

# Alaska Native Studies (ANS)

## College of Indigenous Studies

Department of Alaska Native Studies and Rural Development (<https://www.uaf.edu/dansrd/>)

907-474-6528 or toll-free 1-866-478-2721

### ANS F100 Preparing for College and Student Success

1 Credit

Offered As Demand Warrants

Presentations on time and financial management, test-taking strategies, study techniques, UAF and community resources, GPA calculation, UAF catalog information, core requirements and goal-setting. Provides students with the information and skills necessary for a successful UAF experience. Instruction by the staff of Rural Student Services. Native leaders as guest speakers.

**Lecture + Lab + Other:** 1 + 0 + 0

**Grading System:** Pass/Fail Grades

### ANS F101 Introduction to Alaska Native Studies (an, h)

3 Credits

Offered Fall

Introductory information on the Alaska Native community. Overview of significant Native issues. Review of pertinent literature and resources.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### ANS F111X History of Colonization in Alaska: The Indigenous Response (an, s)

3 Credits

Offered Fall and Spring

The history of the colonization of Alaska from contact to the signing of the Alaska Native Claims Settlement Act in 1971. This course examines Alaska history, how colonization and federal Indian policy shaped the state and some of the ways that Alaska Natives responded to and dealt with the changes.

**Attributes:** UAF GER Social Sciences Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### ANS F112 Alaska Native Claims Settlement Act: Land Claims in the 21st Century (an)

1 Credit

Offered Fall

Familiarize students with the land claims process and important Alaska Native Claims Settlement Act content, with focus on contemporary situations and explanation of land claims processes ongoing or recently completed in locations outside Alaska.

**Cross-listed with** RD F110.

**Lecture + Lab + Other:** 1 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### ANS F113 Alaska Natives, Indigenous Peoples and International Laws (an)

1 Credit

Offered As Demand Warrants

Familiarize students with international law and its importance for Indigenous Peoples. Special emphasis on international legal instruments of importance for Alaska Natives.

**Cross-listed with** RD F113.

**Lecture + Lab + Other:** 1.5 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### ANS F114 Alaska Natives, Indigenous Peoples and North American Legal Systems (an)

1 Credit

Offered As Demand Warrants

Familiarize students with domestic law and its effects on Indigenous Peoples' governance in the United States. Emphasis on Alaska Natives and the relationship between Tribal legal systems and state and federal governments. Examination of how law is made and why Tribal laws differ from those in neighboring jurisdictions.

**Cross-listed with** RD F114.

**Lecture + Lab + Other:** 1.5 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

### ANS F150 Topics in Alaska Regional Cultural History (an, s)

3 Credits

Offered As Demand Warrants

Cultural history of the peoples of a selected region of Alaska, which will vary depending on demand and instructor expertise. Methods including physical anthropology, ethnohistory, linguistics, archaeology, social anthropology, ethnography, ecology and climatology will be used. Includes the issues of culture-change due to Alaska Native and Euro-American contacts.

**Recommended:** ANS F242X.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken 3 times for up to 9 credits

### ANS F160 Alaska Native Dance (an, h)

1 Credit

Offered As Demand Warrants

Traditional Native Alaskan dancing, singing and drumming of songs from Alaska's major Indigenous groups taught by guest Native Elders and dancers. If there is sufficient interest, a dance group will be assembled using class members for spring presentations primarily in the Fairbanks area, including the Festival of Native Arts.

**Lecture + Lab + Other:** 0 + 2 + 0

**Grading System:** Pass/Fail Grades

### ANS F161X Introduction to Alaska Native Performance (an, h)

3 Credits

Offered As Demand Warrants

For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre, mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.

**Cross-listed with** FLPA F161X.

**Attributes:** UAF GER Arts Req

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F202X Aesthetic Appreciation of Alaska Native Performance** (an, h)

3 Credits

Offered Fall

Understanding and application of the cultural principles of Alaska Native oral narrative performances. Topics are arranged by the five broad Alaska Native regions and include lectures on culture, principles of visual arts analysis of oral narratives, musical expression and hands-on involvement in Alaska Native theatrical arts.

**Prerequisites:** Placement in WRTG F111X.**Attributes:** UAF GER Arts Req**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F223X Alaska Native Music** (an, h)

3 Credits

Offered Spring

Introductory course devoted to the study of Indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.

**Cross-listed with** MUS F223X; ACNS F223X.**Attributes:** UAF GER Arts Req**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F225 Applied Communication Skills**

3 Credits

Offered Fall

Oral and written communications for rural development practitioners. In this course, students will practice four types of oral and written communications: business presentations and business and technical writing; academic presentations and writing; policy presentations and legal and policy writing; and presenting and writing for community audiences.

**Prerequisites:** COM F131X or COM F141X; WRTG F111X.**Cross-listed with** RD F225.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F242X Indigenous Cultures of Alaska** (an, s)

3 Credits

Offered Fall and Spring

The term Alaska Natives is used to refer to a broad spectrum of Alaska's Indigenous population, living in diverse geographic regions and each culturally distinct. Each cultural region has its own unique history, language, culture(s), political landscapes, and experiences. This course provides a broad overview of Alaska's first peoples.

**Attributes:** UAF GER Social Sciences Req**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F245 Fisheries and Marine Wildlife Development in Rural Alaska** (an, s)

3 Credits

Offered As Demand Warrants

Introduction to fisheries development issues in rural Alaska communities, including basic concepts, strategies and contemporary cases. Topics include management of salmon and other fisheries, community development quotas, and sustainable development efforts.

**Prerequisites:** WRTG F111X.**Cross-listed with** RD F245.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F250 Current Alaska Native Leadership Perspectives** (an, s)

3 Credits

Offered As Demand Warrants

Prominent leaders in the Native community are brought into direct classroom contact with students to discuss important issues in rural Alaska and the larger Native community.

**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F251 Practicum in Alaska Native Cultural Expression** (an)

1-3 Credits

Offered Fall and Spring

Provides individual supervised activities in the formal organization, promotion and expression of Alaskan Native cultural heritage. May be repeated to a maximum of three credits.

**Prerequisites:** Permission of the department head.**Lecture + Lab + Other:** 1-3 + 0 + 0**Grading System:** Pass/Fail Grades**Repeatable for Credit:** May be taken 3 times for up to 3 credits**ANS F268 Alaska Native Art Studio I** (an, h)

3 Credits

Offered Fall and Spring

Studio art course exploring the practice of traditional and contemporary Alaska Native art forms; including design, technology, and cultural expression. Rooted in experiential learning, students will learn by creating and utilizing tools specific to Alaska Native cultures. A strong emphasis will be placed on gaining technical skills and traditional knowledge.

**Cross-listed with** ART F268.**Lecture + Lab + Other:** 1 + 4 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F300 Alaska Native Writers Workshop** (an, h)

3 Credits

Offered Fall

Four writing methods essential to communication for Alaska Native Studies students. Emphasis on the student's development of composition abilities in a variety of Native and Western forms. Publication of student work a possibility.

**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F310 Alaska Native and Comparative Indigenous Land Settlements** (an, s)

3 Credits

Offered As Demand Warrants

Alaska Native corporation goals and methods as they implement the Alaska Native Claims Settlement Act and establish themselves within the larger political economy. An examination of other Indigenous land claims agreements in the circumpolar north and beyond.

**Prerequisites:** ANS F242X or PS F263 or ANS F111X.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus

**ANS F315 Tribal People and Development** (an, s)

3 Credits

Offered As Demand Warrants

Impact of socioeconomic development processes on tribal peoples in less developed world societies. Implications of these processes for Alaska Native people.

**Prerequisites:** Junior standing.**Cross-listed with** RD F315.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F325 Alaska Native and Comparative Tribal Self-Government** (an, s)

3 Credits

Offered As Demand Warrants

Indigenous political systems, customary law and justice in Alaska emphasizing the organization of Alaska Native governance under federal Indian law and Alaska state-chartered local government. Comparisons between Alaska Native political development and those of tribes in the contiguous 48 states and northern hemisphere tribal people.

**Prerequisites:** ANS F111X, PS F263, TG F201.**Cross-listed with** PS F325.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F329 Indigenous Alaska Native Language and Culture Revitalization** (an)

3 Credits

Offered Spring Odd-numbered Years

The course will focus on contemporary issues, principles and practice models in the revival maintenance and revitalization of Indigenous languages and cultures in Alaska and from an international perspective. A variety of language revitalization approaches and methods will be considered, including linguistic documentation, teaching language courses, immersion and master-apprentice programs.

**Prerequisites:** ANS F242X, WRTG F111X; Junior Standing.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F340 Contemporary Indigenous Literature in North America** (h)

3 Credits

Offered Fall

Contemporary Indigenous literature in North America including novels, short stories, poetry, film, audio expression and genre-fluid texts. Works will be discussed in their cultural contexts and explore connecting themes such as historical trauma, survivance, resurgence and decolonization.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Cross-listed with** ENGL F340.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F341 Community Research Toolbox**

3 Credits

Offered Spring

Community research approaches and techniques. Emphasis on the role and need for community-based research and associated ethical issues. Students use a hands-on approach to learn about research techniques, including interviewing, surveying and utilizing existing data in support of community-based research. Emphasizes academic writing and communicating with community audiences.

**Prerequisites:** RD F225.**Crosslisted with** RD F340.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F347 Voices of Native American Peoples** (h)

3 Credits

Offered Spring Even-numbered Years

Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.**Cross-listed with** ENGL F347.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F348 Native North American Women** (s)

3 Credits

Offered As Demand Warrants

Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.

**Prerequisites:** ANS F101; ANTH F100X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; SOC F101X.**Cross-listed with** WGS F348.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F349 Narrative Art of Alaska Native Peoples (in English translation)** (an, h)

3 Credits

Offered Fall Even-numbered Years

Traditional and historical tales by Aleut, Athabascan Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.

**Prerequisites:** WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; sophomore standing.**Cross-listed with** ENGL F349.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus

**ANS F350 Cross-cultural Communication: Alaska Perspectives** (an, s)  
3 Credits

Offered Spring Odd-numbered Years

Cultural influences on communication patterns. Examines how misunderstandings may develop from differently organized ways of speaking and thinking when cultures come in contact. Alaskan focused, with its diversity of cultures and languages, as a microcosm for examining these issues, particularly as they affect Native and non-Native communication in institutional settings.

**Prerequisites:** COM F131X or COM F141X; WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F351 Advanced Practicum in Alaska Native Cultural Expression** (an)

1-3 Credits

Offered Fall and Spring

Individual supervised activities in advanced organization, promotion and expression of Alaskan Native cultural heritage projects (Festival of Native Arts leadership, Theater magazine, etc.). Continuation of ANS F251.

**Prerequisites:** Junior standing.

**Lecture + Lab + Other:** 1-3 + 0 + 0

**Grading System:** Pass/Fail Grades

**Repeatable for Credit:** May be taken 3 times for up to 3 credits

**ANS F360 Advanced Alaska Native Dance** (an, h)

1 Credit

Offered Fall and Spring

Advanced Alaska Native dance techniques with emphasis on the cultural meanings of the performance.

**Prerequisites:** ANS F160.

**Lecture + Lab + Other:** 1 + 0 + 0

**Grading System:** Pass/Fail Grades

**ANS F361 Indigenous Media II** (an, h)

3 Credits

Offered As Demand Warrants

An in-depth study of artistic sovereignty through performance and/or production using both academic and practical components to examine traditional and contemporary Indigenous media (dance, theatre, film, etc.) and their expression of traditional Indigenous values, culture, ritual, ceremony and performance methods. Application of ANS F161X. Project based.

**Prerequisites:** ANS F161X or FLPA F161X.

**Cross-listed with** FLPA F361.

**Lecture + Lab + Other:** 2 + 3 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F365 Alaska Native Art History** (an, h)

3 Credits

Offered Spring Even-numbered Years

The material culture of Alaska Native people from pre-colonial times to the present. Students will explore the effects of colonialism on the art forms of different Alaska Native cultural groups. Students will have an opportunity to contribute to the ongoing histories of Alaska Native art through group research projects.

**Prerequisites:** Sophomore standing or higher.

**Cross-listed with** ANTH F365; ART F365.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F366 Northwest Coast Indian Art** (h)

3 Credits

Offered As Demand Warrants

Arts of the Northwest Coast Indians and the place of art in their culture.

**Cross-listed with** ANTH F366; ART F366.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F367 Inuit Art** (an, h, s)

3 Credits

Offered Fall

Indigenous art from Northern Alaska, Canada, Greenland and the Bering Strait region of Russia, from the earliest known to contemporary.

**Cross-listed with** ANTH F367; ART F367.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F368 Alaska Native Art Studio II** (an, h)

3 Credits

Offered Fall and Spring

This course is a continuing exploration of the designs, technologies, and meanings of the diverse Alaska Native arts. Through the creative process, students will start examining the complex issues of creating art within a cultural context. A strong emphasis will be placed on developing a student's individual style.

**Prerequisites:** ANS F268 or ART F268.

**Cross-listed with** ART F368.

**Lecture + Lab + Other:** 1 + 4 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F375 Native American Religion and Philosophy** (an, h)

3 Credits

Offered As Demand Warrants

Philosophical aspects of Native American world views. Systems of belief and knowledge, explanations of natural phenomena, relationship of humans to natural environment through ritual and ceremonial observances.

**Recommended:** PHIL F102X.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F381 Indigenous World in Film** (an, h)

3 Credits

Offered Spring Even-numbered Years

The history and appreciation of Indigenous films, with emphasis on Alaska Native contributions through select films, readings and guest speakers.

Analysis of social impacts of portrayals and treatment of Indigenous peoples while learning to critically analyze films through understanding film techniques and terminology. Preview of film industry business and opportunities.

**Prerequisites:** WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.

**Recommended:** ART F200X, MUS F200X, or FLPA F200X.

**Cross-listed with** FLPA F381.

**Lecture + Lab + Other:** 1.5 + 2-4 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F401 Cultural Knowledge of Native Elders** (an, h)

3 Credits

Offered Fall

Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native Elders.

**Prerequisites:** ANS F111X; ANS F242X; upper-division standing.**Cross-listed with** RD F401.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F420 Alaska Native Education** (an, s)

3 Credits

Offered Fall and Spring

School systems historically serving Native people, current efforts toward local control and the cross-cultural nature of this education. Field experience required.

**Prerequisites:** ANS F242X; junior standing.**Cross-listed with** ED F420.**Stacked with** ED F606.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F425 Federal Indian Law and Alaska Natives** (an, s)

3 Credits

Offered Fall Odd-numbered Years

The special relationship between the federal government and Native Americans based on land transactions and recognition of tribal sovereignty. Federal Indian law and policy evolving from this relationship. Legal rights and status of Alaska Natives.

**Prerequisites:** PS F101X, TG F112, TG F201 or HIST F110X.**Recommended:** PS F263.**Cross-listed with** PS F425.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F435 Participatory Policy-making in Tribal, State and Federal Government**

3 Credits

Offered Spring Even-numbered Years

This course analyzes the policy-making and lobbying processes of the American political system, with a focus on the relationship between tribes, U.S. Congress, federal agencies and the U.S. Supreme Court. Uses comparative case studies of national, state of Alaska and tribal issues, policies and laws impacting rural Alaskans.

**Prerequisites:** RD F300; senior standing.**Recommended:** RD F110.**Cross-listed with** RD F435.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F450 Comparative Indigenous Rights and Policies** (s)

3 Credits

Offered Spring Odd-numbered Years

Comparative approach to analyzing Indigenous rights and policies in different nation-state systems. Multiple countries and specific policy developments examined for factors promoting or limiting self-determination.

**Prerequisites:** Upper-division standing.**Cross-listed with** PS F450.**Stacked with** ACNS F657; PS F650.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F458 The Politics of Indigenous Identity** (an)

3 Credits

Offered As Demand Warrants

Examines Indigenous identity from four different perspectives: legal, biological, cultural and self-identity. The course will be a journey of self-discovery for students as they research their discovery for students as they research their personal identities whether they be Indigenous identities or other identities.

**Prerequisites:** Upper-division standing.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F461 Native Ways of Knowing** (an, h)

3 Credits

Offered Spring Odd-numbered Years

Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing.

**Prerequisites:** Upper-division standing.**Cross-listed with** ED F461.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F465 Community Healing and Wellness** (an)

3 Credits

Offered Fall

The history of education and the impact of religion and assimilation policies on the emotional and physical health of Alaska Natives and their communities. Traditional wellness issues and systems will also be researched from a global perspective.

**Prerequisite:** Junior standing.**Crosslisted with** RD F465.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus**ANS F467 Tribal Responses to Violence: Safety, Justice and Advocacy** (an)

3 Credits

Offered Fall Odd-numbered Years

This course examines the crisis of violence against Native people and within Native communities. The role of sexual and other violence will be explored, impacts of trauma, legal and jurisdictional barriers and developments in victim-centered and restorative justice. Students will investigate response systems, relevant policies and issues, and develop solutions.

**Prerequisites:** Senior standing.**Stacked with** RD F667.**Lecture + Lab + Other:** 3 + 0 + 0**Grading System:** Letter Grades with option of Plus/Minus

**ANS F468 Alaska Native Art Studio III** (an, h)

3 Credits

Offered Fall and Spring

Students will refine their artistic practice guided with in-depth mentorship from faculty. Through individualized study, students will continue their exploration and development of their artwork within a cultural context. Strong emphasis will be placed on the individual development of a body of artwork inspired by the cultures they draw from.

**Prerequisites:** ART F368.

**Cross-listed with** ART F468.

**Lecture + Lab + Other:** 1 + 4 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**Repeatable for Credit:** May be taken 6 times for up to 18 credits

**ANS F474 Applied Community Research**

3 Credits

Offered Fall

Development and preliminary groundwork for the rural development senior project. Students will develop a full prospectus and conduct preliminary research for their senior project to be completed in RD F475 Rural Development Senior Project.

**Prerequisites:** RD F340; RD F352; senior standing.

**Crosslisted with** RD F474.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F475 Alaska Native Social Change** (an, s)

3 Credits

Offered As Demand Warrants

Tradition and change in Native social institutions in contemporary society. Methods of identifying and analyzing significant Native social change processes for public understanding.

**Prerequisites:** ANS F242X.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus

**ANS F478 Alaska Native Studies Senior Thesis**

3 Credits

Offered Spring

This is a capstone course that allows students to draw together knowledge acquired in Alaska Native Studies courses to apply them to expand or extend students' knowledge or to develop a tangible product that benefits others.

**Prerequisites:** ANS F350; RD F474; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; senior standing.

**Lecture + Lab + Other:** 3 + 0 + 0

**Grading System:** Letter Grades with option of Plus/Minus