ARCTIC AND NORTHERN STUDIES (ACNS)

ACNS F201  The Circumpolar North: An Introductory Overview (a) 3 Credits
Offered Every Fall
This course will introduce students to the human experience in the circumpolar North by exploring such themes in the social sciences and humanities as: a) the differences and commonalities between indigenous and non-indigenous visions, assumptions and experiences; b) the emphasis on nature and wilderness in popular culture and nature's inherent value to human physical and spiritual well being; c) political issues such as alienation from core political, economic and population centers and tension between pro-development and pro-conservationist forces; and d) how Northern literature reflects these and other aspects of human experience in the North. Course is taught online.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F205  Leadership, Citizenship and Choice (a) 3 Credits
History of democratic principles in America and how people can contribute to political and community life in the local, state and national arenas as leaders and citizens. Examines ethical dilemmas of leadership, and political and social issues facing Alaska and American societies. Course includes an experiential learning component.
Cross-listed with PS F205.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F223X  Alaska Native Music (h, a) 3 Credits
Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles.
Cross-listed with ANS F223X; MUS F223X.
Attributes: UAF GER Arts Req
Lecture + Lab + Other: 3 + 0 + 0

ACNS F424  Field Artists of the North (0, h, a) 3 Credits
Offered As Demand Warrants
Study of field artists and their work, from the explorer artists of yesteryear to today's field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.
Prerequisites: ART F105; a studio art course (ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203); COJO F131X or COJO F141X.
Crosslisted with ART F424.
Stacked with ART F624; ACNS F624.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F425  Visual Images of the North (W, a) 3 Credits
Examination of the imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X.
Cross-listed with ART F425.
Stacked with ART F625; ACNS F625.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F427  Polar Geography (s, a) 3 Credits
Offered Spring Odd-numbered Years
Comparative physical, cultural, political and economic geography of the Circumpolar North and Antarctic regions. Special attention to Arctic natural resource development, climate change in both polar regions and polar geopolitics.
Prerequisites: GEOG F101X or GEOG F111X.
Cross-listed with GEOG F427.
Stacked with GEOG F627; ACNS F627.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F449  Northern and Environmental Literature (h, a) 3 Credits
Intensive study of particular aspects of Alaska and circumpolar writing, ecocritical theory and the literature of environmental studies.
Prerequisites: WRTG F211X, WRTG F212X, WRTG F213X, or WRTG F214X; sophomore standing.
Cross-listed with ENGL F449.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F470  Oral Sources: Issues in Documentation (h, a) 3 Credits
Offered Alternate Fall
Preparation for recording and use of oral resources. Examines how meaning is conveyed through oral traditions and personal narratives and the issues involved with recording and reproducing narratives. Includes management of oral recordings, ethical and legal considerations, issues of interpretation and censorship, and the use of new technologies to access and deliver recordings.
Prerequisites: At least one undergraduate ANTH course and one undergraduate HIST course.
Cross-listed with ANTH F470.
Stacked with ANTH F670; ACNS F670.
Lecture + Lab + Other: 3 + 0 + 0

ACNS F476  Russian Culture and Society in the 21st Century (h) 3 Credits
Offered Spring Even-numbered Years
Study of contemporary Russian culture and society through selected literary texts and media representations; examination of the idea of the "Russian North" and its place in Russian culture; consideration of Russian politics and current events. Students will gain knowledge about present-day Russia and its peoples from a variety of perspectives, sources and media. Russian Studies majors must complete RUSS F202 and Northern Studies majors must complete two ACNS courses.
Prerequisite: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; COJO F131X or COJO F141X; junior standing.
Cross-listed with RUSS F476.
Lecture + Lab + Other: 3 + 0 + 0
ACNS F484  Seminar in Northern Studies  (O, W, s, a)  
3 Credits  
Offered Fall  
This senior seminar in Arctic and Northern studies explores topics of interest and concern throughout the circumpolar North. The course, like the degree program, addresses social, historical, environmental, cultural, economic, political and geographic issues in Alaska, Canada, Scandinavia and Russia.  
Prerequisites: WRTG F111X; WRTG F211X, WRTG F212X, WRTG F213X or WRTG F214X; junior standing.  
Stacked with ACNS F600.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F492  Seminar  
1-6 Credits  
Lecture + Lab + Other: 0 + 0 + 0  
ACNS F492P  Seminar  
1-6 Credits  
Lecture + Lab + Other: 0 + 0 + 0  
ACNS F600  Perspectives on the North  (a)  
3 Credits  
Basic knowledge of the circumpolar North -- the social, economic, political and scientific facets of Northern life. Consideration of major cultural groups of the North and their histories, the environmental settings and patterns of settlement and development in Northern regions and systems of governance in different Northern countries. Broad overview of the major policy issues of the North in education, justice, health care, and environmental and wildlife protection. Course is also available online.  
Cross-listed with HIST F600.  
Stacked with ACNS F484.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F601  Research Methods and Sources in the North  (a)  
3 Credits  
Development of students' research skills so they can engage in their own research on northern issues. Includes techniques of interviewing, conducting surveys, and sampling; qualitative and quantitative methods of research design; and familiarity with library sources and archival records. Each student will develop a research project. Course is also available online.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F603  Public Policy  
3 Credits  
Offered Spring Even-numbered Years  
The processes of policy development, implementation, and change are analyzed with major policy frameworks and models used in contemporary political science. These frameworks and models will be applied to environmental sustainability and other social policy issues. Students will develop expertise in a specific policy area and complete oral presentations related to their policy interests.  
Prerequisites: Graduate Standing.  
Cross-listed with PS F603.  
Stacked with PS F403.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F604  Modern Scandinavia  
3 Credits  
Offered Spring Odd-numbered Years  
Scandinavia (Denmark, Finland, Iceland, Norway and Sweden) from the 19th century to the present: the development of parliamentary democracy and welfare systems, cooperation and neutrality, and Scandinavia's experience in the world wars.  
Stacked with HIST F404.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F610  Northern Indigenous Peoples and Contemporary Issues  (a)  
3 Credits  
Offered Fall Odd-numbered Years  
This course examines a number of issues affecting northern indigenous peoples from a comparative perspective, including perspectives from Alaska, Canada, Greenland and the Soviet Union. Issues include the impact of the alienation of land on which these peoples depend; the relationship between their small, rural microeconomies and the larger agroindustrial market economies of which they are a part; education, language loss and cultural transmission; alternative governmental policies towards indigenous peoples; and contrasting world views.  
Prerequisites: Graduate standing or upper-division standing.  
Cross-listed with ANTH F610.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F611  Environmental History  (a)  
3 Credits  
Offered Spring Even-numbered Years  
Discussion of significant works of environmental history. Cultural history of the landscape in world civilization with emphasis on Western Europe and North America. Discussion of interdisciplinary approaches to the history of environment and cooperative work across disciplines.  
Prerequisites: Graduate standing.  
Stacked with HIST F411.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F613  Wilderness and Environmental Psychology  
3 Credits  
Examines the relationships between people and the natural and built environments. Topics include the effects of arctic environments on physical and psychological health; preferences for different types of natural settings; the design of residential and community environments in Northern climates; and the symbolism of settings and effects on political controversies.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F620  Images of the North  (a)  
3 Credits  
Offered Spring Even-numbered Years  
Interdisciplinary approaches to the variety of images created about and by the people and environment of the circumpolar North. The course will analyze conceptualizations of the North as expressed in a number of media such as film, art, literature, travel journals and oral tradition employing methodologies from many disciplines. Course may be repeated once for credit when content varies.  
Prerequisites: Graduate standing.  
Cross-listed with ENGL F620.  
Lecture + Lab + Other: 3 + 0 + 0
ACNS F624  Field Artists of the North  (a)  
3 Credits  
Offered As Demand Warrants  
Study of field artists and their work, from the explorer artists of yesteryear to today’s field artists using a variety of traditional and contemporary media in their creations. Students will conceive and conduct their own study projects, producing a body of work that will demonstrate the principles and practice of a field artist.  
Prerequisites:  ART F105; studio art course such as ART F161, ART F162, ART F163, ART F205, ART F211, ART F213 or COJO F203.  
Cross-listed with ART F624.  
Stacked with ART F424.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F625  Visual Images of the North  (a)  
3 Credits  
Examination of the imagery of the people and landscapes of the polar regions, centering on such issues as depiction of Arctic peoples and customs by Europeans, documentary versus artistic goals, translations from original sketches to published images, relationship of polar imagery to prevailing historical styles and the influence of changing world views on modes of polar representation between the 16th and 20th centuries.  
Cross-listed with ART F625.  
Stacked with ART F425; ACNS F425.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F627  Polar Geography  (a)  
3 Credits  
Offered Spring Odd-numbered Years  
Comparative physical, cultural, political and economic geography of the Circumpolar North and Antarctic regions. Special attention to Arctic natural resource development, climate change in both polar regions and polar geopolitics.  
Prerequisites: Graduate standing.  
Cross-listed with GEOG F627.  
Stacked with ACNS F427; GEOG F427.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F640  Ethics and Reporting in the Far North  (a)  
3 Credits  
Historical overview of media coverage of the Northern frontier with focus on journalistic ethics. A comparison is made to the media climate in Third World countries.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F647  U.S. Environmental Politics  (a)  
3 Credits  
Offered Spring  
U.S. political institutions as they relate to making policies for protecting the quality of the natural environment. The politics of nuclear waste, endangered species, air and water pollution, and wilderness preservation. Analysis of the National Environmental Policy Act, sustainable development, limits to growth and other topics. Course is also available online.  
Prerequisites: Graduate Standing.  
Cross-listed with PS F647.  
Stacked with PS F447.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F648  Environmental Politics of the Circumpolar North  (a)  
3 Credits  
Overview of how environmental politics and policy as a field of study relates to the Arctic region. Analysis of various threats to the Northern environment, focusing on the policy making institutions at selected Arctic Rim nations, as well as strategies to deal with environmental problems in an international context. Course is also available online.  
Prerequisites: Graduate standing.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F652  International Relations of the North  (a)  
3 Credits  
Examination of the international strategies of circumpolar states. Consideration of theoretical and practical elements of strategy formation in major issue areas such as national security, the political economy, human rights and scientific exchange.  
Prerequisites: Graduate standing.  
Stacked with PS F452.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F654  International Law and the Environment  (a)  
3 Credits  
International environmental law. Includes international case law regulating the sea, airspace, outer space and the polar regions; comprehensive international regulatory and legal instruments to protect the environment (e.g., the U.N. Framework Convention on Climate Change); and the doctrines, principles and rules of international law that are basic to an understanding of international legal regimes and the environment. Course is also available online.  
Prerequisites: Graduate standing.  
Recommended: Undergraduate course in international law, organization or politics.  
Cross-listed with PS F654.  
Stacked with PS F454.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F655  Political Economy of the Global Environment  (a)  
3 Credits  
Interactions between basic aspects of the global economy (international trade, investment and development) and the natural environment. Topics include the economic impact of global environmental agreements and the environmental impact of global markets, transnational corporations and development assistance by organizations such as the World Bank.  
Prerequisites: Graduate standing.  
Cross-listed with PS F655.  
Stacked with PS F455.  
Lecture + Lab + Other: 3 + 0 + 0  
ACNS F656  Science, Technology and Politics  (a)  
3 Credits  
Relationship of science, technology and politics. Connections among scientific knowledge, technology, technological innovations, politics and power. Gender roles and the influence of Western science. Both historical and comparative aspects are included. Course is also available online.  
Prerequisites: Graduate standing.  
Recommended: PS F101X.  
Cross-listed with PS F656.  
Stacked with PS F456.  
Lecture + Lab + Other: 3 + 0 + 0
ACNS F657  Comparative Indigenous Rights and Policies  (a)  
3 Credits  
Offered As Demand Warrants  
Comparative approach to analyzing Indigenous rights and policies in different nation-state systems. Multiple countries and specific policy developments examined for factors promoting or limiting self-determination.  
Prerequisites: Graduate Standing.  
Cross-listed with PS F660.  
Stacked with ANS F450; PS F450.  
Lecture + Lab + Other: 3 + 0 + 0

ACNS F658  Comparative Environmental Politics  (a)  
3 Credits  
Offered Fall Odd-numbered Years  
Enduring issues of the field of comparative politics and their relation to global environmental problems. Biodiversity, transboundary pollution capacity, political processes and organizations, and international commitments all potentially shape the nature and dynamics of global environmental politics and vice versa. Course is also available online.  
Prerequisites: Graduate standing.  
Recommended: PS F201X.  
Cross-listed with PS F658.  
Stacked with PS F458.  
Lecture + Lab + Other: 3 + 0 + 0

ACNS F660  Government and Politics of Canada  (a)  
3 Credits  
Offered Spring Odd-numbered Years  
The Canadian political system, covering the Canadian constitution, federal structure, parliamentary government and public policy, as well as contemporary issues concerning Native rights and the Canadian North. Students will complete a major research paper on specific policy areas (language, education, health care, environment, natural resources, foreign relations).  
Prerequisites: Graduate standing.  
Cross-listed with PS F660.  
Stacked with PS F460.  
Lecture + Lab + Other: 3 + 0 + 0

ACNS F661  History of Alaska  (a)  
3 Credits  
Offered Fall  
Alaska from prehistoric times to the present, including major themes such as Native Alaska, colonial and military Alaska, statehood, Alaska Native Claims Settlement Act of 1971 and the Alaska National Interest Lands Act of 1980.  
Cross-listed with HIST F662.  
Stacked with HIST F461.  
Lecture + Lab + Other: 3 + 0 + 0

ACNS F662  Alaska Government and Politics  (a)  
3 Credits  
Offered Spring Odd-numbered Years  
Alaska’s government and politics, in the context of American state and local government, and politics and governments of circumpolar Northern nations. Topics include political history, constitution, political parties, interest groups, elections, public opinion, governor, legislature, judiciary, administration and local governments. Compares Alaska to the contiguous 48 states and subnational governments of the circumpolar North; examines how government institutions and processes respond to social, environmental and political changes of Northern communities.  
Prerequisites: Graduate standing.  
Cross-listed with PS F662.  
Stacked with PS F462.  
Lecture + Lab + Other: 3 + 0 + 0

ACNS F663  Imperial Russia, 1700-1917  (a)  
3 Credits  
Offered Fall Odd-numbered Years  
This course covers Russian history from the reign of Peter the Great (1682-1725) until the collapse of the Tsarist regime in February 1917. Topics will include Russia’s complex relationship with Western Europe, the challenges posed by modernization, the Russian Empire as a multinational state, and the emergence of the revolutionary movement.  
Prerequisites: Graduate standing.  
Cross-listed with HIST F663.  
Stacked with HIST F463.  
Lecture + Lab + Other: 3 + 0 + 0

ACNS F664  Soviet and Post-Soviet Russia  (a)  
3 Credits  
Offered Fall Even-numbered Years  
Russia from the 1917 Revolution to the present. This course examines the attempts to build a socialist utopia in the former Russian empire and its impact on the peoples of that region and the modern world. We will consider the political, economic, social and cultural nature of the Soviet state. Major themes include cultural transformation, industrialization, Stalinism, the Soviet Union as a multi-national empire, the Cold War, the collapse of the Soviet state, and the new Russia of Yeltsin and Putin.  
Prerequisites: Graduate standing.  
Cross-listed with HIST F664.  
Stacked with HIST F464.  
Lecture + Lab + Other: 3 + 0 + 0

ACNS F668  Government and Politics of Russia  (a)  
3 Credits  
Offered Spring Even-numbered Years  
Current developments in Russia from a number of perspectives. The effect of history and geography on political change; the nature of Russian government and society; the legacies of Lenin, Stalin and Gorbachev; and the ideological nature of regimes and leadership. Economic forces and the political struggle in governance; revolution, democracy and reform; and the international role of Russia, particularly in relation to the former Soviet republics, Eastern Europe and other border areas.  
Prerequisites: PS F201X; graduate standing.  
Cross-listed with PS F668.  
Stacked with PS F468.  
Lecture + Lab + Other: 3 + 0 + 0
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>ACNS F669</td>
<td>Arctic Politics and Governance</td>
<td>3</td>
<td>Fall</td>
<td>This course traces current developments in Arctic politics and governance from multiple perspectives, including exploring interests, processes, and behaviors of Arctic governments and non-state actors, individually and collectively. The course surveys the formal and informal institutions that govern resource development, pollution, shipping, state-indigenous relations and security. A background in comparative politics and/or international relations is also recommended.</td>
<td>PS F450, PS F452 or PS F454; graduate standing.</td>
<td>PS F669</td>
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<td>ACNS F670</td>
<td>Oral Sources: Issues in Documentation</td>
<td>(a)</td>
<td>Alternate Fall</td>
<td>Preparation for recording and use of oral resources. Examines how meaning is conveyed through oral traditions and personal narratives and the issues involved with recording and reproducing narratives. Includes management of oral recordings, ethical and legal considerations, issues of interpretation and censorship, and the use of new technologies to access and deliver recordings.</td>
<td>At least one undergraduate ANTH course and one undergraduate HIST course.</td>
<td>ANTH F670</td>
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<tr>
<td>ACNS F672</td>
<td>Culture and History in the North Atlantic</td>
<td>(a)</td>
<td>Odd-numbered</td>
<td>Ancient Norse culture and society. Includes readings of Old Norse poetry and Icelandic sagas in translation, with secondary analyses and archaeological background. Includes Greenlandic myths and contemporary ethnographic accounts of Iceland, Greenland and the Faroe Islands.</td>
<td>Graduate standing.</td>
<td>ANTH F672</td>
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<td>ACNS F675</td>
<td>Historiography Capstone</td>
<td>(W, s)</td>
<td></td>
<td>Seminar discussions and lectures introduce philosophical approaches to history. Examines various methodological approaches to historical inquiry. Includes the nature of historical evidence, questioning of the role of truth and objectivity in history, an examination of the role of the historian in interpreting historical evidence, and different interpretations of historical events and actions. Designed for history majors and minors, and graduate students seeking to conduct historical research.</td>
<td>Graduate standing.</td>
<td>HIST F475</td>
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<td>ACNS F681</td>
<td>Polar Exploration and Its Literature</td>
<td>(a)</td>
<td>Even-numbered</td>
<td>A survey of polar exploration efforts of all Western nations from A.D. 870 to the present and a consideration of the historical sources of this effort.</td>
<td>Graduate standing.</td>
<td>HIST F681</td>
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<td>ACNS F683</td>
<td>20th-century Circumpolar History</td>
<td>(a)</td>
<td>Even-numbered</td>
<td>A comparative history of the circumpolar North, including Alaska, Siberia, Scandinavia, Greenland and Canada. Focus on social, economic, political and environmental issues of the 20th century, such as exploration, aboriginal land claims, subsistence, military strategy, transportation, oil development, Arctic haze and scientific research in the Arctic.</td>
<td>Graduate standing.</td>
<td>HIST F683</td>
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<td>ACNS F689</td>
<td>Thesis Writing Workshop</td>
<td>(a)</td>
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<td>Provides an opportunity for students in and out of Arctic and Northern Studies to develop writing skills in a workshop context. By the end of the semester, students will submit academic article-length work that has been re-drafted and re-submitted several times. The goal is to understand writing as a complex social interaction between writer and reader and to practice writing as a recursive process that involves drafting, revising and editing, and to recognize and value the creativity, independent thinking and intellectual risk-taking involved in effective academic writing.</td>
<td>Graduate standing.</td>
<td>HIST F483</td>
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<td>ACNS F690</td>
<td>Researching and Writing Northern History</td>
<td>(a)</td>
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<td>Exploration of the craft and methodology of historical research in the North. Course may be repeated for credit when content varies.</td>
<td>Graduate standing.</td>
<td>HIST F490</td>
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<td>Seminar</td>
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