ART (ART)

ART F101 Introduction to Ceramics
3 Credits
Offered As Demand Warrants
Making and firing clay objects. Study of clay methods, forming decorations, glazing and firing. For beginning students only.
Lecture + Lab + Other: 3 + 0 + 0

ART F102 French Painting Banner Validation (O)
16 Credits
Art and French combine in this wonderful course.
Prerequisites: WRTG F080.
Lecture + Lab + Other: 16 + 0 + 0

ART F104 Introduction to Drawing
1-3 Credits
Offered As Demand Warrants
Still life, portrait, interior and landscape compositions using basic drawing materials. Emphasizes self-expression by developing spontaneous artistic ideas into a more focused style. For the student with little or no training in drawing to explore his or her drawing abilities.
Lecture + Lab + Other: 1-3 + 0 + 0

ART F105 Beginning Drawing (h)
3 Credits
Basic elements in drawing. Emphasis on a variety of techniques and media.
Lecture + Lab + Other: 1 + 4 + 0

ART F127 Introduction to Weaving (h)
3 Credits
Fundamentals of weaving taught through basic techniques and processes for four-shaft loom woven structures. Includes loom terminology and function, warping and threading, basic pattern drafting and designing, color and texture. Introduces tapestry techniques.
Lecture + Lab + Other: 1 + 4 + 0

ART F161 Two-Dimensional Digital Design (h)
3 Credits
This course provides an introduction to design principles and digital skills necessary for fine arts students. The course covers fundamentals of visual design, drawing, and painting techniques on computer. Special fees apply.
Lecture + Lab + Other: 1 + 4 + 0

ART F162 Color and Design (h)
3 Credits
Fundamentals of pictorial form, color principles and interactions. Emphasis on traditional art media rendered two dimensionally on paper. This course is recommended for students becoming B.A., B.F.A. Drawing, Painting, and Printmaking majors.
Lecture + Lab + Other: 1 + 4 + 0

ART F163 Three-Dimensional Design (h)
3 Credits
Provides an introduction to fundamental concepts and organization of three-dimensional forms, which include but are not limited to the applied arts and industrial design. Various materials such as clay, glass, metal and wood will be utilized. This course is recommended for students becoming B.A. or B.F.A. Art majors in Ceramics, Metallsmithing, Native Art and Sculpture.
Lecture + Lab + Other: 1 + 4 + 0

ART F200X Explorations in Art (h)
3 Credits
Understanding and appreciation of art through exploration of its diverse styles, influences and developments. Topics include the creative process, artistic forms of expression, historical and cultural contexts, the role of the artist in society and popular movements and trends.
Prerequisites: Placement in WRTG F111X or higher; sophomore standing; or permission of instructor.
Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ART F201 Beginning Ceramics (h)
3 Credits
Foundation experience with clay. Overview of the medium of ceramics and its possibilities.
Lecture + Lab + Other: 1 + 4 + 0

ART F205 Intermediate Drawing (h)
3 Credits
Exploration of pictorial composition and creative interpretation of subjects.
Prerequisites: ART F105.
Lecture + Lab + Other: 1 + 4 + 0

ART F207 Beginning Printmaking (h)
3 Credits
Concepts and techniques of printmaking. Subject areas taken from relief, intaglio, serigraphy and lithography.
Prerequisites: ART F105; ART F161 or ART F162 or ART F163; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F209 Beginning Metalsmithing and Jewelry (h)
3 Credits
Basic techniques of fine metalsmithing and jewelry.
Prerequisites: ART F105; ART F161 or ART F162 or ART F163; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F211 Beginning Sculpture (h)
3 Credits
Basic sculpture techniques and principles.
Prerequisites: ART F105; ART F161 or ART F162 or ART F163; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F213 Beginning Painting (Acrylic or Oil) (h)
3 Credits
Basic materials and techniques in either medium. Pictorial principles and organization of paintings.
Prerequisites: ART F105; ART F161 or ART F162 or ART F163; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F223 Watercolor Painting (h)
3 Credits
Offered As Demand Warrants
Painting in various transparent and opaque media (watercolor, tempera, polymer, casein). Emphasis on techniques and subjects.
Prerequisites: ART F105; ART F161 or ART F162 or ART F163; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0
ART F227  Woven Fabric Design  (h)  
3 Credits  
Continuation of ART F127. Exploration of color and texture in loom structures. Includes basic fiber technology and color theory. Topics vary each semester and include blocks, units, laces, twills and R.A.G.S. recycle. Course may be repeated for credit when topic changes.  
Prerequisites: ART F127.  
Lecture + Lab + Other: 1 + 4 + 0

ART F231  Previsualization and Preproduction for Digital Cinema  (h)  
3 Credits  
Offered Fall  
Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production.  
Cross-listed with FLPA F231.  
Lecture + Lab + Other: 3 + 0 + 0

ART F233  Beginning Field Painting  (h)  
1 Credit  
Offered As Demand Warrants  
Introductory course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to establish student understanding of landscape painting from drawing and/or small painted studies to finished oil and acrylic paintings. Use of basic painting and drawing materials will be covered. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.  
Recommended: ART F105; ART F213.  
Lecture + Lab + Other: 0.5 + 1.5 + 0

ART F261X  History of World Art  (h)  
3 Credits  
Offered Fall  
Origins of art and its development from the beginning through contemporary painting, sculpture and architecture. ART F261X - ART F262X may be taken in reverse order; however, course content is presented in a chronological sequence beginning with fall semester.  
Prerequisites: Sophomore standing.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 3 + 0 + 0

ART F262X  History of World Art  (h)  
3 Credits  
Offered Spring  
Origins of art and its development from the beginning through contemporary painting, sculpture and architecture. ART F261X - ART F262X may be taken in reverse order; however, course content is presented in a chronological sequence beginning with fall semester.  
Prerequisites: Sophomore standing.  
Attributes: UAF GER Arts Req  
Lecture + Lab + Other: 3 + 0 + 0

ART F268  Beginning Native Art Studio  (h, a)  
3 Credits  
Understanding and applying the traditional designs and technologies of Native art.  
Prerequisites: ART F105 or permission of instructor.  
Cross-listed with ANS F268.  
Lecture + Lab + Other: 1 + 4 + 0

ART F271  Beginning Computer Art  (h)  
3 Credits  
Offered Fall  
Basic techniques of computer art. The course covers basic animation, motion graphics, digital painting and digital design.  
Prerequisites: ART F161.  
Lecture + Lab + Other: 1 + 4 + 0

ART F283  Basic Darkroom Photography  (h)  
3 Credits  
Introduction to the technical and aesthetic aspects of basic digital photography via digital SLR cameras and editing through digital photo suites such as Adobe Photoshop. Students are expected to have intermediate computer knowledge. Topics include controlling digital SLRs on manual settings, photographing creatively, basic and advanced editing techniques, negative scanning and digital printing.  
Cross-listed with COJO F203.  
Lecture + Lab + Other: 2 + 3 + 0

ART F284  Basic Digital Photography  (h)  
3 Credits  
Photography fundamentals, including use of an adjustable camera, film and exposure techniques, filters and flash techniques. Darkroom procedures including black and white film processing and printing, photograph design and composition. Students must have use of an adjustable camera.  
Cross-listed with COJO F204.  
Lecture + Lab + Other: 3 + 0 + 0

ART F301  Intermediate Ceramics  (h)  
3 Credits  
Continuation of beginning ceramics. Emphasis on developing proficiency in ceramic studio practices and processes.  
Prerequisites: ART F201 or permission of instructor.  
Lecture + Lab + Other: 1 + 4 + 0

ART F305  Advanced Drawing  (h)  
3 Credits  
Offered Spring  
Development and refinement of individual problems in drawing. Can be repeated for credit with permission of instructor.  
Prerequisites: ART F205 or permission of instructor.  
Lecture + Lab + Other: 1 + 4 + 0

ART F307  Intermediate Printmaking  (h)  
3 Credits  
Continuation of ART F207 with emphasis on refinement of technique and color printing.  
Prerequisites: ART F207 or permission of instructor.  
Lecture + Lab + Other: 1 + 4 + 0

ART F309  Intermediate Metalsmithing and Jewelry  (h)  
3 Credits  
Further investigation of material processes and techniques; some emphasis on design.  
Prerequisites: ART F209 or permission of instructor.  
Lecture + Lab + Other: 1 + 4 + 0
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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>ART F311</td>
<td>Intermediate Sculpture</td>
<td>3</td>
<td>ART F211 or permission of instructor.</td>
<td>Spring Odd-numbered Years</td>
<td>ART F211; COJO F131X;</td>
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<td>Exploration in materials and concepts of sculpture.</td>
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<td>ART F313</td>
<td>Intermediate Painting</td>
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<td>ART F213; COJO F131X or COJO F141X.</td>
<td>Spring Odd-numbered Years</td>
<td>ART F223.</td>
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<td>Continued development of expressive skills in painting</td>
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<td>ART F324</td>
<td>Watercolor Painting and Composition (h)</td>
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<td>ART F213 or ART F233.</td>
<td>Every Third Spring</td>
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<td>Development of individual approach to watercolor media.</td>
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<td>ART F333</td>
<td>Intermediate Field Painting</td>
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<td>ART F213 or ART F233.</td>
<td>As Demand Warrants</td>
<td>ART F223.</td>
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<td>Intermediate course consists of three or four days</td>
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<td>student understanding of landscape painting from</td>
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<td>drawings and/or small painted studies to finished</td>
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<td>oil and acrylic paintings.</td>
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<td>Concepts of space, light, color, composition, scale</td>
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<td>and specific elements of landscape paintings such as</td>
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<td>water, reflections, skies, aerial and linear perspective</td>
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<td>some supporting sessions in the studio. Courses in the</td>
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<td>past have been held at Denali, McCarthy, Brooks</td>
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<td>Prerequisites: ART F213 or ART F233.</td>
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<td>Recommended: ART F105; ART F205.</td>
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<td>Lecture + Lab + Other: 0.5 + 1.5 + 0</td>
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<td>ART F347</td>
<td>Lighting Design (O, h)</td>
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<td>COJO F131X or COJO F141X.</td>
<td>As Demand Warrants</td>
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<td>Offered Fall Even-numbered Years</td>
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<td>Principles and techniques of theatrical lighting</td>
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<td>design. The student will conduct practical</td>
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<td>experiments and design projects applying the</td>
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<td>experience gained. Student will spend</td>
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<td>approximately $40 for materials for this class.</td>
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<td>Prerequisites: COJO F131X or COJO F141X.</td>
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<td>Recommended: FLPA F241.</td>
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<td>Cross-listed with FLPA F347.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>ART F363</td>
<td>History of Modern Art (W, h)</td>
<td>3</td>
<td>ART F262X; WRTG F111X; WRTG F211X or WRTG F213X;</td>
<td>Odd-numbered Years</td>
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<td>Offered Spring Odd-numbered Years</td>
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<td>or permission of instructor.</td>
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<td>Development of modern art forms and theories in the</td>
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<td>visual arts from the late 19th century to the</td>
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<td>present. Concentration on the artistic pluralism of</td>
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<td>20th century art forms: Cubism, Futurism, Surrealism,</td>
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<td>Expressionism, Constructivism, Nonobjective Art,</td>
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<td>Abstract Expressionism, Pop Art, Realism and many</td>
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<td>other &quot;isms.&quot;</td>
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<td>Prerequisites: ART F262X; WRTG F111X; WRTG F211X or</td>
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<td>WRTG F213X; or permission of instructor.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>ART F364</td>
<td>Italian Renaissance Art (W, h)</td>
<td>3</td>
<td>ART F261X; WRTG F111X; WRTG F211X or WRTG F213X;</td>
<td>Even-numbered Years</td>
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<td>Offered Spring Even-numbered Years</td>
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<td>or permission of instructor.</td>
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<td>Development of the Renaissance from early Florentine</td>
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<td>to the High Renaissance of Venice. Study of art by</td>
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<td>Massacio, Michelangelo, DaVinci, Titian, etc.</td>
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<td>Prerequisites: ART F261X; WRTG F111X; WRTG F211X or</td>
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<td>WRTG F213X; or permission of instructor.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>ART F365</td>
<td>Native Art of Alaska (W, h, a)</td>
<td>3</td>
<td>Offered Fall</td>
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<td>Art forms of the Eskimo, Indian and Aleut from</td>
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<td>prehistory to the present.</td>
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<td>Changes in forms through the centuries.</td>
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<td>Prerequisites: Advanced standing or permission of</td>
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<td>instructor.</td>
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<td>Cross-listed with ANS F365; ANTH F365.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>ART F368</td>
<td>Intermediate Native Art Studio (h, a)</td>
<td>3</td>
<td>Understanding and applying advanced traditional</td>
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<td>Offered Fall</td>
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<td>designs and technologies of Native art.</td>
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<td>Prerequisites: ART F268 or permission of instructor.</td>
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<td>Cross-listed with ANS F368.</td>
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<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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<td>ART F371</td>
<td>Digital Imaging (O, h)</td>
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<td>This course focuses on creating and manipulating</td>
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<td>Offered Fall</td>
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<td>digital images, including digital painting and</td>
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<td>photography. The varied ethical issues</td>
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<td>engendered by this expertise will be addressed in</td>
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<td>depth. Skills in knowledge useful for digital</td>
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<td>photography, digital video compositing and</td>
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<td>digital painting will be covered.</td>
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<td>Prerequisites: ART F161 or ART F271 or ART F284 or</td>
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<td>COJO F204 or FLPA F260 or COJO F290; COJO F131X or</td>
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<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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<td>ART F401</td>
<td>Advanced Ceramics (h)</td>
<td>3</td>
<td>Emphasis on developing as aesthetically perceptive</td>
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<td>Offered As Demand Warrants</td>
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<td>and technically proficient ceramic artist. Individual</td>
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<td>and group projects include kiln firings. May be</td>
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<td>repeated for credit with permission of instructor.</td>
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<td>Prerequisites: ART F301 or permission of instructor.</td>
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<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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<td>ART F402</td>
<td>Anthropology of Art (s)</td>
<td>3</td>
<td>Anthropological study of art in cross-cultural</td>
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<td>Offered As Demand Warrants</td>
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<td>perspective. Social context of art production and</td>
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<td>use, cross-cultural variations in definition of an</td>
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<td>artist's role.</td>
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<td>Prerequisites: Senior standing or permission of</td>
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<td>instructor.</td>
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<td>Cross-listed with ANTH F402.</td>
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<td>Stacked with ANTH F602, ART F602.</td>
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<td>Lecture + Lab + Other: 3 + 0 + 0</td>
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<td>ART F407</td>
<td>Advanced Printmaking (Q, h)</td>
<td>3</td>
<td>Individual development of technical and creative</td>
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<td>Offered Fall</td>
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<td>processes. May be repeated for credit with</td>
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<td>permission of instructor.</td>
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<td>Prerequisites: ART F307; COJO F131X or COJO F141X.</td>
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<td>Lecture + Lab + Other: 1 + 4 + 0</td>
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ART F409  Advanced Metalsmithing and Jewelry  (h)  
3 Credits
Materials and processes; introduction to holloware skills and forging. May be repeated for credit with permission of instructor.
Prerequisites: ART F309 or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F411  Advanced Sculpture  (h)  
3 Credits
Principles, practices and concepts of sculpture. May be repeated for credit with permission of instructor.
Prerequisites: ART F311 or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F412  Portrait Photography  
3 Credits
Offered Fall
This course will teach the student who has basic or advanced exposure and printing skills to further their understanding of the principles and techniques of portrait photography. Students will work with SLR or DSLR cameras and editing through a digital photo suite such as Adobe Photoshop. Students will learn to perfect their exposures and portrait skills, work with models, and handle studio strobes and equipment using traditional and digital media. Assignments will focus on both technical and aesthetic concerns. In-class critiques will provide feedback on students’ work and weekly slide shows will provide insight on historical and contemporary portrait photographers.
Prerequisites: ART F483 or COJO F402; ART F487 or COJO F407 or permission of instructor.
Cross-listed with COJO F412.
Lecture + Lab + Other: 3 + 0 + 0

ART F413  Advanced Painting  (O, h)  
3 Credits
Individual experimentation and technical/conceptual development in painting. Can be repeated for credit with permission of instructor.
Prerequisites: ART F313; COJO F131X or COJO F141X.
Lecture + Lab + Other: 1 + 4 + 0

ART F417  Lithography  (h)  
3 Credits
Offered Every Third Spring
An exploration of stone and metal plate lithography. May be repeated for credit with permission of instructor.
Prerequisites: ART F105; ART F207; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F419  Life Drawing  (h)  
3 Credits
Drawing from life; study of artistic anatomy. May be repeated for credit with permission of instructor.
Prerequisites: ART F305 or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F424  Field Artists of the North  (O, h, a)  
3 Credits
Offered As Demand Warrants
Study of field artists and their work, from the explorer artists of yesteryear to today’s field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.
Prerequisites: ART F105; a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or JRN F203); COJO F131X or COJO F141X.
Stacked with ART F624; ACNS F624.
Lecture + Lab + Other: 3 + 0 + 0

ART F425  Visual Images of the North  (W, a)  
3 Credits
Examination of the imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.
Cross-listed with ACNS F425.
Stacked with ART F625; ACNS F625.
Lecture + Lab + Other: 3 + 0 + 0

ART F427  Relief  (h)  
3 Credits
Offered Every Third Fall
Woodcut and monotype with emphasis on color. May be repeated for credit with permission of instructor.
Prerequisites: ART F105; ART F207; ART F213; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F433  Advanced Field Painting  (h)  
1 Credit
Offered As Demand Warrants
Advanced course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to broaden and develop student understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Emphasis will be on individual experimentation and technical/conceptual development. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.
Prerequisites: ART F313 or ART F333.
Lecture + Lab + Other: 0.5 + 1.5 + 0

ART F437  Intaglio  (h)  
3 Credits
Intaglio printmaking with emphasis on experimentation and color photo intaglio printing. May be repeated for credit with permission of instructor.
Prerequisites: ART F105; ART F162; ART F207; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0
ART F447  Silkscreen  (h)  
3 Credits
Offered As Demand Warrants
Silkscreen printing with photo process. May be repeated for credit with permission of instructor.
Prerequisites: ART F105; ART F162; ART F207; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F453  Kiln Design and Construction  (h)  
3 Credits
Offered As Demand Warrants
Kiln design and construction including building and firing a kiln. May be repeated for credit with permission of instructor.
Prerequisites: ART F201 or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F458  Elementary Internship  (O)  
3-15 Credits
Supervised teaching in elementary schools approved by the School of Education. Students should expect to be involved in the school setting for some or all of the school day (depending on the number of credits taken) for the entire university semester. The School of Education may limit enrollment, determine assignments and cancel the registration of students doing unsatisfactory work. Post-baccalaureate students must be admitted to the Art K-12 licensure program. Passing Praxis I scores.
Prerequisites: COJO F131X or COJO F141X; successful completion of methods practicum and methods course-work with a C or better.
Cross-listed with ED F452.
Lecture + Lab + Other: 1 + 0 + 42

ART F459  Secondary Internship  (O)  
3-15 Credits
Supervised teaching in secondary schools approved by the School of Education. Students should expect to be involved in the school setting for some or all of the school day (depending on number of credits taken) for the entire university semester. The School of Education may limit enrollment, determine assignments and cancel the registration of students doing unsatisfactory work. Post-baccalaureate students must be admitted to K-12 Art licensure program. Passing Praxis I scores.
Prerequisites: COJO F131X or COJO F141X; successful completion of methods practicum and methods course work with a C or better.
Cross-listed with ED F453.
Lecture + Lab + Other: 1 + 0 + 42

ART F460  Cross-Cultural Filmmaking  (h)  
3 Credits
Offered Fall Odd-numbered Years
The use of film as a documentary tool for describing and understanding scientific and cultural phenomenon has led to the education of generations. Understanding the implications of our film work with a theoretical base for cultural understanding, scientific need and educational potentials will strengthen the film's integrity and production methods in creating video documents useful as a scientific/cultural record. Pre-production will include research of archival visual media, oral histories and print materials; analysis of educational and scientific funding and distribution options and preliminary interviews, location scouting and film treatment. Production will include time on location with small film crews, media logging and record keeping. Post-production will include basic editing of sequences for distribution.Cross-listed: ANTH F460; FLPA F460
Prerequisites: Junior, senior or graduate standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0

ART F463  Seminar in Art History  (h)  
3 Credits
Offered Fall Odd-numbered Years
A seminar providing a forum for discussion of a particular historical period or art historical idea. Topics vary each semester and will not be repeated during a two-year period. Topics include: art since 1945, women in twentieth-century art, the American landscape tradition, etc.
Stacked with ART F663.
Lecture + Lab + Other: 3 + 0 + 0

ART F465  Advanced Photography Seminar  
3 Credits
Offered Spring
Advanced discussion photographic topics. Topics range from the photographic essay to the history of photography and working in series. Weekly classroom meetings supplemented by field, studio and darkroom sessions.
Prerequisites: COJO F402 or ART F483; COJO F404; or permission of instructor.
Cross-listed with COJO F405.
Stacked with COJO F605 and ART F665.
Lecture + Lab + Other: 2 + 3 + 0

ART F467  Photoprocess Printmaking  (h)  
3 Credits
Offered Every Third Spring
Production of etchings, lithographs and silkscreen prints using photo mechanical processes. Elements of electrophotography and desktop publishing explored. May be repeated for credit with permission of instructor.
Prerequisites: ART F105; ART F207; ART F262X; or permission of instructor.
Lecture + Lab + Other: 1 + 4 + 0

ART F468  Advanced Native Art Studio  (h, a)  
3 Credits
Advanced traditional designs and technologies of Native art. Use of contemporary materials to interpret traditional forms. May be repeated for credit with permission of instructor.
Prerequisites: ART F368 or permission of instructor.
Cross-listed with ANS F468.
Lecture + Lab + Other: 1 + 4 + 0

ART F469  Architecture: Art, Design, Technology and Social Impact  (W, h)  
3 Credits
Offered Spring Even-numbered Years
Concepts of environmental, urban and industrial design. Relationship of human and natural environment is stressed in this history of architecture with special attention given to contemporary conditions in urban areas and effects of industrialization and mechanization on human living and working spaces, artistic design and aesthetics.
Prerequisites: ART F261X and ART F262X; or HUM F201X; WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.
Cross-listed with HUM F469.
Lecture + Lab + Other: 3 + 0 + 0
ART F471  Advanced Digital Design  (O, h)  
3 Credits
Offered Spring
Project-oriented class in graphic design with applications from journalism to fine and commercial art. Students will be expected to have a background in programs likely to include web design, digital photography and graphic design. May be repeated for credit with permission of instructor.
Prerequisites: COJO F131X or COJO F141X; COJO F250; ART F371 or COJO F371; one college level studio art course.
Cross-listed with COJO F471.
Lecture + Lab + Other: 1 + 4 + 0
ART F472  3D Animation  (Q, h)  
3 Credits
Offered Fall
Concept and technique of 3D computer-generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals. Note: May be repeated for credit. ART F371 or FLPA F371
Prerequisites: ART F231 or FLPA F231; or equivalent; COJO F131X or COJO F141X.
Cross-listed with FLPA F472; COJO F472.
Lecture + Lab + Other: 1 + 4 + 0
ART F474  History of the Role of the Artist  (W, h)  
3 Credits
Offered Spring Even-numbered Years
Survey of theory and practices of professional training and education of the artist in relationship to political, social and philosophical conditions.
Prerequisites: WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.
Recommended: ART F261X; ART F262X.
Stacked with ART F673.
Lecture + Lab + Other: 3 + 0 + 0
ART F475  Digital Video Compositing  (h)  
3 Credits
Offered As Demand Warrants
Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation. Course can be repeated for a total of nine credits with permission of instructor.
Prerequisites: ART F472 or COJO F472 or FLPA F472 or equivalent.
Cross-listed with FLPA F475.
Lecture + Lab + Other: 1 + 4 + 0
ART F483  Advanced Photography  (h)  
3 Credits
Offered Spring
Continuation of COJO F203/ART F283. Emphasis on continuing development of photographic skills by application of basic technical skills to a variety of areas of photography.
Prerequisites: COJO F203 or ART F283; or instructor permission.
Cross-listed with COJO F402.
Lecture + Lab + Other: 2 + 3 + 0
ART F484  Multimedia Theory and Practice  (h)  
3 Credits
Offered Spring
Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final project. For the purpose of this course multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.
Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc.
Cross-listed with COJO F484.
Stacked with ART F684 and COJO F684.
Lecture + Lab + Other: 3 + 3 + 0
ART F487  Digital Darkroom  
3 Credits
Offered Fall
Learn to make ink jet prints from various photographic sources, including digital capture and scanned film. Emphasis on applying Photoshop methods for making fine prints in black and white and color.
Prerequisite: COJO F203 or ART F283, or permission of instructor.
Cross-listed with COJO F407.
Lecture + Lab + Other: 2.5 + 2 + 0
ART F488  Professional Practices  
3 Credits
Offered Spring
This class provides a foundation of practical information for students as they begin to consider various career options in the visual arts. Topics include writing about the students’ own artwork, methods for installing art exhibits, self-promotion, developing application materials for residencies and grants, as well as issues of health and safety. This face-to-face class is augmented with additional methods of instruction such as online video tutorials, behind the scenes visits to the UA Museum of the North, community galleries and guest presentations by professional artists.
Prerequisites: Junior standing or permission of instructor.
Lecture + Lab + Other: 3 + 0 + 0
ART F490  Current Problems  
3 Credits
Offered Fall Even-numbered Years
A forum for discussion of those aesthetic and professional problems confronted by artists. Topics are agreed upon by instructor and students, and students research and lead discussion on these topics. Topics may include: approaches to figuration of contemporary painting and sculpture, health hazards for the professional artist, portfolio development and access to galleries, making art far from major cultural centers, etc.
Stacked with ART F690.
Lecture + Lab + Other: 3 + 0 + 0
ART F492  SEM:  
1-6 Credits
Lecture + Lab + Other: 1-6 + 0 + 0
ART F498  Undergraduate Research  
1-3 Credits
Lecture + Lab + Other: 1-3 + 0 + 0
ART F499 Thesis Project
1-3 Credits
Directed work toward individual exhibition; completed outside regularly scheduled classes. Required for B.F.A. candidates.
Prerequisites: Senior standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F601 Ceramics
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in ceramics with lectures, demonstrations, independent research and production of ceramics at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

ART F602 Anthropology of Art
3 Credits
Offered As Demand Warrants
Anthropological study of art in cross-cultural perspective. Social context of art production and use, cross-cultural variations in definition of an artist's role.
Prerequisites: Senior standing or permission of instructor.
Cross-listed with ANTH F602.
Stacked with ART F402, ANTH F402.
Lecture + Lab + Other: 3 + 0 + 0

ART F603 Graduate Photography
2-6 Credits
Offered As Demand Warrants
Exploration of selected topics in photography, with lectures, demonstrations, independent research and production of photography at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 1 + 2-8 + 0

ART F605 Drawing
1-6 Credits
Offered As Demand Warrants
Exploration of topic in general drawing with lectures, demonstrations, independent research and production of drawing at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: ART F305 or equivalent; and graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F607 Printmaking
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in printmaking with lectures, demonstrations, independent research and production of printmaking at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

ART F609 Metalsmithing
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in metalcraft with lectures, demonstrations, independent research and production of metalcraft at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

ART F611 Sculpture
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in sculpture with lectures, demonstrations, independent research and production of sculpture at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

ART F613 Painting
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in painting with lectures, demonstrations, independent research and production of painting at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

ART F619 Life Drawing
1-6 Credits
Exploration of selected topics in drawing with lectures, demonstrations, independent research and production of drawing at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing or permission of instructor.
Lecture + Lab + Other: 0 + 0 + 0

ART F624 Field Artists of the North (a)
3 Credits
Offered As Demand Warrants
Study of field artists and their work, from the explorer artists of yesteryear to today's field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.
Prerequisites: ART F105 and a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203.
Cross-listed with ACNS F624.
Stacked with ART F424.
Lecture + Lab + Other: 3 + 0 + 0

ART F625 Visual Images of the North (a)
3 Credits
Offered Spring Odd-numbered Years
Examination of the two-dimensional imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles, and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.
Cross-listed with ACNS F625.
Stacked with ACNS F425; ART F425.
Lecture + Lab + Other: 3 + 0 + 0
**ART F633  Graduate Field Painting  (h, a)**
1 Credit
Consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to further develop understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Emphasis will be on individual experimentation and technical/conceptual development consistent with graduate level art courses. Sessions will be in the field with some supporting sessions in the studio. Courses have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova
**Prerequisites:** ART F413; ART F433; or permission of instructor.
**Lecture + Lab + Other:** 6 + 21 + 0

**ART F648  Native Arts  (a)**
1-6 Credits
Advanced traditional designs and technologies of Native art. Use of contemporary materials to interpret traditional forms. May be repeated for credit with permission of instructor.
**Prerequisites:** ART F468; graduate standing; or permission of instructor.
**Lecture + Lab + Other:** 0 + 0 + 0

**ART F661  Mentored Teaching in Art**
1 Credit
Offered As Demand Warrants
Mentored teaching provides consistent contact of course-related issues between teaching assistants and mentoring faculty. Graduates are required to be enrolled in a mentored teaching section while teaching. Note: May be repeated for credit.
**Prerequisites:** Graduate standing or permission of instructor.
**Lecture + Lab + Other:** 1 + 0 + 0

**ART F663  Seminar in Art History**
3 Credits
Offered Fall Odd-numbered Years
A forum for discussion of a particular historical period or art historical idea. Topics vary each semester and will not be repeated during a two-year period. Topics include art since 1945, women in twentieth-century art, the American landscape tradition, etc.
**Prerequisites:** Graduate standing or permission of instructor.
Stacked with ART F463.
**Lecture + Lab + Other:** 3 + 0 + 0

**ART F665  Advanced Photography Seminar**
3 Credits
Offered Spring Odd-numbered Years
Advanced discussion of photojournalism and photographic topics with field, studio, and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meeting will be supplemented by field, studio, and darkroom sessions.
**Prerequisites:** COJO F402; COJO F404; or permission of instructor.
Cross-listed with COJO F605.
Stacked with COJO F405 and ART F465.
**Lecture + Lab + Other:** 2 + 3 + 0

**ART F671  Two- and Three-Dimensional Computer Design**
1-6 Credits
Visualization and animation with applications to two- and three-dimensional computer design and typography. Emphasis on visual design for electronic and print publication. Includes animation of the components of 3-D models. May be repeated for credit.
**Prerequisites:** ART F471; graduate standing; or permission of instructor.
**Lecture + Lab + Other:** 0 + 0 + 0

**ART F672  Advanced Computer Visualization in Art**
1-6 Credits
Offered As Demand Warrants
Computer visualization in art with production and reproduction of projects chosen from a wide range of topics. Includes lectures, demonstrations and laboratory experience. May be repeated for credit.
**Prerequisites:** Graduate standing or permission of instructor.
Stacked with ART F474.
**Lecture + Lab + Other:** 3 + 0 + 0

**ART F673  History of the Role of the Artist**
3 Credits
Offered Spring Even-numbered Years
Survey of theory and practices of professional training and education of the artist in relationship to political, social and philosophical conditions.
**Prerequisites:** Graduate standing or permission of instructor.
**Lecture + Lab + Other:** 3 + 0 + 0

**ART F684  Multimedia Theory and Practice**
3 Credits
Offered Spring
Study of techniques needed to produce multimedia with a special project for some university or community agency as the required final project. For the purpose of this course multimedia is defined as computer based, user-driven products with audio, visual and text components, and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.
**Prerequisites:** Understanding of computer graphics programs like Illustrator, Freehand, etc.
Cross-listed with COJO F684.
Stacked with ART F484 and COJO F484.
**Lecture + Lab + Other:** 3 + 0 + 0

**ART F688  Professional Practices**
3 Credits
Offered Spring
This course provides a foundation of practical information for students as they begin to consider various career options in the visual arts. Topics include: writing about students’ artwork, methods for installing art exhibits, self-promotion, developing application materials for residencies and grants as well as issues of health and safety. This face-to-face class is augmented with additional methods of instruction such as online video tutorials, behind the scenes visits to the UA Museum of the North, community galleries and guest presentations by professional artists.
**Prerequisites:** Second or third year MFA students; or permission of instructor.
Stacked with ART F488.
**Lecture + Lab + Other:** 3 + 0 + 0
ART F690  Current Problems
3 Credits
Offered Fall Even-numbered Years
A forum for discussion of aesthetic and professional problems
confronted by artists. Topics are agreed upon by instructor and students,
and students research and lead discussion on these topics. Topics may
include: approaches to figuration of contemporary painting and sculpture,
health hazards for the professional artist, portfolio development and
access to galleries, making art far from major cultural centers, etc.
Prerequisites: Graduate standing or permission of instructor.
Stacked with ART F490.
Lecture + Lab + Other: 3 + 0 + 0

ART F692  MFA Seminar
3 Credits
Lecture + Lab + Other: 1 + 4 + 0

ART F698  M.F.A. Project
1-9 Credits
Lecture + Lab + Other: 0 + 0 + 0

ART F699  M.F.A. Thesis Project
1-9 Credits
Lecture + Lab + Other: 1 + 4 + 0