B.A., B.M. Degrees

Minimum Requirements for Degrees: B.A.: 120 credits; B.M.: 122-145 credits

The music curriculum is designed to satisfy cultural and professional objectives. The B.A. degree in music provides a broad, liberal education with a concentration in music. The B.M. degree in music education offers thorough preparation in teacher training with sufficient time to develop excellence in performance areas. The B.M. degree in performance offers intensive specialization for those desiring professional training in music performance.

Recitals and concerts provide students with a variety of musical experiences which expand their regular curriculum.

The Music Department is a full member of the National Association of Schools of Music, the national accrediting organization.

NOTES FOR ALL UNDERGRADUATE MUSIC DEGREES

The various music organizations maintained by the department offer participation for students in all academic divisions of the university. Music majors in the B.A. program will be required to earn a minimum of 4 credits in large ensembles. Music majors in the B.M. program will be required to earn a minimum of 8 credits in large ensembles: MUS F101, MUS F203, MUS F205, MUS F211. Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS F205. Piano majors may substitute up to 2 credits of MUS F307.

Each student (major or nonmajor) who enrolls in private applied lessons must be currently enrolled in a large ensemble. Requirements for students registered for class lessons vary with disciplines and are at the discretion of the instructor.

Attendance at recitals and concerts provides students with a variety of musical experiences which expand their regular curriculum; therefore, registration for MUS F190 is mandatory until majors have passed eight semesters and minors have passed two. All applied music students enrolled in MUS F261 or higher are required to perform in at least one student recital during each semester of study.

At the end of each semester, all music majors must demonstrate a satisfactory level of proficiency of performance (Performance Juries) in their applied major in order to advance to the next level of study. A student may elect to continue study at the F200 level to prepare to pass requirements for admission to upper-division study. The performance jury at the end of the first semester of study serves as an audition for students wishing to enter a B.M. program in music education or performance. Competency levels required for each degree must be achieved in one performance area.

A piano proficiency jury examination must be successfully completed by the end of the student’s second year in the program. See the Music Department handbook for details.