

Applied Arts (APAR)

College of Indigenous Studies

Workforce Development Department (<https://www.uaf.edu/rural/academics/departments/>)
907-474-7143

APAR F107 Beading

1 Credit

Offered As Demand Warrants

Application of beads to various materials, three kinds of stitches and use of a bead loom.

Lecture + Lab + Other: 1 + 1 + 0

Grading System: Letter Grades with option of Plus/Minus

APAR F110 Beginning Beading

3 Credits

Offered As Demand Warrants

This studio art course explores the fundamentals of traditional and contemporary Alaska Native and North American Indigenous beadwork through basic techniques and processes, including design and cultural expression. Students will gain knowledge by creating and utilizing materials specific to Alaska and North American Native cultures.

Lecture + Lab + Other: 1 + 4 + 0

Grading System: Letter Grades with option of Plus/Minus

APAR F140 Clothing Construction

1 Credit

Offered As Demand Warrants

Techniques of clothing construction for the home sewer. Development of sewing skills necessary to create garments for the beginner as well as the more experienced sewer.

Lecture + Lab + Other: 1 + 0 + 0

Grading System: Letter Grades with option of Plus/Minus

APAR F150 Introduction to Traditional Crafts

1-3 Credits

Offered As Demand Warrants

Introduction to traditional crafts such as basket weaving, birch bark basket-making, beading, carving, canoe or kayak making, etc. Topics vary based on community need and interest and will be identified each semester. Course may be repeated for credit with each new topic.

Lecture + Lab + Other: 1-3 + 0 + 0

Grading System: Letter Grades with option of Plus/Minus

Repeatable for Credit: May be taken 6 times for up to 6 credits

APAR F157 Skin Sewing

1-2 Credits

Offered As Demand Warrants

Fundamentals of skin sewing. Projects (e.g. slippers, mukluks, mittens, fur hats, vests and ruffs) dependent upon student ability and experience.

Lecture + Lab + Other: 1-2 + 0 + 0

Grading System: Letter Grades with option of Plus/Minus

Repeatable for Credit: May be taken 4 times for up to 4 credits

APAR F210 Intermediate Beading

3 Credits

Offered As Demand Warrants

A continuing exploration of the designs, technologies and meanings of beadwork and designs within Alaska and North American Native arts. Through the creative process, students will start examining the complex issues of creating art within a cultural context. A strong emphasis will be placed on developing a student's individual style.

Lecture + Lab + Other: 1 + 4 + 0

Grading System: Letter Grades with option of Plus/Minus