ALASKA NATIVE STUDIES (ANS)

ANS F100 Preparing for College and Student Success  (a)  1 Credit
Presentations on time and financial management, test-taking strategies, study techniques, UAF and community resources, GPA calculation, UAF catalog information, core requirements, goal-setting and personal choices. Provides students with the information and skills necessary for a successful UAF experience. Instruction by the staff of Rural Student Services. Native leaders will be invited as regular guest speakers.
Lecture + Lab + Other: 1 + 0 + 0

ANS F101 Introduction to Alaska Native Studies  (h, a)  3 Credits
Offered Fall
Introductory information on the Alaska Native community. Overview of significant Native issues. Review of pertinent literature and resources.
Lecture + Lab + Other: 3 + 0 + 0

ANS F102P Orientation to Alaska Native Education  2 Credits
A seminar in issues related to Alaska Native and rural education. Through weekly meetings held both on campus and in Fairbanks schools, students examine and discuss issues with Alaska Native educators on topics related specifically to rural and urban Alaska Native education. Issues include: Native ways of knowing, local control, curriculum development for small/multi-graded/rural schools, cultural differences in teaching and learning, and bilingual programs.
Prerequisites: Permission of instructor.
Cross-listed with ED F102.
Lecture + Lab + Other: 2 + 0 + 0

ANS F111 History of Alaska Natives  (s, a)  3 Credits
Offered Fall
The history of Alaska Natives from contact to the signing of the Land Claims Settlement Act.
Cross-listed with HIST F110.
Lecture + Lab + Other: 3 + 0 + 0

ANS F150 Topics in Alaska Regional Cultural History  (s, a)  3 Credits
Offered As Demand Warrants
Cultural history of the peoples of a selected region of Alaska, which will vary depending on demand and instructor expertise. Methods including physical anthropology, ethnology, linguistics, archaeology, social anthropology, ethnography, ecology and climatology will be used. Includes the issues of culture-change due to Alaska Native and Euro-American contacts.
Recommended: ANS F242X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F160 Alaska Native Dance  (h, a)  1 Credit
Traditional Native Alaskan dancing, singing and drumming of songs from Alaska’s major indigenous groups taught by guest Native elders and dancers. If there is sufficient interest, a dance group will be assembled using class members for spring presentations primarily in the Fairbanks area, including the Festival of Native Arts.
Lecture + Lab + Other: 0 + 2 + 0

ANS F161X Introduction to Alaska Native Performance  (h, a)  3 Credits
Offered Fall
For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.
Cross-listed with FLPA F161X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F202X Aesthetic Appreciation of Alaska Native Performance  (h, a)  3 Credits
Offered Fall
Understanding and application of the cultural principles of Alaska Native oral narrative performances. Topics are arranged by the five broad Alaska Native regions and include lectures on culture, principles of visual arts analysis of oral narratives, musical expression and hands-on involvement in Alaska Native theatrical arts.
Prerequisites: Placement in ENGL F111X or higher; or permission of instructor.
Attributes: UAF Core Aesthetic Appreciation, UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F223X Alaska Native Music  (h, a)  3 Credits
Offered Fall
Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.
Cross-listed with MUS F223X; NORS F223X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F242X Native Cultures of Alaska  (s, a)  3 Credits
The traditional Aleut, Eskimo and Indian (Athabascan and Tlingit) cultures of Alaska. Eskimo and Indian cultures in Canada. Linguistic and cultural groupings, population changes, subsistence patterns, social organization and religion in terms of local ecology. Pre-contact interaction between groups.
Attributes: UAF GER Social Sciences Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F251 Practicum in Native Cultural Expression  (a)  1-3 Credits
Offered As Demand Warrants
Prominent leaders in the Native community are brought into direct classroom contact with students to discuss important issues in rural Alaska and the larger Native community.
Lecture + Lab + Other: 3 + 0 + 0

ANS F250 Current Alaska Native Leadership Perspectives  (s, a)  3 Credits
Offered As Demand Warrants
Prominent leaders in the Native community are brought into direct classroom contact with students to discuss important issues in rural Alaska and the larger Native community.
Lecture + Lab + Other: 3 + 0 + 0
ANS F268  Beginning Native Art Studio  (h, a)  
3 Credits
Understanding and applying traditional designs and technologies of Native art.  
Prerequisites: ART F105; or permission of instructor.  
Lecture + Lab + Other: 1 + 4 + 0

ANS F275  Yup'ik Practices in Spirituality and Philosophy  (h, a)  
3 Credits
Offered As Demand Warrants
Exploration of the processes in Yup'ik natural religion and the underlying philosophy that is the basis for Yup'ik existence in the spiritual realm. Wholeness of Yup'ik existence as it integrates into Western religion and philosophy.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F300  Alaska Native Writers Workshop  (W, h, a)  
3 Credits
Offered As Demand Warrants
Rhetorical methods of creative expression of the Alaska Native experience. Emphasis on the student's development of expressive abilities in a variety of Native and Western forms. Publication of student work a possibility.  
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; and permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F310  Indigenous Land Settlements  (s, a)  
3 Credits
Offered Spring
Native corporation goals and methods as they implement the Alaska Native Claims Settlement Act and establish themselves within the larger political economy. An examination of other indigenous land claims agreements in the circumpolar north and beyond.  
Prerequisites: ANTH F242 or PS F263 or HIST F110; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F315  Tribal People and Development  (s, a)  
3 Credits
Offered Spring Even-numbered Years
Impact of socioeconomic development processes on tribal peoples in less developed world societies. Implications of these processes for Alaska Native people.  
Prerequisites: Junior standing; or permission of instructor.  
Cross-listed with RD F315.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F320  Language and Culture in Alaska  (W, s, a)  
3 Credits
Offered Alternate Spring
Course surveys relationships between language, culture and society with a special focus on the languages and cultures of Alaska. We review the study of linguistic anthropology, consider cultural variation in the socialization to language, multilingualism, language change, language shift, cultural variation in conversational practices, and relationships between language and identity (gender, ethnicity, nationalism).  
Prerequisites: LING F101X; ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.  
Cross-listed with ANTH F320.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F325  Native Self-Government  (s, a)  
3 Credits
Offered Spring Odd-numbered Years
Indigenous political systems, customary law and justice in Alaska emphasizing the organization of Native governance under federal Indian law and Alaska state-chartered local government. Comparisons between Alaska Native political development and those of tribes in the contiguous 48 states and northern hemisphere tribal people.  
Prerequisites: HIST F110 or PS F263 or TM F201; or permission of instructor.  
Cross-listed with PS F325.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F330  Yup'ik Parenting and Child Development  (h, a)  
1-3 Credits
Offered As Demand Warrants
Processes, methods and evaluation of Yup'ik child rearing including how it is affected by other cultures and how these can be integrated into the process. Only offered at Kuskokwim Campus.  
Prerequisites: PSY F240; or permission of instructor.  
Lecture + Lab + Other: 1-3 + 0 + 0

ANS F335  Native North Americans  (s, a)  
3 Credits
Offered As Demand Warrants
Interdisciplinary examination of the ecological, cultural, historical and political experiences of Native Americans. Includes archaeological evidence, ethnographic data and indigenous accounts. Readings selected from all of North America with an emphasis on Alaska Natives.  
Prerequisites: ANS F101; ANS F242X; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F340  Contemporary Native American Literature  (h, a)  
3 Credits
Offered Fall
Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.  
Prerequisites: ENGL F111X; or permission of instructor.  
Cross-listed with ENGL F340.  
Lecture + Lab + Other: 3 + 0 + 0

ANS F347  Voices of Native American Peoples  (h, a)  
3 Credits
Offered Spring Even-numbered Years
Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.  
Prerequisites: ENGL F111X.  
Cross-listed with ENGL F347.  
Lecture + Lab + Other: 3 + 0 + 0
ANS F348  Native North American Women  (W, s, a)  
3 Credits  
Offered As Demand Warrants  
Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.  
Prerequisites: ANS F101; ANTH F100X; ENGL F111X; ENGL F211X or ENGL F213X; SOC F100X; or permission of instructor.  
Cross-listed with WGS F348.  
Lecture + Lab + Other: 3 + 0 + 0  

ANS F349  Narrative Art of Alaska Native Peoples (in English Translation)  (h, a)  
3 Credits  
Offered Fall Even-numbered Years  
Traditional and historical tales by Aleut, Eskimo, Athabascan, Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.  
Prerequisites: ENGL F111X; or permission of instructor.  
Cross-listed with ENGL F349.  
Lecture + Lab + Other: 3 + 0 + 0  

ANS F350  Cross-Cultural Communication: Alaska Perspectives  (O, W, s, a)  
3 Credits  
Offered Fall  
Culture influences on communication patterns. Examines how misunderstandings may develop from differently organized ways of speaking and thinking when cultures come in contact. Focus on Alaska, with its diversity of cultures and languages, as a microcosm for examining these issues, particularly as they affect Native and non-Native communication in institutional settings.  
Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.  
Lecture + Lab + Other: 3 + 0 + 0  

ANS F351  Practicum in Native Cultural Expression  (a)  
1-3 Credits  
Individual supervised activities in advanced organization, promotion and expression of Alaskan Native cultural heritage projects (Festival of Native Arts leadership, Theater magazine, etc.). Continuation of ANS F251.  
Prerequisites: Junior standing; or permission of instructor.  
Lecture + Lab + Other: 1-3 + 0 + 0  

ANS F355  Advanced Native Dance  (h, a)  
1 Credit  
Offered Spring  
Advanced dance techniques with emphasis on the cultural meanings of the performance.  
Prerequisites: ANS F160; or permission of instructor.  
Lecture + Lab + Other: 1 + 0 + 1  

ANS F360  Advanced Alaska Native Performance  (h, a)  
3 Credits  
Offered As Demand Warrants  
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester.  
Prerequisites: ANS/FLPA F161X.  
Cross-listed with FLPA F361.  
Lecture + Lab + Other: 2 + 3 + 0  

ANS F365  Native Art of Alaska  (W, h, a)  
3 Credits  
Offered Fall  
Art forms of the Eskimo, Indian and Aleut from prehistory to the present. Changes in forms through the centuries.  
Prerequisites: Advanced standing; or permission of instructor.  
Cross-listed with ANTH F365; ART F365.  
Lecture + Lab + Other: 3 + 0 + 0  

ANS F366  Northwest Coast Indian Art  (h, a)  
3 Credits  
Offered As Demand Warrants  
Arts of the Northwest Coast Indians and the place of art in their culture.  
Cross-listed with ANTH F366; ART F366.  
Lecture + Lab + Other: 3 + 0 + 0  

ANS F368  Intermediate Native Art Studio  (h, a)  
3 Credits  
Understanding and applying advanced traditional designs and technologies of Native art.  
Prerequisites: ART F268; or permission of instructor.  
Cross-listed with ART F368.  
Lecture + Lab + Other: 1 + 4 + 0  

ANS F375  Native American Religion and Philosophy  (h, a)  
3 Credits  
Offered Spring Even-numbered Years  
Philosophical aspects of Native American world views. Systems of belief and knowledge, explanations of natural phenomena, relationship of humans to natural environment through ritual and ceremonial observances.  
Recommended: PHIL F102X.  
Lecture + Lab + Other: 3 + 0 + 0  

ANS F381  Alaska Natives in Film  (W, h, a)  
3 Credits  
Offered Spring Odd-numbered Years  
Analysis of the portrayal of Alaska’s Inupiaq and Yup’ik peoples (with some on Canada’s Inuit) through select films and readings. Learning to critically analyze films and understanding how various film techniques are accomplished while focusing on feature films’ treatment and use of Northern peoples in film, as well as looking at the social impact of such films.  
Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.  
Recommended: ART/MUS/FLPA F200X.  
Cross-listed with FLPA F381.  
Lecture + Lab + Other: 1.5 + 2-4 + 0  

ANS F401  Cultural Knowledge of Native Elders  (h, a)  
3 Credits  
Offered Fall  
Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders.  
Prerequisites: HIST F110; ANTH F242; upper-division standing.  
Cross-listed with RD F401.  
Lecture + Lab + Other: 3 + 0 + 0
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<td>ANS F420</td>
<td>Alaska Native Education</td>
<td>(s, a)</td>
<td>3</td>
<td>Offered Summer School systems historically serving Native people, current efforts toward local control and the cross-cultural nature of this education. Field experience required. Stacked with ED F606</td>
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<td><strong>Prerequisites:</strong> ANTH F242; junior standing; or permission of instructor. <strong>Cross-listed with ED F420.</strong></td>
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<td>ANS F425</td>
<td>Federal Indian Law and Alaska Natives</td>
<td>(s, a)</td>
<td>3</td>
<td>Offered Fall The special relationship between the federal government and Native Americans based on land transactions and recognition of tribal sovereignty. Federal Indian law and policy evolving from this relationship. Legal rights and status of Alaska Natives.</td>
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<td><strong>Prerequisites:</strong> PS F101 or TM F112 or TM F201 or HIST F110; or permission of instructor. <strong>Recommended:</strong> PS F263. <strong>Cross-listed with PS F425.</strong></td>
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<td>ANS F450</td>
<td>Comparative Indigenous Rights and Policies</td>
<td>(s, a)</td>
<td>3</td>
<td>Offered As Demand Warrants A case-study approach in assessing aboriginal rights and policies in different nation-state systems. Seven aboriginal situations examined for factors promoting or limiting self-determination.</td>
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<td><strong>Prerequisites:</strong> Upper-division standing; or permission of instructor. <strong>Cross-listed with PS F450.</strong></td>
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<td>ANS F458</td>
<td>The Politics of Indigenous Identity</td>
<td>(a)</td>
<td>3</td>
<td>Offered As Demand Warrants Examines indigenous identity from four different perspectives: legal, biological, cultural and self-identity. The course will be a journey of self-discovery for students as they research their discovery for students as they research their personal identities whether they be indigenous identities or other identities.</td>
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<td><strong>Prerequisites:</strong> Upper-division standing; or permission of the instructor. <strong>Lecture + Lab + Other:</strong></td>
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<td>ANS F461</td>
<td>Native Ways of Knowing</td>
<td>(h, a)</td>
<td>3</td>
<td>Offered Spring Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing.</td>
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<td><strong>Prerequisites:</strong> Upper-division standing. <strong>Cross-listed with ED F461.</strong></td>
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<td>ANS F468</td>
<td>Advanced Native Art Studio</td>
<td>(h, a)</td>
<td>3</td>
<td>Offered Spring Advanced traditional designs and technologies of Native art. Use of contemporary materials to interpret traditional forms. <strong>Prerequisites:</strong> ART F368; or permission of instructor. <strong>Cross-listed with ART F468.</strong></td>
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<td>ANS F472</td>
<td>Rural Alaska, Natives and the Press</td>
<td>(W, h, a)</td>
<td>3</td>
<td>Offered As Demand Warrants Analysis of the historical role rural Alaska and Alaska Natives have played in the statewide press, including Native and non-Native journalists/publishers and their impact on Alaska history and the public mind. Analysis of the rural press, portrayal of rural Alaska in the urban press and the role of cultural journalism. <strong>Prerequisites:</strong> ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.</td>
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<td>ANS F475</td>
<td>Alaska Native Social Change</td>
<td>(s, a)</td>
<td>3</td>
<td>Offered As Demand Warrants Tradition and change in Native social institutions in contemporary society. Methods of identifying and analyzing significant Native social change processes for public understanding. <strong>Prerequisites:</strong> ANTH F242; or permission of instructor. <strong>Lecture + Lab + Other:</strong></td>
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<td>ANS F478</td>
<td>Alaska Native Studies Senior Thesis</td>
<td>(W)</td>
<td>3</td>
<td>Offered Spring This is a capstone course that allows students to draw together the concepts, ideas, vocabulary, case studies and situations learned in Alaska Native studies courses to apply them to expand or extend students’ knowledge or to develop a tangible product that benefits others. This course enables students to develop a research paper exploring a specific Native studies topic of their choice, building on concepts learned in the ANS program. <strong>Prerequisites:</strong> Senior standing; ENGL F211X or ENGL F213X; RD F350; ANS F350.</td>
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