ENGLISH (ENGL)

ENGL F104 Institute on Language, Thought and Culture
3 Credits
Offered As Demand Warrants
Development of critical thinking, writing, and reading skills using the Bard College model. The intensive institute establishes and nurtures learning communities which support bold thinking, risk-taking, collaboration and independence. Offered only at the Kuskokwim Campus.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F111X Introduction to Academic Writing
3 Credits
Instruction and practice in written inquiry and critical reading. Instruction to writing as a way of developing, exploring and testing ideas. Concentration on research methods and techniques.
Prerequisites: Placement into ENGL F111X.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F192 Seminar
1-6 Credits
Lecture + Lab + Other: 0 + 0 + 0

ENGL F200X World Literature (h)
3 Credits
Introduction to reading and appreciation of a wide variety of literary texts from different cultures. Includes exposure to a variety of approaches to myth, poetry, story telling and drama. Students will gain an understanding of cultural differences and universals in texts from American, American minority, Western European and non-Western sources. Specific content to be announced at time of registration. Course may be repeated for credit when content varies.
Prerequisites: ENGL F111X or placement in ENGL F211X/ENGL F213X; sophomore standing; or permission of instructor.
Cross-listed with FL F200X.
Attributes: UAF Core World Literatures, UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

ENGL F211X Academic Writing about Literature
3 Credits
Instruction in writing through close analysis of literature. Research paper required. Strongly recommended for English and other humanities majors.
Prerequisites: ENGL F111X or its equivalent.
Recommended: Sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F212 Business, Grant and Report Writing
3 Credits
Offered As Demand Warrants
Forms and techniques of business, grant, and report writing. (Special emphasis may be placed on one or another of these topics in a given semester.) Does not fulfill the second half of the baccalaureate requirements in written communication.
Prerequisites: ENGL F111X.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F213X Academic Writing about the Social and Natural Sciences
3 Credits
Instruction in critical reading and argumentative writing by reading and responding to essays from the social and natural sciences. Concentration on the research methods and techniques necessary to create an extended written argument.
Prerequisites: ENGL F111X or equivalent.
Recommended: Sophomore standing.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F217X Introduction to the Study of Film (h)
3 Credits
Offered Spring
An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects.
Prerequisites: ENGL F111X.
Cross-listed with FLPA F217X; JRN F217X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 2 + 2 + 0

ENGL F218 Themes in Literature (h)
3 Credits
Offered As Demand Warrants
Exploration of literary themes in various genres of literature, including fiction, poetry and drama. Such themes as "Women in Literature," "Literature of the North," and "Detective Stories in Literature and Film" may be offered. Specific theme is announced at registration. Course may be repeated for credit when content varies.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F219 Aleut Narrative Art (a)
3 Credits
Offered As Demand Warrants
An intensive study and survey of the oral and written literature of the Unangan, the Aleut people. All works in English translation, although some supplementary materials in the Aleut language (eastern and western dialects). Offered at the Interior Alaska campus.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F230 English Language Proficiency
3 Credits
Offered As Demand Warrants
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit. Note: Open only to students for whom English is a foreign language.
Prerequisites: Permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F231 English Language Proficiency
3 Credits
Offered As Demand Warrants
Intensive listening, speaking, reading and writing in English. Especially recommended for all students for whom English is a foreign language. This course does not meet general degree requirements in written communications and is not classified as a humanities. Course may be repeated once for credit. Note: Open only to students for whom English is a foreign language.
Prerequisites: Permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F270X  Introduction to Creative Writing  (h)
3 Credits
Forms and techniques of fiction, poetry and creative nonfiction for beginning students; discussion of students' work in class and in individual conferences. Close study of the techniques of established writers.
Prerequisites: ENGL F111X; or permission of instructor.
Attributes: UAF GER Humanities Req
Lecture + Lab + Other: 3 + 0 + 0

ENGL F280  Introduction to Colonial and Postcolonial Literature  (h)
3 Credits
Offered Fall Even-numbered Years
Includes readings from the literature of formerly colonized nations. Texts may be chosen from African, Asian, American and Pacific Rim cultures. Although the colonial and postcolonial periods will be central to our investigations, pre-colonial and ancient cultures may also be considered for the purpose of establishing cultural perspectives. May be repeated twice for credit.
Prerequisites: ENGL F211X or ENGL F213X.
Recommended: ENGL F200X.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F290  Summer Reading Program (Honors)  (h)
2 Credits
Offered Fall
Selected readings in a variety of disciplines. Group discussions and written responses to the readings follow in the fall. Students keep a summer journal. May be repeated for credit.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 2 + 0 + 0

ENGL F301  Continental Literature in Translation: The Ancient World  (h)
3 Credits
Offered Fall Even-numbered Years
Readings from ancient Mesopotamian, Greek and Roman texts: the classical background out of which western literary tradition has risen.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F302  Continental Literature in Translation: Medieval and Renaissance  (h)
3 Credits
Offered Fall Odd-numbered Years
Readings from the works of such writers as Dante, Macchiavelli, Petrarch, Boccaccio, Rabelais, Marguerite de Navarre, Calderon della Barca and Cervantes.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F306  Survey of American Literature: Beginnings to the Civil War  (h)
3 Credits
Offered Fall
Comprehensive study of American thought as reflected in the works of early explorers, Calvinists, Rationalists and Transcendentalists.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F307  Survey of American Literature: Civil War to the Present  (h)
3 Credits
Offered Spring
Comprehensive study of American thought as reflected in the writers of Realism, Naturalism, Modernism, and Post-modernism.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F308  Survey of British Literature: Beowulf to the Romantic Period  (h)
3 Credits
Offered Fall
Survey of writers and works from Old and Middle English, including Chaucer, through Elizabethan period (Shakespeare), Restoration, and Neoclassic period of the 18th century.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F309  Survey of British Literature: Romantic Period to the Present  (h)
3 Credits
Offered Spring
Survey of writers and works from the early Romantic period (Blake and Burns), through the Victorian period, James Joyce, and stream-of-consciousness, to the present.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F310  Literary Criticism  (h)
3 Credits
Offered Spring
History and principles of literary criticism, from earliest days to present.
Prerequisites: ENGL F111X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F313  Writing Nonfiction Prose  (W, h)
3 Credits
Offered As Demand Warrants
Instruction in writing for students who wish to develop proficiency in organizing and composing essays on factual material. Readings and research paper required. Course does not fulfill the second half of the general degree requirement in written communication.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F314  Technical Writing  (O/2, W, h)
3 Credits
Writing business letters (letters of inquiry, complaint, evaluation, and job application with resume), preparing tables, graphs, process descriptions, technical instructions, abstracts, grant proposals, and technical reports (progress, laboratory, survey, incident, inspection, feasibility and research). Course does not fulfill the second half of the requirement in written communication.
Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
<th>Lecture + Lab + Other:</th>
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<tbody>
<tr>
<td>ENGL F317</td>
<td>Traditional English Grammar</td>
<td>(h)</td>
<td>Fall</td>
<td>ENGL F111X or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F318</td>
<td>Modern English Grammar</td>
<td>(h)</td>
<td>Spring</td>
<td>ENGL F111X or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F333</td>
<td>Women's Literature</td>
<td>(h)</td>
<td>Odd-numbered Years</td>
<td>ENGL F111X. or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<td>ENGL F340</td>
<td>Contemporary Native American Literature</td>
<td>(h)</td>
<td>Fall</td>
<td>ENGL F111X or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F341</td>
<td>Contemporary Alaska Native Literature</td>
<td>(h, a)</td>
<td>As Demand Warrants</td>
<td>ENGL F111X or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F343</td>
<td>Voices of Native American Peoples</td>
<td>(h, a)</td>
<td></td>
<td>ENGL F111X. or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F349</td>
<td>Narrative Art of Alaska Native Peoples (in English Translation)</td>
<td>(h, a)</td>
<td>Fall Even-numbered Years</td>
<td>ENGL F111X or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<td>ENGL F360</td>
<td>Multiethnic Literatures of the United States</td>
<td>(h)</td>
<td>Odd-numbered Years</td>
<td>ENGL F111X or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F375</td>
<td>Intermediate Creative Writing: Fiction</td>
<td>(W, h)</td>
<td>Odd-numbered Years</td>
<td>ENGL F111X; ENGL F211X or ENGL F213X; ENGL F270X; or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<td>ENGL F376</td>
<td>Intermediate Creative Writing: Poetry</td>
<td>(W, h)</td>
<td></td>
<td>ENGL F111X; ENGL F211X or ENGL F213X; ENGL F270X; or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F377</td>
<td>Intermediate Creative Writing: Nonfiction</td>
<td>(W, h)</td>
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<td>ENGL F111X; ENGL F211X or ENGL F213X; ENGL F270X; or permission of instructor.</td>
<td>3 + 0 + 0</td>
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<tr>
<td>ENGL F380</td>
<td>Topics in Colonial and Postcolonial Literature</td>
<td>(h)</td>
<td>Odd-numbered Years</td>
<td>ENGL F200X.</td>
<td>3 + 0 + 0</td>
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**Notes:**
- Cross-listed with ANS F349.
- Cross-listed with WGS F333.
- Cross-listed with ANS F340.
ENGL F410   Studies in American Literature to 1900  (O/2, W, h)  3 Credits
Offered Every Third Spring
Intensive study of variable topics in American literature to 1900. May focus on themes such as race or war in literature; a specific period such as novels of the 1850s; particular genres such as horror, Westerns, or travel writing; an important author; or an aspect of contemporary literary or cultural theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COMM F131X or COMM F141X; ENGL F211X or ENGL F213X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F414   Research Writing  (W, h)  3 Credits
Offered Fall
Practice in reporting primary and secondary research in the forms and styles appropriate to the student’s field. Preference given to seniors.
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X or their equivalent or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F415   Studies in 17th- and 18th-Century British Literature  (O/2, W, h)  3 Credits
Offered Every Third Fall
Intensive study of variable topics in 17th- and 18th-century British literature. May focus on themes or subjects such as gender or war in literature; a specific period such as literature of the 1660s; particular genres such as the gothic, satire, the sentimental novel; an important author; or an aspect of contemporary literary or cultural theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COMM F131X or COMM F141X; ENGL F211X or ENGL F213X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F420   Studies in Medieval and 16th-Century British Literature  (O/2, W, h)  3 Credits
Offered Every Third Fall
Intensive study of variable topics in medieval and 16th-century British literature. Themes may include Arthurian literature, fin’amor (courtly love), orality and literacy, and the Otherworld and other imaginary lands. Intensive readings and research in both primary texts and contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.
Prerequisites: COMM F131X or COMM F141X; ENGL F211X or ENGL F213X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F422   Shakespeare: History Plays and Tragedies  (O/2, W, h)  3 Credits
Offered Fall
Major chronicle plays and tragedies, including significant criticism.
Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor.
Recommended: ENGL F308 desirable but not required.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F425   Shakespeare: Comedies and Nondramatic Poetry  (O/2, W, h)  3 Credits
Offered Spring
Major comedies and non-dramatic poems, including significant criticism.
Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor.
Recommended: ENGL F308 desirable but not required.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F427   Topics in Film Studies  (h)  3 Credits
Offered Spring
Intensive study of variable topics in film studies. May focus on themes such as race or war in film; a specific period such as films of the 1940s: particular genres such as horror, film noir, or the musical, an important director; or an aspect of contemporary film theory. Intensive readings and research in contemporary film theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated two times for credit when content varies.
Prerequisites: ENGL/FLPA F217X; ENGL F211X or ENGL F213X; or permission of instructor.
Cross-listed with FLPA F427.
Lecture + Lab + Other: 2 + 2 + 0

ENGL F430   Studies in 20th- and 21st-Century British Literature  (O/2, W, h)  3 Credits
Offered Every Third Spring
Intensive study of variable topics in 20th- and 21st-century British literature. May focus on themes or subjects such as gender or war in literature; a specific period such as literature of the 1920s; particular genres such as the gothic, satire, the sentimental novel; an important author; or an aspect of contemporary literary or cultural theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated one time for credit when content varies.
Prerequisites: COMM F131X or COMM F141X; ENGL F211X or ENGL F213X or permission of instructor.
Lecture + Lab + Other: 2 + 0 + 0

ENGL F433   Women, Gender and Sexuality in Language, Literature and Culture  3 Credits
Offered Spring
Intensive study of variable topics in women, gender and/or sexuality studies with a focus on humanities fields such as literature, writing, rhetoric, theory, film and cultural studies. Topics will be placed in dialogue with current debates within women, gender and/or sexuality studies. Specific content to be announced at the time of registration. Course may be repeated for credit when content varies.
Prerequisites: ENGL F211X or ENGL F213X; or permission of instructor.
Cross-listed with WGS F433.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F435   Authors  (h)  3 Credits
Offered Fall
Intensive, in-depth study of the works of an individual author. Readings from the author’s oeuvre along with significant criticism and commentary on the author’s works. Course may be repeated once for credit when content varies.
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ENGL F440   Studies in 20th- and 21st-Century British Literature  (O/2, W, h)  3 Credits
Offered Every Third Spring
Variable subject matter in significant topics in modern and contemporary British literature. Focus may be prose (fiction and nonfiction), poetry, drama, film, or a combination of the above. Course may be repeated once for credit when content varies.
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
ENGL F449  Northern and Environmental Literature  (h, a)  
3 Credits  
Intensive study of particular aspects of Alaska and circumpolar writing, ecocritical theory and the literature of environmental studies.  
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.  
Cross-listed with NORS F449.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F450  Studies in 19th-Century British Literature  (O/2, W, h)  
3 Credits  
Offered Every Third Fall  
Intensive study of variable topics in 19th-century British literature. May take up a variety of concerns by focusing on literature associated with one or more specific 19th-century literary movements (e.g., Romanticism, Realism); historical developments (e.g., the Victorian Age, British colonialism); groups of related writers (e.g., the Lake Poets); social issues (e.g., industrialization, social reform, religion, gender); or an aspect of 19th-century literary theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: COMM F131X or COMM F141X; ENGL F211X or ENGL F213X or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F455  Studies in 20th- and 21st-Century American Literature  (O/2, W, h)  
3 Credits  
Offered Every Third Spring  
Intensive study of variable topics in American literature. May focus on themes such as Modernism or Postmodernism, Urban Experience, Alienation, Multiculturalism, Race or War; a specific period such as literature of the 1960s; particular genres such as the novel or poetry, an important author; or an aspect of contemporary literary theory. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: COMM F131X or COMM F141X; ENGL F211X or ENGL F213X or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F460  Studies in Comparative/World Literature  (O/2, W, h)  
3 Credits  
Offered Every Third Fall  
Intensive study of variable topics in Comparative/World Literature studies. May focus on themes, such as gender and race in world literature; a specific period, such as World Literature after 1945; a particular region, such as Africa; an important author; or an aspect of contemporary literary theory and criticism. Intensive readings and research in contemporary literary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: COMM F131X or COMM F141X; ENGL F211X or ENGL F213X or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F462  Applied English Linguistics  (h)  
3 Credits  
Offered Spring Even-numbered Years  
Topic(s) for each offering of the course are announced. Examples include teaching English as a second language, dialects and education, dictionaries, stylistics, and composition.  
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F465  Genre  (h)  
3 Credits  
Offered Spring  
Intensive study of genre focusing on variable subjects such as epic, romance, science fiction, horror narratives, detective narratives, utopian fiction, and roman noir. Intensive readings and research in both primary texts and genre theory will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F470  Topics in Creative Writing  (W, h)  
3 Credits  
Practice and guidance in writing fiction, poetry, drama or essays. Students' work read and discussed in class and in conference with the instructor. Close study of the techniques of established writers.  
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; ENGL F375, ENGL F376 or ENGL F377; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F471  Undergraduate Writers' Workshop  (W, h)  
3 Credits  
Discussion of craft and techniques and student work. For advanced students who prepare a manuscript as a final project. May be repeated one time for credit.  
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; ENGL F270X; ENGL F375, ENGL F376 or ENGL F377; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F472  History of the English Language  (h)  
3 Credits  
Offered Spring Odd-numbered Years  
Origin and development of the English language from prehistoric times to the present.  
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.  
Recommended: ENGL F318 or a linguistics course is desirable, but not required.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F482  Topics in Language and Literature  (h)  
3 Credits  
Offered Every Fall and Spring  
Intensive study of variable topics in language and literature. May focus on themes, such as race, war, or the natural world; an aspect of language and linguistics; or an aspect of contemporary literary theory. Intensive readings and research in contemporary theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated once for credit when content varies.  
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ENGL F485  Teaching Composition in the Schools  
3 Credits  
Offered Spring Even-numbered Years  
Theoretical background and workshop experience for teaching composition in middle and high schools with current pedagogy on teaching of writing stressed. Variety of teaching methods demonstrated, practiced and discussed.  
Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0
ENGL F488  Dramatic Writing  (W, h)  
3 Credits 
Offered Fall Odd-numbered Years 
Introduction to the craft of dramatic writing for theater and film, with 
an emphasis on dramatic storytelling. Course will focus on giving 
students a practical understanding of the uses of story structure, setting, 
character, plot and dialog, and how these elements work together to 
create compelling drama. 
Prerequisites: ENGL F111X, ENGL F211X or ENGL F213X; or permission 
of instructor. 
Cross-listed with FLPA F488. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F492  Senior Seminar  
1-6 Credits 
Lecture + Lab + Other: 1-6 + 0 + 0 

ENGL F492P  Senior Seminar  
1-6 Credits 
Lecture + Lab + Other: 1-6 + 0 + 0 

ENGL F601  Theory, Criticism and Methods  
3 Credits 
Offered Spring 
A study of the theoretical debates that inform contemporary criticism, 
and of the methods for conducting and evaluating research. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F603  Studies in British Literature: Old and Middle English  
3 Credits 
Offered Fall Odd-numbered Years 
Variable subject matter in significant topics in Anglo-Saxon and Middle 
English literature. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F604  Studies in British Literature: Renaissance and 17th-
Century  
3 Credits 
Offered Fall Even-numbered Years 
Variable subject matter in significant topics in 16th- and 17th-century 
British literature. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F606  Studies in British Literature: Restoration and 18th Century  
3 Credits 
Offered Fall Odd-numbered Years 
Variable subject matter in significant topics in British literature of the 
Restoration period and the 18th century. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F607  Studies in British Literature: 19th Century  
3 Credits 
Offered Fall Even-numbered Years 
Variable subject matter in significant topics in British literature of the 
Romantic and Victorian periods. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F608  Studies in British Literature After 1900  
3 Credits 
Offered Spring Odd-numbered Years 
Variable subject matter in significant topics in modern British literature. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F609  Early and Romantic American Literature  
3 Credits 
Offered Fall Odd-numbered Years 
Variable subject matter in significant topics of the colonial, national, and 
romantic periods of American literature. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F611  American Realism and Modernism  
3 Credits 
Offered Spring Even-numbered Years 
Variable subject matter in significant topics in American literature of the 
late 19th and early 20th centuries. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F612  Twentieth-Century American Literature  
3 Credits 
Offered Spring Even-numbered Years 
Variable subject matter in American Literature of the 20th-century. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F614  Studies in Comparative Literature  
3 Credits 
Offered Spring Odd-numbered Years 
Advanced study in literature on a transnational basis with varying 
emphases, including literature of particular locales, modes or themes. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F615  Contemporary Literature  
3 Credits 
Offered Spring Even-numbered Years 
Variable subject matter in significant topics in post-World War II 
literature. 
Prerequisites: Graduate standing or permission of instructor. 
Lecture + Lab + Other: 3 + 0 + 0 

ENGL F620  Images of the North  
3 Credits 
Offered Spring Even-numbered Years 
Interdisciplinary approaches to the variety of images created about and 
by the people and environment of the circumpolar North. The course 
will analyze conceptualizations of the North as expressed in a number 
of media such as film, art, literature, travel journals and oral tradition 
employing methodologies from many disciplines. 
Prerequisites: Graduate standing or permission of instructor. 
Cross-listed with NORS F620. 
Lecture + Lab + Other: 3 + 0 + 0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL F661</td>
<td>Mentored Teaching in English</td>
<td>1 Credit</td>
<td>Fall and Spring</td>
<td>Acceptance into the M.A., M.</td>
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<tr>
<td>ENGL F671</td>
<td>Writers' Workshop</td>
<td>3 Credits</td>
<td>Fall and Spring</td>
<td>Graduate standing or permission of instructor.</td>
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<tr>
<td>ENGL F681</td>
<td>Forms of Poetry</td>
<td>3 Credits</td>
<td>Every Third Semester</td>
<td>Graduate standing or permission of instructor.</td>
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<td>ENGL F682</td>
<td>Forms of Fiction</td>
<td>3 Credits</td>
<td>Every Third Semester</td>
<td>Graduate standing or permission of instructor.</td>
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<tr>
<td>ENGL F684</td>
<td>Forms of Nonfiction Prose</td>
<td>3 Credits</td>
<td>Every Third Semester</td>
<td>Graduate standing or permission of instructor.</td>
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<tr>
<td>ENGL F685</td>
<td>Teaching College Composition</td>
<td>3 Credits</td>
<td>Fall</td>
<td>Graduate standing or permission of instructor.</td>
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<tr>
<td>ENGL F686</td>
<td>Teaching Writing in a Cross-Cultural Context</td>
<td>3 Credits</td>
<td>As Demand Warrants</td>
<td>Graduate standing or permission of instructor.</td>
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<tr>
<td>ENGL F688</td>
<td>Writing for Film and Television</td>
<td>3 Credits</td>
<td>Spring Odd-numbered Years</td>
<td>Advanced training in dramatic writing for film and television, with a focus on cinematic story structure, visual imagery, dialogue, pacing, continuity and manuscript format.</td>
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<tr>
<td>ENGL F692</td>
<td>Graduate Seminar</td>
<td>3 Credits</td>
<td>As Demand Warrants</td>
<td>Intensive study of selected topics in the discipline.</td>
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<td>ENGL F693</td>
<td>Special Topics</td>
<td>1-6 Credits</td>
<td>As Demand Warrants</td>
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<td>ENGL F698</td>
<td>Non-Thesis Research/Project</td>
<td>1-9 Credits</td>
<td>As Demand Warrants</td>
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<td>ENGL F699</td>
<td>Thesis</td>
<td>1-9 Credits</td>
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