<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Lecture + Lab + Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART F105</td>
<td>Beginning Drawing</td>
<td>3</td>
<td>Basic elements in drawing. Emphasis on a variety of techniques and media.</td>
<td></td>
<td>1 + 4 + 0</td>
</tr>
<tr>
<td>ART F127</td>
<td>Introduction to Weaving</td>
<td>3</td>
<td>Fundamentals of weaving taught through basic techniques and processes for four-shaft loom woven structures. Includes loom terminology and function,</td>
<td>ART F105; ART F161 or ART F162 or ART F163.</td>
<td>1 + 4 + 0</td>
</tr>
<tr>
<td>ART F161</td>
<td>Two-dimensional Digital Design</td>
<td>3</td>
<td>This course provides an introduction to design principles and digital skills necessary for fine arts students. The course covers fundamentals of visual design, drawing, and painting techniques on computer. Special fees apply.</td>
<td></td>
<td>1 + 4 + 0</td>
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<tr>
<td>ART F162</td>
<td>Color and Design</td>
<td>3</td>
<td>Fundamentals of pictorial form, color principles and interactions. Emphasis on traditional art media rendered two dimensionally on paper. This course is recommended for students becoming B.A., B.F.A. Drawing, Painting, and Printmaking majors.</td>
<td></td>
<td>1 + 4 + 0</td>
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<tr>
<td>ART F163</td>
<td>Three-dimensional Design</td>
<td>3</td>
<td>This course is a hands-on introduction to fundamental concepts and organization of three-dimensional forms, including applied art and industrial design. Various materials such as wire, clay, silicone, and paper will be explored. This course is recommended for students becoming B.A. or B.F.A. Art majors and students interested in exploring material manufacturing processes.</td>
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<td>1 + 4 + 0</td>
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<tr>
<td>ART F200X</td>
<td>Explorations in Art</td>
<td>3</td>
<td>Understanding and appreciation of art through exploration of its diverse styles, influences and developments. Topics include the creative process, artistic forms of expression, historical and cultural contexts, the role of the artist in society and popular movements and trends.</td>
<td>Place in WRTG F111X; sophomore standing. UAF Core Aesthetic Appreciation, UAF GER Arts Req</td>
<td>3 + 0 + 0</td>
</tr>
<tr>
<td>ART F201</td>
<td>Beginning Ceramics</td>
<td>3</td>
<td>Foundation experience with clay. Overview of the medium of ceramics and its possibilities.</td>
<td></td>
<td>1 + 4 + 0</td>
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<tr>
<td>ART F205</td>
<td>Intermediate Drawing</td>
<td>3</td>
<td>Exploration of pictorial composition and creative interpretation of subjects.</td>
<td>ART F105.</td>
<td>1 + 4 + 0</td>
</tr>
<tr>
<td>ART F207</td>
<td>Beginning Printmaking</td>
<td>3</td>
<td>Concepts and techniques of printmaking. Subject areas taken from relief, intaglio, serigraphy and lithography.</td>
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<td>1 + 4 + 0</td>
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<tr>
<td>ART F209</td>
<td>Beginning Metalsmithing and Jewelry</td>
<td>3</td>
<td>Basic techniques of fine metalsmithing and jewelry.</td>
<td>ART F105; ART F161 or ART F162 or ART F163.</td>
<td>1 + 4 + 0</td>
</tr>
<tr>
<td>ART F211</td>
<td>Beginning Sculpture</td>
<td>3</td>
<td>Basic sculpture techniques and principles.</td>
<td>ART F105; ART F161 or ART F162 or ART F163.</td>
<td>1 + 4 + 0</td>
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<tr>
<td>ART F213</td>
<td>Beginning Painting (Acrylic or Oil)</td>
<td>3</td>
<td>Basic materials and techniques in either medium. Pictorial principles and organization of paintings.</td>
<td>ART F105; ART F161 or ART F162 or ART F163.</td>
<td>1 + 4 + 0</td>
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<tr>
<td>ART F223</td>
<td>Watercolor Painting</td>
<td>3</td>
<td>Offered As Demand Warrants Painting in various transparent and opaque media (watercolor, tempera, polymer, casein). Emphasis on techniques and subjects.</td>
<td></td>
<td>1 + 4 + 0</td>
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<tr>
<td>ART F227</td>
<td>Woven Fabric Design</td>
<td>3</td>
<td>Continuation of ART F127. Exploration of color and texture in loom structures. Includes basic fiber technology and color theory. Topics vary each semester and include blocks, units, laces, twills and R.A.G.S. recycle. Course may be repeated for credit when topic changes.</td>
<td></td>
<td>1 + 4 + 0</td>
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<tr>
<td>ART F231</td>
<td>Previsualization and Preproduction</td>
<td>3</td>
<td>Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animations and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production. Cross-listed with FLPA F231.</td>
<td>Offered Fall</td>
<td>1 + 4 + 0</td>
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</tbody>
</table>
ART F233  Beginning Field Painting  (h)
1 Credit
Offered As Demand Warrants
Introductory course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to establish student understanding of landscape painting from drawing and/or small painted studies to finished oil and acrylic paintings. Use of basic painting and drawing materials will be covered. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.
Recommended: ART F105; ART F213.
Lecture + Lab + Other: 0.5 + 1.5 + 0

ART F261X  History of World Art  (h)
3 Credits
Offered Fall
Origins of art and its development from the beginning through contemporary painting, sculpture and architecture. ART F261X - ART F262X may be taken in reverse order; however, course content is presented in a chronological sequence beginning with fall semester.
Prerequisites: Sophomore standing.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ART F262X  History of World Art  (h)
3 Credits
Offered Spring
Origins of art and its development from the beginning through contemporary painting, sculpture and architecture. ART F261X - ART F262X may be taken in reverse order; however, course content is presented in a chronological sequence beginning with fall semester.
Prerequisites: Sophomore standing.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ART F268  Beginning Native Art Studio  (h, a)
3 Credits
Understanding and applying traditional designs and technologies of Native art.
Prerequisites: ART F105.
Cross-listed with ANS F268.
Lecture + Lab + Other: 1 + 4 + 0

ART F271  Beginning Computer Art  (h)
3 Credits
Offered Fall
Basic techniques of computer art. The course covers basic animation, motion graphics, digital painting and digital design.
Prerequisites: ART F161.
Lecture + Lab + Other: 1 + 4 + 0

ART F283  Basic Darkroom Photography  (h)
3 Credits
Photography fundamentals, including use of an adjustable camera, film and exposure techniques, filters and flash techniques. Darkroom procedures including black and white film processing and printing, photograph design and composition. Students must have use of an adjustable camera.
Cross-listed with COJO F203.
Lecture + Lab + Other: 2 + 3 + 0

ART F284  Basic Digital Photography  (h)
3 Credits
Introduction to the technical and aesthetic aspects of basic digital photography via digital SLR cameras and editing through digital photo suites such as Adobe Photoshope. Students are expected to have intermediate computer knowledge. Topics include controlling digital SLRs on manual settings, photographing creatively, basic and advanced editing techniques, negative scanning and digital printing.
Cross-listed with COJO F204.
Lecture + Lab + Other: 3 + 0 + 0

ART F301  Intermediate Ceramics  (h)
3 Credits
Continuation of beginning ceramics. Emphasis on developing proficiency in ceramic studio practices and processes.
Prerequisites: ART F201.
Lecture + Lab + Other: 1 + 4 + 0

ART F305  Advanced Drawing  (h)
3 Credits
Offered Spring
Development and refinement of individual problems in drawing. Can be repeated for credit with permission of instructor.
Prerequisites: ART F205.
Lecture + Lab + Other: 1 + 4 + 0

ART F307  Intermediate Printmaking  (h)
3 Credits
Continuation of ART F207 with emphasis on refinement of technique and color printing.
Prerequisites: ART F207.
Lecture + Lab + Other: 1 + 4 + 0

ART F309  Intermediate Metalsmithing and Jewelry  (h)
3 Credits
Further investigation of material processes and techniques; some emphasis on design.
Prerequisites: ART F209.
Lecture + Lab + Other: 1 + 4 + 0

ART F311  Intermediate Sculpture  (h)
3 Credits
Exploration in materials and concepts of sculpture. Emphasis on personal creativity and skill development.
Prerequisites: ART F211.
Lecture + Lab + Other: 1 + 4 + 0

ART F313  Intermediate Painting  (O, h)
3 Credits
Continued development of expressive skills in painting in any media. Emphasis on pictorial and conceptual problems.
Prerequisites: ART F213; COJO F131X or COJO F141X.
Lecture + Lab + Other: 1 + 4 + 0
ART F333  Intermediate Field Painting  (h)  
1 Credit  
Offered As Demand Warrants  
Intermediate course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to broaden student understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.  
Prerequisites: ART F213 or ART F233.  
Recommended: ART F105; ART F205.  
Lecture + Lab + Other: 0.5 + 1.5 + 0  

ART F347  Lighting Design  (O, h)  
3 Credits  
Offered Fall Even-numbered Years  
Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained. Student will spend approximately $40 for materials for this class.  
Prerequisites: COJO F131X or COJO F141X.  
Recommended: FLPA F241.  
Cross-listed with FLPA F347.  
Lecture + Lab + Other: 3 + 0 + 0  

ART F363  History of Modern Art  (W, h)  
3 Credits  
Offered Spring Odd-numbered Years  
Development of modern art forms and theories in the visual arts from the late 19th century to the present. Concentration on the artistic pluralism of 20th century art forms: Cubism, Futurism, Surrealism, Expressionism, Constructivism, Nonobjective Art, Abstract Expressionism, Pop Art, Realism and many other "isms."  
Prerequisites: ART F262X; WRTG F211X; WRTG F212X, WRTG F213X or WRTG F214X.  
Lecture + Lab + Other: 3 + 0 + 0  

ART F364  Italian Renaissance Art  (W, h)  
3 Credits  
Offered Spring Even-numbered Years  
Development of the Renaissance from early Florentine to the High Renaissance of Venice. Study of art by Massacio, Michelangelo, DaVinci, Titian, etc.  
Prerequisites: ART F261X; WRTG F211X; WRTG F212X, WRTG F213X or WRTG F214X.  
Lecture + Lab + Other: 3 + 0 + 0  

ART F365  Native Art of Alaska  (W, h, a)  
3 Credits  
Offered Fall  
Art forms of the Eskimo, Indian and Aleut from prehistory to the present. Changes in forms through the centuries.  
Prerequisites: Advanced standing.  
Cross-listed with ANS F365; ANTH F365.  
Lecture + Lab + Other: 3 + 0 + 0  

ART F366  Northwest Coast Indian Art  (h)  
3 Credits  
Offered As Demand Warrants  
Arts of the Northwest Coast Indians and the place of art in their culture.  
Cross-listed with ANS F366; ANTH F366.  
Lecture + Lab + Other: 3 + 0 + 0  

ART F368  Intermediate Native Art Studio  (h, a)  
3 Credits  
Understanding and applying advanced traditional designs and technologies of Native art.  
Prerequisites: ART F268.  
Cross-listed with ANS F368.  
Lecture + Lab + Other: 1 + 4 + 0  

ART F371  Digital Imaging  (O, h)  
3 Credits  
This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills in knowledge useful for digital photography, digital video compositing and digital painting will be covered.  
Prerequisites: ART F161 or ART F271 or ART F284 or FLPA F260 or COJO F290; COJO F131X or COJO F141X.  
Cross-listed with COJO F371; FLPA F371.  
Lecture + Lab + Other: 1 + 4 + 0  

ART F401  Advanced Ceramics  (h)  
3 Credits  
Emphasis on developing as aesthetically perceptive and technically proficient ceramic artist. Individual and group projects include kiln firings. May be repeated for credit with permission of instructor.  
Prerequisites: ART F301.  
Lecture + Lab + Other: 1 + 4 + 0  

ART F402  Anthropology of Art  (s)  
3 Credits  
Offered As Demand Warrants  
Anthropological study of art in cross-cultural perspective. Social context of art production and use and cross-cultural variations in definition of an artist's role.  
Prerequisites: Senior standing.  
Cross-listed with ANTH F402.  
Stacked with ANTH F602, ART F602.  
Lecture + Lab + Other: 3 + 0 + 0  

ART F407  Advanced Printmaking  (O, h)  
3 Credits  
Individual development of technical and creative processes. May be repeated for credit with permission of instructor.  
Prerequisites: ART F307; COJO F131X or COJO F141X.  
Lecture + Lab + Other: 1 + 4 + 0  

ART F409  Advanced Metalsmithing and Jewelry  (h)  
3 Credits  
Materials and processes; introduction to holloware skills and forging. May be repeated for credit with permission of instructor.  
Prerequisites: ART F309.  
Lecture + Lab + Other: 1 + 4 + 0  

ART F411  Advanced Sculpture  (h)  
3 Credits  
Principles, practices and concepts of sculpture. May be repeated for credit with permission of instructor.  
Prerequisites: ART F311.  
Lecture + Lab + Other: 1 + 4 + 0
ART F412  Portrait Photography  
3 Credits  
Offered Fall  
This course will teach the student who has basic or advanced exposure and printing skills to further their understanding of the principles and techniques of portrait photography. Students will work with SLR or DSLR cameras and editing through a digital photo suite such as Adobe Photoshop. Students will learn to perfect their exposures and portrait skills, work with models, and handle studio strobes and equipment using traditional and digital media. Assignments will focus on both technical and aesthetic concerns. In-class critiques will provide feedback on students' work and weekly slide shows will provide insight on historical and contemporary portrait photographers.  
Prerequisites: ART F483 or COJO F402; ART F487 or COJO F407.  
Cross-listed with COJO F412.  
Lecture + Lab + Other: 3 + 0 + 0

ART F413  Advanced Painting  
(O, h)  
3 Credits  
Individual experimentation and technical/conceptual development in painting. Can be repeated for credit with permission of instructor.  
Prerequisites: ART F313; COJO F313X or COJO F141X.  
Lecture + Lab + Other: 1 + 4 + 0

ART F417  Lithography  
(h)  
3 Credits  
Offered Every Third Spring  
An exploration of stone and metal plate lithography. May be repeated for credit with permission of instructor.  
Prerequisites: ART F305.  
Lecture + Lab + Other: 1 + 4 + 0

ART F419  Life Drawing  
(h)  
3 Credits  
Drawing from life; study of artistic anatomy. May be repeated for credit with permission of instructor.  
Prerequisites: ART F305.  
Lecture + Lab + Other: 1 + 4 + 0

ART F424  Field Artists of the North  
(O, h, a)  
3 Credits  
Offered As Demand Warrants  
Study of field artists and their work, from the explorer artists of yesteryear to today's field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.  
Prerequisites: ART F105; a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203); COJO F131X or COJO F141X.  
Crosslisted with ACNS F424.  
Stacked with ART F624; ACNS F624.  
Lecture + Lab + Other: 3 + 0 + 0

ART F425  Visual Images of the North  
(W, a)  
3 Credits  
Examination of the imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.  
Cross-listed with ACNS F425.  
Stacked with ART F625; ACNS F625.  
Lecture + Lab + Other: 3 + 0 + 0

ART F427  Relief  
(h)  
3 Credits  
Offered Every Third Fall  
Woodcut and monotype with emphasis on color. May be repeated for credit with permission of instructor.  
Prerequisites: ART F105; ART F207; ART F213.  
Lecture + Lab + Other: 1 + 4 + 0

ART F433  Advanced Field Painting  
(h)  
1 Credit  
Offered As Demand Warrants  
Advanced course consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to broaden and develop student understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Emphasis will be on individual experimentation and technical/conceptual development. Sessions will be in the field with some supporting sessions in the studio. Courses in the past have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova.  
Prerequisites: ART F313 or ART F333.  
Lecture + Lab + Other: 0.5 + 1.5 + 0

ART F437  Intaglio  
(h)  
3 Credits  
Intaglio printmaking with emphasis on experimentation and color photo intaglio printing. May be repeated for credit with permission of instructor.  
Prerequisites: ART F105; ART F162; ART F207.  
Lecture + Lab + Other: 1 + 4 + 0

ART F447  Silkscreen  
(h)  
3 Credits  
Offered As Demand Warrants  
Silkscreen printing with photo process. May be repeated for credit with permission of instructor.  
Prerequisites: ART F105; ART F162; ART F207.  
Lecture + Lab + Other: 1 + 4 + 0

ART F453  Kiln Design and Construction  
(h)  
3 Credits  
Offered As Demand Warrants  
Kiln design and construction including building and firing a kiln. May be repeated for credit with permission of instructor.  
Prerequisites: ART F201.  
Lecture + Lab + Other: 1 + 4 + 0
ART F456 Ceramic Materials
3 Credits
Offered Fall Even-numbered Years
A thorough understanding of the materials used to make clay bodies and glazes is an essential tool for the ceramic artist. Through lectures, readings and lab work the student will gain an understanding of how different materials work together and how to safely utilize these materials in their own artistic practice.

Stacked with ART F656.
Lecture + Lab + Other: 1 + 4 + 0

ART F458 Elementary Internship (O)
3-15 Credits
Supervised teaching in elementary schools approved by the School of Education. Students should expect to be involved in the school setting for some or all of the school day (depending on the number of credits taken) for the entire university semester. The School of Education may limit enrollment, determine assignments and cancel the registration of students doing unsatisfactory work. Post-baccalaureate students must be admitted to the Art K-12 licensure program. Passing Praxis I scores.

Prerequisites: COJO F131X or COJO F141X; successful completion of methods practicum and methods course-work with a C or better.

Cross-listed with ED F452.
Lecture + Lab + Other: 1 + 0 + 42

ART F459 Secondary Internship (O)
3-15 Credits
Supervised teaching in secondary schools approved by the School of Education. Students should expect to be involved in the school setting for some or all of the school day (depending on the number of credits taken) for the entire university semester. The School of Education may limit enrollment, determine assignments and cancel the registration of students doing unsatisfactory work. Post-baccalaureate students must be admitted to K-12 Art licensure program. Passing Praxis I scores.

Prerequisites: COJO F131X or COJO F141X; successful completion of methods practicum and methods course work with a C or better.

Cross-listed with ED F453.
Lecture + Lab + Other: 1 + 0 + 42

ART F460 Cross-cultural Filmmaking (h)
3 Credits
Offered Fall Odd-numbered Years
The use of film as a documentary tool for describing and understanding scientific and cultural phenomenon has led to the education of generations. Understanding the implications of our film work with a theoretical base for cultural understanding, scientific need and educational potentials will strengthen the film’s integrity and production methods in creating video documents useful as a scientific/cultural record. Pre-production will include research of archival visual media, oral histories and print materials; analysis of educational and scientific funding and distribution options and preliminary interviews, location scouting and film treatment. Production will include time on location with small film crews, media logging and record keeping. Post-production will include basic editing of sequences for distribution.

Prerequisites: Junior, senior or graduate standing.

Cross-listed with ANTH F460; FLPA F460.
Lecture + Lab + Other: 3 + 0 + 0

ART F463 Seminar in Art History (h)
3 Credits
Offered Fall Odd-numbered Years
A forum for discussion of a particular historical period or art historical idea. Topics vary each semester and will not be repeated during a two-year period. Topics include art since 1945, women in twentieth-century art, the American landscape tradition, etc.

Stacked with ART F663.
Lecture + Lab + Other: 3 + 0 + 0

ART F464 History of Photography (h)
3 Credits
Offered Spring Even-numbered Years
This course will provide an exploration of the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology.

Prerequisites: WRTG F111X.

Cross-listed with COJO F464.
Stacked with ART F664.
Lecture + Lab + Other: 3 + 0 + 0

ART F465 Advanced Photography Seminar
3 Credits
Offered Spring
Advanced discussion photographic topics. Topics range from the photographic essay to the history of photography and working in series.

Weekly classroom meetings supplemented by field, studio and darkroom sessions.

Prerequisites: COJO F402 or ART F483; COJO F404.

Cross-listed with COJO F405.
Stacked with COJO F605 and ART F665.
Lecture + Lab + Other: 2 + 3 + 0

ART F467 Photoprocess Printmaking (h)
3 Credits
Offered Every Third Spring
Production of etchings, lithographs and silkscreen prints using photo mechanical processes. Elements of electrophotography and desktop publishing explored. May be repeated for credit with permission of instructor.

Prerequisites: ART F105; ART F207; ART F262X.

Lecture + Lab + Other: 1 + 4 + 0

ART F468 Advanced Native Art Studio (h, a)
3 Credits
Advanced traditional designs and technologies of Native art. Use of contemporary materials to interpret traditional forms.

Prerequisites: ART F368.

Cross-listed with ANS F468.
Lecture + Lab + Other: 3 + 0 + 0

ART F469 Architecture: Art, Design, Technology and Social Impact (W, h)
3 Credits
Offered Fall Even-numbered Years
Concepts of environmental, urban and industrial design. Relationship of human and natural environment is stressed in this history of architecture with special attention given to contemporary conditions in urban areas and effects of industrialization and mechanization on human living and working spaces, artistic design and aesthetics.

Prerequisites: ART F261X and ART F262X; or HUM F201X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

Lecture + Lab + Other: 3 + 0 + 0
ART F471 Advanced Digital Design (O, h) 3 Credits
Offered Spring
Project-oriented class in graphic design with applications from journalism to fine and commercial art. Students will be expected to have a background in programs likely to include web design, digital photography and graphic design. May be repeated for credit with permission of instructor.
Prerequisites: COJO F131X or COJO F141X; COJO F250; ART F371 or COJO F371; one college level studio art course.
Cross-listed with COJO F471.
Lecture + Lab + Other: 1 + 4 + 0
ART F472 3D Animation (O, h) 3 Credits
Offered Fall
Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals. Note: May be repeated for credit.
Prerequisites: ART F231 or FLPA F231; COJO F131X or COJO F141X.
Cross-listed with FLPA F472; COJO F472.
Lecture + Lab + Other: 1 + 4 + 0
ART F473 History of the Role of the Artist (W, h) 3 Credits
Offered Spring Even-numbered Years
Survey of theory and practices of professional training and education of the artist in relationship to political, social and philosophical conditions.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Recommended: ART F261X; ART F262X.
Stacked with ART F673.
Lecture + Lab + Other: 3 + 0 + 0
ART F474 Digital Video Compositing (h) 3 Credits
Offered As Demand Warrants
Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation. Course can be repeated for a total of nine credits with permission of instructor.
Prerequisites: ART F472 or COJO F472 or FLPA F472.
Cross-listed with FLPA F475.
Lecture + Lab + Other: 1 + 4 + 0
ART F475 Advanced Photography (h) 3 Credits
Offered Spring
Continuation of COJO F203/ART F283. Emphasis on continuing development of photographic skills by application of basic technical skills to a variety of areas of photography.
Prerequisites: COJO F203 or ART F283.
Cross-listed with COJO F402.
Lecture + Lab + Other: 2 + 3 + 0
ART F476 Multimedia Theory and Practice (h) 3 Credits
Offered Spring
Study of techniques needed to produce multimedia with a special project for a university or community agency as the required final project. For the purpose of this course multimedia is defined as computer-based, user-driven products with audio, visual and text components and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.
Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc.
Cross-listed with COJO F484.
Stacked with ART F684 and COJO F684.
Lecture + Lab + Other: 3 + 3 + 0
ART F477 Digital Darkroom 3 Credits
Offered Fall
Learn to make ink jet prints from various photographic sources, including digital capture and scanned film. Emphasis on applying Photoshop methods for making fine prints in black and white and color.
Prerequisite: COJO F203 or ART F283.
Cross-listed with COJO F407.
Lecture + Lab + Other: 2.5 + 2 + 0
ART F478 Professional Practices 3 Credits
Offered Spring
This course provides a foundation of practical information for students as they begin to consider various career options in the visual arts. Topics include writing about students’ artwork, methods for installing art exhibits, self-promotion, developing application materials for residencies and grants, as well as issues of health and safety. This face-to-face class is augmented with additional methods of instruction such as online video tutorials, behind the scenes visits to the UA Museum of the North, community galleries and guest presentations by professional artists.
Prerequisites: Junior standing.
Stacked with ART F688.
Lecture + Lab + Other: 3 + 0 + 0
ART F479 Bachelor of Arts Capstone (h) 0 Credit
This capstone course is the culmination of a student’s general studies in the visual arts. This course will give students hands-on experience in preparing an art exhibition, resume, artist’s statement and portfolio.
Prerequisites: Admittance to the art program, senior standing.
Lecture + Lab + Other: 0 + 0 + 0
ART F480 Current Problems 3 Credits
Offered Fall Even-numbered Years
A forum for discussion of aesthetic and professional problems confronted by artists. Topics are agreed upon by instructor and students, and students research and lead discussion on these topics. Topics may include: approaches to figuration of contemporary painting and sculpture, health hazards for the professional artist, portfolio development and access to galleries, making art far from major cultural centers, etc.
Stacked with ART F590.
Lecture + Lab + Other: 3 + 0 + 0
ART F481 SEM: 1-6 Credits
Lecture + Lab + Other: 1-6 + 0 + 0
ART F498 Undergraduate Research
1-3 Credits
Lecture + Lab + Other: 1-3 + 0 + 0

ART F499 Thesis Project
1-3 Credits
Directed work toward individual exhibition; completed outside regularly scheduled classes. Required for B.F.A. candidates.
Prerequisites: Senior standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F601 Ceramics
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in ceramics with lectures, demonstrations, independent research and production of ceramics at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F602 Anthropology of Art
3 Credits
Offered As Demand Warrants
Anthropological study of art in cross-cultural perspective. Social context of art production and use and cross-cultural variations in definition of an artist’s role.
Prerequisites: Senior standing.
Cross-listed with ANTH F602.
Stacked with ART F402, ANTH F402.
Lecture + Lab + Other: 3 + 0 + 0

ART F603 Graduate Photography
2-6 Credits
Offered As Demand Warrants
Exploration of selected topics in photography, with lectures, demonstrations, independent research and production of photography at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 1 + 2-8 + 0

ART F605 Drawing
1-6 Credits
Offered As Demand Warrants
Exploration of topic in general drawing with lectures, demonstrations and independent research and production of drawing at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: ART F305; and graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F607 Printmaking
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in printmaking with lectures, demonstrations, independent research and production of printmaking at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F609 Metallurgy
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in metalcraft with lectures, demonstrations, independent research and production of metalcraft at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F611 Sculpture
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in sculpture with lectures, demonstrations, independent research and production of sculpture at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F613 Painting
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in painting with lectures, demonstrations, independent research and production of painting at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F619 Life Drawing
1-6 Credits
Offered As Demand Warrants
Exploration of selected topics in drawing with lectures, demonstrations, independent research and production of drawing at a level commensurate with graduate standing. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F624 Field Artists of the North (a)
3Credits
Offered As Demand Warrants
Study of field artists and their work, from the explorer artists of yesteryear to today's field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.
Prerequisites: ART F105 and a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203.
Cross-listed with ACNS F624.
Stacked with ART F424.
Lecture + Lab + Other: 3 + 0 + 0

ART F625 Visual Images of the North (a)
3Credits
Examination of the imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.
Cross-listed with ACNS F625.
Stacked with ACNS F425; ART F425.
Lecture + Lab + Other: 3 + 0 + 0
ART F633  Graduate Field Painting  (h, a)
1 Credit
Consists of three or four days painting at outdoor locations, usually in the summer. Lectures and directed study are used to further develop understanding of landscape painting from drawings and/or small painted studies to finished oil and acrylic paintings. Concepts of space, light, color, composition, scale and specific elements of landscape paintings such as water, reflections, skies, aerial and linear perspective will be addressed. Emphasis will be on individual experimentation and technical/conceptual development consistent with graduate level art courses.
Sessions will be in the field with some supporting sessions in the studio. Courses have been held at Denali, McCarthy, Brooks Range, Valdez and Cordova
Prerequisites: ART F413; ART F433.
Lecture + Lab + Other: 6 + 21 + 0

ART F648  Native Arts  (a)
1-6 Credits
Advanced traditional designs and technologies of Native art. Use of contemporary materials to interpret traditional forms. May be repeated for credit with permission of instructor.
Prerequisites: ART F468; graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F656  Ceramic Materials
3 Credits
Offered Fall Even-numbered Years
A thorough understanding of the materials used to make clay bodies and glazes is an essential tool for the ceramic artist. Through lectures, readings and lab work the student will gain an understanding of how different materials work together and how to safely utilize these materials in their own artistic practice.
Stacked with ART F456.
Lecture + Lab + Other: 1 + 4 + 0

ART F661  Mentored Teaching in Art
1 Credit
Offered As Demand Warrants
Mentored teaching provides consistent contact of course-related issues between teaching assistants and mentoring faculty. Graduates are required to be enrolled in a mentored teaching section while teaching.
Note: May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 1 + 0 + 0

ART F663  Seminar in Art History
3 Credits
Offered Fall Odd-numbered Years
A forum for discussion of a particular historical period or art historical idea. Topics vary each semester and will not be repeated during a two-year period. Topics include art since 1945, women in twentieth-century art, the American landscape tradition, etc.
Prerequisites: Graduate standing.
Stacked with ART F463.
Lecture + Lab + Other: 3 + 0 + 0

ART F664  History of Photography  (h)
3 Credits
Offered Spring Even-numbered Years
This course will provide an exploration of the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology.
Prerequisites: Graduate standing.
Stacked with ART F464 and COJO F464.
Lecture + Lab + Other: 3 + 0 + 0

ART F665  Advanced Photography Seminar
3 Credits
Offered Spring Odd-numbered Years
Advanced discussion of photojournalism and photographic topics with field, studio, and darkroom sessions. Topics will range from the photographic essay to the history of photography and working in series. Weekly classroom meeting will be supplemented by field, studio, and darkroom sessions.
Prerequisites: COJO F402; COJO F404.
Cross-listed with COJO F605.
Stacked with COJO F405 and ART F465.
Lecture + Lab + Other: 2 + 3 + 0

ART F671  Two- and Three-dimensional Computer Design
1-6 Credits
Offered Spring Even-numbered Years
Visualization and animation with applications to two- and three-dimensional computer design and typography. Emphasis on visual design for electronic and print publication. Includes animation of the components of 3-D models. May be repeated for credit.
Prerequisites: ART F471; graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F672  Advanced Computer Visualization in Art
1-6 Credits
Offered As Demand Warrants
Computer visualization in art with production and reproduction of projects chosen from a wide range of topics. Includes lectures, demonstrations and laboratory experience. May be repeated for credit.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 0 + 0 + 0

ART F673  History of the Role of the Artist
3 Credits
Offered Spring Even-numbered Years
Survey of theory and practices of professional training and education of the artist in relationship to political, social and philosophical conditions.
Prerequisites: Graduate standing.
Lecture + Lab + Other: 3 + 0 + 0

ART F684  Multimedia Theory and Practice
3 Credits
Offered Spring
Study of techniques needed to produce multimedia with a special project for some university or community agency as the required final project. For the purpose of this course multimedia is defined as computer based, user-driven products with audio, visual and text components, and also video or film where appropriate. Primary program is Flash. plus some mastery of a specialty in writing, art, or television production.
Prerequisites: Understanding of computer graphics programs like Illustrator, Freehand, etc.
Cross-listed with COJO F684.
Stacked with ART F484 and COJO F484.
Lecture + Lab + Other: 3 + 0 + 0
ART F688  Professional Practices
3 Credits
Offered Spring
This course provides a foundation of practical information for students as they begin to consider various career options in the visual arts. Topics include writing about students’ artwork, methods for installing art exhibits, self-promotion, developing application materials for residencies and grants, as well as issues of health and safety. This face-to-face class is augmented with additional methods of instruction such as online video tutorials, behind the scenes visits to the UA Museum of the North, community galleries and guest presentations by professional artists.
Prerequisites: Second or third year MFA students.
Stacked with ART F488.
Lecture + Lab + Other: 3 + 0 + 0

ART F690  Current Problems
3 Credits
Offered Fall Even-numbered Years
A forum for discussion of aesthetic and professional problems confronted by artists. Topics are agreed upon by instructor and students, and students research and lead discussion on these topics. Topics may include: approaches to figuration of contemporary painting and sculpture, health hazards for the professional artist, portfolio development and access to galleries, making art far from major cultural centers, etc.
Prerequisites: Graduate standing.
Stacked with ART F490.
Lecture + Lab + Other: 3 + 0 + 0

ART F692  MFA Seminar
3 Credits
Lecture + Lab + Other: 1 + 4 + 0

ART F698  M.F.A. Project
1-9 Credits
Lecture + Lab + Other: 0 + 0 + 0

ART F699  M.F.A. Thesis Project
1-9 Credits
Lecture + Lab + Other: 1 + 4 + 0