<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>JRN F101X</td>
<td>Media and Culture</td>
<td>3</td>
<td>History and principles of mass communications and the role of information media in American society. Introduction to professional aspects of mass communications, including print and broadcast.</td>
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<td><strong>Attributes:</strong> UAF GER Humanities Req</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<tr>
<td>JRN F102X</td>
<td>Introduction to Broadcasting</td>
<td>3</td>
<td>Principles of broadcasting as they relate to the people of the United States, including history, government involvement and social effects.</td>
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<td><strong>Attributes:</strong> UAF GER Humanities Req</td>
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<tr>
<td>JRN F105X</td>
<td>History of the Cinema</td>
<td>3</td>
<td>History and development of the medium of film in the United States and abroad during the last 100 years. Content will vary each semester.</td>
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<td><strong>Cross-listed with FLPA F105X.</strong></td>
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<tr>
<td>JRN F192</td>
<td>Seminar</td>
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<td>Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>JRN F192P</td>
<td>Seminar</td>
<td>1-6</td>
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<td>Lecture + Lab + Other: 0 + 0 + 0</td>
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<tr>
<td>JRN F202</td>
<td>News Writing for the Media</td>
<td>3</td>
<td>Identifying and focusing news stories, writing the lead, developing story structure, writing on deadline, editing copy, writing headlines and captions, writing styles for print, broadcast and online news presentations.</td>
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<td><strong>Prerequisites:</strong> ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.</td>
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<tr>
<td>JRN F203</td>
<td>Basic Darkroom Photography</td>
<td>3</td>
<td>Photography fundamentals, including use of an adjustable camera, film and exposure techniques, filters and flash techniques, and an introduction to color. Darkroom procedures including black and white film processing and printing, photograph design and composition. Students must have use of an adjustable camera.</td>
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<td><strong>Cross-listed with ART F283.</strong></td>
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<td>JRN F204</td>
<td>Basic Digital Photography</td>
<td>3</td>
<td>Introduction to the technical and aesthetic aspects of basic digital photography via digital SLR cameras and editing through digital photo suites such as Adobe Photoshop. Students are expected to have intermediate computer knowledge. Topics include controlling digital SLRs on manual settings, photographing creatively, basic and advanced editing techniques, negative scanning and digital printing.</td>
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<td><strong>Cross-listed with ART F284.</strong></td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>JRN F215</td>
<td>Radio Production</td>
<td>3</td>
<td>Sound production techniques for radio and television. Emphasis on writing, recording, control room techniques and editing.</td>
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<td><strong>Lecture + Lab + Other: 2 + 3 + 0</strong></td>
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<tr>
<td>JRN F217X</td>
<td>Introduction to the Study of Film</td>
<td>3</td>
<td>An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.</td>
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<td><strong>Prerequisites:</strong> ENGL F111X. <strong>Cross-listed with ENGL F217X; FLPA F217X.</strong></td>
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<td><strong>Attributes:</strong> UAF GER Arts Req</td>
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<tr>
<td>JRN F220</td>
<td>Adobe Photoshop</td>
<td>3</td>
<td>Create images that go beyond traditional photo editing and into the realm of painting with depth color manipulation. Includes use of a computer, scanner, analog images and digital camera. Includes ethical and copyright issues of photography manipulation.</td>
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<td><strong>Prerequisites:</strong> JRN F250. <strong>Recommended:</strong> Advanced knowledge of Macintosh operating system.</td>
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<td>JRN F240</td>
<td>Foreign Corresponding</td>
<td>3</td>
<td>The U.S. tradition of &quot;objective&quot; journalism holds sway in very few countries. How did these varying approaches develop, and what do they mean for how Americans report overseas and how foreign journalists report about us?</td>
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<tr>
<td>JRN F250</td>
<td>Website Design</td>
<td>3</td>
<td>Create website projects. Includes the Internet, design, multimedia and the incorporation of text, sound, images, animation and video.</td>
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<td><strong>Prerequisites:</strong> Familiarity with the World Wide Web, Internet browsers, the Macintosh operating systems, and image editing software; or permission of instructor.</td>
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<tr>
<td>JRN F280</td>
<td>Video Storytelling</td>
<td>3</td>
<td>Basics of digital video production technology, composition, audio, lighting and editing as it relates to primarily nonfiction filmmaking. Students will conclude the course by producing their own short videos.</td>
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<td><strong>Cross-listed with FLPA F280.</strong></td>
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**JRN F290**  Digital Video Editing  
3 Credits  
Offered As Demand Warrants  
Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.  
**Cross-listed with** FLPA F260.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F292**  Seminar  
1-6 Credits  
**Lecture + Lab + Other:** 1-6 + 0 + 0

**JRN F292P**  Seminar  
1-6 Credits  
**Lecture + Lab + Other:** 1-6 + 0 + 0

**JRN F300**  Internship  
1-3 Credits  
Practical experience working with campus media, individual media-related projects for business or media, or in a professional media environment.  
**Prerequisites:** JRN F202 or permission of instructor.  
**Lecture + Lab + Other:** 1 + 6 + 0

**JRN F302**  Reporting  
(W)  
3 Credits  
Offered Spring  
News reporting basics: covering beats, including police, sports, local government, science and the military. Cultivating sources, interviewing and reporting through public records. Working with numbers, segments on print, video and online reporting methods and style conventions.  
**Prerequisites:** JRN F101X; JRN F202; JRN F251; ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F305**  Snedden Chair Lectures  
3 Credits  
Offered Fall  
Rotating series of lectures and seminars with America’s leading journalists on topics ranging from war reporting to covering sports. Please contact Department of Journalism for current topic and instructor. Course may be repeated for credit.  
**Prerequisites:** Junior standing or permission of instructor.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F308**  Film Criticism  
(h)  
3 Credits  
Theoretical approaches to viewing, analyzing and evaluating film and television program content.  
**Cross-listed with** FLPA F308.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F311**  Magazine Article Writing  
(W, h)  
3 Credits  
Offered Fall  
Learn to identify great article ideas, turn them into finished products and pitch them to magazine editors. Workshops and extensive instructor feedback. Students repeating the course limited to six credits.  
**Prerequisites:** ENGL F111X; ENGL F211X or ENGL F213X; JRN F202; or permission of instructor.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F323**  Editing for Journalists  
3 Credits  
Offered Spring  
Tricks of the trade, including copyediting; writing headlines and captions; basic page design using computers; and thinking like the editor-in-chief.  
**Prerequisites:** JRN F202 or permission of instructor; junior standing.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F324**  Typography and Publication Design  
3 Credits  
Offered Spring  
Typography, layout and design, coupled with a study of the methods of printing production.  
**Prerequisites:** Permission of instructor.  
**Lecture + Lab + Other:** 2 + 2 + 0

**JRN F368**  Topics in American Film History  
(s)  
3 Credits  
Offered As Demand Warrants  
American film and how it shapes and warps popular perceptions of America's past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War, the Great Depression, the Cold War and development of the west, etc. Course may be repeated for credit when content varies.  
**Prerequisites:** HIST F131 or HIST F132X; JRN F217X or JRN F308; or permission of instructor.  
**Cross-listed with** HIST F368; FLPA F368.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F371**  Digital Imaging  
(O, h)  
3 Credits  
This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered.  
**Prerequisites:** ART F161 or ART F271 or ART F284/JRN F204 or FLPA F260 or JRN F290; COMM F131X or COMM F141X.  
**Cross-listed with** ART F371; FLPA F371.  
**Lecture + Lab + Other:** 1 + 4 + 0

**JRN F380**  Women, Minorities and the Media  
(O, h)  
3 Credits  
Offered Fall  
Examination of how women and minorities are portrayed in the mass media, the employment of women and minorities in the media, as well as how accurately the media reflects our society demographically. Presented from a feminist, multi-culturalist perspective using a broad feminist analysis encompassing issues of gender as well as class, race, age and sexual orientation.  
**Prerequisites:** COMM F131X or COMM F141X; junior standing.  
**Cross-listed with** WGS F380.  
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F390**  Social Media Toolkit  
(h)  
3 Credits  
Offered As Demand Warrants  
Focus on content production and distribution through social media, including emerging news apps and platforms. Students will explore blogging, podcasting, digital photography, mobile video and package production. The changing journalism landscape will also be discussed.  
**Prerequisites:** ENGL F111X or ENGL F213X; JRN F202; or permission of instructor.  
**Lecture + Lab + Other:** 2.5 + 0.5 + 0
JRN F400  Professional Media Internship  
1-3 Credits  
Practical training in a supervised, professional media environment. Participation at an approved publication, TV or radio station, or other media-related business or non-profit organization is required.  
Prerequisites: Senior standing or permission of instructor.  
Lecture + Lab + Other: 1 + 6 + 0

JRN F401  Beat Reporting  
3 Credits  
Offered Fall  
Intensive training in developing and covering a news beat (chosen by the student) and the basics of common news beats: police, courts and government. Includes cultivating sources, explaining complicated stories, reporting trends, improving interviewing techniques, and employing advanced writing skills. Writing for publication encouraged.  
Prerequisites: JRN F202.  
Lecture + Lab + Other: 2 + 2 + 0

JRN F402  Advanced Photography (h)  
3 Credits  
Offered Spring  
Continuation of JRN F203/ART F283. Emphasis on continuing development of photographic skills by application of basic technical skills to a variety of areas of photography.  
Prerequisites: JRN F203 or ART F283 or instructor permission.  
Cross-listed with ART F483.  
Lecture + Lab + Other: 2 + 3 + 0

JRN F404  Photojournalism I (h)  
3 Credits  
Offered Fall  
Fundamentals of visual communication through photography; issues and techniques of modern photojournalism; news, features, sports, and photo essay assignments as encountered at a daily newspaper; preparation of photographs for publication. Students must have basic 35mm camera equipment.  
Prerequisites: JRN F203 or ART F283 or permission of instructor.  
Lecture + Lab + Other: 2 + 3 + 0

JRN F405  Advanced Photography Seminar  
3 Credits  
Offered Spring Odd-numbered Years  
Advanced discussion of photojournalism and photographic topics. Topics range from the photographic essay to the history of photography and working in series. Weekly classroom meetings supplemented by field, studio and darkroom sessions.  
Prerequisites: JRN F402; JRN F404.  
Cross-listed with ART F465.  
Stacked with ART F665; JRN F605.  
Lecture + Lab + Other: 2 + 3 + 0

JRN F406  Photojournalism II  
3 Credits  
Offered Spring Even-numbered Years  
Continuation of Photojournalism I. Emphasis on developing skills in photo essay and documentary photography, and working as a freelance photojournalist. Seminar-style class includes work with film and digital equipment.  
Prerequisites: JRN F404 or ART F465.  
Lecture + Lab + Other: 2 + 2 + 0

JRN F407  Digital Darkroom  
3 Credits  
Offered Fall  
Learn to make ink jet prints from various photographic sources, including digital capture and scanned film. Emphasis on applying Photoshop methods for making fine prints in black and white and color.  
Prerequisite: JRN F203 or ART F283 or permission of instructor.  
Cross-listed with ART F487.  
Lecture + Lab + Other: 2.5 + 2 + 0

JRN F408  Media Management  
3 Credits  
Offered As Demand Warrants  
Overview of media management, including management theories, media competition, media research, regulatory issues of concern to managers, organizational planning and future trends in media. Case studies in practical problem-solving techniques.  
Prerequisites: Junior standing or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F411  Writing for a Living (W)  
3 Credits  
Offered As Demand Warrants  
Writing advanced prose for publication in books or magazines. May be repeated for credit with permission of instructor.  
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; JRN F311; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F412  Portrait Photography  
3 Credits  
Offered Fall  
This course will teach the student who has basic or advanced exposure and printing skills to further their understanding of the principles and techniques of portrait photography. Students will work with SLR or DSLR cameras and editing through a digital photo suite such as Adobe Photoshop. Students will learn to perfect their exposures and portrait skills, work with models, and handle studio strobes and equipment using traditional and digital media. Assignments will focus on both technical and aesthetic concerns. In-class critiques will provide feedback on students' work and weekly slide shows will provide insight on historical and contemporary portrait photographers.  
Prerequisites: ART F483 or JRN F402; ART F487 or JRN F407 or permission of instructor.  
Cross-listed with ART F412.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F413  Mass Media Law and Regulation (s)  
3 Credits  
Offered Fall  
Common law, statutory law and administrative law that affects the mass media, including libel, copyright, access to the media, constitutional problems, privacy, shield laws and broadcast regulations.  
Prerequisites: JRN F202 or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F421  Journalism in Perspective (h)  
3 Credits  
Offered Fall  
Seminar-style exploration of the ethical, financial, corporate and international trends tugging at American journalism.  
Prerequisites: Junior standing.  
Lecture + Lab + Other: 3 + 0 + 0
JRN F432  Public Relations Techniques  (W)
3 Credits
Offered Fall Even-numbered Years
This course examines the role of public relations in publicity, media relations, market research, crisis management, ethics, communication theories and related topics. Central to the class is the learning of persuasive writing techniques and the writing and rewriting of public relations documents including press releases, public service announcements, media alerts, features, newsletters and背景者。Class includes examination of case studies and preparation of a comprehensive final paper/project: a public communications "message plan" plan for a business, organization or institution.
Prerequisites: ENGL F211X or ENGL F213X; JRN F202; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

JRN F440  Ethics and Reporting in the Far North
3 Credits
Offered As Demand Warrants
Historical overview of media coverage of the northern frontier with focus on journalistic ethics. Comparison made to media climate in third world countries.
Stacked with JRN F640; NORS F640.
Lecture + Lab + Other: 3 + 0 + 0

JRN F444  Investigative Reporting  (W, h)
3 Credits
Offered As Demand Warrants
Advanced reporting of news with emphasis on public service journalism. Develops sophisticated news judgment, writing and investigative reporting skills for print and electronic media.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; JRN F202; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

JRN F452  Radio and Television News Writing  (W)
3 Credits
Offered Spring
Overview of radio and television news writing. Emphasis on intensive news writing practice, including interviewing techniques, ethical issues and current controversies, and structure of television and radio news operations.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor; JRN F202.
Lecture + Lab + Other: 3 + 0 + 0

JRN F453  Television News Reporting  (O)
3 Credits
Offered Spring
Electronic news gathering using videotape equipment, scriptwriting, location sound recording, interview techniques, editing, videography and other aspects of field news reporting. JRN F452 may be taken concurrently with JRN F453.
Prerequisites: COMM F131X or COMM F141X; JRN F451; JRN F452.
Lecture + Lab + Other: 2 + 2 + 0

JRN F454  Newscast  (O)
3 Credits
Offered Fall
In-depth experience with television news production including electronic newsgathering. Emphasis on producing a broadcast-quality weekly newscast and packages for distribution in various media.
Prerequisites: JRN F101X; JRN F202; JRN F251; JRN F302; COMM F131X or F141X.
Lecture + Lab + Other: 1 + 0 + 6

JRN F456  Science Writing for Magazines and Newspapers  (W, h)
3 Credits
Offered As Demand Warrants
Students write and analyze science articles aimed at the general public. Course work includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome, but science background is not necessary. Repeatable once for additional credit with permission of instructor.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; JRN F202; or permission of instructor.
Stacked with JRN F656.
Lecture + Lab + Other: 3 + 0 + 0

JRN F458  SFX Up Your Video  (h)
3 Credits
Offered Spring Odd-numbered Years
An exploration into adding special effects to your video projects. Will include "green screen," titles, animation, color grading, DVD menu design and more.
Prerequisites: FLPA F260 or JRN F290; FLPA F271 or FLPA/JRN F280; video editing experience; or permission of instructor.
Cross-listed with FLPA F458.
Lecture + Lab + Other: 3 + 0 + 0

JRN F460  History of German Film  (h)
3 Credits
Offered As Demand Warrants
In-depth study of a representative selection of films from the 1920s to the present, taught in English and German (films will be in German with English subtitles). Students of German will have a special discussion session in German and will do reading and writing in German.
Prerequisites: Junior standing or permission of instructor.
Cross-listed with GER F460.
Lecture + Lab + Other: 3 + 0 + 0

JRN F471  Advanced Digital Design  (O, h)
3 Credits
Offered Spring
Project-oriented class in graphic design with applications from journalism to fine and commercial art. Students will be expected to have a background in programs likely to include web design, digital photography and graphic design. May be repeated for credit with permission of instructor.
Prerequisites: COMM F131X or COMM F141X; JRN F250; JRN F350; ART/JRN F371; one college level studio art course.
Cross-listed with ART F471.
Lecture + Lab + Other: 1 + 4 + 0

JRN F472  3D Animation  (O, h)
3 Credits
Offered Spring
Concept and technique of 3D computer generated animation with applications in fine and commercial art. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals. Note: May be repeated for credit.
Prerequisites: ART/FLPA F231; ART/FLPA F371 or equivalent; COMM F131X or COMM F141X.
Cross-listed with ART F472; FLPA F472.
Lecture + Lab + Other: 1 + 4 + 0
JRN F480  Documentary Filmmaking (h)  
3 Credits  
Offered Spring  
Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course.  
Prerequisites: Basic experience in shooting and editing video or permission of instructor.  
Cross-listed with FLPA F480.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F484  Multimedia Theory and Practice (h)  
3 Credits  
Offered Spring  
Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final. For the purpose of this course, multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art or television production.  
Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc.  
Cross-listed with ART F484.  
Stacked with ART F684 and JRN F684.  
Lecture + Lab + Other: 2 + 3 + 0

JRN F490  Online Publication: "Extreme Alaska"  
3 Credits  
Offered As Demand Warrants  
Using the department’s multimedia newsroom facilities, senior-level students work on a team, under the guidance of an instructor, to publish an online publication. Students are expected to show substantial initiative and creativity as they make use of the skills they have acquired in other journalism courses. Course may be repeated once for credit.  
Prerequisites: JRN F202; senior standing; or permission of instructor.  
Lecture + Lab + Other: 2 + 2 + 0

JRN F492  Seminar  
1-6 Credits  
Lecture + Lab + Other: 1-6 + 0 + 0

JRN F492P  Seminar  
1-6 Credits  
Lecture + Lab + Other: 1-6 + 0 + 0

JRN F498  Undergraduate Research  
3 Credits  
Lecture + Lab + Other: 0 + 0 + 0

JRN F601  Communication Research Methodologies: Social Science  
3 Credits  
Introduction to the range of methodologies used to produce both practical and theoretic knowledge in the discipline. Presents the relationships between scientific questions, appropriate selection of methodology and types of knowledge products. Note: COMM/JRN F601 is a required core course for the M.A. in Professional Communication.  
Cross-listed with COMM F601.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F605  Advanced Photography Seminar  
3 Credits  
Offered Spring Odd-numbered Years  
Advanced discussion of photojournalism and photographic topics with field, studio, and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meeting will be supplemented by field, studio, and darkroom sessions.  
Prerequisites: JRN F402; JRN F404; or permission of instructor.  
Cross-listed with ART F465 and ART F665.  
Stacked with JRN F405.  
Lecture + Lab + Other: 2 + 3 + 0

JRN F611  Advanced Writing for Publication  
3 Credits  
Offered As Demand Warrants  
An intensive writing course focused on producing books and in-depth magazine features. Emphasis will be on writing, editing and research. The business and legal aspects of becoming an author will also be covered.  
Prerequisites: JRN F202 or comparable upper-division ENGL courses; graduate standing; or permission of instructor.  
Lecture + Lab + Other: 3 + 3 + 0

JRN F613  Advanced Mass Media Law and Regulation  
3 Credits  
Offered As Demand Warrants  
Seminar on current issues, legal opinions and legislative actions which directly affect the mass media. Special emphasis on technological evolution, corporate growth and deregulation of administrative media law.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F625  Communication Theory  
3 Credits  
Offered Fall  
Required course for the M.A. in Professional Communication. The course is designed to acquaint students with both the historical evolution of the discipline against the backdrop of the evolution of the social sciences and with the theoretical perspectives of knowledge-building that have marked that disciplinary evolution. Students will learn the contextual interconnectedness of philosophy and theory. Finally, Communication Theory will also make the essential connections between theoretical perspectives and their professional uses.  
Cross-listed with COMM F625.  
Lecture + Lab + Other: 3 + 0 + 0

JRN F640  Ethics and Reporting in the Far North  
3 Credits  
Offered As Demand Warrants  
Historical overview of media coverage of the northern frontier with focus on journalistic ethics. Comparison made to media climate in third world countries.  
Cross-listed with NORS F640.  
Stacked with JRN F440.  
Lecture + Lab + Other: 3 + 0 + 0
**JRN F656  Science Writing for Magazines and Newspapers**
3 Credits
Offered As Demand Warrants
Students write and analyze science articles aimed at the general public. Course work includes writing and reading assignments, class workshops and conferences with the instructor. Emphasis on recognizing, finding and developing science stories; structuring articles; capturing reader interest; maintaining accuracy; and getting published. Scientists are welcome, but science background is not necessary. Repeatable once for additional credit with permission of instructor.
**Prerequisites:** Graduate standing or permission of instructor.
**Stacked with** JRN F456.
**Lecture + Lab + Other:** 3 + 0 + 0

**JRN F684  Multimedia Theory and Practice**
3 Credits
Offered Spring
Study of techniques needed to produce multimedia with a special project for some university or community agency as the required final. For the purpose of this course multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.
**Prerequisites:** Understanding of computer graphics programs like Illustrator, Freehand, etc.
**Cross-listed with** ART F684.
**Stacked with** ART F484 and JRN F484.
**Lecture + Lab + Other:** 3 + 3 + 0

**JRN F698  Non-thesis Research/Project**
1-9 Credits
Candidates in the journalism concentration for the M.A. in Professional Communication may elect to complete a research project. The requirement consists of an original research project directed by a member of the graduate faculty in the Department of Journalism. The accepted and completed project will be presented in an appropriate public forum.
**Lecture + Lab + Other:** 0 + 0 + 0

**JRN F699  Thesis**
1-9 Credits
Candidates in the journalism concentration for the M.A. in Professional Communication may elect to complete a thesis. The requirement consists of an original research directed by a member of the graduate faculty in the Department of Journalism. The accepted and completed project will be presented in an appropriate public forum.
**Lecture + Lab + Other:** 0 + 0 + 0