTG F111X or higher; sophomore standing; or permission of instructor.
**Attributes:** UAF Core Aesthetic Appreciation, UAF GER Arts Req
**Lecture + Lab + Other:** 3 + 0 + 0

### MUS F203  Fairbanks Symphony Orchestra  (h)
**1 Credit**
Course may be repeated for credit.
**Prerequisites:** Admission by audition.
**Lecture + Lab + Other:** 0 + 3 + 0

### MUS F205  Wind Symphony  (h)
**1 Credit**
The wind symphony is a large ensemble comprised of wind and percussion instruments. It serves as a large ensemble in the department of music. The ensemble performs several concerts per semester of literature chosen from a variety of contemporary and traditional pieces written for or transcribed for band. This course may not be audited.
**Prerequisites:** Admission by audition; permission of instructor.
**Lecture + Lab + Other:** 0 + 3 + 0

### MUS F207  UAF Jazz Band  (h)
**1 Credit**
A performance ensemble that performs a feature concert each semester and tours frequently within the state and occasionally outside the state. May be repeated for credit. Course may not be audited.
**Prerequisites:** Audition and permission of instructor.
**Lecture + Lab + Other:** 0 + 3 + 0

### MUS F211  Choir of the North  (h)
**1 Credit**
A mixed choir serving more advanced singers presenting concerts of more advanced choral music literature. May be repeated for credit.
**Prerequisites:** Admission by audition.
**Lecture + Lab + Other:** 0 + 3 + 0

### MUS F221  History of Western Music I  (h)
**3 Credits**
Offered Fall
A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from antiquity through the eighteenth century. The lecture-based course also emphasizes music listening skills and an introduction to resources and methods in music history research.
**Prerequisites:** MUS F132; or permission of instructor.
**Lecture + Lab + Other:** 3 + 0 + 0

### MUS F222  History of Western Music II  (h)
**3 Credits**
A survey of musical eras, styles, genres, historical figures and social and cultural contexts that have significantly contributed to the development of art music in Western Europe from the mid-eighteenth century to the present day. Further emphasizes music listening skills and an introduction to resources in music history research.
**Prerequisites:** MUS F221; or permission of instructor.
**Lecture + Lab + Other:** 3 + 0 + 0

### MUS F223X  Alaska Native Music  (h, a)
**3 Credits**
Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.
**Cross-listed with** ANS F223X; ACNS F223X.
**Attributes:** UAF GER Arts Req
**Lecture + Lab + Other:** 3 + 0 + 0

### MUS F231  Advanced Music Theory I  (h)
**2 Credits**
Offered Fall
This course is an intensive study of chromatic harmony and its functions in tonal music, with an introduction to musical form. The course emphasizes analytical techniques and score study.
**Prerequisites:** MUS F132 or equivalent; music majors must be concurrently enrolled in or have completed MUS F233.
**Lecture + Lab + Other:** 2 + 0 + 0
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Lecture + Lab + Other</th>
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<tbody>
<tr>
<td>MUS F232</td>
<td>Advanced Music Theory II (h)</td>
<td>2</td>
<td>2 + 0 + 0</td>
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<td>Offered Spring</td>
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<td>This course has an emphasis on chromatic harmony and its functions in music of the late 19th and early 20th centuries. Includes an introduction to techniques and concepts in post-tonal music.</td>
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<td><strong>Prerequisites:</strong> MUS F231 or equivalent; music majors must be concurrently enrolled in or have completed MUS F234.</td>
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<tr>
<td>MUS F233</td>
<td>Advanced Ear Training I</td>
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<td>1 + 0 + 0</td>
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<td>Offered Fall</td>
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<td>This course emphasizes aural skills acquisition with advanced techniques in aural perception, sight-reading, dictation and chromatic materials. Includes computer-assisted instruction.</td>
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<td><strong>Prerequisites:</strong> MUS F233; music majors must be concurrently enrolled in or have completed MUS F232.</td>
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<tr>
<td>MUS F234</td>
<td>Advanced Ear Training II</td>
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<td>1 + 0 + 0</td>
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<td></td>
<td>This course emphasizes aural skills acquisition, with further development of advanced techniques involving chromaticism, rhythms, modality, sight-reading and dictation. Includes computer-assisted instruction.</td>
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<td><strong>Prerequisites:</strong> MUS F233; music majors must be concurrently enrolled in or have completed MUS F232.</td>
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<tr>
<td>MUS F245</td>
<td>Singer's Diction I: English and Italian (h)</td>
<td>2</td>
<td>2 + 0 + 0</td>
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<td>Offered Fall</td>
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<td>A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in English and Italian. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.</td>
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<td><strong>Recommended:</strong> One year of private voice lessons.</td>
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<tr>
<td>MUS F246</td>
<td>Singer's Diction II: French and German (h)</td>
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<td>2 + 0 + 0</td>
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<td>Offered Fall</td>
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<td>A systematic approach for singers through use of the International Phonetic Alphabet for the transcription and pronunciation of song texts in French and German. A singer's diction course would be valuable to radio announcers or anyone needing rules of pronunciation for names, titles, phrases, etc. in foreign languages.</td>
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<td><strong>Recommended:</strong> One year of private voice lessons.</td>
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<td>MUS F253</td>
<td>Piano Proficiency</td>
<td>0</td>
<td>0 + 1 + 0</td>
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<td>Offered Fall</td>
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<td>Final phase of piano proficiency requirement.</td>
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<td><strong>Prerequisites:</strong> MUS F154; or permission of instructor.</td>
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<td>MUS F261</td>
<td>Private Lessons</td>
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<td>2 + 0 + 0</td>
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<td>Offered Fall</td>
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<td>Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.</td>
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<td><strong>Note:</strong> Course may not be audited. Credit-No Credit grading not permitted. Concurrent enrollment in MUS F190: Recital Attendance required.</td>
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<td>MUS F262</td>
<td>Private Lessons</td>
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<td>2 + 0 + 0</td>
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<td>Offered Fall</td>
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<td><strong>Note:</strong> Course may not be audited. Credit-No Credit grading not permitted. Concurrent enrollment in MUS F190: Recital Attendance required.</td>
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<tr>
<td>MUS F307</td>
<td>Chamber Music</td>
<td>1</td>
<td>2 + 0 + 0</td>
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<td>String, brass or woodwind chamber music; piano chamber music and accompanying; stage band; and Alaska Camerata. Note: Course may not be audited.</td>
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<td><strong>Prerequisites:</strong> Permission of instructor.</td>
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<tr>
<td>MUS F313</td>
<td>Opera Workshop</td>
<td>1-3</td>
<td>0 + 3 + 0</td>
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<td>Offered Fall</td>
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<tr>
<td>MUS F317</td>
<td>Arctic Chamber Orchestra (h)</td>
<td>1</td>
<td>0 + 3 + 9 + 0</td>
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<td>Offered Fall</td>
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<td>MUS F331</td>
<td>Form and Analysis</td>
<td>3</td>
<td>0 + 3 + 0</td>
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<td>Offered Spring, As Demand Warrants</td>
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<td>This course emphasizes score study, analytical techniques and critical listening skills as applied to small and large forms in works from various musical genres and style periods.</td>
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<td><strong>Prerequisites:</strong> MUS F232 or permission of instructor.</td>
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<tr>
<td>MUS F332</td>
<td>Introduction to Computer-Based Music Technology (h)</td>
<td>3</td>
<td>3 + 0 + 0</td>
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<td>Offered Spring, As Demand Warrants</td>
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<td>An introduction to music notation software and audio equipment to enable students to create, arrange and edit music in digital formats. May be repeated for credit.</td>
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<td><strong>Prerequisites:</strong> MUS F232; or permission of instructor.</td>
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**Music (MUS)** 3
MUS F351  Conducting  (O, h)  
3 Credits  
Principles of conducting; interpretation of vocal and instrumental ensemble music.  
Prerequisites: COJO F131X or COJO F141X; MUS F232.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F361  Private Lessons (h)  
2,4 Credits  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.  
Note: Course may not be audited. Credit-No Credit grading not permitted. Concurrent enrollment in MUS F190: Recital Attendance required.  
Prerequisites: Admission by audition.  
Lecture + Lab + Other: 2,4 + 0 + 0  
MUS F362  Private Lessons (h)  
2,4 Credits  
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Special permission required.  
Note: Course may not be audited. Credit-No Credit grading not permitted. Concurrent enrollment in MUS F190: Recital Attendance required.  
Prerequisites: Admission by audition.  
Lecture + Lab + Other: 2,4 + 0 + 0  
MUS F390  Junior Recital  
0 Credit  
Half-length solo music performance recital.  
Prerequisites: MUS F222; MUS F232; MUS F262; permission of instructor.  
Lecture + Lab + Other: 0 + 0 + 0  
MUS F410  Women in Music History  (W, h)  
3 Credits  
Lives and works of female musicians, composers and performers will be traced from the earliest days of the ancient and mythological periods through the medieval, Baroque, Classical and Romantic periods with special emphasis on composers of the 20th-century. Begin offered 200801 so removed NP# cla 01/08  
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; junior standing; or permission of instructor.  
Cross-listed with WGS F410.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F421  Music Before 1620  (W, h)  
3 Credits  
A study of music in the Western European tradition from its origins in Greek antiquity through the Renaissance and the emergence of opera in the early seventeenth century. The study includes prominent composers, early musical forms and genres, original sources in translation and developments in music notation and early musical instruments.  
Prerequisites: WRTG F211X or WRTG F213X; MUS F222; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F422  Music in the 17th and 18th Centuries  (W, h)  
3 Credits  
Offered Spring; As Demand Warrants  
A study of style, form and performance practices in a variety of vocal and instrumental genres throughout the Baroque and Classical eras, emphasizing musical developments in Italy, England, France, Germany, Austria and cross-cultural influences.  
Prerequisites: WRTG F211X or WRTG F213X; MUS F222; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F423  Music of the 19th Century  (W, h)  
3 Credits  
Offered Fall; As Demand Warrants  
A study of musical and cultural trends in Western European art music of the nineteenth century emphasizing a variety of representative works by significant Romantic-era composers.  
Prerequisites: WRTG F211X or WRTG F213X; MUS F222; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F424  Music Since 1900  (W, h)  
3 Credits  
Offered Spring; As Demand Warrants  
A study of works by significant composers representative of modern and post-modern styles and perspectives.  
Prerequisites: WRTG F211X or WRTG F213X; MUS F222; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  
MUS F426  Music Literature  (h)  
2 Credits  
Music literature of brass, strings, keyboard, voice or winds, on a rotating basis as announced for the semester of offering. Course may be repeated four times for a total of 10 credits.  
Prerequisites: MUS F261 or equivalent; or permission of instructor.  
Recommended: MUS F221; MUS F222, and one course from the MUS F421-F424 Period Music History course sequence.  
Lecture + Lab + Other: 2 + 0 + 0  
MUS F432  Orchestration and Arranging  (h)  
3 Credits  
Offered Fall; As Demand Warrants  
This course has an emphasis on acquisition of techniques used in arranging and orchestrating music for a variety of instrumental and vocal ensembles. Includes score study, listening exercises and composition exercises.  
Prerequisites: MUS F232 or permission of instructor.  
Recommended: MUS F322.  
Lecture + Lab + Other: 3 + 0 + 0
MUS F433  Seminar in Musical Composition (h)
2-3 Credits
Development of compositional skills based upon the works of predominately 20th-century composers. May be repeated for credit.
Prerequisites: MUS F232 or equivalent; permission of instructor.
Lecture + Lab + Other: 2-3 + 0 + 0

MUS F434  Advanced Harmonic Analysis (h)
3 Credits
This course emphasizes advanced score study analytical techniques in the study of tonal music from the Baroque, Classical, Romantic and early 20th century periods.
Prerequisites: MUS F232 or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

MUS F435  Private Lessons in Music Composition (h)
2-4 Credits
Offered As Demand Warrants
Private instruction in advanced music composition consisting of one private lesson per week. Repeatable for credit. Course may not be audited.
Prerequisites: MUS F433 or equivalent; audition; permission of instructor.
Lecture + Lab + Other: 1-2 + 3 + 0

MUS F461  Private Lessons (h)
2 Credits
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. See accompanying box for private lesson fees. Note: Course may not be audited; credit-no credit grading not permitted; recital attendance required.
Prerequisites: Admission by audition; special permission Co-requisites: MUS F190.
Lecture + Lab + Other: 2,4 + 0 + 0

MUS F462  Private Lessons (h)
2 Credits
Private instruction in piano, organ, voice, guitar, orchestral and band instruments. Private instruction shall consist of one private lesson per week. Music performance majors must enroll for 4 credits for MUS F361-F462 levels of study. All other students will normally enroll for 2 credits, except where special permission is granted. Note: Course may not be audited; credit-no credit grading not permitted. Recital attendance required.
Prerequisites: Admission by audition; special permission Co-requisites: MUS F190.
Lecture + Lab + Other: 2,4 + 0 + 0

MUS F476  Senior Project
3 Credits
Offered as Demand Warrants
Preparation and presentation of a senior project based on a topic of the student's choosing in consultation with the instructor. Project may take the form of a research paper, original music composition, music performance as a lecture-recital, or some combination of these as appropriate to the topic.
Prerequisites: Senior standing and permission of instructor.
Lecture + Lab + Other: 1 + 0 + 4

MUS F490  Senior Recital
0 Credit
Full length music solo recital.
Prerequisites: MUS F362 or equivalent; MUS F390 or equivalent; music major; senior standing in music study; permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

MUS F492  Seminar
1-4 Credits
Lecture + Lab + Other: 1-4 + 0 + 0

MUS F492P  Seminar
1-4 Credits
Lecture + Lab + Other: 1-4 + 0 + 0

MUS F601  Introduction to Graduate Study
2 Credits
Offered Spring
Students will gain experience with materials, techniques bibliographic sources and procedures for conducting scholarly research and writing music.
Prerequisites: Graduate standing and permission of the instructor.
Lecture + Lab + Other: 2 + 0 + 0

MUS F606  Advanced Chamber Music
1 Credit
Offered Fall and Spring
Emphasizing advanced performance skills and experience in ensemble settings, including string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited.
Prerequisites: MUS F307; graduate standing; and permission of instructor.
Lecture + Lab + Other: 1 + 0 + 0

MUS F625  Topics in Music History
3 Credits
Detailed study of selected topics in music history and/or literature.
Specific topic to be announced in advance of course offering.
Lecture + Lab + Other: 3 + 0 + 0

MUS F626  Advanced Music Literature
2 Credits
Advanced music literature of brass, strings, keyboard, voice or winds, on a rotating basis as announced each semester. Course may be repeated up to four times for a total of 10 credits.
Prerequisites: MUS F461 or equivalent, or permission of instructor.
Recommended: MUS F221; MUS F222; and/or courses from the MUS F421-F424 sequence.
Lecture + Lab + Other: 2 + 0 + 0

MUS F631  Seminar in Music Theory: History and Pedagogy
3 Credits
Historical development of music theory and music theory pedagogy (current teaching practices and survey of available teaching materials).
Prerequisites: Permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

MUS F632  Topics in Music Theory
3 Credits
Offered Spring
A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs.
Prerequisites: Graduate standing and permission of the instructor.
Lecture + Lab + Other: 3 + 0 + 0
MUS F635  Graduate Private Lessons in Composition
2-4 Credits
Private instruction in advanced music composition consisting of one private lesson per week. Repeatable for credit. Course may not be audited.
Prerequisites: Graduate standing; MUS F433 or equivalent; audition; permission of instructor.
Recommended: Familiarity with computer-assisted music score preparation software.
Lecture + Lab + Other: 1-2 + 3 + 0

MUS F661  Advanced Private Lessons
2.4 Credits
Private instruction in piano, voice, or orchestral instruments consisting of one private lesson per week. Repeatable for credit. Course may not be audited. Graduate standing; MUS F462 or equivalent; audition.
Prerequisites: Special permission required.
Lecture + Lab + Other: 2.4 + 0 + 0

MUS F690  Graduate Recital
0 Credit
Full length solo performance recital.
Prerequisites: MUS F490 or equivalent; graduate standing in applied music study; permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

MUS F692  Seminar
1-4 Credits
Lecture + Lab + Other: 1-4 + 0 + 0

MUS F698  Non-Thesis Research/Project
1-12 Credits
Lecture + Lab + Other: 0 + 0 + 0

MUS F699  Thesis
1-12 Credits
Lecture + Lab + Other: 0 + 0 + 0