ALASKA NATIVE STUDIES (ANS)

ANS F100  Preparing for College and Student Success  (a)
1 Credit
Presentations on time and financial management, test-taking strategies, study techniques, UAF and community resources, GPA calculation, UAF catalog information, core requirements, goal-setting and personal choices. Provides students with the information and skills necessary for a successful UAF experience. Instruction by the staff of Rural Student Services. Native leaders will be invited as regular guest speakers.
Lecture + Lab + Other: 1 + 0 + 0

ANS F101  Introduction to Alaska Native Studies  (h, a)
3 Credits
Offered Fall
Introductory information on the Alaska Native community. Overview of significant Native issues. Review of pertinent literature and resources.
Lecture + Lab + Other: 3 + 0 + 0

ANS F111X  History of Colonization in Alaska: The Indigenous Response  (s, a)
3 Credits
Offered Fall and Spring
The history of the colonization of Alaska from contact to the signing of the Alaska Native Claims Settlement Act in 1971. This course examines Alaska history, how colonization and federal Indian policy shaped the state and some of the ways that Alaska Natives responded to and dealt with the changes.
Attributes: UAF GER Social Sciences Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F112  Alaska Native Claims Settlement Act: Land Claims in the 21st Century  (a)
1 Credit
Offered Fall
Familiarize students with the land claims process and important Alaska Native Claims Settlement Act content, with focus on contemporary situations and explanation of land claims processes ongoing or recently completed in locations outside Alaska.
Crosslisted with RD F110.
Lecture + Lab + Other: 1 + 0 + 0

ANS F150  Topics in Alaska Regional Cultural History  (s, a)
3 Credits
Offered As Demand Warrants
Cultural history of the peoples of a selected region of Alaska, which will vary depending on demand and instructor expertise. Methods including physical anthropology, ethnology, linguistics, archaeology, social anthropology, ethnography, ecology and climatology will be used. Includes the issues of culture-change due to Alaska Native and Euro-American contacts.
Recommended: ANS F242X.
Lecture + Lab + Other: 3 + 0 + 0

ANS F160  Alaska Native Dance  (h, a)
1 Credit
Traditional Native Alaskan dancing, singing and drumming of songs from Alaska’s major indigenous groups taught by guest Native elders and dancers. If there is sufficient interest, a dance group will be assembled using class members for spring presentations primarily in the Fairbanks area, including the Festival of Native Arts.
Lecture + Lab + Other: 0 + 2 + 0

ANS F161X  Introduction to Alaska Native Performance  (h, a)
3 Credits
Offered Fall
For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.
Cross-listed with FLPA F161X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F202X  Aesthetic Appreciation of Alaska Native Performance  (h, a)
3 Credits
Offered Fall
Understanding and application of the cultural principles of Alaska Native oral narrative performances. Topics are arranged by the five broad Alaska Native regions and include lectures on culture, principles of visual arts analysis of oral narratives, musical expression and hands-on involvement in Alaska Native theatrical arts.
Attributes: UAF Core Aesthetic Appreciatio, UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F212X  Alaska Native Music  (h, a)
3 Credits
Introducory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F242X  Native Cultures of Alaska  (s, a)
3 Credits
The traditional Aleut, Eskimo and Indian (Athabascan and Tlingit) cultures of Alaska. Eskimo and Indian cultures in Canada. Linguistic and cultural groupings, population changes, subsistence patterns, social organization and religion in terms of local ecology. Pre-contact interaction between groups.
Attributes: UAF GER Social Sciences Req
Lecture + Lab + Other: 3 + 0 + 0

ANS F250  Current Alaska Native Leadership Perspectives  (s, a)
3 Credits
Offered As Demand Warrants
Prominent leaders in the Native community are brought into direct classroom contact with students to discuss important issues in rural Alaska and the larger Native community.
Lecture + Lab + Other: 3 + 0 + 0

ANS F251  Practicum in Native Cultural Expression  (a)
1-3 Credits
Provides individual supervised activities in the formal organization, promotion and expression of Alaskan Native cultural heritage. May be repeated to a maximum of three credits.
Prerequisites: Permission of the department head.
Lecture + Lab + Other: 1-3 + 0 + 0
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Cross-listed with</th>
<th>Lecture + Lab + Other:</th>
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<tbody>
<tr>
<td>ANS F268</td>
<td>Beginning Native Art Studio</td>
<td>3</td>
<td>Understanding and applying traditional designs and technologies of Native art.</td>
<td>ART F105; or permission of instructor.</td>
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<td>ANS F300</td>
<td>Alaska Native Writers Workshop</td>
<td>3</td>
<td>Four writing methods essential to communication for Alaska Native Studies students. Emphasis on the student's development of composition abilities in a variety of Native and Western forms. Publication of student work a possibility.</td>
<td>WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.</td>
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<td>ANS F310</td>
<td>Indigenous Land Settlements</td>
<td>3</td>
<td>Native corporation goals and methods as they implement the Alaska Native Claims Settlement Act and establish themselves within the larger political economy. An examination of other indigenous land claims agreements in the circumpolar north and beyond.</td>
<td>ANS F242X or PS F263 or ANS F111X; or permission of instructor.</td>
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<tr>
<td>ANS F315</td>
<td>Tribal People and Development</td>
<td>3</td>
<td>Impact of socioeconomic development processes on tribal peoples in less developed world societies. Implications of these processes for Alaska Native people.</td>
<td>Junior standing; or permission of instructor.</td>
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<td>ANS F325</td>
<td>Native Self-Government</td>
<td>3</td>
<td>Indigenous political systems, customary law and justice in Alaska emphasizing the organization of Native governance under federal Indian law and Alaska state-chartered local government. Comparisons between Alaska Native political development and those of tribes in the contiguous 48 states and northern hemisphere tribal people.</td>
<td>ANS F111X or PS F263 or TM F201; or permission of instructor.</td>
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<td>ANS F340</td>
<td>Contemporary Native American Literature</td>
<td>3</td>
<td>Contemporary Native American writing in English, including novels, short stories, poetry and plays. Examples of Native American film when related to a written work. Works discussed in relation to cultural contexts and interpretations.</td>
<td>WRTG F111X; or permission of instructor.</td>
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<td>ANS F347</td>
<td>Voices of Native American Peoples</td>
<td>3</td>
<td>Exploration of the forms by which Native American peoples have narrated their life experiences. Includes oral narratives, written autobiographies, memoirs and speeches, and an introduction to the social, historical and cultural content surrounding these texts. Readings selected from all of North America with an emphasis on Alaska Natives.</td>
<td>WRTG F111X</td>
<td>ENGL F347</td>
<td>3 + 0 + 0</td>
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<td>ANS F348</td>
<td>Native North American Women</td>
<td>3</td>
<td>Interdisciplinary examination of the relationship between Native American women and their social settings and cross-cultural experiences. Includes issues of political, economic and social solutions as employed by women in a large multi-ethnic nation-state.</td>
<td>ANS F101; ANTH F100X; WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.</td>
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<td>ANS F349</td>
<td>Narrative Art of Alaska Native Peoples</td>
<td>3</td>
<td>Traditional and historical tales by Aleut, Eskimo, Athabascan, Eyak, Tlingit, Haida and Tsimshian storytellers. Bibliography, Alaska Native genres and viewpoints, and structural and thematic features of tales.</td>
<td>WRTG F111X; or permission of instructor.</td>
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<td>ANS F350</td>
<td>Cross-Cultural Communication: Alaska Perspectives</td>
<td>3</td>
<td>Culture influences on communication patterns. Examines how misunderstandings may develop from differently organized ways of speaking and thinking when cultures come in contact. Focus on Alaska, with its diversity of cultures and languages, as a microcosm for examining these issues, particularly as they affect Native and non-Native communication in institutional settings.</td>
<td>COJO F131X or COJO F141X; WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor.</td>
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<td>ANS F351</td>
<td>Practicum in Native Cultural Expression</td>
<td>1-3</td>
<td>Individual supervised activities in advanced organization, promotion and expression of Alaskan Native cultural heritage projects (Festival of Native Arts leadership, Theater magazine, etc.). Continuation of ANS F251.</td>
<td>Junior standing; or permission of instructor.</td>
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<td>1 + 3 + 0</td>
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<td>ANS F360</td>
<td>Advanced Native Dance</td>
<td>1</td>
<td>Advanced dance techniques with emphasis on the cultural meanings of the performance.</td>
<td>ANS F160; or permission of instructor.</td>
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<td>ANS F361</td>
<td>Advanced Alaska Native Performance</td>
<td>3 Credits</td>
<td>Offered As Demand Warrants In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester. <strong>Prerequisites:</strong> ANS F161X, FLPA F161X. <strong>Cross-listed with</strong> FLPA F361. <strong>Lecture + Lab + Other:</strong> 2 + 3 + 0</td>
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<td>ANS F365</td>
<td>Native Art of Alaska</td>
<td>3 Credits</td>
<td>Offered Fall Art forms of the Eskimo, Indian and Aleut from prehistory to the present. Changes in forms through the centuries. <strong>Prerequisites:</strong> Advanced standing; or permission of instructor. <strong>Cross-listed with</strong> ANTH F365; ART F365. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F366</td>
<td>Northwest Coast Indian Art</td>
<td>3 Credits</td>
<td>Offered As Demand Warrants Arts of the Northwest Coast Indians and the place of art in their culture. <strong>Cross-listed with</strong> ANTH F366; ART F366. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F368</td>
<td>Intermediate Native Art Studio</td>
<td>3 Credits</td>
<td>Understanding and applying advanced traditional designs and technologies of Native art. <strong>Prerequisites:</strong> ART F268; or permission of instructor. <strong>Cross-listed with</strong> ART F368. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F375</td>
<td>Native American Religion and Philosophy</td>
<td>3 Credits</td>
<td>Offered As Demand Warrants Philosophical aspects of Native American world views. Systems of belief and knowledge, explanations of natural phenomena, relationship of humans to natural environment through ritual and ceremonial observances. <strong>Recommended:</strong> PHIL F102X. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F381</td>
<td>Alaska Natives in Film</td>
<td>3 Credits</td>
<td>Analysis of the portrayal of Alaska’s Inupiaq and Yup’ik peoples (with some on Canada’s Inuit) through select films and readings. Learning to critically analyze films and understanding how various film techniques are accomplished while focusing on feature films’ treatment and use of Northern peoples in film, as well as looking at the social impact of such films. As Demand Warrants <strong>Prerequisites:</strong> WRTG F111X; WRTG F211X or WRTG F213X; or permission of instructor. <strong>Recommended:</strong> ART F200X, MUS F200X, FLPA F200X. <strong>Cross-listed with</strong> FLPA F381. <strong>Lecture + Lab + Other:</strong> 1.5 + 2.4 + 0</td>
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<td>ANS F401</td>
<td>Cultural Knowledge of Native Elders</td>
<td>3 Credits</td>
<td>Offered Fall Study with prominent Native tradition-bearers in Native philosophies, values and oral traditions. Traditional knowledge elicited through the cultural heritage documentation process. Analysis of existing interactions between cultural traditions and contemporary American life as experienced by Native elders. <strong>Prerequisites:</strong> ANS F111X; ANS F242X; upper-division standing. <strong>Cross-listed with</strong> RD F401. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F425</td>
<td>Federal Indian Law and Alaska Natives</td>
<td>3 Credits</td>
<td>Offered Fall The special relationship between the federal government and Native Americans based on land transactions and recognition of tribal sovereignty. Federal Indian law and policy evolving from this relationship. Legal rights and status of Alaska Natives. <strong>Prerequisites:</strong> PS F101X or TM F112 or TM F201 or HIST F110; or permission of instructor. <strong>Recommended:</strong> PS F263. <strong>Cross-listed with</strong> PS F425. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F435</td>
<td>Participatory Policy-making in Tribal, State and Federal Government</td>
<td>3 Credits</td>
<td>Offered Fall Odd-numbered Years This course analyzes the policy-making and lobbying processes of the American political system, with a focus on the relationship between tribes, U.S. Congress, federal agencies and the U.S. Supreme Court. Uses comparative case studies of national, state of Alaska and tribal issues, policies and laws impacting rural Alaskans. <strong>Prerequisites:</strong> RD F300; senior standing; or permission of instructor. <strong>Recommended:</strong> RD F110. <strong>Cross-listed with</strong> RD F435. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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<td>ANS F450</td>
<td>Comparative Indigenous Rights and Policies</td>
<td>3 Credits</td>
<td>Offered As Demand Warrants A case-study approach in assessing aboriginal rights and policies in different nation-state systems. Seven aboriginal situations examined for factors promoting or limiting self-determination. <strong>Prerequisites:</strong> Upper-division standing; or permission of instructor. <strong>Cross-listed with</strong> PS F450. <strong>Lecture + Lab + Other:</strong> 3 + 0 + 0</td>
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**ANS F458**  The Politics of Indigenous Identity  (a)

3 Credits

Offered As Demand Warrants

Examines indigenous identity from four different perspectives: legal, biological, cultural and self-identity. The course will be a journey of self-discovery for students as they research their discovery for students as they research their personal identities whether they be indigenous identities or other identities.

**Prerequisites:** Upper-division standing; or permission of the instructor.

**Lecture + Lab + Other:** 3 + 0 + 0

**ANS F461**  Native Ways of Knowing  (h, a)

3 Credits

Offered As Demand Warrants

Focus on how culture and worldview shape who we are and influence the way we come to know the world around us. Emphasis on Alaska Native knowledge systems and ways of knowing.

**Prerequisites:** Upper-division standing.

**Cross-listed with** ED F461.

**Lecture + Lab + Other:** 3 + 0 + 0

**ANS F467**  Beyond Violence: Alaska Native Healing and Justice  (a)

3 Credits

Offered As Demand Warrants

This course will examine the crisis of violence against Native people and within Native communities and the bearing of social, legal, political and cultural responses. The role of sexual and other violence and conquest will be explored, as well as the impacts of trauma, legal and jurisdictional barriers and the developments in victim-centered and restorative justice and other movements in justice and healing. Students will have the opportunity throughout the semester to investigate and research current response systems and relevant policies and issues, and will develop their own ideas for solutions. Stacked with RD F667

**Prerequisites:** senior standing; or permission of instructor.

**Lecture + Lab + Other:** 3 + 0 + 0

**ANS F468**  Advanced Native Art Studio  (h, a)

3 Credits

Advanced traditional designs and technologies of Native art. Use of contemporary materials to interpret traditional forms.

**Prerequisites:** ART F368; or permission of instructor.

**Cross-listed with** ART F468.

**Lecture + Lab + Other:** 3 + 0 + 0

**ANS F475**  Alaska Native Social Change  (s, a)

3 Credits

Offered As Demand Warrants

Tradition and change in Native social institutions in contemporary society. Methods of identifying and analyzing significant Native social change processes for public understanding.

**Prerequisites:** ANS F242X; or permission of instructor.

**Lecture + Lab + Other:** 3 + 0 + 0

**ANS F478**  Alaska Native Studies Senior Thesis  (W)

3 Credits

Offered Spring

This is a capstone course that allows students to draw together the concepts, ideas, vocabulary, case studies and situations learned in Alaska Native studies courses to apply them to expand or extend students' knowledge or to develop a tangible product that benefits others. This course enables students to develop a research paper exploring a specific Native studies topic of their choice, building on concepts learned in the ANS program.

**Prerequisites:** Senior standing; WRTG F211X or WRTG F213X; RD F350; ANS F350.

**Lecture + Lab + Other:** 3 + 0 + 0