FILM AND PERFORMING ARTS (FLPA)

FLPA F101 Theatre Practicum (h) 1-3 Credits
Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in Theatre.
Lecture + Lab + Other: 0 + 0 + 0

FLPA F105X History of the Cinema (h) 3 Credits
History and development of the medium of film in the U.S. and abroad during the last 100 years. Content will vary each semester.
Cross-listed with JRN F105X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 0 + 0 + 0

FLPA F121 Fundamentals of Acting (h) 3 Credits
This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F130A Beginning Jazz Dance 1 Credit
Develop a repertoire of jazz dance movement and terminology including plies, isolations, stretches, traveling steps, battements, pas de deus, jazz slides and turns. History of jazz dance.
Cross-listed with RECR F130A.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130B Intermediate Jazz Dance 1 Credit
Develop a repertoire of a jazz dance movement and terminology including plies, isolations, stretches, traveling steps, battements, pas de deus, jazz slides and turns. History of jazz dance.
Cross-listed with RECR F130B.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130C Advanced Jazz Dance 1 Credit
Develop a repertoire of jazz dance movement and terminology including plies, isolations, stretches, traveling steps, battements, pas de deus, jazz slides and turns. History of jazz dance.
Cross-listed with RECR F130C.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130D Modern Dance 1 Credit
Develop a repertoire of modern dance movement and terminology including contraction and release, swings, triplets, fall and recovery, rolls and improvisations.
Cross-listed with RECR F130D.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130E Beginning Ballroom Dance 1 Credit
Students with little or no background in social dance. Our aim is to have a good time and build a strong foundation for future learning. Dances covered include waltz, foxtrot, single-count swing, east coast swing, salsa, cha cha, merengue and, time permitting, polka.
Cross-listed with RECR F130E.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130F Intermediate Ballroom Dance 1 Credit
Dances covered include waltz, foxtrot, single-count swing, east coast swing, salsa, cha cha, merengue and, time permitting, polka. Our aim is to have a good time and build a strong foundation for future learning. This course is for students with a beginning background in social dance.
Cross-listed with RECR F130F.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130G Advanced Ballroom Dance 1 Credit
Dances covered include waltz, foxtrot, single-count swing, salsa, cha cha, merengue and, time permitting, polka. Our aim is to have a good time and build an even stronger foundation for future learning. This course is for students with an intermediate background in social dance.
Cross-listed with RECR F130G.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130H Beginning Ballet 1 Credit
Instruction and practice in ballet at beginning levels.
Cross-listed with RECR F130H.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130J Intermediate Ballet 1 Credit
Instruction and practice in ballet at intermediate levels.
Cross-listed with RECR F130J.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130K Advanced Ballet 1 Credit
Instruction and practice in ballet at advanced levels.
Cross-listed with RECR F130K.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130L Square Dance 1 Credit
Instruction and practice in square dance.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130M Round Dance 1 Credit
Instruction and practice in round dances.
Lecture + Lab + Other: 0 + 3 + 0

FLPA F130N Middle Eastern Dance 1 Credit
Offered As Demand Warrants
Designed for students with some or no background in Middle Eastern dance or anyone who wants to refine their technique and gain a deeper understanding of the different styles, history and evolution of Middle Eastern dance from social dance to performance art. Majority of semester will focus on basic dance vocabulary and choreography as well as dancing with props such as veils and finger cymbals.
Cross-listed with RECR F130N.
Lecture + Lab + Other: 0 + 3 + 0
FLPA F130Q  Beginning Hip Hop  
1 Credit  
Offered As Demand Warrants  
Introduction to basic movements and terminology of hip hop dances and associated body movements. Students will gain these principles and an ability to execute maneuvers presented in class.  
Cross-listed with RECR F130Q.  
Lecture + Lab + Other: 0 + 3 + 0  

FLPA F130R  Beginning Break Dance  
1 Credit  
Offered Fall  
Introduction to basic movements and terminology of break dancing, and an understanding of associated body movements. Students will gain an understanding of these principles and an ability to execute maneuvers presented in class.  
Cross-listed with RECR F130R.  
Lecture + Lab + Other: 0 + 3 + 0  

FLPA F130S  Beginning Contemporary Dance  
1 Credit  
Offered As Demand Warrants  
Contemporary dance is an opportunity for students to explore contemporary dance movement, and gain strength and flexibility to improve their ability to dance. Designed to introduce students to contemporary dance, the course will be a combination of stretching, conditioning, and dancing. Students will be expected to demonstrate an understanding of basic contemporary dance principles and interpretation upon completion.  
Cross-listed with RECR F130S.  
Lecture + Lab + Other: 0 + 3 + 0  

FLPA F130T  Beginning Lyrical Dance  
1 Credit  
Offered As Demand Warrants  
Instruction and practice in lyrical dance at the beginning level. Students will gain an understanding of body movements and choreographic styles of lyrical dance, as well as an understanding of one's physical self as a dancer.  
Cross-listed with RECR F130T.  
Lecture + Lab + Other: 0 + 3 + 0  

FLPA F130V  Beginning Swing Dance  
1 Credit  
Offered As Demand Warrants  
Introduction to several forms of swing dance. Learn swing dance principles, techniques and steps to build a foundation for future learning and enjoyment. Dances will include Four Count (Country) Swing, East Coast Swing, West Coast Swing, and Hustle among others.  
Cross-listed with RECR F130V.  
Lecture + Lab + Other: 0 + 3 + 0  

FLPA F161X  Introduction to Alaska Native Performance  
3 Credits  
For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre, mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.  
Cross-listed with ANS F161X.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 2 + 3 + 0  

FLPA F190  Audition or Portfolio Review Participation  
0 Credit  
Offered Fall  
Theatre majors are required to participate in auditions and/or portfolio reviews every semester. Theatre majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all theatre department “town” meetings.  
Lecture + Lab + Other: 0 + 0 + 0  

FLPA F200X  Performance, Production and the Audience  
(h)  
3 Credits  
Understanding and appreciation of dramatic performance inculture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.  
Prerequisites: Placement in ENGL F111X or higher.  
Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req  
Lecture + Lab + Other: 3 + 0 + 0  

FLPA F201  Theatre Practicum  
(h)  
1-3 Credits  
Offered As Demand Warrants  
Participation in drama workshop or lab production as a performer or technical staff member. Credit in this course may not be applied to a major program in Theatre.  
Lecture + Lab + Other: 0 + 0 + 0  

FLPA F215X  Dramatic Literature and History  
(h)  
3 Credits  
Reading, analyzing, and categorizing plays as maps for theatrical production. Students will be exposed to a broad range of plays from major periods in theatre history including the classical and contemporary Western canon.  
Prerequisites: ENGL F111X or concurrent enrollment; or permission of instructor.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 3 + 0 + 0  

FLPA F217X  Introduction to the Study of Film  
(h)  
3 Credits  
Offered Spring  
An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.  
Prerequisites: ENGL F111X.  
Cross-listed with ENGL F217X; JRN F217X.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 2 + 2 + 0  

FLPA F221  Acting II  
(h)  
3 Credits  
Offered As Demand Warrants  
Continued development of physical, emotional and imaginative awareness. This is a scene study class with emphasis on naturalistic modern material.  
Prerequisites: FLPA F121; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0
FLPA F231  Previsualization and Preproduction for Digital Cinema  (h)
3 Credits
Offered Fall
Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production.
Cross-listed with ART F231.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F241  Basic Stagecraft  (h)
4 Credits
Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting. Theatre majors are encouraged to fulfill this requirement by their junior year.
Lecture + Lab + Other: 2 + 5 + 0

FLPA F245  Stage Management  (h)
3 Credits
This course will expose students to the multi-faceted job of the stage manager in theatrical productions with an emphasis on his/her role in the collaborative process. Students will learn to perform the duties, responsibilities and procedures of stage managers from pre- to post-production, as well as industry-standard vocabulary, proficiently. Students are expected to participate in, and will be evaluated on, classroom discussions and activities.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F247  Introduction to Production Design  (h)
3 Credits
Exploration and application of the elements of design as they relate to theatre, dance, film, video and other art forms.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F251  Introduction to Video Production
4 Credits
Offered Fall
An introduction to video production with an emphasis on television studio production.
Cross-listed with JRN F251.
Lecture + Lab + Other: 2 + 5 + 0

FLPA F254  Costume Construction  (h)
3 Credits
Offered Fall
Introduction to basic methods of construction used by professional shops and costume houses to create theatrical costumes. Students will complete several projects, covering hand and machine sewing, cutting, fabric identification, simple alterations and costume crafts. Class also includes lectures on shop organization, jobs and policies.
Lecture + Lab + Other: 2 + 3 + 0

FLPA F260  Digital Video Editing
3 Credits
Offered As Demand Warrants
Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.
Cross-listed with JRN F290.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F271  Film Set Production I
3 Credits
Offered Fall
Produce a short dramatic film including concept and script development, basic camera and shooting techniques, working with actors/directing fundamentals, location scouting, production schedule development, basic non-linear editing techniques, and DVD authoring. Students do not need previous experience making movies to take this class.
Recommended: FLPA F121; FLPA F231; FLPA F247.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F278  Modern Dance
2 Credits
Introduction to dance combines elements of modern, jazz and improvisational styles. Includes warm-up, stretches, locomotor movements (walking, running and leaping), set dance combinations, and improvisational activities. Specific readings, individual journals and informal dance presentations required. Open to all experience levels.
Lecture + Lab + Other: 1.5 + 1.5 + 0

FLPA F279  Reel Workshop/Review
0 Credit
Offered Spring
Film majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. Film majors are also expected to attend all department “Town Hall” and safety meetings.
Lecture + Lab + Other: 0.5 + 0.5 + 0

FLPA F289  Reel Workshop/Review Participation II
0 Credit
Theatre majors are required to participate in auditions and/or portfolio reviews every semester. Theatre majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all theatre department “town” meetings.
Lecture + Lab + Other: 0 + 0 + 0
FLPA F291  Audition or Portfolio Review Participation II
0 Credit
Theatre majors are required to participate in auditions and/or portfolio reviews every semester. Theatre majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all theatre department "town" meetings.

Lecture + Lab + Other: 0 + 0 + 0

FLPA F298  Undergraduate Research
1-3 Credits

Lecture + Lab + Other: 0 + 0 + 1-3

FLPA F299  Undergraduate Thesis
1-3 Credits

Lecture + Lab + Other: 0 + 0 + 1-3

FLPA F308  Film Criticism (h)
3 Credits
Theoretical approaches to viewing, analyzing and evaluating film and television program content.

Cross-listed with JRN F308.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F310  Acting for the Camera (h)
3 Credits
Students will apply skills introduced in Fundamentals of Acting, to acting for the camera. By acting in numerous on-camera exercises, television and film scenes, the class will expand each performer's expressiveness for the camera. May be repeated twice for credit. Recommended prerequisite: FLPA F221.

Prerequisites: FLPA F211.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F320  Acting II: Voice and Speech
3 Credits
Offered Alternate Years
Vocal training for actors through introduction to Fitzmaurice and Linklater techniques. Course will include basic vocal anatomy, introduction to the International Phonetic Alphabet, monologue performance and scene study.

Prerequisites: FLPA F121; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F321  Acting III: Movement (h)
3 Credits
Offered Alternate Years
This course introduces the principles of stage movement and period acting. The class will include introduction to movement dynamics, contact improvisation, stage combat, physical character development, and period scene study.

Prerequisites: FLPA F121; FLPA F320.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F331  Directing Film/Video (h)
3 Credits
Offered Spring
Introduction to the history, theory and basic concepts of film direction. Includes interpretative script analysis, creative visualization, conceptualization, use of space, working with actors and designers, and direction of short scenes and videos.

Prerequisites: FLPA F231; FLPA F271; FLPA/JRN F290; or permission of instructor.
Recommended: FLPA F121; FLPA/ENGL F217X; FLPA F215X.
Lecture + Lab + Other: 1 + 4 + 0

FLPA F332  Stage Directing I (h)
3 Credits
History, theory and basic concepts of stage direction. Interpretive script analysis, creative visualization, conceptualization, use of space, and focus, working with actors and designers and possible direction of short scenes.

Prerequisites: FLPA F121; FLPA F215X.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F334  Movies and Films: Watching and Analyzing (W, h)
3 Credits
Rotating thematic topics in the art of classic cinema (films) and the popular mass media (movies). Comparative analysis of classics and recent motion pictures is used to present elements of film language, analysis and criticism in this writing intensive course.

Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F341  Intermediate Stagecraft (h)
3 Credits
An examination of the less common scenic materials with methods and techniques for their use. Students will spend approximately $40 for materials.

Prerequisites: FLPA F241; or permission of instructor.
Lecture + Lab + Other: 2 + 2 + 0

FLPA F343  Scene Design (h)
3 Credits
Principles and techniques of theatrical scene design. Includes designing projects directed at solving particular scenic problems or in a specific scenic style with specific physical limitations. Students will spend approximately $40 for materials.

Prerequisites: FLPA F241; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F347  Lighting Design (O, h)
3 Credits
Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments. Students will spend approximately $40 for materials.

Prerequisites: COMM F131X or COMM F141X.
Recommended: FLPA F241.
Cross-listed with ART F347.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F348  Sound Design for the Entertainment Industry (h)
3 Credits
Offered Spring Odd-numbered Years
Exploration and application of the elements of design as they relate to sound for theatre, dance, film, video, and other art forms, and life in American and other cultures. Production work is required.

Recommended: FLPA F241.
Lecture + Lab + Other: 2 + 2 + 0

FLPA F351  Makeup for Theatre (h)
3 Credits
Offered Spring
Theatrical makeup for actors, teachers, directors and other theatre workers; makeup materials and use, age and character makeup, injuries and horror, Kabuki, cross-gender, animal, illusionary and plastic relief, crepe hair beards, and influence of lighting. Students will spend approximately $85 for materials and book.

Lecture + Lab + Other: 1 + 4 + 0
FLPA F354  Intermediate Costume Construction  (h)  
3 Credits  
This course is intended to improve students' sewing and patterning skills through a series of exercises and advanced projects. Students will be asked to construct costumes and mockups, create and alter basic patterns, manipulate sloper patterns and alter existing costumes. The final project will be designed and constructed by the student.  
Prerequisites:  FLPA F254; or demonstrated sewing experience and instructor permission.  
Recommended:  Theatre Practicum or Work Study in the Costume Shop.  
Lecture + Lab + Other:  2 + 3 + 0

FLPA F355  History of Fashion and Dress  (s)  
3 Credits  
Offered As Demand Warrants  
Social history of costume in Western civilization, from Ancient Greece to the present time. Includes instruction in the methods of research used to find visual source material and assignments that exercise these research skills.  
Recommended:  HIST F101 or HIST F102X.  
Lecture + Lab + Other:  3 + 0 + 0

FLPA F356  Costume Design  (h)  
3 Credits  
Offered Fall Odd-numbered Years  
Through a series of projects, play readings and drawing exercises, students learn how to successfully analyze text, communicate production concepts and express costume ideas using sketching, rendering and collage. Projects also introduce students to the practical skills needed to realize a costume design within the limits of a theatre's resources and needs.  
Prerequisites:  ART F104 or ART F105; or permission of instructor.  
Lecture + Lab + Other:  3 + 0 + 0

FLPA F358  Lights, Camera, Audio!  
3 Credits  
Focusing on what actually makes a video, we will explore lighting and sound design techniques to improve the quality of video projects. Idealized and practical tactics will be investigated. Spring Even-numbered Years  
Prerequisites:  FLPA F271 or JRN F280.  
Lecture + Lab + Other:  3 + 0 + 0

FLPA F361  Advanced Alaska Native Performance  (a)  
3 Credits  
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester.  
Prerequisites:  ANS/ FLPA F161X.  
Cross-listed with  ANS F361.  
Lecture + Lab + Other:  2 + 3 + 0

FLPA F368  Topics in American Film History  (s)  
3 Credits  
Offered As Demand Warrants  
An in-depth study of American film and how it shapes and warps popular perceptions of America's past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War, the Great Depression, the Cold War and development of the west, etc. Course may be repeated for credit when content varies.  
Prerequisites:  ENGL F111X; junior standing; or permission of instructor.  
Cross-listed with  HIST F368; JRN F368.  
Lecture + Lab + Other:  3 + 0 + 0

FLPA F371  Digital Imaging  (O, h)  
3 Credits  
This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered.  
Prerequisites:  ART F161 or ART F271 or ART F284 or JRN F204 or FLPA F260 or JRN F290; COMM F131X or COMM F141X.  
Cross-listed with  ART F371; JRN F371.  
Lecture + Lab + Other:  1 + 4 + 0

FLPA F381  Alaska Natives in Film  (W, h, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Analysis of the portrayal of Alaska's Inupiaq and Yup'ik peoples (with some on Canada's Inuit) through select films and readings. Learning to critically analyze films and understanding how various film techniques are accomplished while focusing on feature films' treatment and use of Northern peoples in film, as well as looking at the social impact of such films.  
Prerequisites:  ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.  
Recommended:  ART/MUS/FLPA F200X.  
Cross-listed with  ANS F381.  
Lecture + Lab + Other:  1 + 4 + 0

FLPA F389  Reel Workshop/Review  
0 Credit  
Offered Spring  
Film majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. Film majors are also expected to attend all department "Town Hall" and safety meetings.  
Prerequisites:  FLPA F289.  
Lecture + Lab + Other:  0.5 + 0.5 + 0

FLPA F401  Theatre Practicum: Performance  (h)  
1-3 Credits  
Participation in drama workshop or lab production as a performer. Up to 3 credits of performance practicum may be applied to a FLPA major program. Course may be repeated for credit.  
Lecture + Lab + Other:  1-3 + 0 + 0
FLPA F402  Theatre Practicum: Technical (h) 1-3 Credits
Participation in drama workshop or lab production as a technical staff member. Up to 8 credits of technical practicum may be applied to a FLPA major program. Course may be repeated for credit.
Prerequisites: FLPA F241.
Lecture + Lab + Other: 1-3 + 0 + 0

FLPA F403  Practicum in Film Production: FRAME 3-6 Credits
The Film Reel Alaska Mentorship Experience (FRAME) manages a film service company for the University of Alaska Fairbanks. Students will work with program mentors, clients and researchers to develop a variety of content for academic, industrial and creative research activities. Students will be directly engaged in professional project development, production and distribution. May be repeated for credit.
Prerequisites: FLPA F271; FLPA F231; FLPA F290; or permission of instructor.
Lecture + Lab + Other: 1-2 + 0 + 4-10

FLPA F411  Theatre History (W, h) 3 Credits
Students will explore the ways in which theatre developed through history by studying performance, practice and literature from Ancient Greece to the present. Course focuses on the setting and manner in which plays were produced, historical context, and popular themes.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F413  Analyzing Global Performance (W, h) 3 Credits
Investigation of the structure of screenplays, playscripts and various performance modes from around the world designed to develop skills in analysis and interpretation for performance in theater and film.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F416  Performance Studies Abroad (W, h) 6 Credits
Intensive course for actors, directors, designers, technicians and playwrights interested in script theatre training with the participation of international theatre professionals. Develop new scripts and performances in a multicultural environment under the supervision of a theatre faculty member. Previous faculty and student work abroad includes: Russia, Zambia, South Africa and Scandinavia. Course requirements vary according to the project.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor.
Stacked with NORS F616.
Lecture + Lab + Other: 3 + 9 + 0

FLPA F417  Internship in Theatre Practice 1-6 Credits
Offered As Demand Warrants
Supervised practical work experience to provide application of course work in a professional, semi-professional or community theatre environment. Internships can be in direction, acting, design, management and technical theatre. Internships have included Perseverance Theatre, Fairbanks Shakespeare Theatre, Fairbanks Drama Association, and Out North Theatre. Course may be repeated twice for a maximum of 12 credits. Note: Internship must be arranged in coordination with advisor, student and host institution.
Prerequisites: Completed at least 18 FLPA credits; upper-division standing; permission of instructor.
Recommended: Previous FLPA credits should be in the student’s concentration area: direction, design, etc.
Lecture + Lab + Other: 0 + 0 + 0

FLPA F418  Internship in Film Production (h) 1-6 Credits
Offered As Demand Warrants
This course offers students unique opportunities to work in the professional film industry. Professional internships require a faculty advisor as well as professional evaluation for the supervised work. Course can be repeated twice for a maximum of 12 credits. Variable Credit, 40 hours of internship is equal to 1 credit.
Prerequisites: 18 credits in upper division film classes; or permission of instructor.
Recommended: FLPA F271; FLPA F245.
Lecture + Lab + Other: 0 + 0 + 1-6

FLPA F423  Acting IV: Scene Study (h) 3 Credits
Offered Alternate Years
This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This is a scene study class which will include audition technique, acting for the camera skills, and preparation for the professional world of acting.
Prerequisites: FLPA F121; FLPA F320; FLPA F321; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F427  Topics in Film Studies (h) 3 Credits
Offered Spring
Intensive study of variable topics in film studies. May focus on themes such as race or war in film; a specific period such as films of the 1940s: particular genres such as horror, film noir, or the musical, an important director, or an aspect of contemporary film theory. Intensive readings and research in contemporary film theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated two times for credit when content varies.
Prerequisites: ENGL/FLPA F217X; ENGL F211X or ENGL F213X; or permission of instructor.
Cross-listed with ENGL F427.
Lecture + Lab + Other: 2 + 2 + 0
FLPA F430  The Collaborative Process  (h)
3 Credits
Offered Alternate Years
Interactive role-based course providing practice and theory in the process of theatrical collaboration. Hierarchical and consensus-based models for artistic collaboration will be introduced, discussed and practiced in light of artistic concept, resource allocation, production budgets and individual personalities and temperaments inherent in the field of theatrical production. This course serves as a capstone alternative to FLPA F499 for theatre majors in the performance and design/tech concentrations.
Prerequisites: FLPA F332; junior or senior standing.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F431  Film Set Production II  (h)
3 Credits
Offered Alternate Years
In depth practice of film production supported by investigation into the history and theory of cinema. Script preparation, storyboarding and animatics, blocking actors and staging the camera, sound design, special effects, and editing techniques will be explored. Students will produce a capstone film project while serving as a department key.
Prerequisites: FLPA/ART F231; FLPA F271; FLPA F260 or JRN F290; FLPA F331.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F432  Stage Directing II  (h)
3 Credits
Offered As Demand Warrants
In seminar and practicum form, the practice, discussion and analysis of the myriad responsibilities of the Stage Director. Aspects of Stage Direction that can be practiced within a class context will be given a practical frame for experimental learning. Other aspects will either be simulated or engaged in theoretically. Business practices and ethics will be addressed. An attempt will be made to accommodate the specific aesthetic and artistic goals of the participating students.
Prerequisites: FLPA F332 and at least one of the following: FLPA F321, FLPA F343, FLPA F347, FLPA F351 or FLPA F356.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F433  Studies in French and European Cinema  (h)
3 Credits
Offered Spring or Summer Odd-Numbered Years
The course discusses the evolution of French and European cinema in historical and artistic contents.
Prerequisites: ENGL/FLPA F217X; ENGL F211X or ENGL F213X; FREN F301 or FREN F302; or permission of instructor.
Cross-listed with FREN F433.
Lecture + Lab + Other: 2 + 2 + 0

FLPA F434  Lighting Design II  (h)
3 Credits
Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, other art forms and life. Production work required.
Prerequisites: FLPA F347; or permission of instructor.
Lecture + Lab + Other: 2 + 2 + 0

FLPA F456  Advanced Topics in Costume Design and Construction  (h)
3 Credits
Rotating thematic topics in advanced methods and materials used in the design and construction of costumes for the theatre. Topics may include projects in design, advanced sewing and pattern drafting, millinery, masks, corsetry, or painting and dyeing, as demand warrants. May be repeated twice for credit.
Prerequisites: FLPA F254; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F458  SFX Up Your Video  (h)
3 Credits
Offered Spring Odd-numbered Years
An exploration into adding special effects to your video projects. Will include "green screen," titles, animation, color grading, DVD menu design and more.
Prerequisites: FLPA F260 or JRN F290; FLPA F271 or FLPA/JRN F280; video editing experience; or permission of instructor.
Cross-listed with JRN F458.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F460  Cross-Cultural Filmmaking  (h)
3 Credits
Offered Fall Odd-numbered Years
The use of film as a documentary tool for describing and understanding scientific and cultural phenomenon has led to the education of generations. Understanding the implications of our film work with a theoretical base for cultural understanding, scientific need and educational potentials will strengthen the film's integrity and production methods in creating video documents useful as a scientific/cultural record. Pre-production will include research of archival visual media, oral histories and print materials; analysis of educational and scientific funding and distribution options and preliminary interviews, location scouting and film treatment. Production will include time on location with small film crews, media logging and record keeping. Post-production will include basic editing of sequences for distribution.Cross-listed: ANTH F460; ART F460.
Prerequisites: Junior, senior or graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

FLPA F470  Advanced Film and Video Directing  (h)
3 Credits
Offered Fall Even-numbered Years
In depth investigation into the history, theory and basic concepts of film and video direction. Script preparation, story board, blocking actors and staging the camera, sound and editing. Projects include directing and shooting short videos.
Recommended: FLPA F331.
Lecture + Lab + Other: 1 + 6 + 0

FLPA F472  3D Animation  (O, h)
3 Credits
Offered Fall
Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals. Note: May be repeated for credit.
Prerequisites: ART/FLPA F231; ART F371/FLPA F371 or equivalent; COMM F131X or COMM F141X.
Cross-listed with ART F472; JRN F472.
Lecture + Lab + Other: 1 + 4 + 0
FLPA F475  Digital Video Compositing  (h)  
3 Credits  
Offered As Demand Warrants  
Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation. Course can be repeated for a total of nine credits with permission of instructor.  
Prerequisites: ART F472 or JRN F472 or FLPA F472 or equivalent.  
Cross-listed with ART F475.  
Lecture + Lab + Other: 1 + 4 + 0  

FLPA F480  Documentary Filmmaking  (h)  
3 Credits  
Offered Spring  
Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course.  
Prerequisites: Basic experience in shooting and editing video or permission of instructor.  
Cross-listed with JRN F480.  
Lecture + Lab + Other: 3 + 0 + 0  

FLPA F481  Advanced Topics in Film or Stage Production  
3 Credits  
Offered As Demand Warrants  
This course offers advanced students unique opportunities for deeper study in areas of film or stage production. Advanced topics may include cinematography, special effects, audio mixing, costume design, etc.  
Prerequisites: Junior or senior standing; FLPA F271 or FLPA F248; or permission of instructor.  
Recommended: FLPA F260 or FLPA F121.  
Lecture + Lab + Other: 2 + 2 + 0  

FLPA F482  Dance Performance  (h)  
2 Credits  
Exploration and performance of expressive dance and movement. Includes development of an original choreography for public performance. Course is for advanced dance, acting and directing students with varying experience.  
Prerequisites: FLPA F281; or movement performance experience.  
Lecture + Lab + Other: 1.5 + 1.5 + 0  

FLPA F484  Russian and Soviet Cinema  (h)  
3 Credits  
Offered Fall Odd-numbered Years  
Study of Russian culture and society through the medium of film, focusing on the history of Russian cinema and genres. Films by award-winning directors. Designed to familiarize students with Russian history and culture from 1900s to the present, and present topics in film theory. Readings and topics discussed reflect issues of current interest.  
Prerequisites: Junior standing, or permission of instructor.  
Cross-listed with RUSS F484.  
Lecture + Lab + Other: 3 + 0 + 0  

FLPA F488  Dramatic Writing  (W, h)  
3 Credits  
Offered Fall Odd-numbered Years  
Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama.  
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.  
Cross-listed with ENGL F488.  
Lecture + Lab + Other: 3 + 0 + 0  

FLPA F489  Reel Workshop/Review  
0 Credit  
Offered Spring  
Film majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. Film majors are also expected to attend all department "Town Hall" and safety meetings.  
Prerequisites: FLPA F389.  
Lecture + Lab + Other: 0.5 + 0.5 + 0  

FLPA F498  Undergraduate Research  
1-6 Credits  
Lecture + Lab + Other: 0 + 0 + 1-6  

FLPA F499  Thesis Project  
1-3 Credits  
Final step in film or stage training which involves creating a final film or stage creative project as a filmmaker, actor, director, designer, playwright or screenwriter. Projects can include producing a film project with the support of a faculty advisor, performing a leading role on a theatre/film UAF main-stage film or stage production or directing/designing/writing a project for the theatre/film UAF season.  
Prerequisites: Permission of instructor.  
Lecture + Lab + Other: 0 + 0 + 1-3