ENGLISH (ENGL)

ENGL F104  Institute on Language, Thought and Culture  
3 Credits
Offered As Demand Warrants
Development of critical thinking, writing, and reading skills using the Bard College model. The intensive institute establishes and nurtures learning communities which support bold thinking, risk-taking, collaboration and independence. Offered only at the Kuskokwim Campus.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F200X  World Literature (h)  
3 Credits
Introduction to reading and appreciation of a wide variety of literary texts from different cultures. Includes exposure to a variety of approaches to myth, poetry, story telling and drama. Students will gain an understanding of cultural differences and universals in texts from American, American minority, Western European and non-Western sources. Specific content to be announced at time of registration. Course may be repeated for credit when content varies.
Prerequisites: WRTG F111X or placement in WRTG F211X or WRTG F213X; sophomore standing; or permission of instructor.
Cross-listed with FL F200X.
Attributes: UAF Core World Literatures, UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

ENGL F217X  Introduction to the Study of Film (h)  
3 Credits
Offered Spring
An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.
Prerequisites: WRTG F111X.
Cross-listed with FLPA F217X; COJO F217X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 2 + 2 + 0

ENGL F218  Themes in Literature (h)  
3 Credits
Offered As Demand Warrants
Exploration of literary themes in various genres of literature, including fiction, poetry and drama. Such themes as "Women in Literature," "Literature of the North," and "Detective Stories in Literature and Film" may be offered. Specific theme is announced at registration. Course may be repeated for credit when content varies.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F219  Aleut Narrative Art (a)  
3 Credits
Offered As Demand Warrants
Introduction to and survey of the oral and written literature of the Unangan, the Aleut people. All works in English translation, although some supplementary materials in the Aleut language (eastern and western dialects). Offered at the Interior Alaska campus.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F230  English Language Proficiency  
3 Credits
Offered As Demand Warrants
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit. Note: Open only to students for whom English is a foreign language.
Prerequisites: Permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F231  English Language Proficiency  
3 Credits
Offered As Demand Warrants
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit. Note: Open only to students for whom English is a foreign language.
Prerequisites: Permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F270X  Introduction to Creative Writing (h)  
3 Credits
Offered As Demand Warrants
Forms and techniques of fiction, poetry and creative nonfiction for beginning students; discussion of students’ work in class and in individual conferences. Close study of the techniques of established writers.
Prerequisites: WRTG F111X; or permission of instructor.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

ENGL F280  Introduction to Colonial and Postcolonial Literature (h)  
3 Credits
Offered As Demand Warrants
Includes readings from the literature of formerly colonized nations. Texts may be chosen from African, Asian, American and Pacific Rim cultures. Although the colonial and postcolonial periods will be central to our investigations, pre-colonial and ancient cultures may also be considered for the purpose of establishing cultural perspectives. May be repeated twice for credit.
Prerequisites: WRTG F211X or WRTG F213X.
Recommended: ENGL F200X.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F290  Summer Reading Program (Honors) (h)  
2 Credits
Offered As Demand Warrants
Selected readings in a variety of disciplines. Group discussions and written responses to the readings follow in the fall. Students keep a summer journal. May be repeated for credit. As Demand Warrants
Prerequisites: WRTG F111X; enrollment in the Honors Program; or permission of instructor.
Lecture + Lab + Other: 2 + 0 + 0

ENGL F301  Continental Literature in Translation: The Ancient World (h)  
3 Credits
Offered Fall Even-numbered Years
Readings from ancient Mesopotamian, Greek and Roman texts: the classical background out of which western literary tradition has risen.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F302  Continental Literature in Translation: Medieval and Renaissance (h)
3 Credits
Offered Fall Odd-numbered Years
Readings from the works of such writers as Dante, Machiavelli, Petrarch, Boccaccio, Rabelais, Margherite de Navarre, Calderon della Barca and Cervantes.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F306  Survey of American Literature: Beginnings to the Civil War (h)
3 Credits
Offered Fall
Comprehensive study of American thought as reflected in the works of early explorers, Calvinists, Rationalists and Transcendentalists.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F307  Survey of American Literature: Civil War to the Present (h)
3 Credits
Offered Spring
Comprehensive study of American thought as reflected in the writers of Realism, Naturalism, Modernism, and Post-modernism.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F308  Survey of British Literature: Beowulf to the Romantic Period (h)
3 Credits
Offered Fall
Survey of writers and works in Old and Middle English, including Chaucer, through Elizabethan period (Shakespeare), Restoration, and Neoclassic period of the 18th century.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F309  Survey of British Literature: Romantic Period to the Present (h)
3 Credits
Offered Spring
Survey of writers and works from the early Romantic period (Blake and Burns), through the Victorian period, James Joyce, and stream-of-consciousness, to the present.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F310  Literary Criticism (h)
3 Credits
Offered Spring
History and principles of literary criticism, from earliest days to present.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F314  Technical Writing (O/2, W, h)
3 Credits
Writing business letters (letters of inquiry, complaint, evaluation, and job application with resume), preparing tables, graphs, process descriptions, technical instructions, abstracts, grant proposals, and technical reports (progress, laboratory, survey, incident, inspection, feasibility and research). Course does not fulfill the second half of the requirement in written communication.
Prerequisites: COJO F131X or COJO F141X; WRTG F111X; WRTG F211X or WRTG F213X; junior standing; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F317  Traditional English Grammar (h)
3 Credits
Offered Fall
Identification and usage of the more common types of phrase and sentence structures.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F318  Modern English Grammar (h)
3 Credits
Offered Spring
Structure of current English as seen through traditional and contemporary grammatical theories.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F333  Women's Literature (h)
3 Credits
Offered Fall Odd-numbered Years
Reading, discussing and analyzing literary works dealing with the social, cultural and political implications of patriarchal structures and traditions from the perspective of feminist theory and criticism. Focus may be on a particular theme, period or genre, but readings will include both primary and secondary texts.
Prerequisites: WRTG F111X.
Recommended: WRTG F211X.
Cross-listed with WGS F333.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F340  Contemporary Native American Literature (h)
3 Credits
Offered Fall Odd-numbered Years
Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.
Prerequisites: WRTG F111X.
Recommended: WRTG F211X.
Cross-listed with ANS F340.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F341  Contemporary Alaska Native Literature (h, a)
3 Credits
Offered As Demand Warrants
Contemporary Alaska Native literature including novels, short stories, poetry and plays. Bibliography, genres and viewpoints, structural and thematic features of stories. May concentrate on specific regional areas of the state.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F347  Voices of Native American Peoples  (h, a)  
3 Credits
Offered Spring Even-numbered Years
Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surround these texts. Readings selected from all of North America with an emphasis on Alaska Natives.
Prerequisites: WRTG F111X.
Cross-listed with ANS F347.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F349  Narrative Art of Alaska Native Peoples (in English Translation)  (h, a)  
3 Credits
Offered Fall Even-numbered Years
Traditional and historical tales by Aleut, Eskimo, Athabascan Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of
Prerequisites: WRTG F111X; or permission of instructor.
Cross-listed with ANS F349.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F360  Multiethnic Literatures of the United States  (h)  
3 Credits
Offered Fall Odd-numbered Years
Ethnic American writings. Includes Native American, Asian American, Hispanic American, African American, Jewish American, immigrant and other traditions of literary expression. Ethnic writings will be compared to mainstream American literature.
Prerequisites: WRTG F111X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F375  Intermediate Creative Writing: Fiction  (W, h)  
3 Credits
Forms and techniques of fiction. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; ENGL F270X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F376  Intermediate Creative Writing: Poetry  (W, h)  
3 Credits
Offered Fall
Forms and techniques of poetry. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; ENGL F270X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F377  Intermediate Creative Writing: Nonfiction  (W, h)  
3 Credits
Offered Spring
Forms and techniques of literary nonfiction. Students' work will be read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; ENGL F270X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F380  Topics in Colonial and Postcolonial Literature  (h)  
3 Credits
Offered As Demand Warrants
Focus on a particular topic in selected colonial and postcolonial literary texts. Readings will be chosen for their relevance to a particular theme, to be announced by the instructor. Topic will vary from one semester to another, but the goal will be to explore the significance and importance of the chosen topic as it manifests itself in the literature. Readings and discussions will foster in-depth understanding of texts dealing with the chosen topic. Possible topics might include: war and peace, economic imperatives, environmental perspectives, sickness and health, and gender issues. May be repeated three times for credit.
Prerequisites: ENGL F200X.
Recommended: ENGL F280.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F410  Studies in American Literature to 1900  (O/2, W, h)  
3 Credits
Offered Every Third Spring
Intensive study of variable topics in American literature to 1900. May focus on themes such as race or war in literature; a specific period such as novels of the 1850s; particular genres such as horror, Westerns, or travel writing; an important author; or an aspect of contemporary literary or cultural theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COJO F131X or COJO F141X; WRTG F211X or WRTG F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F414  Research Writing  (W, h)  
3 Credits
Offered Fall
Practice in reporting primary and secondary research in the forms and styles appropriate to the student's field. Preference given to seniors.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X or equivalent; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F415  Studies in 17th- and 18th-Century British Literature  (O/2, W, h)  
3 Credits
Offered Every Third Fall
Intensive study of variable topics in 17th- and 18th-century British literature. May focus on themes or subjects such as gender or war in literature; a specific period such as literature of the 1660s; particular genres such as the gothic, satire, the sentimental novel; an important author; or an aspect of contemporary literary or cultural theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COJO F131X or COJO F141X; WRTG F211X or WRTG F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F420   Studies in Medieval and 16th-Century British Literature   (O/2, W, h) 3 Credits
Offered Every Third Fall
Intensive study of variable topics in medieval and 16th-century British literature. Themes may include Arthurian literature, fin’amor (courtly love), orality and literacy, and the Otherworld and other imaginary lands. Intensive readings and research in both primary texts and contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COJO F131X or COJO F141X; WRTG F211X or WRTG F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F422   Shakespeare: History Plays and Tragedies   (O/2, W, h) 3 Credits
Offered Fall
Major chronicle plays and tragedies, including significant criticism.
Prerequisites: COMM F131X or COMM F414X; WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.
Recommended: ENGL F308 desirable but not required.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F425   Shakespeare: Comedies and Nondramatic Poetry   (O/2, W, h) 3 Credits
Offered Spring
Major comedies and non-dramatic poems, including significant criticism.
Prerequisites: COJO F131X or COJO F141X; WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.
Recommended: ENGL F308 desirable but not required.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F427   Topics in Film Studies   (h) 3 Credits
Offered Spring
Intensive study of variable topics in film studies. May focus on themes such as race or war in film; a specific period such as films of the 1940s: particular genres such as horror, film noir, or the musical, an important director, or an aspect of contemporary film theory. Intensive readings and research in contemporary film theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated twice for credit when content varies.
Prerequisites: ENGL F217X or FLPA F217X; WRTG F211X or WRTG F213X; or permission of instructor.
Cross-listed with FLPA F427.
Lecture + Lab + Other: 2 + 2 + 0

ENGL F433   Women, Gender and Sexuality in Language, Literature and Culture 3 Credits
Offered Fall Even-numbered Years
Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration. Course may be repeated for credit when content varies.
Prerequisites: WRTG F211X or WRTG F213X; or permission of instructor.
Cross-listed with WGS F433.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F435   Authors   (h) 3 Credits
Offered Fall
Intensive, in-depth study of the works of an individual author. Readings from the author’s oeuvre along with significant criticism and commentary on the author’s works. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X or WRTG F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F440   Studies in 20th- and 21st-Century British Literature   (O/2, W, h) 3 Credits
Offered Every Third Spring
Variable subject matter in significant topics in modern and contemporary British literature. Focus may be prose (fiction and nonfiction), poetry, drama, film, or a combination of the above. Course may be repeated once for credit when content varies.
Prerequisites: WRTG F211X or WRTG F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F444   Northern and Environmental Literature   (h, a) 3 Credits
Offered Every Third Fall
Intensive study of particular aspects of Alaska and circumpolar writing, ecocritical theory and the literature of environmental studies.
Prerequisites: WRTG F211X; or WRTG F213X; or permission of instructor.
Cross-listed with ACNS F444.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F450   Studies in 20th- and 21st-Century British Literature   (O/2, W, h) 3 Credits
Offered Every Third Fall
Intensive study of variable topics in 19th-century British literature. May take up a variety of concerns by focusing on literature associated with one or more specific 19th-century literary movements (e.g., Romanticism, Realism); historical developments (e.g., the Victorian Age, British colonialism); groups of related writers (e.g., the Lake Poets); social issues (e.g., industrialization, social reform, religion, gender); or an aspect of 19th-century literary theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COJO F131X or COJO F141X; WRTG F211X or WRTG F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F455   Studies in 20th- and 21st-Century American Literature   (O/2, W, h) 3 Credits
Offered Every Third Spring
Intensive study of variable topics in American literature. May focus on themes such as Modernism or Postmodernism, Urban Experience, Alienation, Multiculturalism, Race or War; a specific period such as literature of the 1960s; particular genres such as the novel or poetry, an important author; or an aspect of contemporary literary theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COJO F131X or COJO F141X; WRTG F211X or WRTG F213X; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL F460</td>
<td>Studies in Comparative/World Literature</td>
<td>3</td>
<td>Every Third Fall</td>
<td>Intensive study of variable topics in Comparative/World Literature studies. May focus on themes, such as gender and race in world literature; a specific period, such as World Literature after 1945; a particular region, such as Africa; an important author; or an aspect of contemporary literary theory and criticism. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.</td>
</tr>
<tr>
<td>ENGL F462</td>
<td>Applied English Linguistics</td>
<td>3</td>
<td>Spring Even-numbered Years</td>
<td>Topic(s) for each offering of the course are announced. Examples include teaching English as a second language, dialects and education, dictionaries, stylistics, and composition.</td>
</tr>
<tr>
<td>ENGL F465</td>
<td>Genre</td>
<td>(h)</td>
<td>Spring</td>
<td>Intensive study of genre focusing on variable subjects such as epic, romance, science fiction, horror narratives, detective narratives, utopian fiction, and roman noir. Intensive readings and research in both primary texts and genre theory will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.</td>
</tr>
<tr>
<td>ENGL F470</td>
<td>Topics in Creative Writing</td>
<td>(W, h)</td>
<td>Fall Odd-numbered Years</td>
<td>Practice and guidance in writing fiction, poetry, drama or essays. Students' work read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.</td>
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<tr>
<td>ENGL F471</td>
<td>Undergraduate Writers' Workshop</td>
<td>(W, h)</td>
<td>Fall Odd-numbered Years</td>
<td>Discussion of craft and techniques and student work. For advanced students who prepare a manuscript as a final project. May be repeated one time for credit.</td>
</tr>
<tr>
<td>ENGL F472</td>
<td>History of the English Language</td>
<td>(h)</td>
<td>Spring Odd-numbered Years</td>
<td>Origin and development of the English language from prehistoric times to the present.</td>
</tr>
<tr>
<td>ENGL F482</td>
<td>Topics in Language and Literature</td>
<td>(h)</td>
<td>Fall and Spring</td>
<td>Intensive study of variable topics in language and literature. May focus on themes, such as race, war, or the natural world; an aspect of language and linguistics; or an aspect of contemporary literary theory. Intensive readings and research in contemporary theory will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.</td>
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<tr>
<td>ENGL F485</td>
<td>Teaching Composition in the Schools</td>
<td>3</td>
<td>Spring Even-numbered Years</td>
<td>Theoretical background and workshop experience for teaching composition in middle and high schools with current pedagogy on teaching of writing stressed. Variety of teaching methods demonstrated, practiced and discussed.</td>
</tr>
<tr>
<td>ENGL F488</td>
<td>Dramatic Writing</td>
<td>(W, h)</td>
<td>Fall Odd-numbered Years</td>
<td>Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama.</td>
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<tr>
<td>ENGL F501</td>
<td>Theory, Criticism and Methods</td>
<td>3</td>
<td>Spring</td>
<td>A study of the theoretical debates that inform contemporary criticism, and of the methods for conducting and evaluating research.</td>
</tr>
<tr>
<td>ENGL F503</td>
<td>Studies in British Literature: Old and Middle English</td>
<td>3</td>
<td>Fall Odd-numbered Years</td>
<td>Variable subject matter in significant topics in Anglo-Saxon and Middle English literature.</td>
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<tr>
<td>ENGL F504</td>
<td>Studies in British Literature: Renaissance and 17th-Century</td>
<td>3</td>
<td>Fall Even-numbered Years</td>
<td>Variable subject matter in significant topics in 16th- and 17th-century British literature.</td>
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</tbody>
</table>
ENGL F606  Studies in British Literature: Restoration and 18th Century
3 Credits
Offered Fall Odd-numbered Years
Variable subject matter in significant topics in British literature of the Restoration period and the 18th century.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F607  Studies in British Literature: 19th Century
3 Credits
Offered Fall Even-numbered Years
Variable subject matter in significant topics in British literature of the Romantic and Victorian periods.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F608  Studies in British Literature After 1900
3 Credits
Offered Spring Odd-numbered Years
Variable subject matter in significant topics in modern British literature.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F609  Studies in American Literature to 1865
3 Credits
Offered Fall Even-numbered Years
Variable subject matter in significant topics of the colonial, national, and romantic periods of American literature.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F610  Studies in American Literature from 1865-1918
3 Credits
Offered Fall Odd-numbered Years
Variable subject matter in significant topics in American literature of the late 19th and early 20th centuries.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F611  Studies in American Literature after 1918
3 Credits
Offered Spring Even-numbered Years
Variable subject matter in significant topics in American literature of the 20th-century.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F612  Studies in Comparative Literature
3 Credits
Offered Spring Odd-numbered Years
Advanced study in literature on a transnational basis with varying emphases, including literature of particular locales, modes or themes.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F613  Contemporary Literature
3 Credits
Offered Spring Even-numbered Years
Variable subject matter in significant topics in post-World War II literature.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F620  Images of the North
3 Credits
Offered Spring Even-numbered Years
Interdisciplinary approaches to the variety of images created about and by the people and environment of the circumpolar North. The course will analyze conceptualizations of the North as expressed in a number of media such as film, art, literature, travel journals and oral tradition employing methodologies from many disciplines.
Prerequisites: Graduate standing or permission of instructor.
Cross-listed with ACNS F620.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F661  Mentored Teaching in English
1 Credit
Offered Fall and Spring
Mentored teaching provides consistent contact on course-related issues between teaching assistants and mentoring faculty. F.A. in creative writing program, or M.F.A./M.A. combined degree program, and a teaching assistantship award. Note: Teaching assistants are required to be enrolled in a mentored teaching section while teaching. May be repeated up to six times, for one credit per semester.
Prerequisites: Acceptance into the M.A., M.F.A., or M.A./M.F.A.
Lecture + Lab + Other: 1 + 0 + 2

ENGL F670  Writers' Workshop
3 Credits
Offered Fall and Spring
The writing of verse, fiction, drama or nonfiction prose in accordance with the individual student's needs and the instructor's specialization. Depending on available staff, the workshop may be limited during any semester to work in a particular genre.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F681  Forms of Poetry
3 Credits
Offered Every Third Semester
Intensive study of the forms and techniques of poetry writing. Includes readings and poetry writing exercises.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F682  Forms of Fiction
3 Credits
Offered Every Third Semester
Advanced study in narrative technique through analysis of selected fiction and the students' own writing. Variable content in terms of the writers to be studied and the kinds of narrative writing to be assigned.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F684  Forms of Nonfiction Prose
3 Credits
Offered Every Third Semester
Intensive study of the forms and techniques of nonfiction. Includes readings and writing exercises.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F685  Teaching College Composition
3 Credits
Offered Fall
An investigation into current practice and theory with demonstrations and reports on pedagogy. Required of all teaching assistants in English.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F686  Teaching Writing in a Cross-Cultural Context
3 Credits
Offered As Demand Warrants
Contemporary methods of teaching writing in middle school and high school classrooms, with special emphasis on cross-cultural issues and pedagogy and on contemporary rhetorical theory. Includes methodologies and theoretical underpinnings of teaching grammar and fiction writing.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F688  Writing for Film and Television
3 Credits
Offered Spring Odd-numbered Years
Advanced training in dramatic writing for film and television, with a focus on cinematic story structure, visual imagery, dialogue, pacing, continuity and manuscript format.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F692  Graduate Seminar
3 Credits
Offered As Demand Warrants
Graduate Seminar Intensive study of selected topics in the discipline.
Lecture + Lab + Other: 0 + 0 + 3

ENGL F699  Thesis
1-9 Credits
Lecture + Lab + Other: 1-9 + 0 + 0